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REGISTRO DEL CENTRO
NUM. (24) AÑO DE 1881

MAZURKA

DE SALON

PARA PIANO

POB

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Propiedad.

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Pr: 24 Rs.

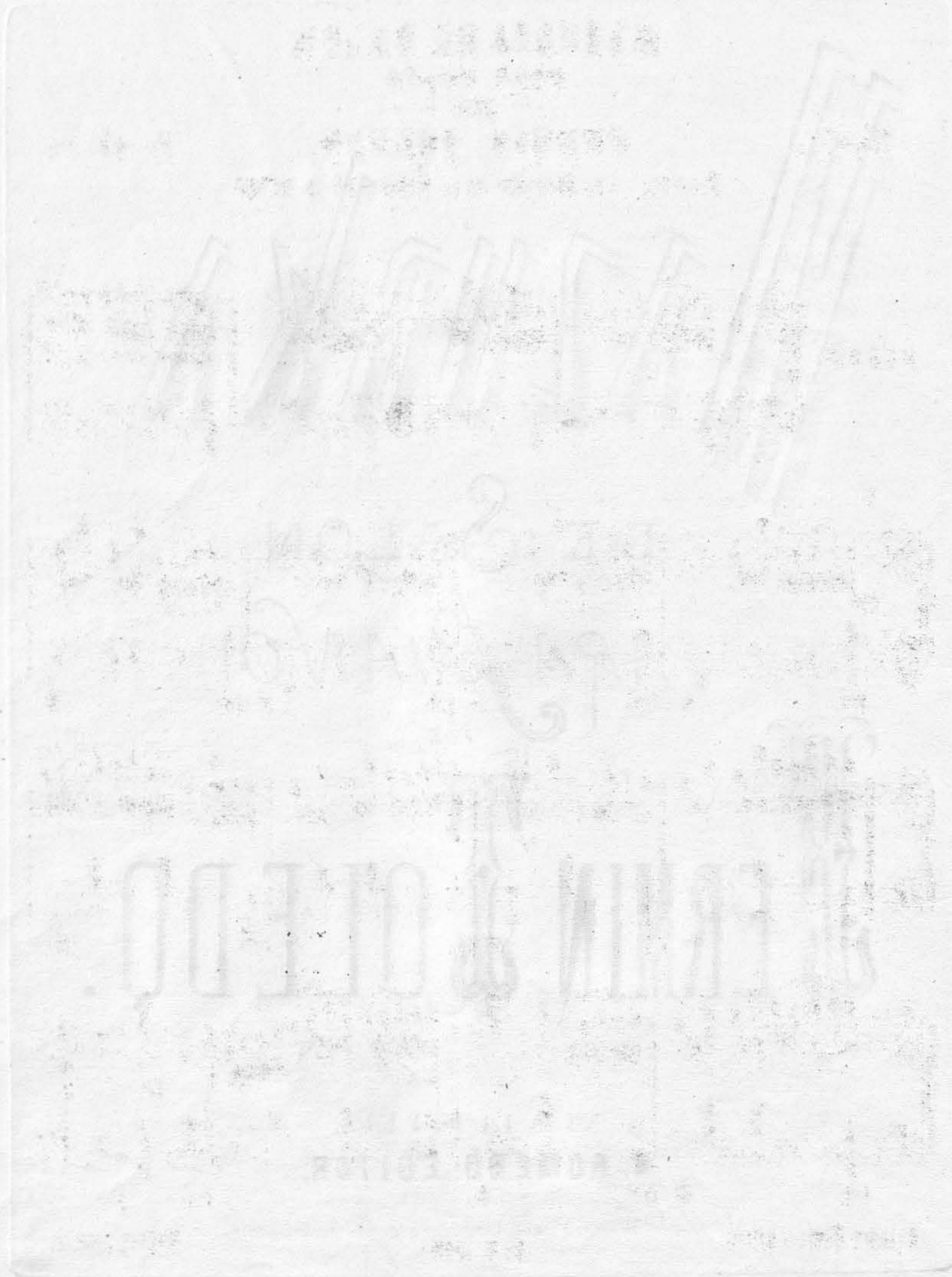
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Almacen de Musica, Pianos, Organos y demas Instrumentos.

