

Quintett F-Dur

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Allegro molto

Violine

Allegro molto

Violone

7

13

18

24

36

41

46

49

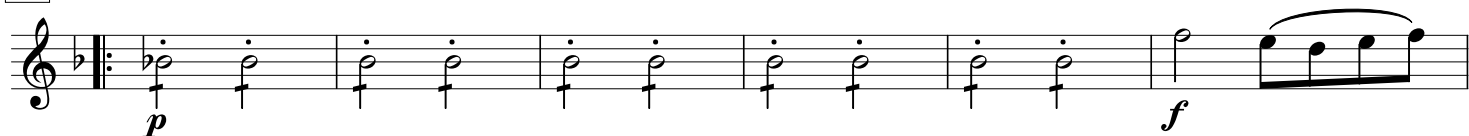
52

55

58

This musical score for Violone, measures 7 to 58, is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro molto'. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *rf* (ritardando forte). It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into measures by bar lines, with measure numbers 7, 13, 18, 24, 36, 41, 46, 49, 52, 55, and 58 indicated at the beginning of their respective lines. The music concludes with a double bar line and repeat dots at measure 58.

61



67



72



78



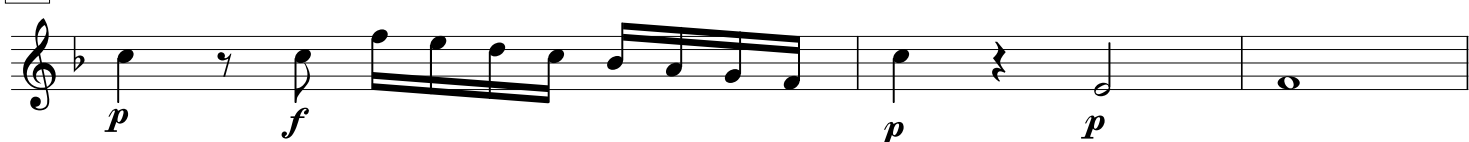
83



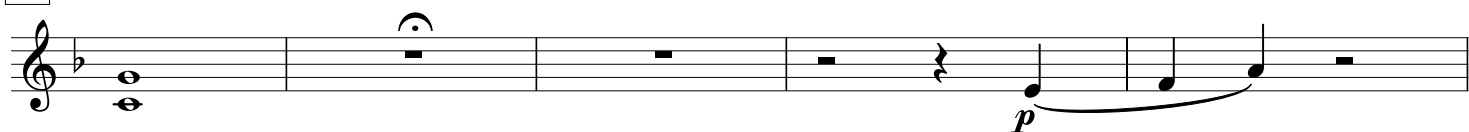
88



91



94



99



104



109



114

119

123 *dolce*

128 *rf*

133

138 *tr*

143

146

149

152 *f*

155

Andante *pizz.*

p

arco

f

p

tr *pizz.*

p

arco

pizz.

p

arco

f

6

10

15

19

23

28

33

38

43

48

52

58

61

64 *f*

67

70 2. *p*

74

78

82

86 *pizz.* *p*

91 *arco* *f*

95

99

This musical score consists of ten staves of music, each beginning with a measure number in a box. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings include *f* (forte) at measure 64, *p* (piano) at measure 70, *pizz.* (pizzicato) at measure 86, and *f* (forte) at measure 91. The marking *arco* appears above measure 91. The score concludes with a double bar line at the end of measure 99.

Menuetto

Allegretto

8 *f* *p* *f* *p*

15 *f* *p*

22 *f* *p* *f* *p*

30 2 *p*

36 *f*

42

48

56 *f* *p* *f* *p*

63 *f* *p*

70 *f* *p* *f*

Trio

76 *p*

82

88

Menuetto da capo

Finale

Musical score for the **Finale** section, measures 15 to 125. The score is in 2/4 time, key of B-flat major. It features various musical notations including slurs, ties, trills, and dynamic markings (*p*, *f*, *rf*). Measure numbers 15, 25, 33, 44, 53, 75, 83, 91, 99, 107, 116, and 125 are indicated on the left. The piece concludes with a repeat sign and first/second endings at measure 125.

