

Edward J. Crawford

Breakfast in My Bed On Sunday Mornin'

WRITTEN BY

Gerald Grafton and Harry Lauder

COMPOSED & SUNG BY

Harry Lauder



HARRY LAUDERS CHARACTER CREATIONS



*THE SAFTEST O' THE
FAMILY.*



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

T. B. HARMS & FRANCIS DAY & HUNTER
1431-1433 BROADWAY NEW YORK

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes,

mf

Life could not hold A fair - er Par - a - dise!

ten.

Give me the right To love you all the while, My world for ev - er, The

ten.

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Breakfast In My Bed On Sunday Mornin'

3

Written by
Gerald Grafton and
Harry Lauder.

Composed by
Harry Lauder.

Moderato.

Piano. *ff*

The piano score is written for a grand piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a forte fortissimo (*ff*) dynamic and a tempo marking of *Moderato*. The melody is characterized by triplet figures in the right hand, while the left hand provides a steady accompaniment. The second and third systems continue this melodic and harmonic development. The fourth system introduces a *dim.* (diminuendo) marking. The fifth system concludes the piece with a section labeled *Till Ready.* and a final melodic flourish. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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ne - ver, ne - ver wor - ry, and I ne - ver, ne - ver grieve. I
joy, what great de - licht it is, to hear the kirk - bells ring! I

take things ver - y ea - sy - what I can - na take, I leave. I
would - n't miss their wel - come sound - no, not for a - ny - thing! When

work the whole week round frae ear - ly morn till late at night. In
they com - mence to ring, I rise, but if it looks like rain, I

Sat - ur - day, I ea - ger - ly - look for - ward wae de - licht to
fill my pipe, then licht it, And - go back to bed a - gain on

Chorus.

Beau-ti-ful Sun-day! I wish it would nev-er come Mon-day! For I
Beau-ti-ful Sun-day! I wish it would nev-er come Mon-day! For I

lie be-tween the sheets my bed-a-dorn-in'. O, it's ver-y nice! yes, it's
lie be-tween the sheets my bed-a-dorn-in'. O, it's ver-y nice! yes, it's

ver-y, ver-y nice To get yer break-fast in yer bed on Sun-day
ver-y, ver-y nice To get yer break-fast in yer bed on Sun-day

morn-in! Beau-ti-ful morn-in!
morn-in!* Beau-ti-ful morn-in!

fz D. S.

* Patter after 1st time of Chorus (2nd Verse.) At cue: "A gentleman's life," repeat chorus.

Breakfast in bed, etc. 3

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN
MR. HARRY LAUDER
ON HIS AMERICAN TOUR

New Songs

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Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lads	

Jean McNeil.	We Parted on the Shore.
Calligan, call Again.	Wedding of Sandy McNab.
Early in the Morning.	Weddin' o' Lauchie M'Graw.
Fou the Noo.	When I Get Back Again tae
He was Very Kind to Me.	Bonnie Scotland.
Hey, Donald.	I've Loved Her Ever Since
I Love a Lassie.	She Was A Baby.
Inverary.	The Bounding Sea.
Killiecrankie.	A Sprig o' White Heather.
Rob Roy MacIntosh.	Queen Amang the Heather.
Safest o' the Family	Bonnie Leezie Lindsay.
She is Ma Daisy.	There's A Wee Bit Land.
Stop Yer Tickling, Jock.	Roamin' in the Gloamin'.
That's the Reason Noo I Wear a Kilt.	The Message Boy.
Tobermory.	

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