



Leonardo Antonio Di Chiara

PARADISO

*Composizione per organo
ispirata alla
Divina Commedia di
Dante*



DCHLA

Prefazione

Dante Alighieri, descrive la propria visione del Paradiso in nove cieli che ricalcano il sistema cosmologico aristotelico-tomistico. I primi sette corrispondono ciascuno a un pianeta del Sistema solare, gli ultimi due sono rispettivamente stelle fisse. L'ottavo cielo rappresenta il Trionfo di Cristo e Maria; il nono cielo denominato primo mobile, in quanto è appunto il primo a muoversi, ricevendo tale movimento da Dio e trasmettendolo ai cieli concentrici sottostanti, rappresenta il Trionfo degli angeli.

Musicalmente la composizione segue di pari passo la suddivisione data da Dante. Pertanto vi sono nove "miniature" che rappresentano i nove cieli più l'aggiunta di un'ultima "miniatura" che rappresenta l'Empireo, dove ha sede Dio circondato dagli angeli e dalla Rosa dei beati.

Il linguaggio armonico che ho utilizzato risulta essere facile all'ascolto senza però limitarmi ad usare altresì procedimenti compositivi che si avvicinano a cluster e armonie dissonanti e non tonali.

Leuca 28/11/2020



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Primo Cielo - Spiriti mancanti ai voti -

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Andante $\text{♩} = 76$

Org. G.O. = Ripieno + ancia 8'

Org. Pos = 8' + Cornetto

Larghetto $\text{♩} = 62$

Org. G.O. = 4' 2'

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Primo Cielo - Spiriti mancanti ai voti -

Org.

11

11

Org.

16

16

Org.

20

G.O. = Ripieno + ancia 8'

20

Leuca 04 ottobre 2020

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Secondo Cielo - Spiriti attivi per la gloria -

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Allegretto ♩ = 105

Organ

Organo Pleno

6

10

7

PARADISO
Secondo Cielo - Spiriti attivi per la gloria

13

Measures 13 and 14 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 13 and 14 feature a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The Treble staff has a whole rest in measure 14. The Bass and lower Bass staves have whole rests in measure 13 and continue the pattern in measure 14. A large brace spans the bottom of the three staves across both measures.

15

Measures 15 and 16 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 15 and 16 feature a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The Treble staff has a whole rest in measure 16. The Bass and lower Bass staves have whole rests in measure 15 and continue the pattern in measure 16. A large brace spans the bottom of the three staves across both measures.

17

Measures 17 and 18 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 17 and 18 feature a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The Treble staff has a whole rest in measure 18. The Bass and lower Bass staves have whole rests in measure 17 and continue the pattern in measure 18. A large brace spans the bottom of the three staves across both measures.

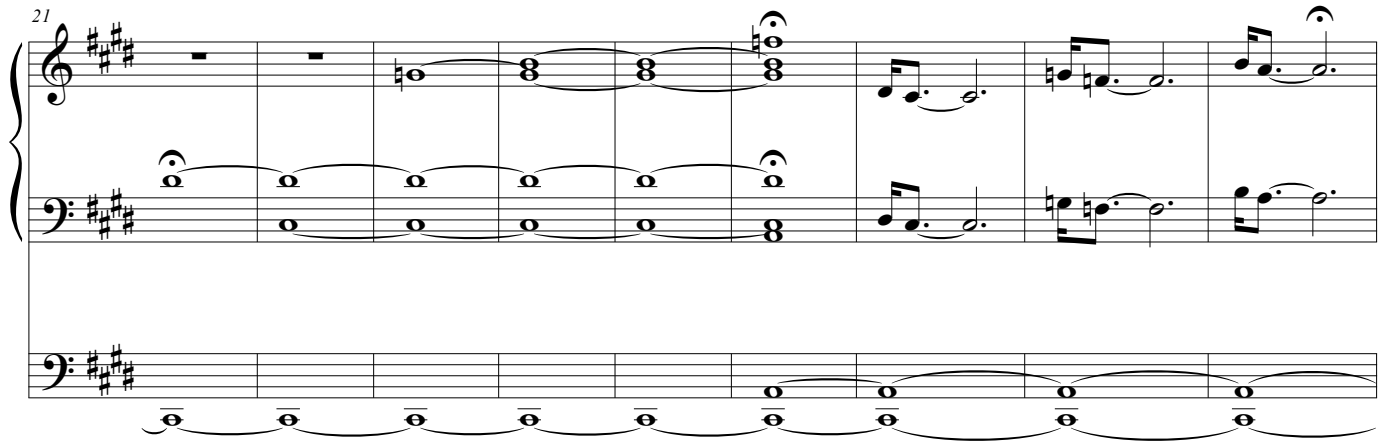
19

Measures 19 and 20 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 19 and 20 feature a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The Treble staff has a whole rest in measure 20. The Bass and lower Bass staves have whole rests in measure 19 and continue the pattern in measure 20. A large brace spans the bottom of the three staves across both measures.

