

Novena de Nossa Senhora da Boa Morte II

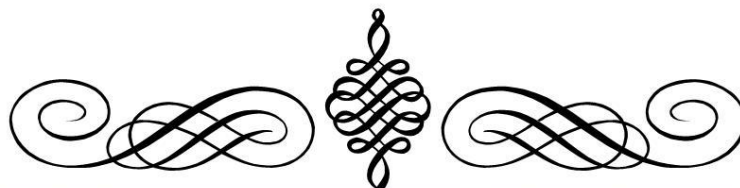
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violoncello



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro



6



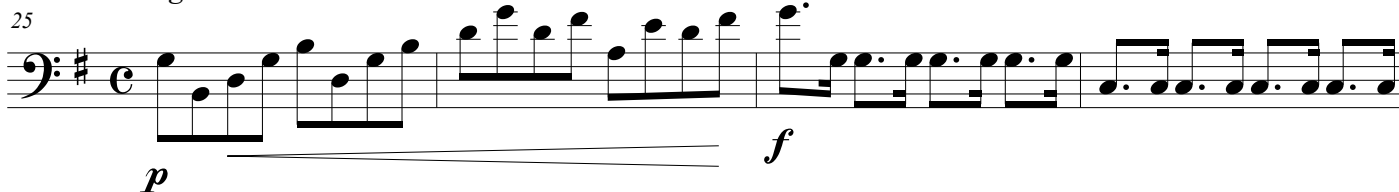
12



Largo

Allegro

25



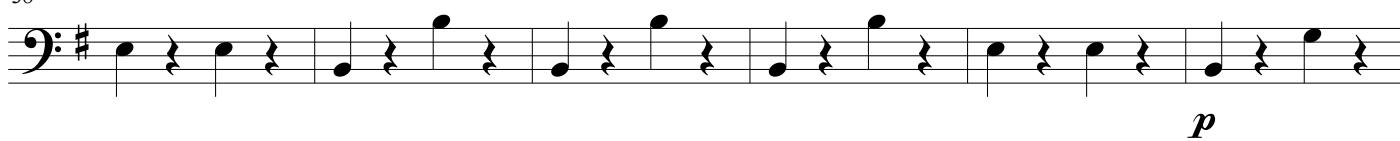
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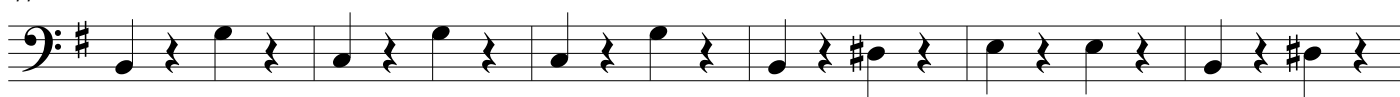
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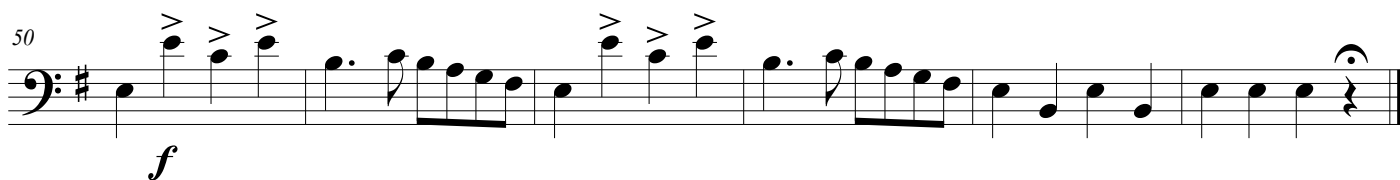
38



44



50



2. Veni Sancte Spiritus

Allegro

p

5

10

16

f

22

p

pizz.

27

arco

p

32

f

37

pizz.

