

Miss Major

THE FADED FLOWER,

by

Miss Smith,

K

of the Down House. Dorset.

Ent. Sta. Hall.

Pr. 2/-

LONDON

J. DEAN, 148, NEW BOND ST

Just Published

THE YOUNGER SON by MISS SMITH.

'Yes Town Lady Jane he's delightful,
The handsomest Man about Town!'

J. Dean



The faded Flower.

Air - Weber.

V o c e .

ANDANTE AGITATO.

PIANO -

FORTE .

'Tis e-ver thus!..... the young and fair The

dolce

2

A handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a tempo marking of $\frac{2}{4}$. The lyrics begin with "beau - ti - ful, the beau - ti - ful, and bright!" followed by a repeat sign and "They are the". The second staff is for the piano, featuring a bass clef and a key signature of one flat. The third staff continues the piano part. The fourth staff begins with "first to bid des - - pair Cloud all our", with dynamic markings p and f . The fifth staff concludes the section with "hopes our hopes in night! How oft I've kiss'd her sunny". The sixth staff starts with a forte dynamic f and continues the piano part. The seventh staff begins with "brow And clasp'd her hand in mine.", ending with a repeat sign and a final section of the piano part.

beau - ti - ful, the beau - ti - ful, and bright! They are the

first to bid des - - pair Cloud all our

hopes our hopes in night! How oft I've kiss'd her sunny

brow And clasp'd her hand in mine.

An - - - gel on Earth! an An - - - gel now In pur - er
 Worlds to shine! Torn from us in untimely
 hour! Oh! peace to thee thou Fa - ded
 Flower!

4

2nd VERSE.

A handwritten musical score for piano and voice. The score consists of five systems of music, each with two staves: treble and bass. The key signature is three flats, and the time signature varies between common time and 6/8. The vocal part is in soprano range, and the piano part includes harmonic indications and dynamic markings like 'p' (piano). The lyrics are written below the vocal line in a cursive hand. The score begins with the second verse of a song, starting with "In awe to--ge----ther as we have gaz'd..... On". The lyrics continue through several systems, including "the bright Stars, the Stars of Even! And ar-dent", "as - - - pi - ra - tions rais'd..... Our kindred Souls, our Souls to", and "Heav'n! I've hung up-on her gentle tone — Her slumbers". The score is written on aged, yellowed paper.

In awe to--ge----ther as we have gaz'd..... On

the bright Stars, the Stars of Even! And ar-dent

as - - - pi - ra - tions rais'd..... Our kindred Souls, our Souls to

Heav'n! I've hung up-on her gentle tone — Her slumbers

I have blest! I lit - tle dreaded then my
own! my own! This for thy place of rest!

f ff

Torn from us in untime ly hour! Oh! peace to thee
..... thou Fa-ded Flower!

ritard.

SONGS &c. — Composed by MISS SMITH,
OF THE DOWN HOUSE.

<i>A place in thy memory, dearest!</i> ... Poetry by The AUTHOR of the COLLEGIANS.	
<i>Drink from the fount</i>	The Rev. W. M. S. MARRIOTT.
<i>We shall meet no more</i>	The HON. MRS. NORTON.
<i>Oh! say not that Hope ever dies</i>	MISS REYNETT.
<i>The Praises of Tears</i>	LORD MORPETH.
<i>The Cavalier</i>	SIR WALTER SCOTT, Bart.
<i>Nicé</i>	J. B. S. MORRITT, Esq ^r .
<i>The Crusader's Return</i>	SIR WALTER SCOTT, Bart.
<i>Good bye</i>	MISS REYNETT.
<i>The Spells of the Midnight Hour</i>	MISS SMITH.
<i>'Twas but a Dream</i>	MISS SMITH.
<i>The Water Sprite</i>	MISS SMITH.
<i>The Joys of Home</i>	MISS SMITH.
<i>The light farewell</i>	MISS SMITH.
<i>I love to be alone</i>	MISS SMITH.
<i>Fairy Hopes</i>	MISS SMITH.
<i>I'll tell thee where I love thee best</i>	The Rev. W. M. S. MARRIOTT.
<i>The Gypsy Girl</i>	MISS SMITH.
<i>The Choice</i>	MISS L. E. LANDON.
<i>The Fairies Home</i>	MISS SMITH.
<i>Childhood's Years</i>	MISS SMITH.
<i>The Italian Girl's Hymn to the Virgin</i>	MRS. HEMANS.
<i>What is that Sound?</i>	MISS SMITH.
<i>I know thou'l remember me</i>	MISS SMITH.
<i>A weariness is on me</i>	MISS SMITH.
<i>The Faded Flower</i>	MISS SMITH. Air Weber.
<i>Set of Waltzes & Galoppe, dedicated to</i> <i>The Hon. RICHARD QUIN.</i>	by MISS SMITH.

SONGS Composed by MR A. D. ROCHE.

<i>Dinna turn awa' Love</i>	Poetry by The LADY M ^r —
<i>When first the Sun</i>	HON. G. F. BERKELEY.
<i>Sweet is the morn's first beaming</i>	EUGENIUS ROCHE Esq ^r .
<i>'Twas once upon a time</i>	W. BALL.
<i>The Minstrel's returned from the war</i>	The HON ^{ble} —
<i>Home of my Father's, farewell!</i>	W. BALL.
<i>My gentle Child</i>	MRS. HEMANS.
<i>Nobody knows, nobody knows</i>	MISS EDWARDS.
<i>How many loved & honor'd thee, stanzas writ?</i> on the death of M ^s Hemans, with portrait of D ^r . J.	MISS LANDON.
<i>Meet me at Eve</i>	F. CLARK Esq ^r
<i>The Strain I breathe to thee</i>	W. BALL.
<i>Duet, two Sopranos</i>	W. BALL.

<i>The War Song</i>	Poetry by SIR WALTER SCOTT, Bart.
<i>The Boquet</i>	L. S.
<i>The Faithless Knight</i>	The HON. MRS. NORTON.
<i>The Sunny World</i>	The HON. MRS. NORTON.
<i>The Deserted Home</i>	MISS SMITH.
<i>The Songs of past days</i>	MISS SMITH.
<i>The Name</i>	MISS SMITH.
<i>I know not why!</i>	MISS SMITH.
<i>Norman Battle Song</i>	MISS SMITH.
<i>The Rival Suitors</i>	MISS SMITH.
<i>The Younger Son</i>	MISS SMITH.
<i>Listen to the Convent Bell</i>	MISS SMITH.
<i>Ah! riconosci, (Arietta)</i>	MISS SMITH.
<i>Esperance</i> — (Romance).....	MISS SMITH.

SONGS Composed by MISS LIGHTFOOT.

<i>We are sisters, beautiful flowers</i>	Poetry by
<i>Now I come to my peaceful home</i>	MISS HAYWOOD.
<i>The Fisherman's Song</i>	MISS COSTELLO.
<i>And art thou, love, come back again?</i>	MISS MITFORD.
<i>For the absent we may weep!</i>	
<i>See! who is she, with eyes of brightness</i>	
<i>Oh! turn those Eyes away Love</i>	MISS F. KENBLE.

