

41474A LEO DE SILKA

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Fu  estrenada con gran entusiasmo en el Concierto celebrado en Pau, por Leo de Silka, a beneficio del Hospital Militar "des Franciscains", el d a 30 de Mayo de 1916.

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CANTO NACIONAL FRANC S



TRANSCRIPCI N PARA
PIANO
POR

F. Furundarena

F. FURUNDARENA

UNI N MUSICAL ESPA OLA
(ANTES CASA DOTESIO)
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MADRID

Fijo Ptas. 2

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VALENCIA: PERIS Y VALERO, 15. - VALLADOLID: SANTIAGO, 53
PARIS: RUE VIVIENNE, 21

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A Leode Silka.

La Marsellesa R 52856

Canto nacional Frances.

Transcripcion para piano por E. FURUNDARENA.



LEGGRO MAESTOSO.

Musical notation for the first system, piano introduction. It consists of two staves (treble and bass clef) in G major and common time. The tempo is marked 'LEGGRO MAESTOSO'. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the second system, piano introduction. It continues the two-staff arrangement. The right hand has a melodic line with some grace notes. The left hand provides harmonic support. The tempo remains 'LEGGRO MAESTOSO'. There are markings for 'come trillo.' and 'poco cresc:'.

Musical notation for the third system, piano introduction. This system features a 'molto crescendo.' marking. The right hand has a melodic line with a trill. The left hand has a complex accompaniment with triplets. The tempo remains 'LEGGRO MAESTOSO'.

CANTO.

meno mosso Solennemente.

Musical notation for the fourth system, piano introduction. This system is marked 'CANTO.' and 'meno mosso Solennemente.'. It features a 'ff' (fortissimo) dynamic. The right hand has a melodic line with a trill. The left hand has a complex accompaniment with triplets. The tempo is 'meno mosso Solennemente.'.

Musical notation for the fifth system, piano introduction. It continues the two-staff arrangement. The right hand has a melodic line with a trill. The left hand provides harmonic support. The tempo remains 'meno mosso Solennemente.'. There is a 'p' (piano) dynamic marking in the right hand.

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p *sf*

cres *p*

dolente espressivo. *p*

cres:

CANTANDO. *legato mormorando.* *cres* *dim*

cres *cen* *do.* *marcato il basso.*

Grandioso.

stridente.
come trillo.

f

stridente
come trillo

sempre forte.

forte. *ff*

stridente. *molto stridente.*

più forte ancora.

ff Pomposo. *ff*
come trillo.



ff

come trillo.

fortissimo sempre.

fortissimo y un poco rit.

ff

molto rit.

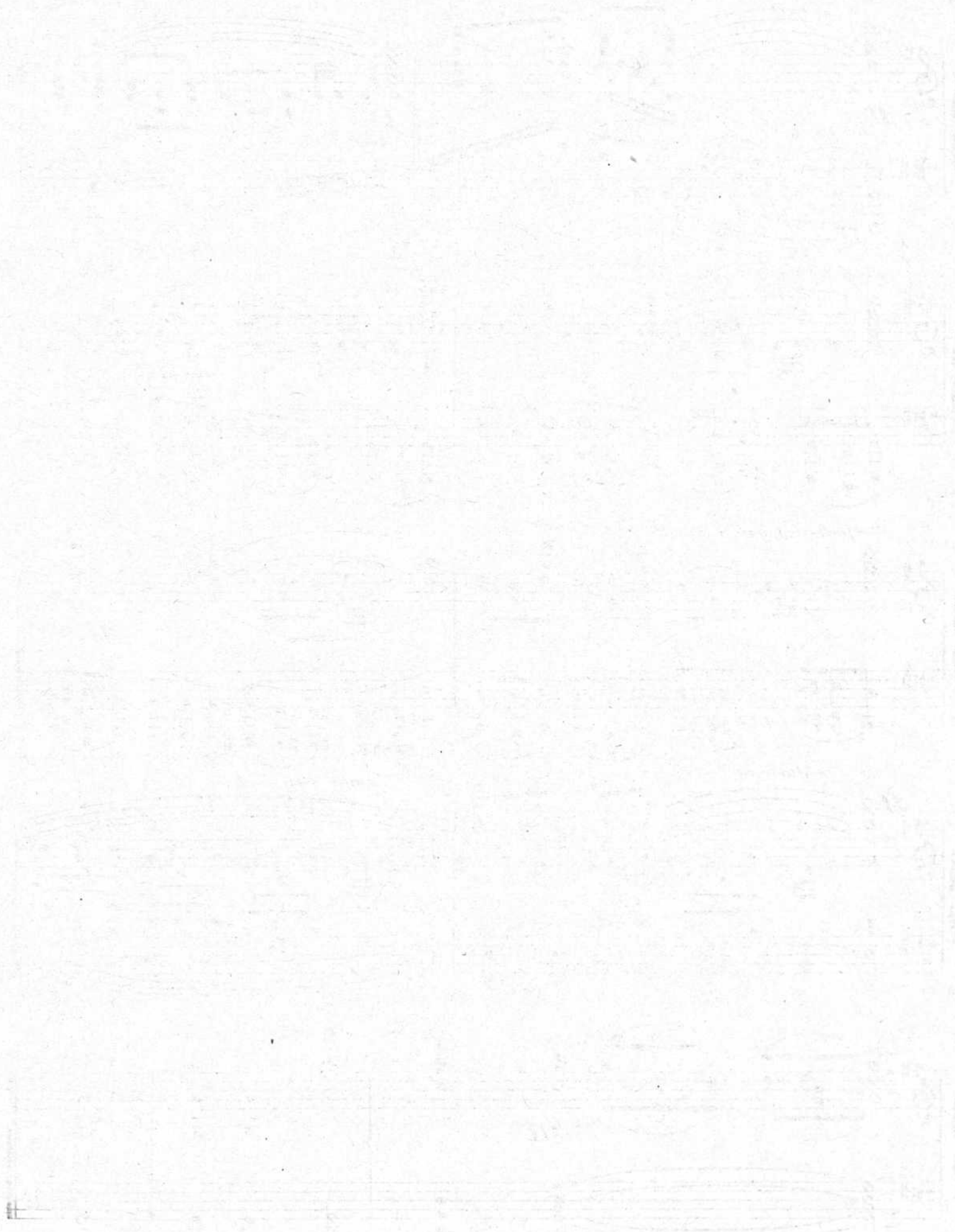
molto stringendo

fortissimo.

fff

in tempo.





E. GRANADOS: Obras para piano

Capricho español	Ptas. 2
Célebres danzas españolas en 4 cuadernos	3
Moresca y canción árabe	1'75
Álbum de piezas sobre aires populares españoles	
Preludio	Ptas. 0'75
Añoranza	1'50
Ecos de la parranda	1'75
Vascongada	2
Marcha oriental	2
Zambra	2'50
Zapateado	3
Valses poéticos	3
Allegro de concierto	3
Bocetos: Colección de piezas fáciles	3
Dos impromptus	3
Paisaje	2
Escenas poéticas: Libro de horas	3
Escenas románticas	4
Goyescas: Los majos enamorados	

PRIMERA PARTE

Los requiebros	} En un volumen Ptas. 10
Coloquios en la reja	
Quejas o La maja y el ruiseñor	
El Fandango de candil	

Goyescas: Los majos enamorados

SEGUNDA PARTE

El amor y la muerte (balada)	} En un volumen Ptas. 6
Epílogo (Serenata del Espectro)	

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