

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60

Flute 1-2
Oboe 1-2
Clarinet in Bb 1-2
Bassoon 1-2
Horn in F I-III
Horn in F II-IV
2 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Timpani
Cymbals (1 player)
Glockenspiel

Largo con moto ♩=60

Violin I
Violin II
Viola
Violoncello
Double Bass

sord.
p
cresc. *poco a poco*
pizz.
p
cresc. *poco a poco*
arco

18

Fl. *cresc.* *f* *f* *mf* *mp*

Ob. *cresc.* *f* *f* *mf* *mp*

Cl. *cresc.* *f* *f* *mf* *mf* *mp*

Bsn. *cresc.* *f* *f* *mf* *mf* *mp*

Hn.1-3 *cresc.* *f* *mf* *mp* *dim.* *p* *sord.*

Hn.2-4 *cresc.* *f* *mf* *mp* *dim.* *p* *sord.*

Tpt.1-2 *mf* *mp* *sord.*

Tbn.1-2 *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *mp* *f*

Cym. *f*

Glock. *mf*

Vln. I *f* *f* *dim.* *mf*

Vln. II *f* *f* *dim.* *mf*

Vla. *f* *f* *dim.* *mf*

Vc. *f* *f* *dim.* *mf*

Db. *f* *f* *mf*

38 rit. . . . Adagio $\text{♩} = 44$

Fl. *p* *mp* a2

Ob. *p* *mp* a2

Cl. *p* *mp* a2

Bsn. *p* *mp* a2

Hn.1-3 *mp* *p* natural

Hn.2-4 *mp* *p* natural

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mf* *mf*

Vln. I *p* *mp* *mf* *p* senza sord.

Vln. II *p* *p* *p* *p* senza sord.

Vla. *p* *p* *p* *p* senza sord.

Vc. *p* *p* *mp* senza sord.

Db. *p* *p* *mp* pizz. pizz.

58

Fl. *mf* a2

Ob. *mp* a2

Cl. *mf* a2

Bsn. *mp* tr

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc. tr

Db.

68

Fl. *mf* *a2* *mf* *a2*

Ob. *mf* *a2* *mf* *a2* *mf* *a2*

Cl. *mf* *a2* *mf* *a2* *mf* *a2*

Bsn. *mf* *a2* *mf* *a2*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mf* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *arco* *mp* *mf*

Db. *pizz.* *mp*

84

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

a2

natural

p

f

arco

Musical score for the 2nd movement, page 7, measures 107-116. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Timpani, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *dim.* to *mp*.

Measures 107-116. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Timpani, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *dim.* to *mp*.

124

Fl. *cresc.* *f* *dim.* *tenuto* (Soon) *rit.*

Ob. *cresc.* *a2* *f* *dim.*

Cl. *cresc.* *a2* *f* *dim.*

Bsn. *mf* *cresc.* *f* *dim.*

Hn.1-3 *cresc.* *f* *dim.*

Hn.2-4 *cresc.* *f* *f* *dim.*

Tpt.1-2 *f* *dim.*

Tbn.1-2 *f* *dim.*

B. Tbn. *f* *dim.*

Timp. *mp* *f* *dim.*

Cym. *f* *f*

Glock.

Vln. I *cresc.* *f* *dim.* *tenuto* *rit.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Db. *cresc.* *f* *dim.*

141 **Andante** $\text{♩} = 76$

Fl. *p* *mf*

Ob. *mp* *mf* *cresc.* *cresc.*

Cl. *p* *mp* *cresc.*

Bsn. *p* *mp* *cresc.* *mf*

Hn.1-3 *p* *p* *cresc.*

Hn.2-4 *p* *p* *cresc.*

Tpt.1-2

Tbn.1-2 *p*

B. Tbn. *p*

Timp. *p*

Cym.

Glock.

Vln. I *mp* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p*

162

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Hn.1-3 *ff* *dim.*

Hn.2-4 *ff* *dim.*

Tpt.1-2 *ff* *f* *dim.*

Tbn.1-2 *ff* *f*

B. Tbn. *ff* *dim.* *mp*

Timp. *ff*

Cym. *ff* *f*

Glock.

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Db. *ff* *dim.* *mp*

rit. Largo con moto ♩=60 rit. . . . a tempo

167

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *p* *mp*

Cl. *mp* *mp* *p* *mp*

Bsn. *mp* *mp* *p* *mp*

Hn.1-3 *mf* *p*

Hn.2-4 *mf* *p*

Tpt.1-2 *mf*

Tbn.1-2 *mp*

B. Tbn. *mp*

Timp. *p*

Cym.