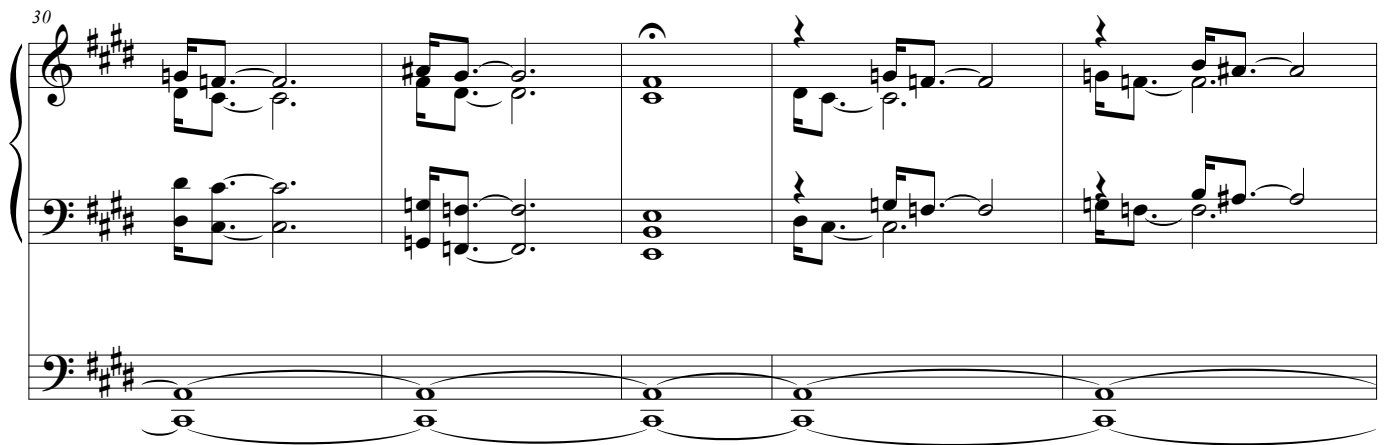
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Secondo Cielo - Spiriti attivi per la gloria

5

21



30



35



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Leuca Sebastian di Leuca

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Terzo cielo - Spiriti amanti -

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Moderato ♩ = 100

Organ

Mano sinistra solo 8'
Mano destra solo 4'2" e tremolo

6

11

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Terzo cielo - Spiriti amanti -

15

Pedale 16'8'

