

Novena de Nossa Senhora da Boa Morte I

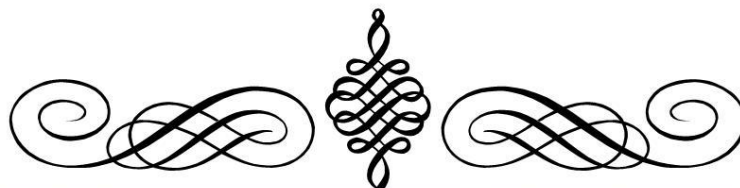
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contrabaiño



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp *cresc.* *ff* **2**

7 *p* *pizz.* *p*

11 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

14 *arco* *ff* *pizz.* *p*

19 *più mosso* *arco* *ff* **3** **3** **3** **3** **3** **3** **3**

22 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Novena de Nossa Senhora da Boa Morte

25 *pizz.* *menos* *arco* *p*

30

[illegible]

40

arco

pizz.

arco

ff

1° tempo

45

The second system of the musical score for 'The Little Boat' is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G1

51

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one sharp (F#). It consists of 11 measures. The first measure contains a half note G2, a half note A2, and a whole rest. The second measure contains a half note B2, a half note C3, and a whole rest. The third measure contains a half note D3, a half note E3, and a whole rest. The fourth measure contains a half note F#3, a half note G3, and a whole rest. The fifth measure contains a half note A3, a half note B3, and a whole rest. The sixth measure contains a half note C4, a half note D4, and a whole rest. The seventh measure contains a half note E4, a half note F#4, and a whole rest. The eighth measure contains a half note G4, a half note A4, and a whole rest. The ninth measure contains a half note B4, a half note C5, and a whole rest. The tenth measure contains a half note D5, a half note E5, and a whole rest. The eleventh measure contains a half note F#5, a half note G5, and a whole rest. The dynamics *ff*, *f*, and *p* are indicated below the sixth, eighth, and tenth measures, respectively.

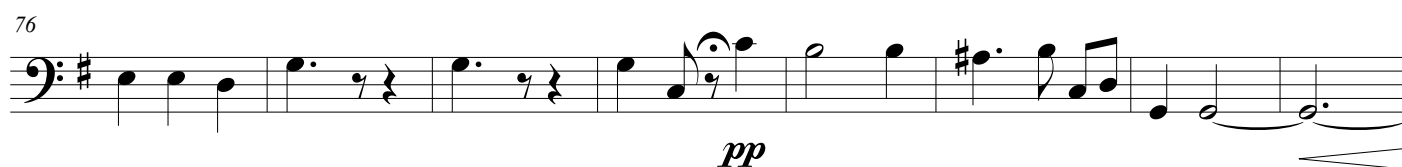
56

cresc. *ff*

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante



Sicut erat
Allegro moderato



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a half note E3, a quarter note F3, a quarter note G3, and a quarter note A3.

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains four eighth notes: F#2, C#3, F#3, and C#3. The second measure contains four eighth notes: F#2, C#3, F#3, and C#3, with a fermata over the final note. The third measure contains four eighth notes: F#2, C#3, F#3, and C#3. The fourth measure contains four eighth notes: F#2, C#3, F#3, and C#3. A dynamic marking of *f* (forte) is placed below the third measure.

122

arco



ff

127

127

[illegible]

2. Veni Sancte Spiritus

Allegro moderato

p *cresc.*

5 *f* *ff* *p*

10

14 *p*

19

23 *f*

26

29

32

35

37

40

p

p

47

cresc.

f

ff

53

p

58

f *p*

64

f

p

70

f

75

pp

f

3. Applaudatur

Andante

First system of musical notation for '3. Applaudatur' in Andante tempo. The staff is in bass clef with a common time signature (C). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic with an accent (>), and finally a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation for '3. Applaudatur' in Andante tempo. The staff is in bass clef with a common time signature (C). The music continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a series of notes with accents (>). The notation includes various note values, rests, and phrasing slurs.

Third system of musical notation for '3. Applaudatur' in Andante tempo. The staff is in bass clef with a common time signature (C). The music continues with a series of notes and rests, maintaining the Andante tempo. The notation includes various note values, rests, and phrasing slurs.

Fourth system of musical notation for '3. Applaudatur' in Andante tempo. The staff is in bass clef with a common time signature (C). The music continues with a series of notes and rests, maintaining the Andante tempo. The notation includes various note values, rests, and phrasing slurs.

Allegro

Fifth system of musical notation for '3. Applaudatur' in Allegro tempo. The staff is in bass clef with a common time signature (C). The music begins with a piano (*p*) dynamic and features a double bar line. The notation includes various note values, rests, and phrasing slurs.

Sixth system of musical notation for '3. Applaudatur' in Allegro tempo. The staff is in bass clef with a common time signature (C). The music continues with a series of notes and rests, maintaining the Allegro tempo. The notation includes various note values, rests, and phrasing slurs.

Seventh system of musical notation for '3. Applaudatur' in Allegro tempo. The staff is in bass clef with a common time signature (C). The music continues with a series of notes and rests, maintaining the Allegro tempo. The notation includes various note values, rests, and phrasing slurs.

Eighth system of musical notation for '3. Applaudatur' in Allegro tempo. The staff is in bass clef with a common time signature (C). The music continues with a series of notes and rests, maintaining the Allegro tempo. The notation includes various note values, rests, and phrasing slurs.

cresc.

Ninth system of musical notation for '3. Applaudatur' in Allegro tempo. The staff is in bass clef with a common time signature (C). The music begins with a forte (*f*) dynamic and continues with a series of notes and rests, maintaining the Allegro tempo. The notation includes various note values, rests, and phrasing slurs.

