

Je cuide (se ce temps me dure)

Bologna Q 18, f. 71v-72r

Edited by Clemens Goldberg

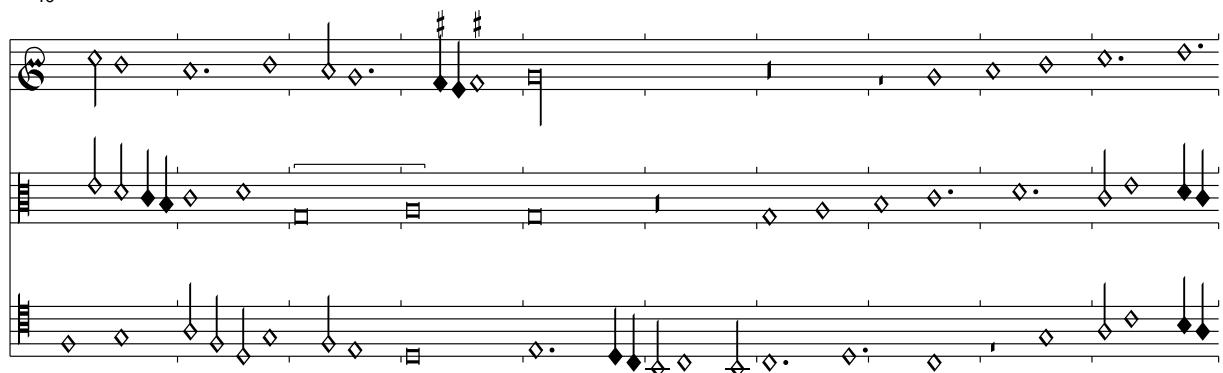
(Congiet/Japart)

The musical score is organized into six systems of music. Each system begins with a bass clef and common time. The voices are labeled as follows:

- (Bass) - The top voice, consisting of three staves of music.
- (Tenor) - The middle voice, consisting of two staves of music.
- (Contratenor) - The bottom voice, consisting of two staves of music.

The notation uses diamond-shaped note heads and vertical stems. Measure numbers 10, 20, and 30 are indicated above the staves in the first, second, and fourth systems respectively. The music features various rhythmic patterns and rests.

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