

Voluntary III

William Goodwin
(1720? - 1784)

Adagio *tr*

Diapasons

5

9

12

15

19

tr

tr

tr

Affettuoso

Swell

tr *tr* *tr* *tr*

4 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

8 *tr* *Vox (humana)* *tr* *tr* *tr*

11 *tr* *tr* *tr* *tr* *tr*

15

18 *tr* *tr* *tr*

The musical score is written for piano and voice. It begins with a piano introduction in G major and common time, marked 'Affettuoso'. The piano part features a 'Swell' instruction and several trills (tr) in the right hand. The vocal line, labeled 'Vox (humana)', enters at measure 8. The score continues with piano accompaniment and trills throughout, ending at measure 18.

21 *Swell* *tr* *tr*

24 *tr* *tr* *tr*

27 *tr* *tr* *Vox*

30 *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr*

36 *tr*

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first system (measures 21-23) is marked 'Swell' and features trills in measures 22 and 23. The second system (measures 24-26) has trills in measures 25 and 26. The third system (measures 27-29) includes a 'Vox' marking in measure 29 and trills in measures 27 and 28. The fourth system (measures 30-32) has trills in measures 31 and 32. The fifth system (measures 33-35) has trills in measures 33, 34, and 35. The sixth system (measures 36-38) has a trill in measure 37.

40 *tr tr tr tr tr tr*

44 *tr tr tr tr tr*

47 *tr*

50 *Swell tr tr tr*

53 *tr tr ad libitum tr*

*tr **

(* Ou peut-être ∞ ?)