20

25

29

IL PARADISO

Quarto Cielo - Spiriti sapienti -

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Tactus libero

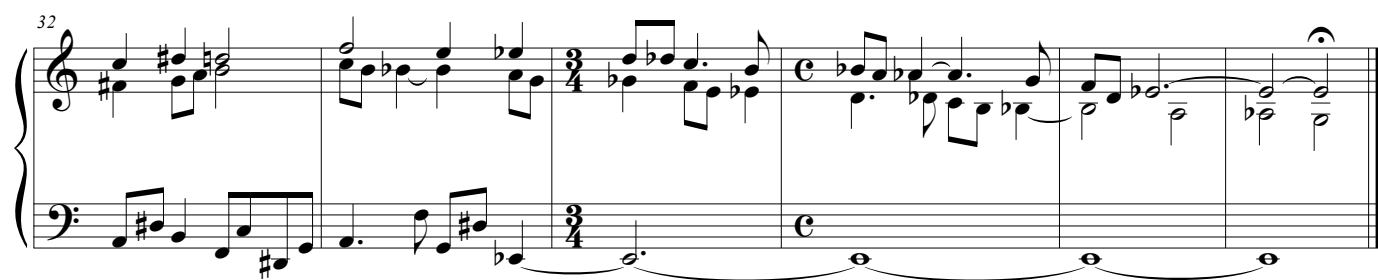
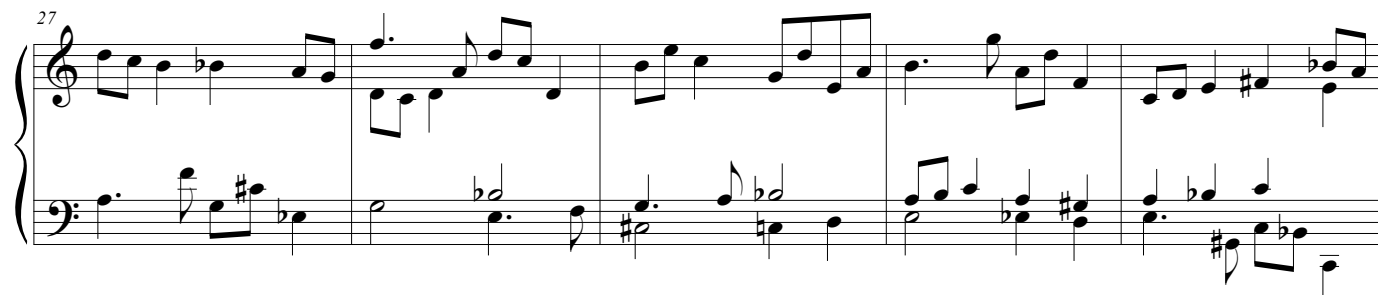
Organ

p

The musical score is written for organ on a grand staff with a treble and bass clef. The time signature is common time (C). The piece is marked 'Tactus libero' and begins with a piano (*p*) dynamic. The notation consists of a series of chords in the treble staff, mostly triads and dyads, with some chromatic movement. The bass staff contains whole rests for the first 16 measures, followed by a final chord in measure 17. The chords are: Measure 1: C4, E4, G4; Measure 2: C#4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4; Measure 5: C4, E4, G4; Measure 6: C4, E4, G4; Measure 7: C4, E4, G4; Measure 8: C#4, E4, G4; Measure 9: C4, E4, G4; Measure 10: C4, E4, G4; Measure 11: C4, E4, G4; Measure 12: C#4, E4, G4; Measure 13: C4, E4, G4; Measure 14: C4, E4, G4; Measure 15: C4, E4, G4; Measure 16: C4, E4, G4; Measure 17: C4, E4, G4.

IL PARADISO
Quarto Cielo - Spiriti sapienti -

Largo



Leuca 23/10/2020

Leuca Seckun di Ue

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Quinto cielo - Spiriti combattenti per la fede -

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Vivo

Organ *fff*

The musical score is written for organ in 6/8 time. It consists of three systems of staves. The first system (measures 1-3) features a treble staff with a melodic line of eighth notes in groups of three, starting on G4 and ascending to E5. The bass staff provides a harmonic accompaniment with chords of G4, A4, and B4. The second system (measures 4-6) continues the melodic line in the treble staff, which now includes some chromatic movement (F#4, E4, D4). The bass staff continues with similar chords. The third system (measures 7-9) shows the treble staff with a more complex melodic pattern, including sixteenth notes and groups of three. The bass staff continues with the harmonic accompaniment. The score is marked 'Vivo' and 'fff' (fortissimo).

9

9

12

12

15

15

17

17

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Quinto cielo - Spiriti combattenti per la fede -

12

21

21

25

25

30

rit.

30

36

tempo più largo

36

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Sesto cielo -Spiriti giusti-

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Moderato ♩ = 100

Organ

The musical score is written for organ in 3/4 time. It consists of three systems of staves. The first system (measures 1-7) features a treble staff with chords and a bass staff with sustained chords and a single-note line. Dynamics include *p* and *mf*. The second system (measures 8-15) continues the texture, with a *f* dynamic in measure 11. The third system (measures 16-23) shows a more active treble staff with moving lines and sustained bass chords. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems.

