

Symphonie Nr.1

(C moll)

für großes Orchester

Johannes Brahms, Op. 68

(Veröffentlicht 1877)

Un poco sostenuto

2 Flöten *f legato*

2 Oboen *f legato*

2 Klarinetten in B *f legato*

2 Fagotte *f legato*

Kontrafagott *f*

in C $\frac{1}{2}$

4 Hörner *f*

in Es $\frac{3}{4}$

2 Trompeten in C *f*

Pauken in C u. G *f*

1. Violine *f espr. e legato*

2. Violine *f espr. e legato*

Bratsche *div. f espr. e legato*

Violoncell *f espr. e legato*

Kontrabaß *f pesante*

Un poco sostenuto

8

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

15

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(Es)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

23

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp cresc.
ff
cresc.
ppp cresc.
cresc.
cresc.
cresc.
ff
div.
ff
ff
ff

29

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf
p espr.
sf
sf
sf
fp
sf
pp
pp
pp
p
pizz.

Allegro

38

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Allegro

48

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Allegro

59

Fl. *p* *piu f* *ff*

Ob. *p* *piu f* *ff*

Klar. (B) *p* *piu f* *ff*

Fag. *p* *piu f* *ff*

K-Fag. *p* *piu f* *ff*

(C) *a2* *f* *fz*

Hr. (Es) *fz*

Trpt. (C) *f* *fz*

Pk. *f* *fz*

1.Viol. *pesante* *p* *piu f* *ff*

2.Viol. *pesante* *p* *piu f* *ff*

Br. *pesante* *p* *piu f* *ff*

Vcl. *pesante* *p* *piu f* *ff*

K-B. *ff* *piu f* *pesante* *ff*

70 **B**

Fl. *a2* *mf* *f* *sf* *a2*

Ob. *a2* *mf* *cresc.* *f* *sf* *a2*

Klar. (B) *a2* *mf* *cresc.* *f* *sf* *a2*

Fag. *mf* *cresc.* *f* *sf* *a2*

K-Fag. *mf* *cresc.* *f* *sf* *a2*

(C) *f*

Hr. (Es) *fz*

Trpt. (C) *fz*

Pk. *p* *mf*

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcl. *p* *cresc.* *f* *sf*

K-B. *p* *cresc.* *f* *sf*

B

79

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

K-Fag.

(C) Hr. (Es) *mf* *cresc.*

Trpt. (C) *p* *cresc.*

Pk. *cresc.*

1.Viol. *ff*

2.Viol. *ff*

Br. *sf*

Vcl. *sf*

K-B. *sf*

87

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

K-Fag.

(C) Hr. (Es)

Trpt. (C) *a2*

Pk.

1.Viol. *b*

2.Viol. *b*

Br. *b*

Vcl. *b*

K-B. *b*

C

97

Fl. *a2*

Ob. *1*
p

Klar. (B) *a2*
p

Fag. *1*
p

(C)
Hr. *pp*

(Es)
Hr. *pp*

Trpt. (C) *pp*

1.Viol. *p* *pizz.*
p

2.Viol. *p* *pizz.*
p

Br. *p* *pizz.*
p

Vcl. *p* *pizz.*
p

K.-B. *p* *pizz.*
p *arco* *pizz.*
p

C

106

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

(C)
Hr. *pp*

(Es)
Hr. *pp*

1.Viol. *dim.* *arco*
pp

2.Viol. *dim.* *arco*
pp *pizz.*
p

Br. *dim.* *arco*
pp *pizz.*
p

Vcl. *dim.* *arco*
p *dim.*

K.-B. *dim.*

D

115

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(Es)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p espr.

p Solo

p dolce

arco

D

124

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(Es)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

p

p espr.

p dolce

p dolce

f

p

sempre molto p e dolce

cresc.

f

p

cresc.

f

p

arco

p cresc.

f

p

136

Fl. *espr.*

Ob. *espr.* *dim.*

Klar. (B) *espr.* *dim.* *P espr.*

Fag. *dim.*

(C) Hr. *1.*

(Es) Hr. *p dolce* *dim.*

1. Viol. *pp*

2. Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B.

