

PROKHOR PROTASOV

SONNET 71
by WILLIAM SHAKESPEARE

Clarinet in B $\flat$



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(2020)

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PROKHOR PROTASOV

$\text{♩} = 98$

3 3 8 3 3

ppp *pp*

16 3 *ppp* *pp*

24 3 3 *sf* *p*

32 3 *ppp* *molto* *

*as much as possible without disturbing overall balance

38 *ppp* *sf* *p*

43 *sf* *p* *sf* *p* *ppp*



52 *mp*

56 *p* *ppp* *p* *mp* *ppp*

62

67 *p* *pp* *f* *ppp* diffused timbre

72

75

78

80

82 7

Detailed description: This musical score is for a Clarinet in B-flat, spanning measures 52 to 82. The notation is in treble clef. Measures 52-55 feature a melodic line with triplets and a sustained low note marked *mp*. Measures 56-61 show a descending melodic phrase with dynamics *p*, *ppp*, *p*, and *mp*, ending with a *ppp* note. Measures 62-66 continue the melodic line. Measure 67 begins a new phrase with *p*, followed by a sustained note marked *pp*, then a crescendo to *f*, and a final triplet marked *ppp* with the instruction 'diffused timbre'. Measures 72-81 consist of a continuous, rapid triplet pattern. Measure 82 concludes with a final triplet and a fermata over a whole note, with a '7' indicating a seven-measure rest.

norm.

91 *ppp* *fff* *ppp*

99 *ppp* *ppp* *ppp*

111 *f* *ppp* *f*

117 *ppp* *f* *ppp* *f*

122 *p* *mp*

128 *ppp* *p*

133 *f* *ppp*

138 *p*

142 *f* *mp* *f* *fff*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 91 to 142. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 91 starts with a 'norm.' marking and a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 91 to measure 99, with dynamics *ppp* at the start and *fff* in the middle. Measure 99 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 99 to measure 111, with dynamics *ppp* at the start and *ppp* at the end. Measure 111 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 111 to measure 117, with dynamics *f* at the start and *f* at the end. Measure 117 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 117 to measure 122, with dynamics *ppp* at the start and *f* at the end. Measure 122 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 122 to measure 128, with dynamics *p* at the start and *mp* at the end. Measure 128 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 128 to measure 133, with dynamics *ppp* at the start and *p* at the end. Measure 133 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 133 to measure 138, with dynamics *f* at the start and *ppp* at the end. Measure 138 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 138 to measure 142, with dynamics *p* at the start and *p* at the end. Measure 142 has a slur over a half note G4 (sharp) and a quarter note A4 (sharp), followed by a half rest, then a half note G4 (sharp) and a quarter note F#4, and finally a half note E4 (sharp) and a quarter note D4. A slur connects measure 142 to the end of the page, with dynamics *f* at the start, *mp* in the middle, *f* at the end, and *fff* at the very end.