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**"THE DEUM"**

Composed by the

**HON<sup>BLE</sup> M<sup>R</sup>S PAUL A. IRBY,**

well adapted for the use of

**VILLAGE CHOIRS.**

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**NORTHAMPTON.**

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# Te Deum Laudamus.

1.

*A. Inby*

no. *f*  
We praise thee, O God: we ac-knowledge thee to be the Lord,

so. *f*  
We praise thee, O God. we ac-knowledge thee to be the Lord,

vo. *f*  
We praise thee, O God: we-ac-knowledge thee to be the Lord,

alt. *f*  
We praise thee, O God: we ac-knowledge thee to be the Lord,

pan. *ff*  
*dim.*

All the earth doth wor-ship thee the Fa-ther e-ver-las---ting, So

all the earth doth wor-ship thee, the Fa-ther e-ver-las---ting, So

All the earth doth wor-ship thee, the Fa-ther e-ver-las---ting, So

all the earth doth wor-ship thee, the Fa-ther e-ver-las---ting, So

2.

these all Angels cry a-loud, the heavens and all the powers therein, To thee Cherubim and

these all An-gels cry a-loud, the heavens and all the powers therein, To thee Cherubim and

these all An-gels cry a-loud, the heavens and all the powers therein, To thee Cher-u-bim, and

these all An-gels cry a-loud, the heavens and all the powers therein, To thee Cher-u-bim, and

Se-ra-phim con-tinually do cry, Ho-ly, Ho-ly, Ho-ly, Lord

se-ra-phim con-tinually do cry, Ho-ly, Ho-ly, Ho-ly, Lord

se-ra-phim con-tinually do cry, Ho-ly, Ho-ly, Ho-ly, Lord

se-ra-phim con-tinually do cry, Ho-ly, Ho-ly, Ho-ly, Lord

God of Sa-ba-oth, heaven and earth are full of the Ma-jes-ty of thy Glory. The

God of Sa-ba-oth, heaven and earth are full of the Ma-jes-ty of thy Glory. The

God of Sa-ba-oth, heaven and earth are full of the Ma-jes-ty of thy Glo-ry,

God of Sa-ba-oth, heaven and earth are full of the Ma-jes-ty of thy glo-ry,

glorious company of the A-pos-tles praise thee, the goodly fel-low-ship

glorious company of the A-pos-tles praise thee, the goodly fel-low-ship

praise thee,

praise thee,

4.

of the Prophets praise thee, the no-ble ar-my of Mar-tys praise thee, the  
of the Prophets praise thee, the no-ble ar-my of Mar-tys praise thee, the  
praise thee, the no-ble ar-my of Mar-tys praise thee, the  
praise thee, the no-ble ar-my of Mar-tys praise thee, the

The first system of the handwritten musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics markings include *ff* and *f*. The lyrics are: "of the Prophets praise thee, the no-ble ar-my of Mar-tys praise thee, the".

ho-ly Church thro'-out all the world doth ac-know-ledge thee, the  
ho-ly Church thro'-out all the world doth ac-know-ledge thee, the  
ho-ly Church thro'-out all the world doth ac-know-ledge thee, the  
ho-ly Church thro'-out all the world doth ac-know-ledge thee, the

The second system of the handwritten musical score also consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music continues in the same key and time signature as the first system. Dynamics markings include *f*. The lyrics are: "ho-ly Church thro'-out all the world doth ac-know-ledge thee, the".

Fa-ther of an in-fi-nite Ma-jes-ty, Shine honou-ra-ble true and on-ly Son, Al-

Fa-ther of an in-fi-nite Ma-jes-ty, Shine honou-ra-ble true and on-ly Son, Al-

Fa-ther of an in-fi-nite Ma-jes-ty, Shine honou-ra-ble true and on-ly Son, Al-

Fa-ther of an in-fi-nite Ma-jes-ty, Shine honou-ra-ble true and on-ly Son, Al-

-so the Ho-ly Ghost, the Com-for-ter. Show art the King of Glo-ry. O

-so the Ho-ly Ghost, the Com-for-ter. Show art the King of Glo-ry. O.

-so the Ho-ly Ghost, the com-for-ter. Show art the King of Glo-ry. O

-so the Ho-ly Ghost, the com-for-ter. Show art the King of Glo-ry. O

6.