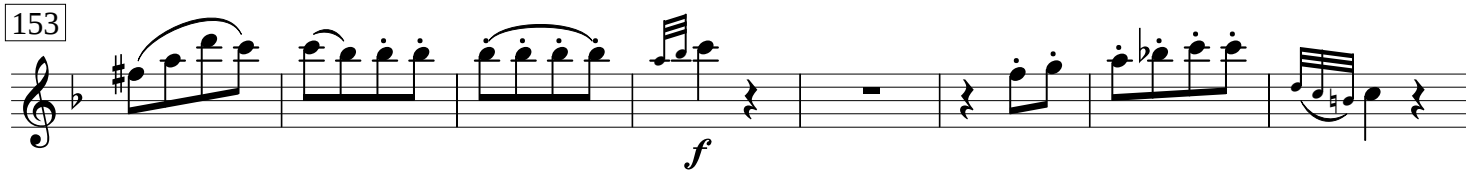
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146



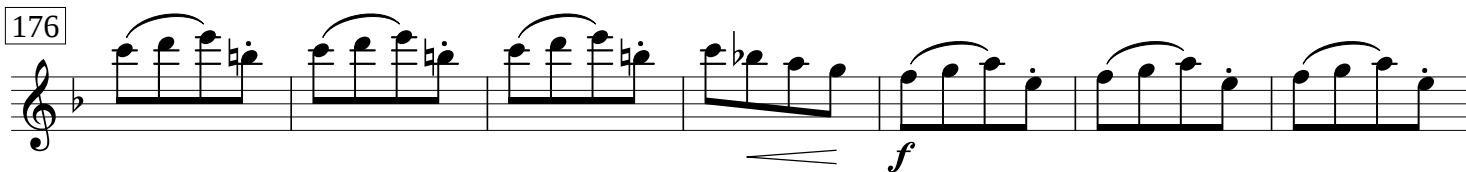
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161



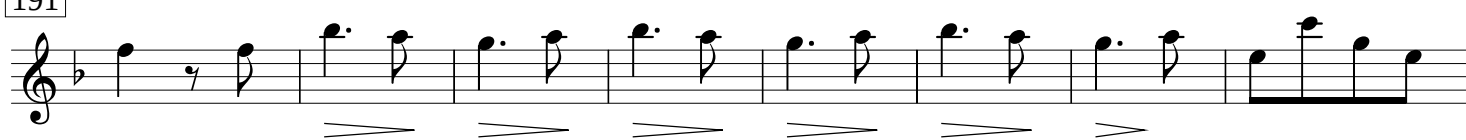
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183



191



199



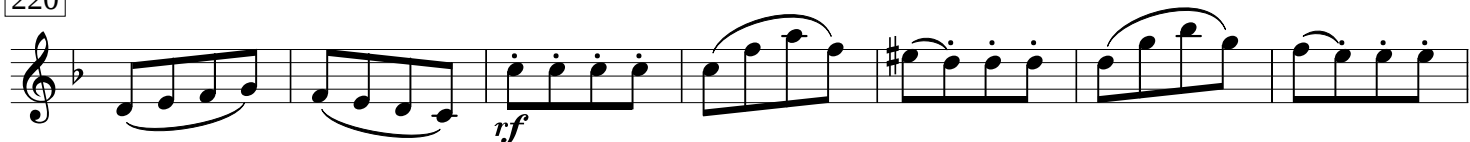
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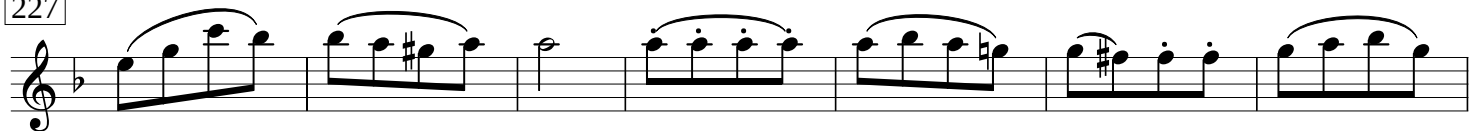
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220



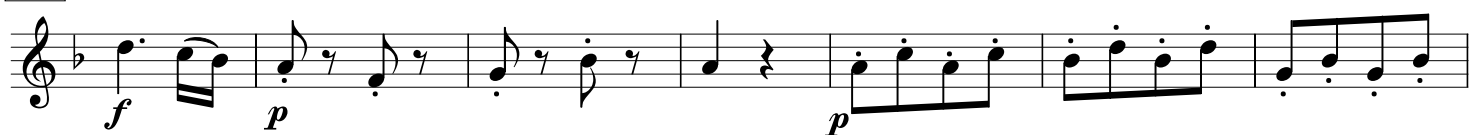
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234



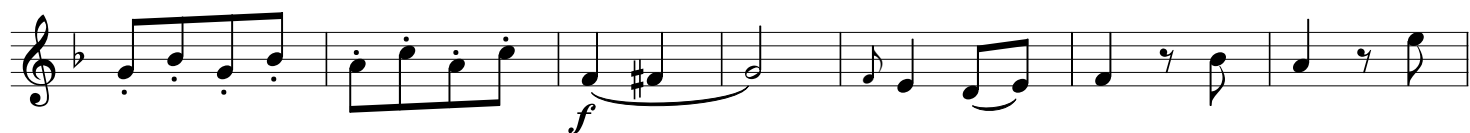
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248



255



262