149

Fl. *p* *pp cresc. molto*

Ob. *1.* *p* *pp cresc. molto*

Klar. (B) *1.* *p* *pp cresc. molto*

Fag. *1.* *p* *pp cresc. molto*

(C) Hr. *3.* *p* *pp cresc. molto*

(Es) Hr. *p* *pp cresc. molto*

1. Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

2. Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

Br. *perdendosi* *p marc. pizz.* *cresc. molto*

Vcl. *perdendosi* *p pizz.* *arco* *cresc. molto*

K.-B. *ppp* *p* *cresc.*

161 **E**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *ff*

K-Fag. *ff*

(C) Hr. (Es) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *arco* *ff*

E

170

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *ff*

K-Fag. *ff*

(C) Hr. (Es) *ff marc. a 2*

Trpt. (C) *f*

1.Viol. *ff* *agitato* *div.*

2.Viol. *ff* *agitato*

Br. *ff* *agitato*

Vcl. *ff*

K.-B. *ff*

179

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Es
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

188

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Es
Trpt. (C)
K.-B.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

F

194

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf* Solo *pp*

K-Fag. *sf* *dim.*

(C) Hr. *sf*

(Es) *sf*

Trpt. (C) *pp*

Pk. *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K-B. *pp sempre*

F

205

Fl. *pp* Solo

Ob. *pp* Solo

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(Es) *pp*

Trpt. (C) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

215

Fl. *dim.* *p cresc.*

Ob. *dim.* *p cresc.*

Klar. (B) *dim.* *p cresc.*

Fag. *dim.* *p cresc.*

K-Fag. *dim.* *p cresc.*

(C) *pp* *p cresc.*

Hr. (Es) *pp* *p cresc.*

Trpt. (C) *pp* *a 2*

Pk. *pp* *a 2*

1.Viol. *dim.* *dim.* *p* *p cresc.*

2.Viol. *dim.* *dim.* *p* *p cresc.*

Br. *dim.* *dim.* *p marc.* *p cresc.*

Vcl. *dim.* *dim.* *p marc.* *cresc.*

K-B. *dim.* *dim.* *pizz. p* *cresc.*

229 **G**

Fl. *f* *ff* *a 2*

Ob. *f* *ff* *a 2*

Klar. (B) *f* *ff* *a 2*

Fag. *f* *ff* *a 2*

K-Fag. *f* *ff* *a 2*

(C) *f* *ff* *a 2*

Hr. (Es) *f* *ff* *a 2*

Trpt. (C) *f* *ff* *a 2*

Pk. *f* *ff* *a 2*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K-B. *f* *ff* *arco*

G *f* *ff*

239

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff *a2* *f* *ff* *a2* *f* *ff*

Detailed description: This system of musical notation covers measures 239 to 250. It features a full orchestral ensemble including Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in C (E-flat), Trumpet in C, Percussion, Violin I, Violin II, Trombone, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The music is characterized by a complex texture with many overlapping lines and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The bottom of the system is marked with a double bar line and a repeat sign.

251

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *mf* *f* *ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 251 to 260. It continues the orchestral score from the previous system. The instrumentation remains the same. The music features a dense texture with various dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The bottom of the system is marked with a double bar line and a repeat sign.

263

a 2

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr. *decesc.*

(Es) *p*

Trpt. (C)

Pk. *decesc.* *p*

1.Viol. *mf* *p*

2.Viol. *mf* *p dim.*

Br. *mf* *p dim.*

Vcl. *ff* *mf* *p dim.*

K-B. *ff* *mf* *p dim.*

p dim.

273

H

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(C) Hr. *pp*

(Es) *p dolce*

Pk. *pp*

1.Viol. *p dolce sempre* *più p*

2.Viol. *p dolce sempre*

Br. *div.* *p dolce sempre* *unis.* *più p*

Vcl. *pp*

K-B.

H

303

a 2

Fl. *cresc.*

Ob. *mf cresc.* *cresc.*

Klar. (B) *mp cresc.*

Fag. *f*

K-Fag. *f*

(C) Hr. (Es) *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

K

315

a 2

Fl. *a 2*

Ob. *a 2*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

K

324

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

330

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

336

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

L

343

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

L

351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

a2
ff
f
pesante

362

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

piu f
pesante
sf
3
piu f
pesante

M

371

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p

pp

pizz.

dim.

M

380

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

p

dim.

arco

pizz.

N

389

Musical score for measures 389-445. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature has two flats. Performance markings include *p espr.*, *arco*, and *dolce*. A box with the letter 'N' is positioned above the woodwind section.

