

Johann Christian Schieferdecker

Musicalisches Concert III

In C Moll

Ouverture

Gavotte

Rondeau

Rigaudon

Sarabande

Menuet alternativement

Concert

Musicalisches Concert III

In C Moll

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Ouverture

Musical score for the first system of the Overture, measures 1-6. The score is in C minor (three flats) and 2/2 time. It features parts for Oboe 1, Oboe 2, Oboe 3, Bassoon (Fagott), Violin 1, Violin 2, Violin 3, and Continuo. The Oboe 1 and Violin 1 parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other instruments provide harmonic support with sustained notes and rhythmic patterns. A triplet of eighth notes is marked in the Bassoon and Continuo parts at measure 5.



Musical score for the second system of the Overture, measures 7-12. The score continues with the same instrumentation. Measure 7 begins with a first ending bracket over measures 7-12. The Oboe 1 and Violin 1 parts play a complex sixteenth-note figure. The other instruments continue with their respective parts. The first ending ends with a repeat sign and a first ending bracket labeled '1.' over the final measure.

1. Solo Tutti

13

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC



24 Solo Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

34 *Tutti*

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



44 *Solo* *Tutti*

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

54

Ob. 1 Solo Tutti

Ob. 2 Solo Tutti

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC



63

Ob. 1 Solo Tutti

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

70

1. Solo 2.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC



77

Gavotte

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC

86

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



91

D.C.

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

Rondeau

94

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

Trio

Tutti



102

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

1.

2.

Trio

Tutti

Trio Tutti

Trio Tutti

110

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

Trio

Tutti



119

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

126

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



Rigaudon

133

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

Solo Tutti Solo Tutti

139

1. 2. Solo Tutti

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC



144

D.C.

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

149 Sarabande

Musical score for measures 149-156 of Sarabande. The score is in 3/4 time and B-flat major. It features four staves for woodwinds (Ob. 1, Ob. 2, Ob. 3, Fg.) and four staves for strings (VI. 1, VI. 2, VI. 3, BC). The woodwinds play a melodic line with some grace notes, while the strings provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.



157

Musical score for measures 157-164 of Sarabande. The score continues from the previous page in 3/4 time and B-flat major. It features the same four woodwind and four string staves. The woodwinds play a more active melodic line with eighth and sixteenth notes, while the strings continue their accompaniment. The piece concludes with a double bar line and repeat dots.

165

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

The image shows a page of a musical score, page 13, starting at measure 165. The score is for a woodwind and string ensemble. The woodwind section includes three Oboes (Ob. 1, 2, 3) and a Bassoon (Fg.). The string section includes three Violins (VI. 1, 2, 3) and a Cello/Double Bass (BC). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of eight measures. The first measure (165) begins with a treble clef and a key signature of two flats. The woodwinds and strings play a melodic line, while the bassoon and double bass play a supporting bass line. The notation includes various note values, rests, and phrasing slurs. The page ends with a double bar line and a repeat sign.

Menuet Alternativement

173

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



181

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

189

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



196

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

202 Concert

Ob. 1

Ob. 2

Ob. 3

Fg.

Musical score for measures 202-209, woodwind section. The score is in 3/8 time and B-flat major. It features three oboe parts (Ob. 1, 2, 3) and a bassoon part (Fg.). The music consists of eighth-note patterns with some rests.

VI. 1

Solo

Altri

VI. 2

VI. 3

BC

Musical score for measures 202-209, string section. It features five parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), and Cello/Double Bass (BC). VI. 1 has a 'Solo' section with sixteenth-note runs. The other parts have eighth-note patterns. A double bar line is present after measure 205.



211

Ob. 1

Ob. 2

Ob. 3

Fg.

Musical score for measures 211-218, woodwind section. The score is in 3/8 time and B-flat major. It features three oboe parts (Ob. 1, 2, 3) and a bassoon part (Fg.). The music consists of eighth-note patterns with some rests.

VI. 1

VI. 2

VI. 3

BC

Musical score for measures 211-218, string section. It features five parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), and Cello/Double Bass (BC). VI. 1 has sixteenth-note runs. The other parts have eighth-note patterns. A double bar line is present after measure 215.

220

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

Detailed description: This block contains the musical score for measures 220 through 228. It features eight staves: three for Oboes (Ob. 1, 2, 3), one for Bassoon (Fg.), and four for Violins (VI. 1, 2, 3) and Bassoon/Contrabass (BC). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe parts play a rhythmic pattern of quarter notes with rests. The Violin 1 part has a melodic line with some accidentals. The Bassoon and Contrabass parts play a similar rhythmic pattern to the Oboes.



229

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

Detailed description: This block contains the musical score for measures 229 through 233. It features the same eight staves as the previous block. The key signature changes to C major (no flats). The Oboe parts continue with their rhythmic pattern. The Violin 1 part has a melodic line with some accidentals. The Bassoon and Contrabass parts continue with their rhythmic pattern.

234

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC