

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
p e sotto voce

Kontrafagott

4 Hörner
in C 1. 2.
in F 3. 4.

2 Trompeten in F

3 Posaunen
1. 2. 3.

Pauken in F. C

The woodwind and percussion section consists of ten staves. The Flutes, Oboes, and Clarinets in B are currently silent. The Bassoons and Contrabassoon play a melodic line starting with a piano (*p*) and sotto voce dynamic, ending with a *dim.* (diminuendo) marking. The Horns, Trumpets in F, and Trombones are also silent. The Drums are silent.

1. Violine
p e sotto voce

2. Violine
p e sotto voce

Bratsche
p e sotto voce

Violoncell
p e sotto voce

Kontrabaß
p e sotto voce

Allegro

The string section consists of five staves. The Violins, Viola, Cello, and Double Bass all play a melodic line starting with a piano (*p*) and sotto voce dynamic, ending with a *dim.* (diminuendo) marking. The tempo is marked *Allegro*.

8

Fl. *p mezza voce*

Ob.

Klar. (B) *p mezza voce*

Fag. *p mezza voce*

1.Viol.

2.Viol.

Br. *legg. pp*

Vcl. *legg. pp pizz.*

K.-B. *pp pizz.*

12

Fl.

Ob.

Klar. (B) *pp*

Fag. *pp*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K.-B. *arco dim. pizz.*

18

A

Fl. *pp* *a 2*

Ob.

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

Pos. *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp* *div.*

Br. *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *div.* *pp*

K-B. *pp*

A

30 **B**

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Klar. (B) *f* *pp* *f*

Fag. *f* *pp* *f*

K.-Fag. *f* *f*

Hr. (C) *f*

Hr. (F) *f*

Trpt. (F) *f*

Pos.

Pk. *pp cresc.* *f*

div.

1.Viol. *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K.-B. *f* *pp* *f*

B

38

Musical score for woodwinds and strings, measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (C), Horn (F), Trumpet (Trpt. (F)), and Trombone (Pos.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo and performance instructions are marked with 'a2' and 'cresc.' (crescendo). Dynamics include 'p' (piano) and 'f' (forte). The woodwind parts feature complex rhythmic patterns and articulation marks like slurs and staccato. The string parts (Violins and Violas) provide a harmonic and rhythmic foundation.

Musical score for strings, measures 38-43. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo and performance instructions are marked with 'a2' and 'cresc.' (crescendo). Dynamics include 'p' (piano) and 'f' (forte). The Violin parts feature melodic lines with articulation marks. The Viola part provides a supporting melodic line. The Cello and Double Bass parts provide a harmonic and rhythmic foundation.

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K-Fag. *ff*

(C) Hr. *ff* *f*

(F) Hr. *f*

Trpt. (F) *f*

Pos.

Pk.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 46. The Flute (Fl.) and Oboe (Ob.) parts begin with a fortissimo (*ff*) dynamic. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) also start with *ff*. The Bassoon part has a dynamic change to *p* in measure 50 and then *f* in measure 52. The Horn in C (Hr. (C)) and Horn in F (Hr. (F)) parts start with *ff*. The Trumpet in F (Trpt. (F)) part starts with *f*. The Trombone (Pos.) and Percussion (Pk.) parts are mostly silent in this section. A rehearsal mark 'C' is located at the top right of the page.

1.Viol. *ff* *fp legg.*

2.Viol. *ff*

Br. *ff* *fp legg.*

Vcl. *ff* *f*

K-B. *ff* *pizz.* *mf*

C

Detailed description: This block contains the musical score for the string section. The Violin I (1.Viol.) part starts with *ff* and changes to *fp legg.* in measure 50. The Violin II (2.Viol.) part starts with *ff*. The Viola (Vcl.) part starts with *ff* and changes to *f* in measure 50. The Cello (K-B.) part starts with *ff* and changes to *pizz.* in measure 50, then *mf* in measure 52. The Brass (Br.) part starts with *ff* and changes to *fp legg.* in measure 50. A rehearsal mark 'C' is located at the bottom center of the page.

55

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.

1.Viol.
2.Viol.
Vcl.
K.-B.

D

62

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K-Fag.

(C) Hr.

(F) Hr. *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K-B. *p* *f* *p*

D

E

This musical score page contains measures 69 through 74. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombones (Pos.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like *arco* for the double bass. A boxed 'E' is present at the top right and bottom right of the page. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

E

78

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

a 2
a 2
a 2

J. B. 3

86

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

F

F

93

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ben marc. sf sf sf

ben marc. sf sf sf

ben marc. sf sf sf

ben marc. sf sf sf

ben marc. sf sf sf

div.

sf sf

sf sf

sf sf

pesante

pesante

99

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F) Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sf

f

dim.

pizz.

107

G

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F) Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

mf

arco

116

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(F)

p

1.

dim.

Detailed description: This system contains the woodwind parts for measures 116 to 124. The Flute (Fl.) part starts with a rest and then plays a series of eighth notes. The Oboe (Ob.) and Bassoon (Fag.) parts play a melodic line with slurs and accents. The Clarinet in B (Klar. (B)) and Horns (Hr.) parts provide harmonic support with chords and sustained notes. Dynamics include *p* and *dim.*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

pp

Detailed description: This system contains the string parts for measures 116 to 124. The Violins (1.Viol., 2.Viol.) and Violoncello (Vcl.) play a melodic line with slurs and accents. The Double Bass (K.-B.) and Brass (Br.) parts provide harmonic support with chords and sustained notes. Dynamics include *dim.* and *pp*.

125

Fl.

Ob.

Klar. (B)

Fag.

pp

1.

pp

Detailed description: This system contains the woodwind parts for measures 125 to 134. The Flute (Fl.) part starts with a rest and then plays a series of eighth notes. The Oboe (Ob.) and Bassoon (Fag.) parts play a melodic line with slurs and accents. The Clarinet in B (Klar. (B)) part provides harmonic support with chords and sustained notes. Dynamics include *pp*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

pp

pp

pp

pp

pp

Detailed description: This system contains the string parts for measures 125 to 134. The Violins (1.Viol., 2.Viol.) and Violoncello (Vcl.) play a melodic line with slurs and accents. The Double Bass (K.-B.) and Brass (Br.) parts provide harmonic support with chords and sustained notes. Dynamics include *dim.* and *pp*.

134 **H**

Fl. *dim.*

Ob. *dim.*

Klar. (B) *pp*

Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

1. Viol. *pp marc.*

2. Viol.

Br. *pp marc.*

Vcl. *pp marc.*

K.-B. *pp marc.*

H

143

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

(C) Hr.

(F) Hr. *f*

Trpt. (F)

1. Viol. *più f sempre*

2. Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B. *più f sempre*

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) Hr. *f ben marc.*

(F) Trpt. *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

I

154

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

più f sempre
più f sempre
più f sempre

159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K-Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Hr. *più f sempre*

Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

Detailed description: This section of the score covers measures 159 to 162. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horn in C, Horn in F, Trumpet in F, and Positone. The woodwinds and brass instruments are playing sustained chords and moving lines, with a dynamic marking of *più f sempre* (more fortissimo) throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K-B.

Detailed description: This section of the score covers measures 159 to 162 for the string section. It includes staves for Violin I, Violin II, Viola, and Double Bass. The strings are playing a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *più f sempre* (more fortissimo) throughout. The key signature is three flats, and the time signature is 4/4.

163

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr.
(F) Hr.
Trpt. (F)
Pos.
Pk.

Detailed description: This section of the score covers measures 163 to 166. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in C, Horn in F, Trumpet in F, Trombones (Pos.), and Percussion (Pk.). The woodwinds and brass instruments play sustained chords and melodic fragments. The Flute and Oboe parts feature complex rhythmic patterns and accidentals. The Trombone and Percussion parts provide harmonic support with sustained notes and rhythmic patterns.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

più f sempre

Detailed description: This section of the score covers measures 163 to 166 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vcl.), and Kontrabaß (K.-B.). The strings play a rhythmic accompaniment with a melodic line. The Violin 1 and Violin 2 parts feature a prominent melodic line with a triplet in measure 166. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and rhythmic patterns. The instruction *più f sempre* is written below the Violin 1 and Violin 2 staves.

167

Fl.

Ob.

Klar. (B)

Fag.

K-Fag

(C)
Hr.

(F)
Trpt.

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

K

172

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Positone (Pos.), and Trombone (Pk.). The music is in a key with three flats and a 2/2 time signature. The woodwinds and strings (from the block below) play a complex rhythmic pattern, while the brass instruments provide harmonic support. The first measure is marked with the number 172. The woodwinds and strings are marked with a forte dynamic (*ff*).

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

div.

Detailed description: This block contains the musical notation for the string section, including Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The music is in a key with three flats and a 2/2 time signature. The strings play a complex rhythmic pattern, with the Violin I part marked with a forte dynamic (*ff*) and a 'div.' (divisi) instruction. The Viola and Double Bass parts also play a complex rhythmic pattern. The music is marked with a forte dynamic (*ff*).

K

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(F)

Trpt. (F)

Pos.

Pk.

Detailed description: This section of the score covers measures 178 to 183. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in C, Horn in F, Trumpet in F, Trombone, and Percussion. The woodwinds and strings play a complex, rhythmic pattern. The Contrabassoon part has dynamic markings *sf sf* in measures 180 and 181.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf sf più f

sf sf più f

sf sf più f

sf sf più f

sf sf più f

div.

Detailed description: This section covers measures 178 to 183 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment. Dynamic markings *sf sf più f* are present in measures 180 and 181 for all string parts. A *div.* marking is present above the Violin I part in measure 183.

