

Sol fa mi re
Bologna Q 18, f. 45v-46r

Edited by Clemens Goldberg

1

(Altus)

(Tenor)

(Bassus)

6

11

The image displays three staves of musical notation, likely for a three-part setting (e.g., three voices or three instruments). The notation uses a combination of diamond-shaped note heads and vertical stems with dots, typical of early printed music notation. Measure 16 begins with a vertical stem and dot on the top line, followed by a diamond on the second line, another vertical stem and dot on the third line, and so on. Measures 21 and 26 show similar patterns, with some variations in the pitch and rhythm of the notes.

16

21

26

31

36

41

46

51

Wie schon in den vorherigen Cantus-firmus-Fantasien wird hier vermutlich ein Soggetto cavato vertont, das immer weiter verkürzt wird, hier noch durch das Tempus perfectum mit besonderes feierlicher Wirkung.