

Novena de Nossa Senhora da Boa Morte I

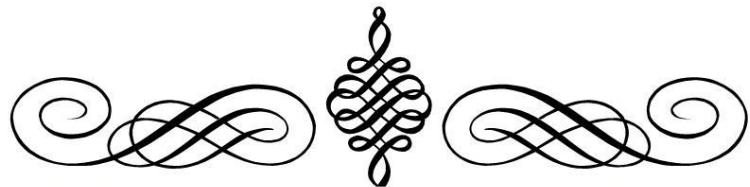
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Baixo



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Bass

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The musical score consists of eight staves of bassoon music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff begins with a dynamic of ***p***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***p***. The sixth staff begins with a dynamic of ***f***. The seventh staff begins with a dynamic of ***pp***. The eighth staff begins with a dynamic of ***mf***.

Measure 1: ***ff*** Do - mi-ne, Do - mi-ne ad ad - ju-van-dum me fes-ti-na

Measure 8: ***p*** Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -

Measure 14: ***p*** Do - mi-ne, Do - mi-ne, più mosso
menos

Measure 21: ***p*** Do - mi-ne, ad ad - ju - van-dum

Measure 33: Do-mi-ne ad ad - ju - van-dum me fes - ti-na, fes - ti - na. ***rall.*** menos

Measure 39: ***ff*** Do - mi-ne, Do - mi-ne ad ad - ju-van - dum me fes-ti-na

Measure 48: ***mf*** Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes - ***ff***

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4

53

ti-na me fes-ti - na, Do - mi - ne, Do - mi - ne.

f ***p***

Gloria Patri

Andante

60

Musical score for the 'Gloria' section, page 60, measures 1-2. The key signature is A major (no sharps or flats). The time signature changes from common time (indicated by '4') to three-quarters (indicated by '3'). The vocal line begins with a dynamic **p**, followed by the lyrics 'Glo-ri-a'. The piano accompaniment consists of eighth-note chords and sustained notes. The vocal line continues with 'Pa - tri glo - ri - a' and concludes with 'et Fi - li - o'.

70

A musical score for bassoon in G major, 2/4 time. The lyrics "et Spiritui Sancto" are written below the notes. The music consists of a single melodic line on a bass staff.

glo - ri - a et Spi - ri-tui San - cto

7

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs followed by a rest. The second measure starts with a rest, followed by a dotted eighth note and a sixteenth note, then a rest. The vocal parts below are: "o et Spi - ri - tu - i San - cto glo - ri - a".

84

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with a key signature of one sharp, starting on B4. The bottom staff shows lyrics in a cursive font: "glo - ri - a." followed by a measure of rest, then "Si - cut e - rat in prin -". The dynamic is marked as **p** (piano).

91

The musical score shows a bass line for the organ. The bass clef is used, and the key signature is A major (two sharps). The bass line consists of eighth and sixteenth notes, with rests and a fermata. The lyrics are written below the staff:

ci - pi - o et nunc et sem-per et in sæ-cu-la sæ-cu - lo - rum si - cut

97

A musical score for bassoon or cello. The key signature is one sharp. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

e - rat in pri - ci - pi o et nunc et nunc et sem -

103

A musical score for bassoon featuring a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time. The melody consists of eighth and sixteenth notes, with rests and a fermata. The lyrics are written below the staff: "per et in sæ - cu-la sæ - cu - lo - rum, et in".

109

Musical notation for the Latin text 'sæ - cu - la sæ - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et'. The notation consists of a single staff in bass clef, with a key signature of one sharp. The lyrics are written below the staff.

115

The musical score shows a bass line in a C major key signature (one sharp) on a bass clef staff. The lyrics are: sem - per et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum. The dynamic is marked as *f* (fortissimo).

121

121

sæ - cu - lo - rum sæ - cu - lo - rum. A - men. A - men. A - men. A - men. A - men.

ff

127

A musical score for bassoon, page 127, measures 1-10. The score consists of ten measures on a single staff. Measure 1: Bassoon plays two eighth notes. Measure 2: Bassoon plays one eighth note followed by a sixteenth note. Measure 3: Bassoon plays one eighth note followed by a sixteenth note. Measure 4: Bassoon plays one eighth note followed by a sixteenth note. Measure 5: Bassoon plays one eighth note followed by a sixteenth note. Measure 6: Bassoon plays one eighth note followed by a sixteenth note. Measure 7: Bassoon plays one eighth note followed by a sixteenth note. Measure 8: Bassoon plays one eighth note followed by a sixteenth note. Measure 9: Bassoon plays one eighth note followed by a sixteenth note. Measure 10: Bassoon plays one eighth note followed by a sixteenth note. The measure numbers 1 through 10 are written above the staff, and the number '2' is written at the end of the staff.