43

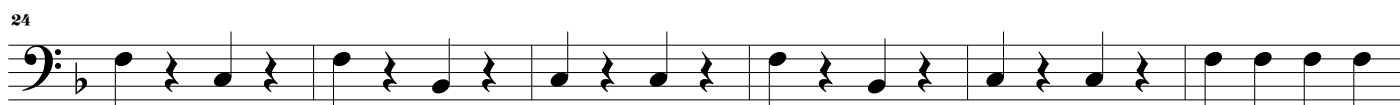
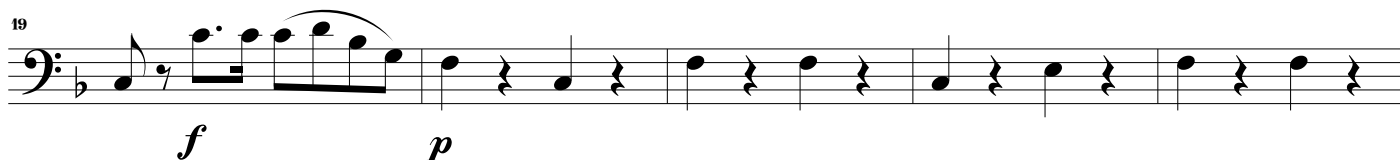
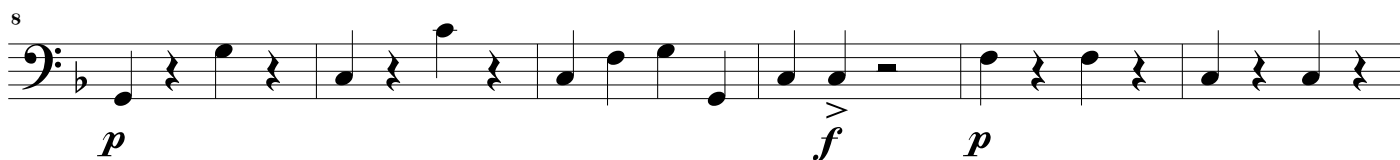
p

f

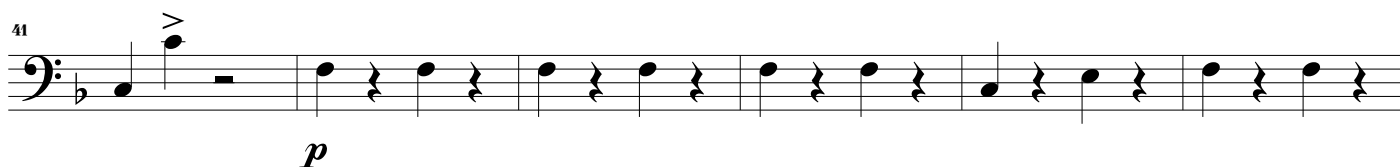
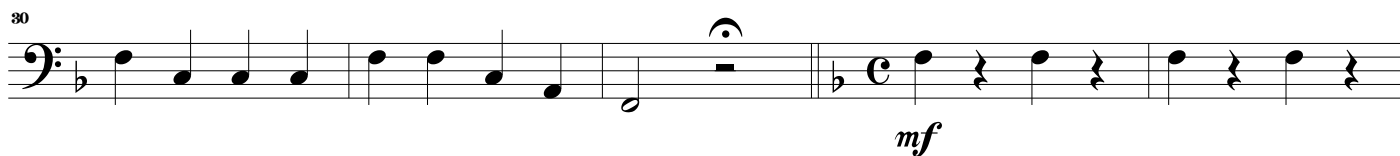
arco

3. Applaudatur

Larghetto



Allegro



58 *p*

59 *mf*

65 *p*

71 *f*

77 *rit.* *a tempo* *p*

83

89 *p*

95 *mf*

101 *f*

107 *p* *f*

113

4. Maria Mater Gratiae

Larghetto

First system: Bass clef, key of D major (two sharps), common time (C). The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The melody consists of quarter and eighth notes with rests.

Second system: Continuation of the melody, starting at measure 6. It includes a sharp sign on the eighth note of the third measure.

Third system: Continuation of the melody, starting at measure 12.

Fourth system: Continuation of the melody, starting at measure 18. The final measure is marked *pizz.* (pizzicato) and *p* (piano).

Fifth system: Continuation of the melody, starting at measure 23. The final measure is marked *arco* (arco).

Allegro

First system: Bass clef, key of D major (two sharps), 2/4 time. The first measure is marked *f* (forte). The melody consists of quarter and eighth notes.

Second system: Continuation of the melody, starting at measure 37. It features a series of eighth notes.

Third system: Continuation of the melody, starting at measure 46. The final measure is marked *p* (piano).

Fourth system: Continuation of the melody, starting at measure 57. It features a series of eighth notes.