Aut. Romero y Audia

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MAZURCA DE SALON

PARA PIANO

por

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Propiedad.

PREMIADO EN EL CERTAMEN DE LA CRONICA DE LA MUSICA

PIANO

p

8^a

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p sf p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

sf p sf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ANTONIO ROMERO, Editor.

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Ante Romero y Audias

8^a

sf *pp una corda.* *sf tre corde*

Ped. Ped. Ped.

This system contains the first line of music. It features a treble and bass clef with a key signature of two flats. The music begins with a forte (*sf*) dynamic. A first ending bracket labeled "8^a" spans the first two measures. The third measure is marked *pp una corda.* and the fourth measure is marked *sf tre corde*. Pedal markings are present at the beginning and end of the system.

8^a

pp una corda. *tre corde.* *p*

Ped. Ped.

This system contains the second line of music. It continues from the first system. A second ending bracket labeled "8^a" spans the first two measures. The third measure is marked *pp una corda.* and the fourth measure is marked *tre corde.* The fifth measure is marked *p*. Pedal markings are present at the beginning and end of the system.

sf *p*

Ped. Ped. Ped.

This system contains the third line of music. It features a treble and bass clef with a key signature of two flats. The music begins with a forte (*sf*) dynamic. The second measure is marked *p*. Pedal markings are present at the beginning and end of the system.

sf *p* *sf* *p*

Ped. Ped. Ped.

This system contains the fourth line of music. It features a treble and bass clef with a key signature of two flats. The music begins with a forte (*sf*) dynamic. The second measure is marked *p*, the third measure is marked *sf*, and the fourth measure is marked *p*. Pedal markings are present at the beginning and end of the system.

Ped.

This system contains the fifth line of music. It features a treble and bass clef with a key signature of two flats. The music begins with a forte (*sf*) dynamic. The second measure is marked *p*. Pedal markings are present at the beginning and end of the system.

p *f brillante.*

Ped.

Ped. Ped. Ped. Ped. Ped.

1. *2.*

Ped. Ped. Ped.

Ped.

Ped.

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Aut. Premiero y Andante

8^a

una corda. *marcato il canto*

Ped. Ped. Ped. Ped.

8^a

1.

Ped. Ped. Ped. Ped.

8^a 2^a *Brillante*

tre corde. *gracioso*

mf *p*

Ped. Ped. Ped. *marcato*

gracioso

p *mf*

marcato Ped. Ped. Ped.

ten. *legg.*

p

Ped. Ped. Ped. *marcato*

p *mf* *gracioso*
marcato Ped. Ped. Ped.

p scherzando *cres.*

f *p scherzando*
Ped.

cres. *f*
Ped.

espresivo. *p*
Ped. Ped. Ped. Ped. Ped. Ped.

Brillante *gracioso*

mf *p* *f*

Ped. Ped. Ped. Ped.

mf *cres.* *ff*

Ped. Ped. Ped. Ped.

8^a

una corda *marcato il canto*

Ped. Ped. Ped. Ped.

8^a

tre corde

Ped. Ped. Ped. Ped.

p

Ped. Ped.

Musical notation for the first system, featuring treble and bass staves. Dynamics include *p* and *Ped.*

Musical notation for the second system, featuring treble and bass staves. Dynamics include *sf* and *p*. Pedal markings are present.

Musical notation for the third system, featuring treble and bass staves. Dynamics include *sf*. Pedal markings are present.

Musical notation for the fourth system, featuring treble and bass staves. Dynamics include *ff* and *pp una corda*. Pedal markings are present.

Musical notation for the fifth system, featuring treble and bass staves. Dynamics include *ff tre corde* and *pp una corda*. Pedal markings are present.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *sf* (sforzando). Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕.

Third system of musical notation. Treble clef, bass clef. Dynamics: *s*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕. *8^a* marking above the system.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p una corda*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕. *8^a* marking above the system.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ritardando*, *a tempo tre corde*, *ff*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕. *8^a* marking above the system.