N

398

Musical score for measures 398-445. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature has two flats. Performance markings include *cresc.*, *f*, *p*, *p espr.*, *a 2*, *p cresc.*, *f*, *p*, *p legato*, *din.*, *poco f*, *espr.*, and *arco*. A first ending bracket labeled '1.' is present in the woodwind and string parts.

409

Fl. *dim.*

Ob. *dim.*

Klar. (B) *p espr.* *dim.*

Fag. *dim.*

Hr. (C) *1.*

Hr. (Es) *pp dim.*

1.Viol. *sempre p* *dim.* *pp*

2.Viol. *sempre p* *dim.* *pp*

Br. *dim.* *pp*

Vcl. *pp*

K.-B. *pp*

421

Fl. *pp cresc.*

Ob. *1.* *p* *pp cresc.*

Klar. (B) *1. Solo* *p* *pp cresc.*

Fag. *pp* *pp cresc. a2*

Hr. (C) *1. Solo* *p* *pp* *pp cresc.*

Hr. (Es) *pp* *pp cresc.*

1.Viol. *dim.* *pizz.* *p* *arco* *molto cresc. arco*

2.Viol. *dim.* *pizz.* *p* *molto cresc. arco*

Br. *perdendosi* *p marc. pizz.* *molto cresc. arco*

Vcl. *perdendosi* *p* *pizz.* *molto cresc. arco*

K.-B. *pp perdendosi* *p* *molto cresc.*

0

434

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B. arco

0

444

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

454

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

Hr. (C)

Hr. (Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

marc.

a2

ff

f

463

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

Hr. (C)

Hr. (Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

a2

ff

f

P

Fl. *sf* *p* poco a poco cresc.

Ob. *sf* *p* poco a poco cresc.

Klar. (B) *sf* *p* poco a poco cresc.

Fag. *a2* *sf* *f* *dim.* *p* poco a poco cresc.

K-Fag. *sf* *f* *dim.* *p* poco a poco cresc.

(C) Hr. *sf* *p* poco a poco cresc.

(Es) *sf* *p* poco a poco cresc.

Trpt. (C) *sf* *p* poco a poco cresc.

Pk. *sf* *p* poco a poco cresc.

1.Viol. *cresc.* *ff* *pizz.* *dim.* *arco* *p espr.* *arco* poco a poco cresc.

2.Viol. *cresc.* *ff* *pizz.* *dim.* *p espr.* *arco* poco a poco cresc.

Br. *cresc.* *ff* *pizz.* *dim.* *arco* *p* poco a poco cresc.

Vel. *cresc.* *ff* *pizz.* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* *f* *dim.* *p* poco a poco cresc.

P

Fl. *f* *p* *dim.*

Ob. *f* *p* *dim.*

Klar. (B) *f* *p* *dim.*

Fag. *f* *p*

K-Fag. *f* *p*

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es) *poco f* *dim.* *p* *dim.*

1.Viol. *f* *f* *p*

2.Viol. *f* *f* *p*

Br. *f* *f* *p*

Vel. *f* *f* *p*

K-B. *f* *dim.* *p*

Meno Allegro

492

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *f* *p* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *p* *f* *p* *f* *p*

K.-Fag. *p* *f* *p* *f* *p*

Hr. (C) *pp* *p* *p* *f* *p*

Hr. (Es) *pp* *p* *p* *f* *p*

Pk. *p* *p* *p* *f* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *2* *2* *dim.* *p* *p* *f* *p*

K.-B. *dim.* *p* *p* *f* *p*

Meno Allegro

501

Fl. *a2* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *p*

Klar. (B) *f* *p* *cresc.* *f* *p*

Fag. *f* *p* *cresc.* *f* *p*

K.-Fag. *p* *cresc. molto* *f* *p*

Hr. (C) *p* *cresc. molto* *f* *p*

Hr. (Es) *p* *cresc. molto* *f* *p*

Pk. *p* *cresc. molto* *f* *p*

1.Viol. *p* *cresc. molto* *f* *p* *pizz.*

2.Viol. *p* *cresc. molto* *f* *p* *pizz.*

Br. *p* *cresc. molto* *f* *p* *pizz.*

Vcl. *p* *cresc. molto* *f* *p* *pizz.*

K.-B. *p* *cresc. molto* *f* *p* *pizz.*

Meno Allegro

J.B.1