186

L

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

L

195

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

209

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

div.

218

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

trm

226

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

233

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.

This section of the score covers measures 233 to 237. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in C, Horn in F, Trumpet in F, Trombone, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Flute, Oboe, and Clarinet in B-flat have melodic lines with accents and dynamic markings like *sf*. The Percussion part includes a drum roll.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

This section of the score covers measures 233 to 237. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic pattern of eighth notes, with dynamic markings like *sf* and accents.

239

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ben marc.

ben marc.

N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Fos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

mf dim.

p

N

Fl.
 Ob.
 Klar. (B)
 Fag.
 K.-Fag.
 Hr. (C)
 Hr. (F)
 Trpt. (F)
 Pos.
 Pk.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

261 **0**

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

(C) Hr.

(F) Hr.

Trpt. (F)

Pk.

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl.

K.-B.

265 **0**

Un poco sostenuto

Fl.

Ob. *espress.*

Klar. (B) *p* *cresc.*

Fag.

(C) Hr. *p*

(F) Hr. *p*

Trpt. (F) *p*

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K.-B.

Un poco sostenuto

269

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

(C) *mf* *dim.* *p*

Hr. (F) *mf* *dim.* *pp*

Trpt. (F)

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *dim.* *p arco* *p espress.*

K.-B. *f* *dim.* *p arco* *p espress.*

275

Fl. *piu p*

Ob.

Klar. (B) *piu p*

Fag. *piu p*

(C) *pp* *dim.*

Hr. (F)

Trpt. (F)

Pos. *pp* *dim.*

1. Viol. *piu p* *p* *dim.*

2. Viol. *piu p* *p* *dim.*

Br. *piu p* *p* *dim.*

Vcl. *piu p* *p* *dim.*

K.-B. *pp* *dim.*

280

P

Fl.

Ob. *dolce* *cresc.*

Klar. (B)

Fag. *dolce* *cresc.*

K.-Fag. *dolce*

(C) Hr. *p cresc.*

(F) Hr. *cresc.*

Trpt. (F) *dolce* *cresc.*

Pos. *p dolce* *cresc.*

Pk. *p dolce* *cresc.*

1.Viol. *pp* *p*

2.Viol. *pp* *p*

Br. *pp* *p*

Vcl. *dolce* *div.*

K.-B. *dolce*

P

286

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.

Woodwind and Percussion score for measures 286-291. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Contrabassoon, Horn (C), Horn (F), Trumpet (F), Trombone, and Percussion. The music features a variety of dynamics including *f*, *pp*, and *p*, and includes articulation marks such as accents and slurs.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

String score for measures 286-291. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music features a variety of dynamics including *f*, *pp*, *p*, and *cresc.*, and includes articulation marks such as accents and slurs.

292

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

dim.

p

Detailed description: This page of a musical score covers measures 292 to 295. The top system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The middle system includes brass instruments: Horns in C (C) and F (F), Trumpet in F (Trpt. (F)), and Trombones (Pos.). The bottom system includes strings: Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 292 and 293 feature a strong *f* dynamic with various woodwind entries and string accompaniment. Measures 294 and 295 show a dynamic shift to *dim.* and *p*, with the woodwinds playing sustained notes and the strings continuing their accompaniment. The Flute, Oboe, Clarinet, and Bassoon parts have a *dim.* marking in measure 294. The Horns, Trombones, and Double Bass parts have a *p* marking in measure 295. The Violin 1 part has a *dim.* marking in measure 294 and a *p* marking in measure 295. The Violin 2 part has a *dim.* marking in measure 294 and a *p* marking in measure 295. The Trombone part has a *dim.* marking in measure 294 and a *p* marking in measure 295. The Violoncello part has a *p* marking in measure 295. The Double Bass part has a *p* marking in measure 295.

297

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

K-Fag.

(C) Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos. *p*

Pk.

Detailed description: This section of the score covers measures 297 to 301. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts are marked *p* and consist of long, sustained notes with some grace notes. The Clarinet in B (Klar. (B)) also has a *p* dynamic and plays sustained notes. The Bassoon (Fag.) and Contrabassoon (K-Fag.) parts are more active, with the Bassoon playing a rhythmic pattern of eighth and sixteenth notes. The Horns (Hr.) in C and F, Trumpets (Trpt.) in F, and Trombones (Pos.) all play sustained notes, with the Horns and Trumpets marked *p*. The Percussion (Pk.) part is mostly silent.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B.

Detailed description: This section of the score covers measures 297 to 301 for the string ensemble. The Violins (1.Viol. and 2.Viol.) and Violoncello (Vcl.) are marked *pp sempre* and play a continuous, rhythmic pattern of eighth notes. The Double Bass (K.-B.) and Brass (Br.) parts are also marked *pp sempre* and play sustained notes. The overall texture is dense and rhythmic.

302

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.

1.Viol.
2.Viol.
Vcl.
K.-B.