

Novena de Nossa Senhora da Boa Morte I

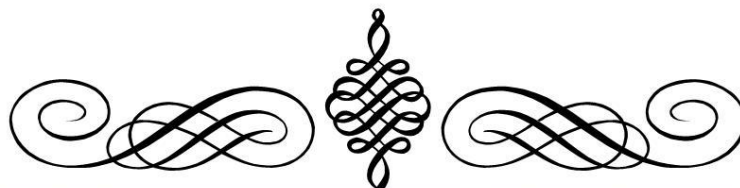
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

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Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Alto

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi-ne, Do - mi-ne ad ad - ju-van-dum me fes-ti-na

p Do - mi-ne, Do - mi-ne, ad ad - ju - van-dum me fes -

ti - na. **p** Do - mi-ne, Do - mi-ne

p Do - mi-ne, ad ad - ju - van-dum

Do - mi-ne ad ad - ju - van-dum me fes - ti-na, fes - ti -

na. **f** **pp**

na. **ff** Do - mi-ne, Do - mi-ne ad ad - ju-van - dum

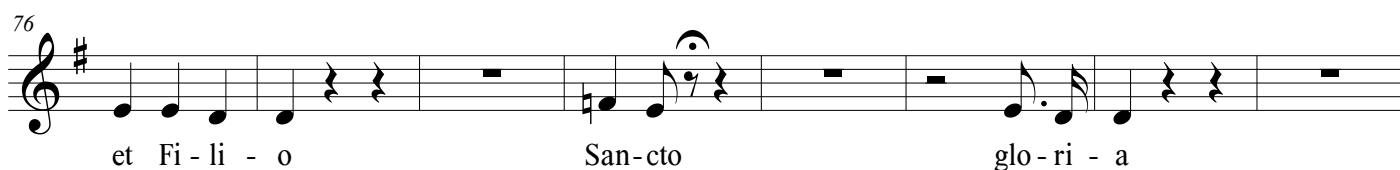
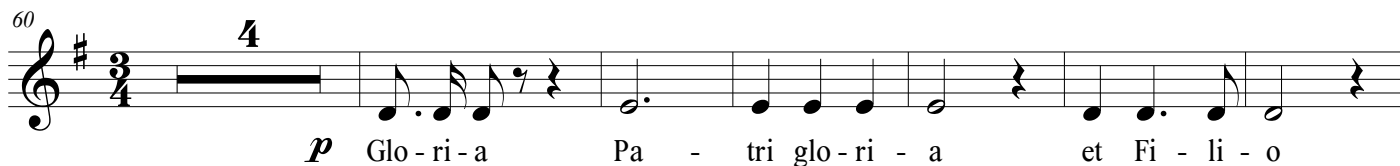
me fes-ti-na **mf** Do - mi-ne, Do - mi-ne ad ad - ju-van-dum me fes-

ti-na me fes-ti - na, Do - mi-ne, Do - mi-ne.

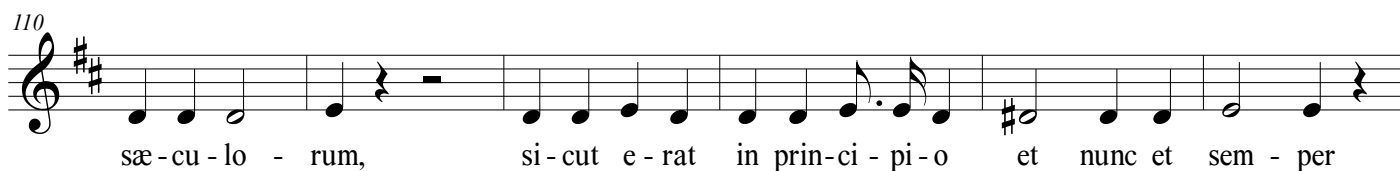
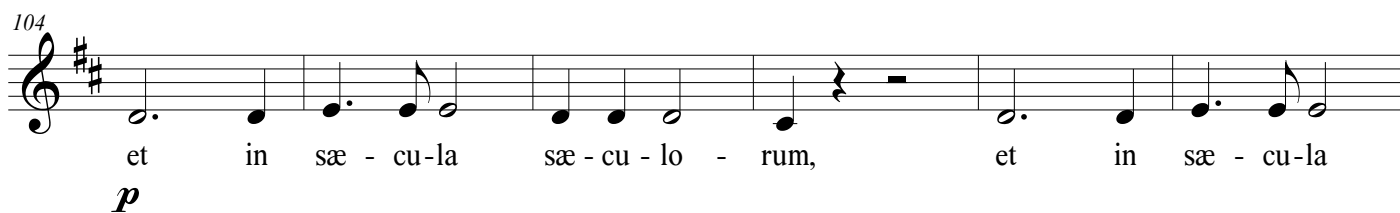
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4

Gloria Patri Andante



Sicut erat Allegro moderato



116

et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum

f

122

sæ - cu - lo - rum. A - men. A - men. A - men. A - men. A - men. A - men. A -

ff

128

men. A - men. A - men. A - men. A - men. A - men. A - men.

2

2. Veni Sancte Spiritus

Allegro moderato

p Ve - ni, Ve - ni Ve - ni San - cte

cresc. *f*

6

Spi - ri - tus, ve - ni San - cte Spi - ri - tus *p* re - ple tu - o - rum cor - da fi -

12

de - li - um re - ple tu - o - rum cor - da - fi - de - li - um, *p* et tui a -

18

mo - ris in eis i - gnem in eis i - gnem ac - cen - de.

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6

24



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al -

f

30



le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36



Al - le - lu - ia, al-le - lu - ia. *p* Ve - ni,

47



Ve - ni, Ve - ni San-cte Spi - ri - tus, ve - ni San-cte Spi - ri - tus

cresc. f

53



p et tui a - mo - ris in eis i - gnem ac - cen -

58



de ac - cen - de. *f* Al - le - lu - ia, al - le -

66



lu - ia, al - le - lu - ia, al - le - lu - ia, *f* al - le -

73



lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

3. Applaudatur

Andante 27 Allegro 24 Tutti

f et ve - ne - ra - ti - o Chris-tum e - jus et ve - ne -

55 ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris-tum e -

60 jus, Chris-tum e - jus. 23 Tutti *f* et ve - ne -

86 ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et

90 ve - ne - ra - ti - o Chris-tum e - jus. 2

Detailed description: This is a musical score for a piece titled '3. Applaudatur'. It is written for a single melodic line in treble clef with a common time signature (C). The score is divided into five systems. The first system starts with a tempo change from 'Andante' to 'Allegro' and includes two measures of rests, each marked with a number (27 and 24). The music begins with a forte dynamic (*f*) and the lyrics 'et ve - ne - ra - ti - o Chris-tum e - jus et ve - ne -'. The second system starts at measure 55 and continues the melody with lyrics 'ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris-tum e -'. The third system starts at measure 60 and includes a fermata over a whole note, followed by another rest marked '23'. It then continues with 'jus, Chris-tum e - jus.' and a new section marked 'Tutti' with a forte dynamic (*f*) and the lyrics 'et ve - ne -'. The fourth system starts at measure 86 and continues with 'ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et'. The fifth system starts at measure 90 and concludes with 've - ne - ra - ti - o Chris-tum e - jus.' followed by a final rest marked '2'.