

1

Allegro molto

p

p

 f

p

 rf f

p

A

P

 f

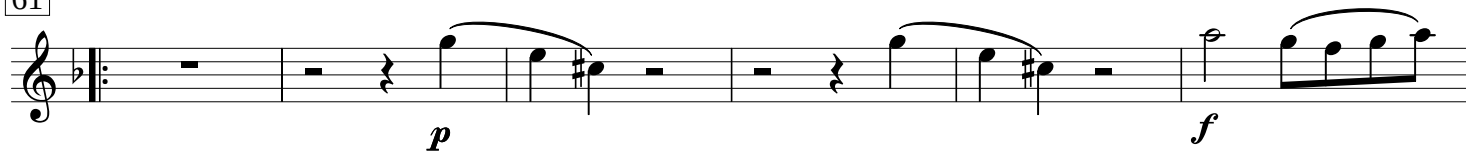
fp

fp

| *tr* |

58

61



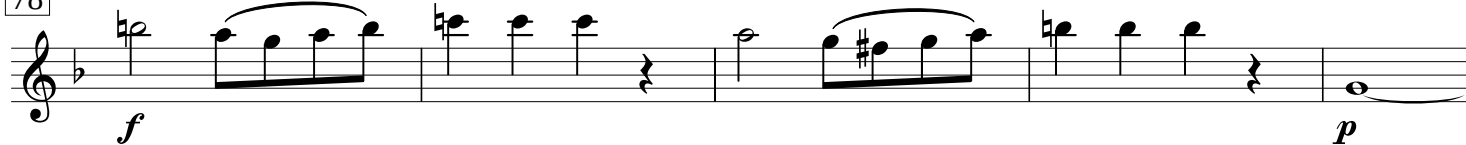
67



72



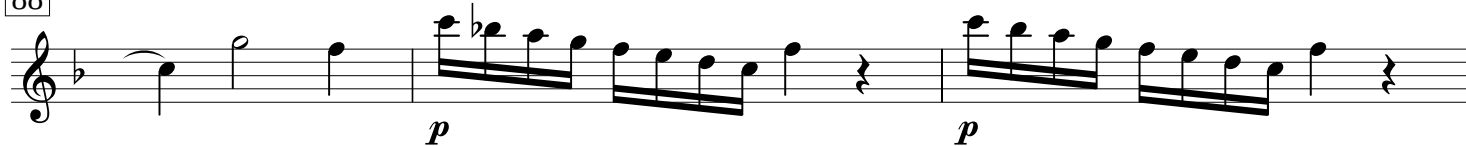
78



83



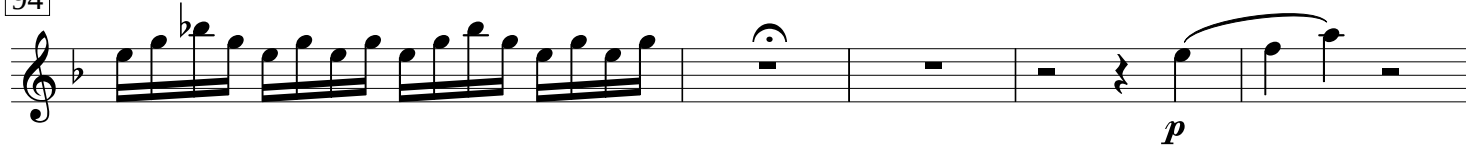
88



91



94



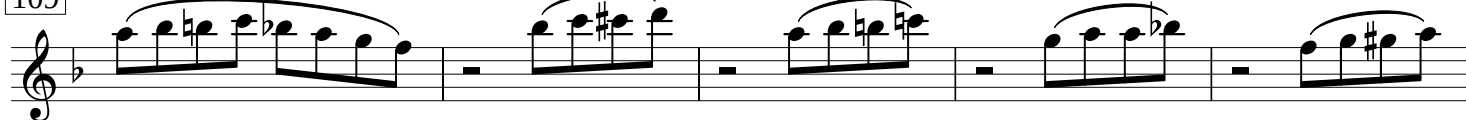
99



104



109



114

Example 114 is a single staff in G major. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The key signature has one sharp (F#).

123 *dolce*

p

128

133

Musical notation for exercise 133, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and ties. The exercise is divided into four measures by bar lines.

138

Example 138 is a single staff of music in treble clef, featuring a key signature of one flat. The melody is composed of eighth and sixteenth notes, with a trill marked 'tr' and a dynamic marking 'p' (piano) indicated below the staff.

143



146

149

149

152

Example 152 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes, followed by a trill (tr) on a dotted quarter note. The piece concludes with a forte (f) dynamic marking.

[illegible]

Andante

The first system of the musical score is written for a single melodic line in treble clef. The tempo is marked *Andante*. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure contains a single B-flat note. The second measure contains two eighth notes: B-flat and A. The third measure contains two eighth notes: G and F. The fourth measure contains a beamed eighth-note triplet of E, D, and C, followed by a quarter rest. The fifth measure contains two eighth notes: B and A. The sixth measure contains two eighth notes: G and F. The seventh measure contains a beamed eighth-note triplet of E, D, and C, followed by a quarter rest. The eighth measure contains a beamed eighth-note triplet of B, A, and G, followed by a quarter rest. The ninth measure contains a beamed eighth-note triplet of F, E, and D, followed by a quarter rest. The tenth measure contains a beamed eighth-note triplet of C, B, and A, followed by a quarter rest. The eleventh measure contains a beamed eighth-note triplet of G, F, and E, followed by a quarter rest. The twelfth measure contains a beamed eighth-note triplet of F, E, and D, followed by a quarter rest. The thirteenth measure contains a beamed eighth-note triplet of E, D, and C, followed by a quarter rest. The fourteenth measure contains a beamed eighth-note triplet of D, C, and B, followed by a quarter rest. The fifteenth measure contains a beamed eighth-note triplet of C, B, and A, followed by a quarter rest. The sixteenth measure contains a beamed eighth-note triplet of B, A, and G, followed by a quarter rest. The system ends with a double bar line.