2. Veni Sancte Spiritus

Allegro moderato

The musical score for the bassoon part on page 10 consists of two staves. The top staff starts with a rest followed by a dynamic **p**. The lyrics "Ve - ni," begin with a note on the second beat. The bottom staff begins with a dynamic *cresc.* and continues with the lyrics "Ve - ni San - cte" on the third beat. The bassoon part ends with a dynamic **f**.

6

The musical score consists of ten measures for the bassoon. The key signature is A major (two sharps). Measure 1: Bassoon plays eighth-note pairs (A, B) twice. Measure 2: Bassoon plays eighth-note pairs (B, C) twice. Measure 3: Bassoon plays eighth-note pairs (C, D) twice. Measure 4: Bassoon plays eighth-note pairs (D, E) twice. Measure 5: Bassoon plays eighth-note pairs (E, F) twice. Measures 6-10: Bassoon rests. The vocal parts (Soprano, Alto, Tenor, Bass) sing the text "Spi-ri-tus, ve - ni San-cte Spi - ri - tus" in measure 1, followed by "p re - ple tu - o - rum" in measure 2, and "cor - da fi -" in measure 3.

12

Musical score for bassoon part, system 12. The score consists of a single staff in bass clef, with a key signature of two sharps. The music features eighth-note patterns and rests. The lyrics are: "de - li - um" (with a fermata over the last note), "re - ple tu - o - rum", "cor-da fi - de - li - um," (with a dynamic **p** and a fermata over the last note), and "et tui a -". The score is set against a background of horizontal lines.

18

A musical score for bassoon, page 10, measures 10-14. The key signature is A major (no sharps or flats). The bassoon plays a continuous line of notes: a half note, a quarter note, a eighth note, a sixteenth note, a sixteenth note, a eighth note, a half note, a dash, a half note, a quarter note, a quarter note, a eighth note, a half note, a dash, a half note, a quarter note, a eighth note, a sixteenth note, a sixteenth note, a eighth note. The lyrics are: "mo - ris in eis i - gnem in eis i - gnem ac - cen - de." The score includes a dynamic marking "f" at the beginning of measure 10 and a fermata over the eighth note in measure 14.

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6

24

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al -
f

30

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36

Al - le - lu - ia, al-le - lu - ia. **p** Ve - ni,

47

Ve - ni, Ve - ni San-cte Spi-ri-tus, ve - ni San-cte Spi - ri - tus
cresc. **f**

53

p et tui a - mo - ris in eis i - gnem ac - cen -
de ac - cen - de.

58

de ac - cen - de. **f** Al - le - lu - ia, al - le -

66

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
f al - le -

73

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
f al - le - lu - ia.

3. Applaudatur

Andante Solo

3

p Ap - plau - da-tur et lau - de-tur

8

Be - a - tis-si-ma Vir-go Ma - ri - a, ap - plau-da-tur et lau-de-tur
f **p**

14

Be - a - tis - si-ma Ma - ri - a, ap - plau-da - tur et lau-de - tur,

18

Be - a-tis - si - ma Vir-go Ma - ri - a, ap - plau - da - tur et lau - de - tur, Be - a -

22

tis - si-ma Vir - go Ma - ri - a, Be - a-tis-si-ma Vir-go Ma - ri - a,

26

Allegro

Vir - go Ma - ri - a **p** Ap - plau - da - tur

30

et lau - de - tur Be - a - tis - si-ma Vir - go Ma -

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8

36

ri - a et ve - ne - ra - tio Chris - tum e - jus et ve - ne -

ra - tio Chris - tum e - jus. Ap - plau - da - tur et lau -

f

Tutti

de - tur be - a - tis - si-ma Vir - go Ma - ri - a, et ve - ne -

f

ra - ti-o Chris-tum e-jus et ve - ne - ra - ti-o Chris-tum e-jus, et ve - ne - ra - ti -

Solo

o Chris-tum e - jus, Chris-tum e - jus. Ma-ri - a Ap - plau -

p

da - tur et lau - de - tur Be - a - tis - si-ma

Vir - go Ma - ri - a et ve - ne - ra - tio Chris - tum e - jus

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74

et ve-ne - ra - tio Chris - tum e - jus. Ap - plau - da - tur

f

80

et lau - de - tur be - a - tis - si-ma Vir - go Ma-

85

Tutti

ri-a. et ve - ne - ra - ti-o Chris-tum e-jus et ve - ne - ra - ti-o Chris-tum e-jus, et

f

90

ve - ne - ra - ti - o Chris-tum e - jus.

2