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Sesto cielo -Spiriti giusti-

24



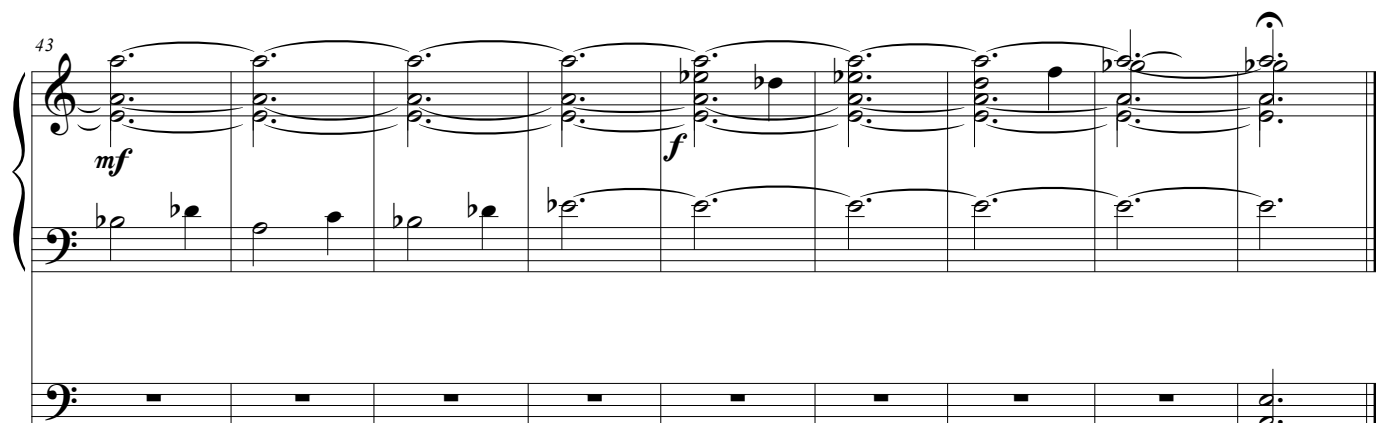
31

p



43

mf *f*



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Settimo cielo - Spiriti contemplativi -

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Lento

Organ

p

7

Vivo

13

fff

19

The musical score is written for organ in 4/4 time. It begins with a 'Lento' (slow) tempo and a piano (*p*) dynamic. The first system (measures 1-6) features a melody in the right hand with long notes and a bass line with sustained chords. Measure 7 marks the start of a new section. The tempo changes to 'Vivo' (fast) at measure 13, and the dynamic becomes fortissimo (*fff*). The final system (measures 19-22) continues the fast tempo with more complex rhythmic patterns in both hands.

23

Lento

27

p

32

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Ottavo Cielo - Trionfo di Cristo e Maria -

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Maestoso

Organ

Org.

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PARADISO

Nono cielo - il trionfo degli angeli -

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Vivace

Organ

manuale solo 2' 2/3, 1

Ped. solo 2'

Org.

The musical score is written for organ. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Vivace'. The first system consists of three staves. The top two staves are grouped by a brace and labeled 'Organ'. The bottom staff is a pedal line, labeled 'Ped. solo 2\''. The second system also consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The bottom staff is a pedal line, labeled 'Ped. solo 2\''. The score includes various musical notations such as notes, rests, and dynamic markings.

PARADISO
Nono cielo - il trionfo degli angeli -

Org.

Measures 7-8 of the organ score. The piece is in 6/4 time, which changes to 5/4 in measure 8. The right hand features a continuous eighth-note melody, while the left hand plays a similar eighth-note accompaniment. Measure 8 concludes with a whole note in 4/4 time.

Org.

Measures 9-11 of the organ score. Measure 9 is in 4/4 time. Measure 10 changes to 3/4 time. Measure 11 returns to 4/4 time. The right hand continues with a melodic line, and the left hand provides a steady eighth-note accompaniment. Measure 11 ends with a whole note in 4/4 time.

Org.

Measures 12-14 of the organ score. Measure 12 is in 4/4 time. Measure 13 changes to 5/4 time. Measure 14 returns to 4/4 time. The right hand features a melodic line with some rests, and the left hand continues with an eighth-note accompaniment. Measure 14 ends with a whole note in 4/4 time.

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Nono cielo - il trionfo degli angeli -

20

Org.

Measures 15-17, 4/4 time signature. The score is for Organ. The right hand (treble clef) features a complex melodic line with many accidentals (flats and sharps) and a final sharp sign. The left hand (bass clef) plays a steady eighth-note accompaniment. The bottom staff shows a single whole note in measure 15, which is sustained across measures 16 and 17.

Org.

Measures 18-19, 6/4 time signature. The right hand (treble clef) has a melodic line with some accidentals. The left hand (bass clef) plays a steady eighth-note accompaniment. The bottom staff shows a single whole note in measure 18, sustained across measures 18 and 19.

