

Si dederō (somnum oculis meis)

Bologna Q 18, f. 70v-71r

Edited by Clemens Goldberg

(Agricola)

The musical score is presented in three systems, each with three staves. The top staff is the Soprano line, the middle is the Tenor line, and the bottom is the Contratenor line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is written in a mensural style with square notes and stems. The first system covers measures 1-9, the second system measures 10-19, and the third system measures 20-29. The lyrics are: "Si de - de - ro", "Si de - de -", "som -", "ro som - num", "num o - cu - lis me -", "o -", "cu -", "lis me -", "is", "Et pal -".

Si de - de - ro

(Tenor) Si de - de -

(Contratenor)

10 som -

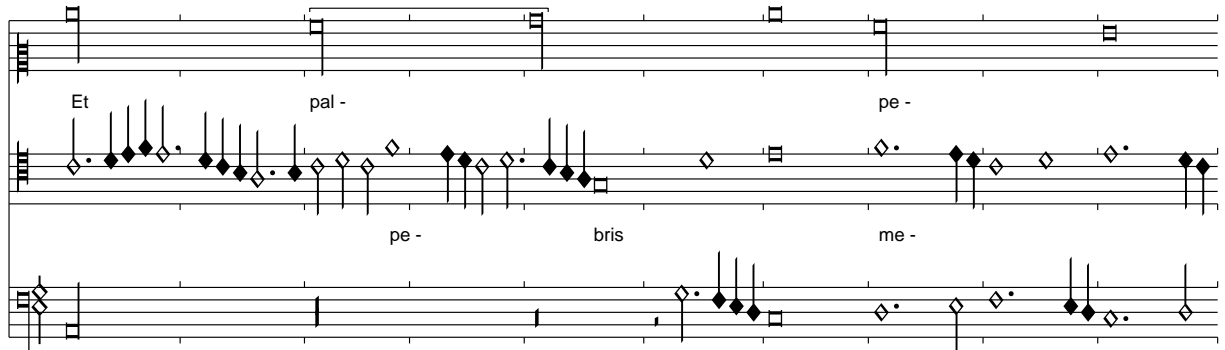
ro som - num

20 num o - cu - lis me -

o - cu -

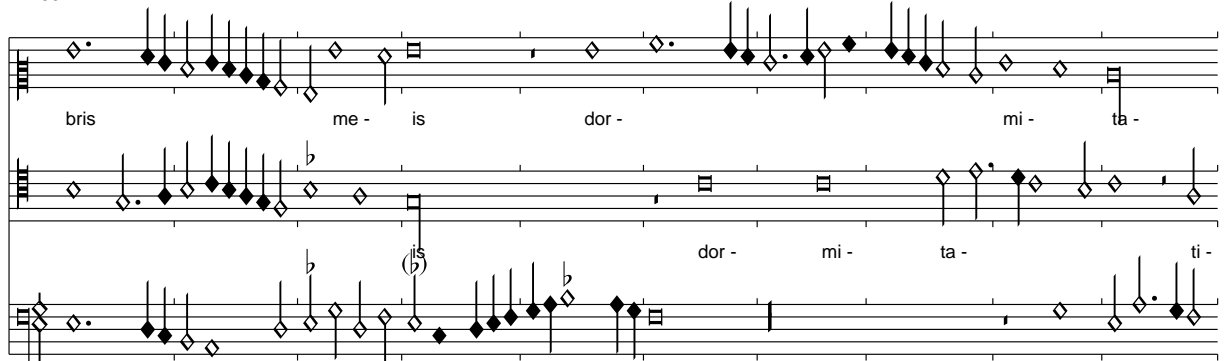
30 lis me - is Et pal -

40



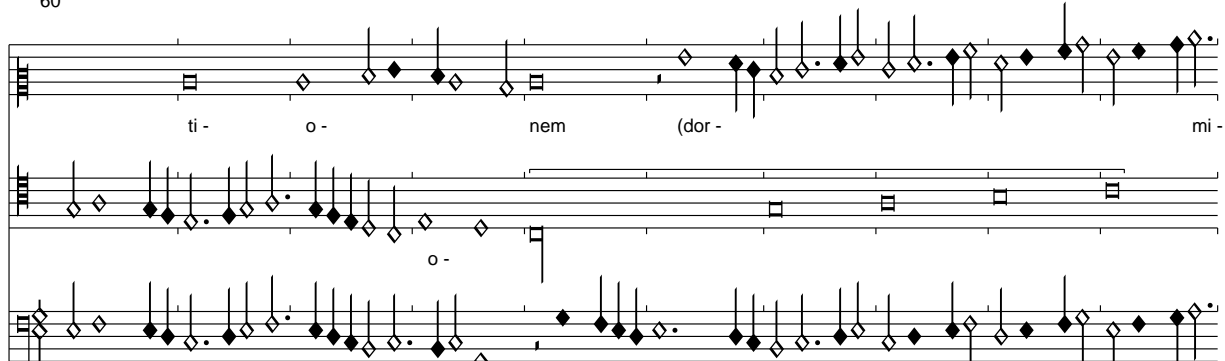
Et pal - pe -
pe - bris me -

50



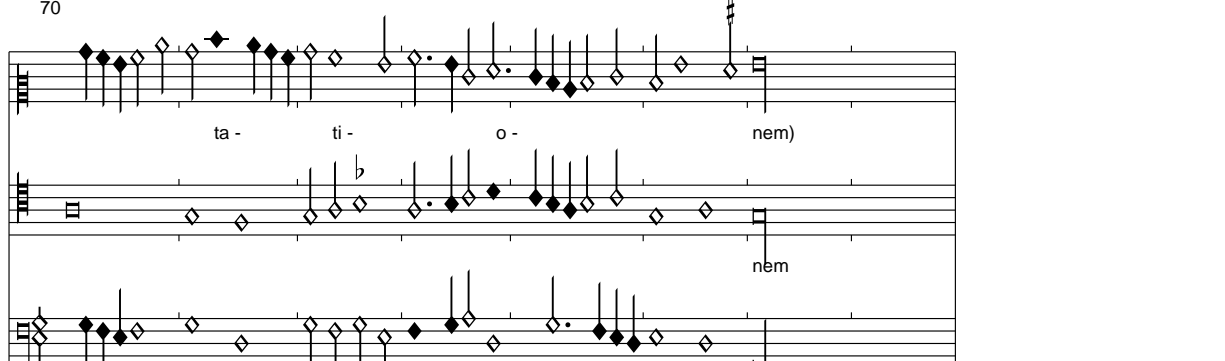
bris me - is dor - mi - ta -
dor - mi - ta - ti -

60



ti - o - nem (dor - mi -

70



ta - ti - o - nem)
nem

Der Text stammt aus Riccardiana I und bezieht sich auf Psalm 131,4. Die Vorzeichnungen sind sehr verschieden überliefert, vermutlich wegen der absichtlichen Musica ficta in einem klar mixolydischen Stück (St. Gallen vermerkt ausdrücklich diese Tonart!). Die Version in Bologna Q 18 lehnt sich mehr an Riccardiana II an, weist aber zahlreiche rhythmische Verschmelzungen auf.