Glock. *mp* *mp*

Vln. 1 *mp* *p* *p* *sord.*

Vln. 2 *mp* *p* *p* *sord.*

Vla. *mp* *p* *p* *sord.*

Vc. *mp* *p* *p* *sord.*

Db. *pizz.* *mp* *pizz.* *mp*

182

Fl. *mp* *mf* *cresc.* *f* *f*

Ob. *mp* *mf* *cresc.* *f* *f*

Cl. *mp* *mf* *cresc.* *f* *f*

Bsn. *mp* *mp* *mf* *cresc.* *f* *f*

Hn.1-3 *mp* *mf* *cresc.* *f* *f*

Hn.2-4 *mp* *mf* *cresc.* *f* *f*

Tpt.1-2 *f* *f*

Tbn.1-2 *f* *f*

B. Tbn. *f* *f*

Timp. *mp* *f* *mp* *f*

Cym. *f* *f*

Glock.

Vln. 1 *cresc.* *poco a poco* *f* *piu forte*

Vln. 2 *cresc.* *poco a poco* *f* *piu forte*

Vla. *cresc.* *poco a poco* *f* *piu forte*

Vc. *cresc.* *poco a poco* *f* *piu forte*

Db. *cresc.* *poco a poco* *arco* *f* *piu forte*

rit. . . . Adagio $\text{♩} = 44$ rit. . . .

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mf* *mf* *mf*

Vln. 1 *p* *mp* *senza sord.*

Vln. 2 *p* *p* *senza sord.*

Vla. *p* *p* *mf* *senza sord.*

Vc. *p* *p* *senza sord.*

Db. *p* *p* *pizz.* *pizz.*

243 a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural

p

tr

mf

mp

a tempo

[div.]

p

mp

p

tr

mp

p

255

Fl. *mp* *mf* *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mp* *mp* *mf*

Hn.1-3 *mp*

Hn.2-4 *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock. *mf* *mf*

Vln. 1 *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf*

Vla. *mp* *mf*

Vc. *mp* arco *mf* pizz.

Db. *mp*

273

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *a2* *cresc.* *f* (*a2*)

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2 *natural* *f*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *p* *cresc.* *f*

Cym. *f* *f*

Glock.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *f* *arco*

292

Fl.

Ob.

Cl.

Bsn.

Hn.1-3

Hn.2-4

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

mp

f

mf

let ring

let ring

309

Fl. *cresc.* *mf* *cresc.*

Ob. *cresc.* *mf* *cresc.* *mf*

Cl. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Hn.1-3 *p* *cresc.* *mf* *cresc.*

Hn.2-4 *p* *cresc.* *mf* *cresc.*

Tpt.1-2

Tbn.1-2 *p*

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *cresc.* *mf* *cresc.*

Vln. 2 *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.* *cresc.*

Db. *cresc.* *mf* *cresc.*

tenuto *rit.* *poco rit.*

324

Fl. *f* *dim.* *mp* *dim.* *p* *mp*

Ob. *f* *f* *dim.* *mp* *dim.* *p*

Cl. *f* *dim.* *mp* *dim.* *p*

Bsn. *f* *dim.* *mp* *dim.* *p*

Hn.1-3 *f* *dim.* *p*

Hn.2-4 *f* *dim.* *p*

Tpt.1-2 *f* *dim.*

Tbn.1-2 *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Timp. *mp* *f* *ff* *f dim.* *mp*

Cym. *crash* *f* *crash* *f* *crash* *f*

Glock. *mf* *dim.* *mp*

Vln. 1 *f* *f dim.* *mp* *dim.* *p*

Vln. 2 *f* *f dim.* *mp* *dim.* *p*

Vla. *f* *f dim.* *mp* *dim.* *p*

Vc. *f* *f dim.* *mp* *dim.* *p*

Db. *f* *f dim.* *mp* *dim.* *p* *pizz.*

Largo con moto ♩=60 **rit. . . a tempo**

337

Fl. *mp* *mp* *mp* a2

Ob. *f* *mp* *mp* a2

Cl. *mp* *mp*

Bsn. *mf mp*

Hn.1-3 *p* *mp* *mp*

Hn.2-4 *p* *mp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *p*

Cym.

Glock. *mp*

Largo con moto ♩=60 **rit. . . a tempo**

Vln. 1 *p* *mp* sord. pizz. arco

Vln. 2 *p* sord. pizz.

Vla. *mp* sord. pizz.

Vc. *mp* sord. pizz.

Db. *p* pizz.

367 rit.

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn.1-3 *p* *pp*

Hn.2-4 *p* *pp*

Tpt.1-2

Tbn.1-2

B. Tbn.

Timp. *pp*

Cym.

Glock.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *mp* *dim.* *p* *pp*

Vc. *mp* *mp* *dim.* *p* *pp*

Db. *p* *mp* *dim.* *pp* arco pizz.

Fine November 20, 2020