

Benedictus Missae Quant jay au cor <Absque verbis>

Bologna Q 18, f. 63v-64r

Edited by Clemens Goldberg

(Isaac)

The musical score is presented in four staves. The first staff is labeled "(Altus ad lib.)", the second "(Tenor)", and the third "(Bassus)". The fourth staff is unlabeled. The score is divided into three systems, with measures 9, 18, and 27 marked at the beginning of each system. The notation includes various musical symbols such as clefs, time signatures, and note values.

27

36

45

54



Mehrere Quellen überliefern ebenfalls die ad libitum Stimme aus Bologna, sie dürfte allerdings auch in diesem Fall die erste Quelle sein, die diese Stimme "erfand". Dabei kam es allerdings bei der notwendigen neuen Anfangsimitation zu einer fehlenden L-Pause im Superius.