Org.

Measures 20-22. The time signature changes from 6/4 to 5/4 in measure 21, and back to 4/4 in measure 22. The right hand (treble clef) has a melodic line with many accidentals. The left hand (bass clef) plays a steady eighth-note accompaniment. The bottom staff shows a single whole note in measure 20, sustained across measures 20, 21, and 22.

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Empireo

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Allegro

Organ

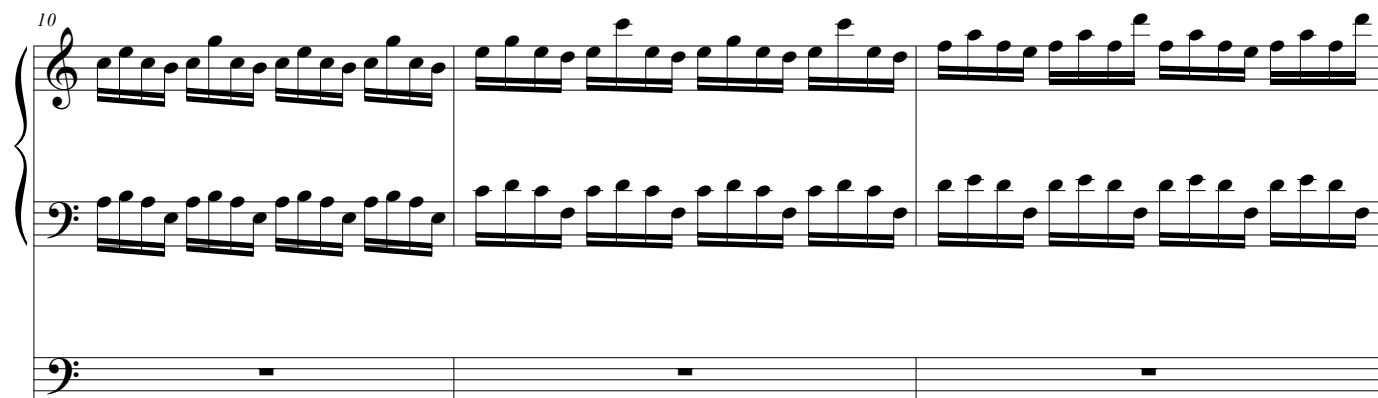
fff

4

7

PARADISO
Empireo

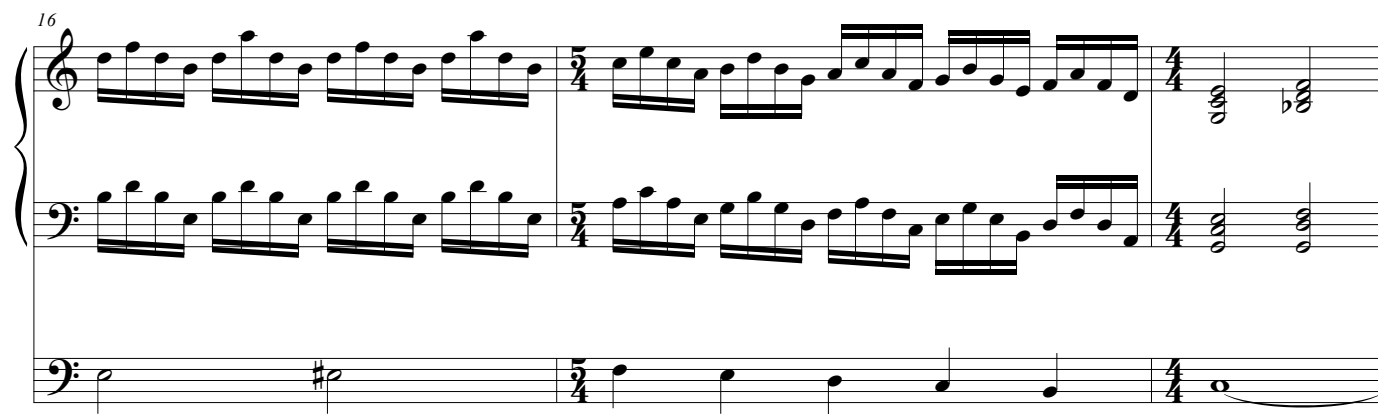
10



13



16



19