6

Musical notation for exercise 6, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

9

f

14

17

[illegible]

41

2 *p*

48

53

f

58

Musical notation for exercise 58, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

61



65



69



73



77



81



85



90



93



96



99



Menuetto

Allegretto

Musical score for the Menuetto section, measures 8 to 64. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a single melodic line. Dynamics include *f* (forte) and *p* (piano). The piece features a repeating eighth-note pattern in the first half and a more complex rhythmic pattern in the second half, including a triplet and a doublet. The section ends with a repeat sign.

Musical score for the Trio section, measures 70 to 88. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a single melodic line. Dynamics include *p* (piano). The piece features a repeating eighth-note pattern in the first half and a more complex rhythmic pattern in the second half, including a triplet and a doublet. The section ends with a repeat sign.

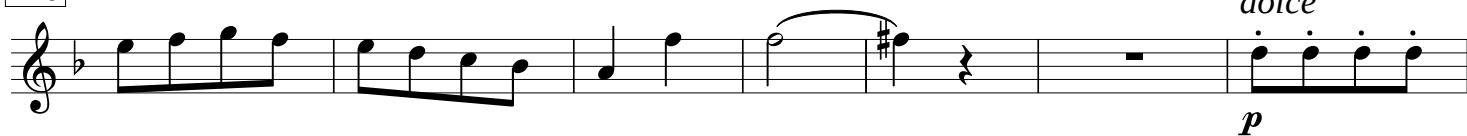
Menuetto da capo

Finale

Musical score for the Finale, measures 9 to 114. The score is in 2/4 time, key of B-flat major. It features various dynamics (p, f, dolce, rf) and articulations (tr, 3, 2, 3).

Measures 9-16: *p*
 Measures 17-24: *f*
 Measures 25-32: *p*
 Measures 33-40: *f*
 Measures 41-48: *3*
 Measures 49-56: *tr*, *tr*, *dolce*
 Measures 57-64: *p*
 Measures 65-72: *rf*
 Measures 73-80: *f*
 Measures 81-88: *p*, *f*, *p*
 Measures 89-96: *f*, *p*
 Measures 97-104: *f*, *p*
 Measures 105-112: *f*, *p*
 Measures 113-114: *1.*, *2.*, *p*, *f*, *p*, *3*

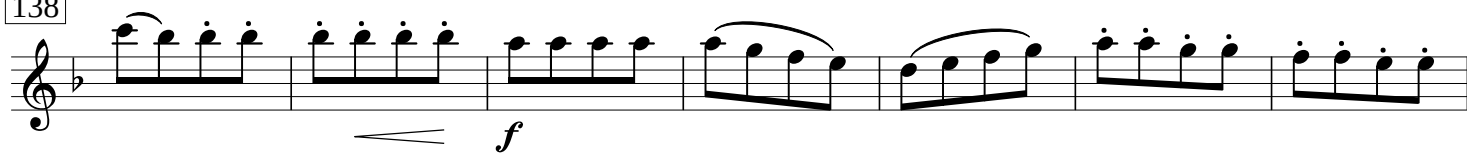
126



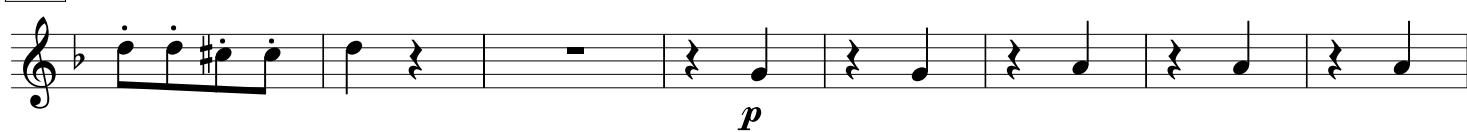
133



138



145



153



161



168



176



184



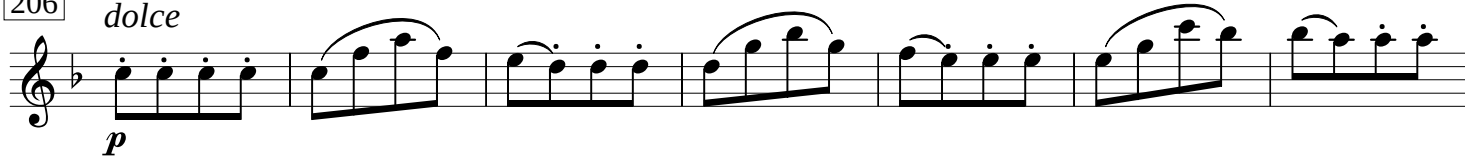
192



199



206

dolce

213



220



227



234



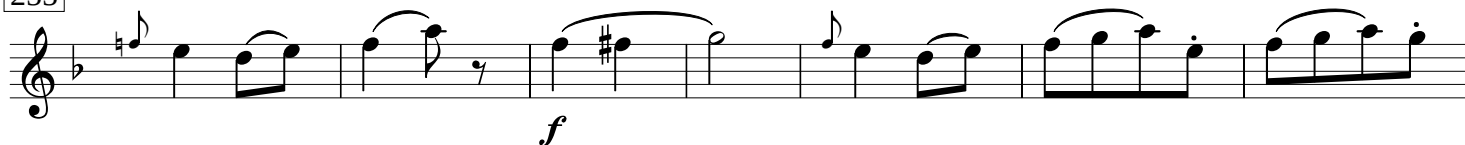
241



248



255



262