Christ, How art the e-ver-las-ting son of the Fa-ther. How How

Christ, How art the e-ver-las-ting son of the Fa-ther. How How

Christ, How art the e-ver-las-ting son of the Fa-ther. How How

Christ, How art the e-ver-las-ting son of the Fa-ther. How How

tookit up-ow thee to de-li-ver man, how didst not ab-hor the vir-gin's

tookit up-ow thee to de-li-ver man how didst not ab-hor the vir-gin's

tookit up-ow thee to de-li-ver man how didst not ab-hor the vir-gin's

tookit up-ow thee to de-li-ver man how didst not ab-hor the vir-gin's



Womb. How low hadst o-ver-come the sharpness of Death how didst o-fer the

Womb. How low hadst o-ver-come the sharpness of Death how didst o-fer the

Womb. How low hadst o-ver-come the sharpness of Death how didst o-fer the

Womb. How low hadst o-ver-come the sharpness of Death how didst o-fer the

*ff*

This system contains four staves of music. The top three staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal staves. A dynamic marking of *ff* (fortissimo) is present at the beginning of the fourth staff.

Kingdom of Heaven to all be-lie-----vers How sittest at the right hand of

Kingdom of Heaven to all be-lie-----vers How sittest at the right hand of

Kingdom of Heaven to all be-lie-----vers How sittest at the right hand of

Kingdom of Heaven to all be-lie-----vers How sittest at the right hand of

This system contains four staves of music, similar in layout to the first system. The top three staves are vocal lines in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal staves. There are some musical markings above the first two staves, including a diamond-shaped symbol and a fermata-like symbol.

8.

*f* *Grave*

God; in the Glo-ry of the Fa-ther. We be-lieve that thou shalt come to be our

God; in the Glo-ry of the Fa-ther. We be-lieve that thou shalt come to be our

God; in the Glo-ry of the Fa-ther. We be-lieve that thou shalt come to be our

God; in the Glo-ry of the Fa-ther. We be-lieve that thou shalt come to be our

*Rall<sup>o</sup>*

Judge, We there-fore pray thee help thy ser-vants, whom thou hast re-deemed with thy

Judge, We there-fore pray thee help thy ser-vants, whom thou hast re-deemed with thy

Judge, We there-fore pray thee help thy ser-vants, whom thou hast re-deemed with thy

Judge, We there-fore pray thee help thy ser-vants, whom thou hast re-deemed with thy

*a tempo.* 9.

pre-cious blood, Make them to be number'd with thy saints in glo-ry

pre-cious blood, Make them to be number'd with thy saints in glo-ry

pre-cious blood, Make them to be number'd with thy saints in glo-ry

pre-cious blood, Make them to be number'd with thy saints in glo-ry

*a tempo.*

e-- ver - las - ting, O Lord save thy peo-ple and bless thy her-i-tage, Govern them, and

e-- ver - las - ting, O Lord save thy peo-ple and bless thy her-i-tage, Govern them, and

e-- ver - las - ting, O Lord save thy peo-ple and bless thy her-i-tage, Govern them, and

e-- ver - las - ting, O Lord save thy peo-ple and bless thy her-i-tage, Govern them, and

10. <

lift them up for e---ver, Day by day we magni-fy thee and we wor-ship thy

lift them up for e---ver, Day by day we magni-fy thee and we wor-ship thy

lift them up for e---ver, Day by day we magni-fy thee and we wor-ship thy

lift them up for e---ver, Day by day we magni-fy thee and we wor-ship thy

lift them up for e---ver, Day by day we magni-fy thee and we wor-ship thy

Name ev-er world with-out end, bouchsafe O Lord to keep us this day without sin,

Name ev-er world with-out end, bouchsafe O Lord to keep us this day without sin,

Name ev-er world without end, bouch-safe O Lord to keep us this day without sin,

Name ev-er world without end, bouch-safe O Lord to keep us this day without sin,

*ritar*

O Lord have mercy up-ow us, have mercy up-ow us, O Lord let thy mercy

O Lord have mer-cy up-ow us, have mercy up-ow us, O Lord let thy mercy

O Lord have mer-cy up-ow us, have mer-cy up-ow us, O Lord let thy mercy

O Lord have mer-cy up-ow us, have mercy up-ow us, O Lord let thy mercy

*ff*  
lighten up-ow us as our trust is in thee, O Lord in thee in thee have I

*ff*  
lighten up-ow us as our trust is in thee, O Lord in thee in thee have I

*ff*  
lighten up-ow us as our trust is in thee, O Lord in thee in thee have I

*ff*  
lighten up-ow us as our trust is in thee, O Lord in thee in thee have I

12.

*Rall.<sup>to</sup> Dim.*

trusted, let me ne-ver be--- con-founded.

trusted, let me ne-ver be--- con-founded.

trusted, let me ne-ver be--- con-founded.

trusted, let me ne-ver be--- con-founded.