Mp. 1
1802
143
P.I n. 8545
BIBLIOTECA NACIONAL

Fucundarena

Para los efectos de la ley de propiedad Intelectual
San Sebastian 16 Enero de 1893
F. de Fucundarena
Dr.

ALBUM
para
PIANO

Depositado.

Pts. 10. fijo.

Editores
DIAZ y JORNET
Musica y Pianos.
Avenida de la Libertad 24.
SAN SEBASTIAN.

Estampado musical de C.G. Röder, Leipsique

R. 1091986

Zurundarena

ALBUM

para

PIANO

INSTITUTO NACIONAL DE MUSICA

Depositado. Pts. 10. fijo.

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Diaz y Jornet Editores San Sebastián.

A mon cher maître Monsieur Felipe Gorriti.

SCHERZETTO.

F. de Iturrundarena. Op. 1.

INSTITUTO PROVINCIAL GUIPUZCOANO
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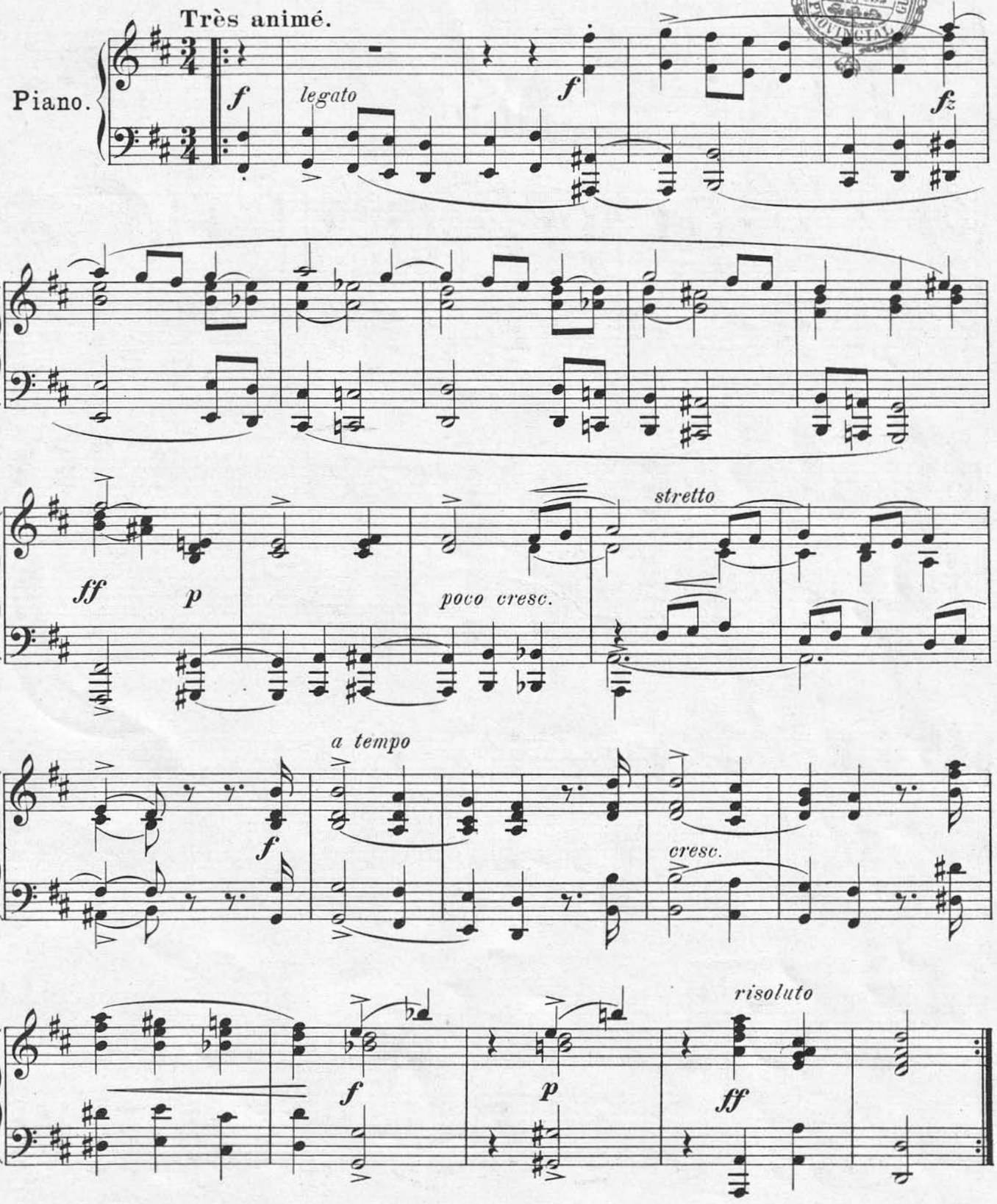
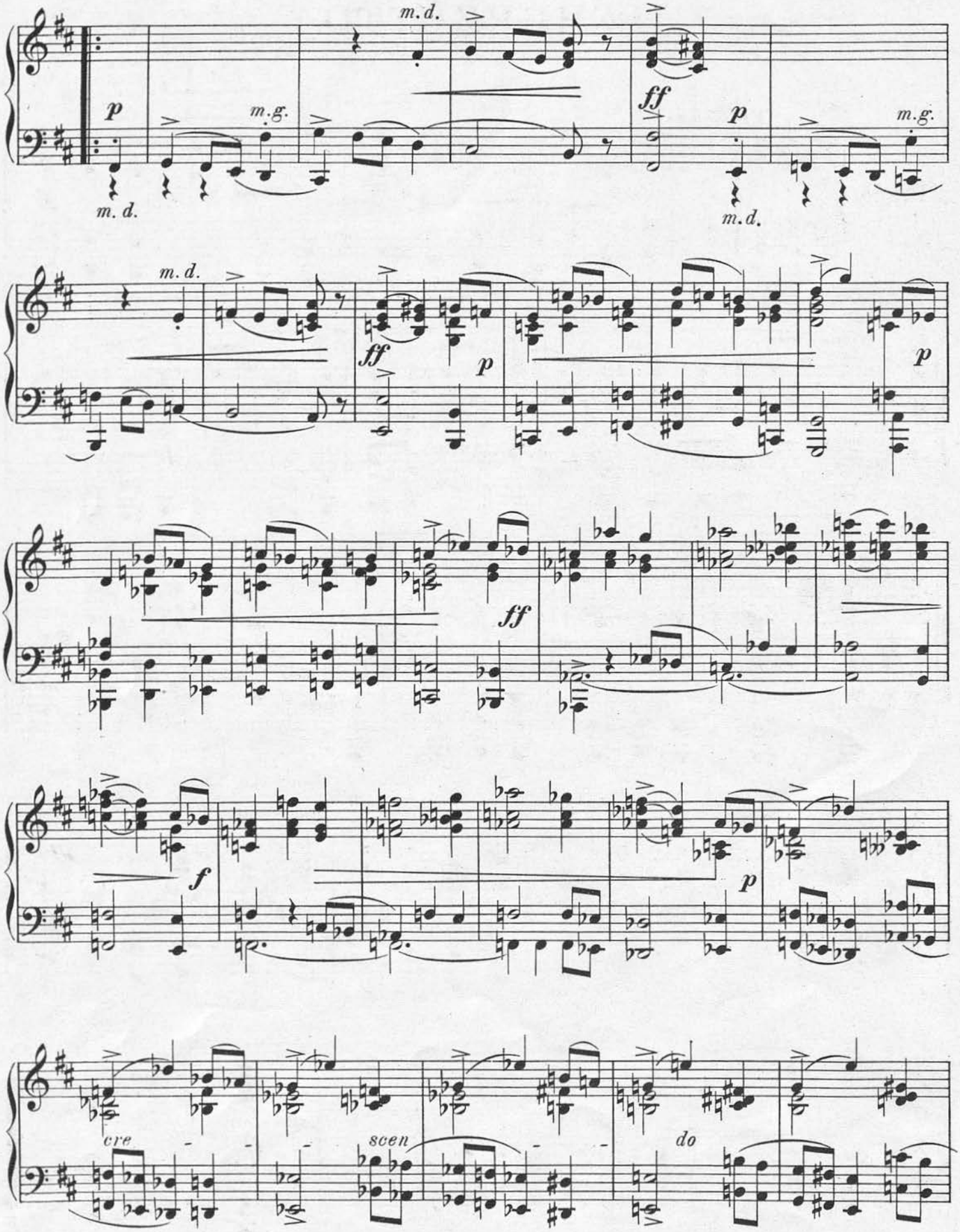
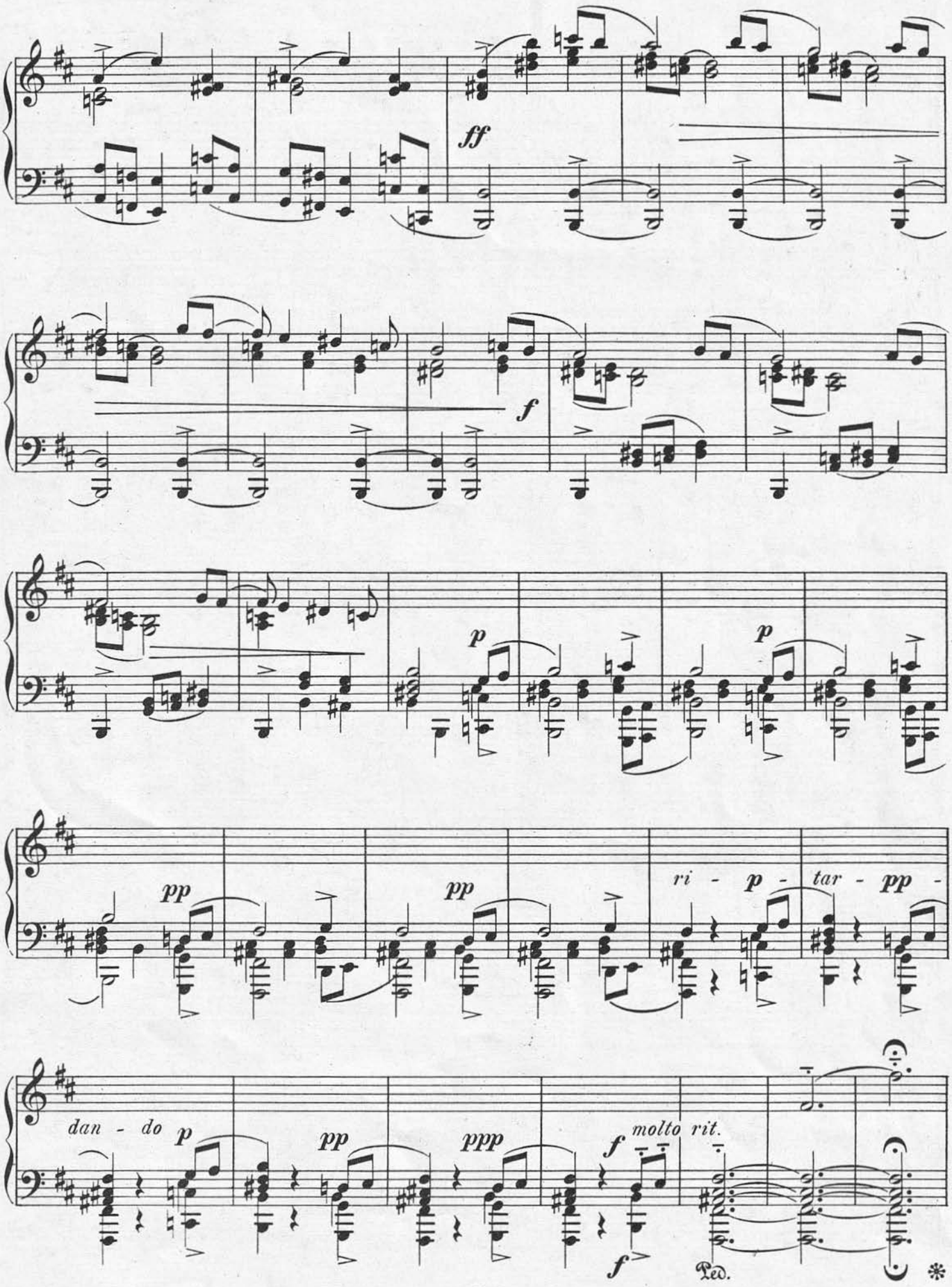
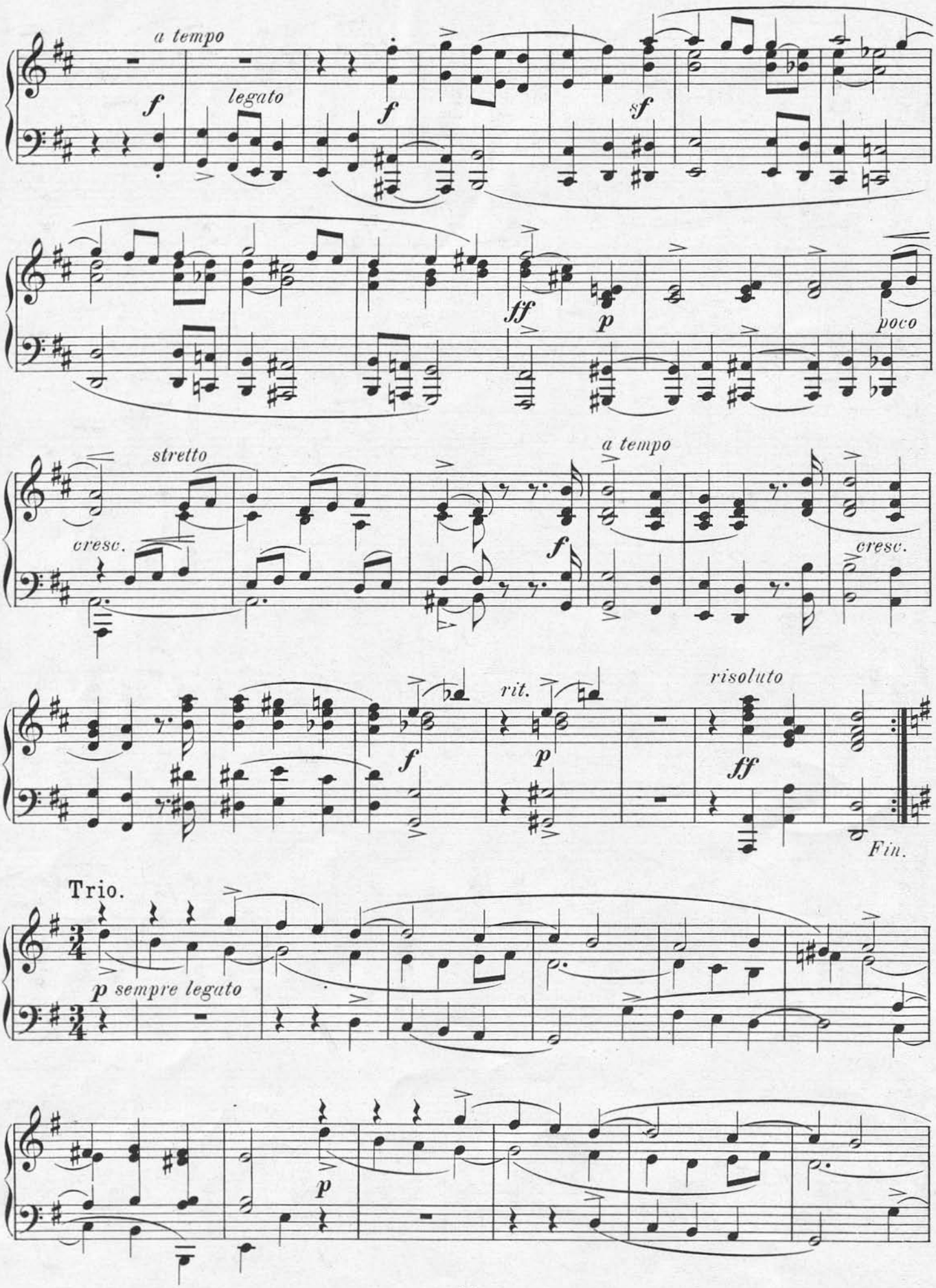
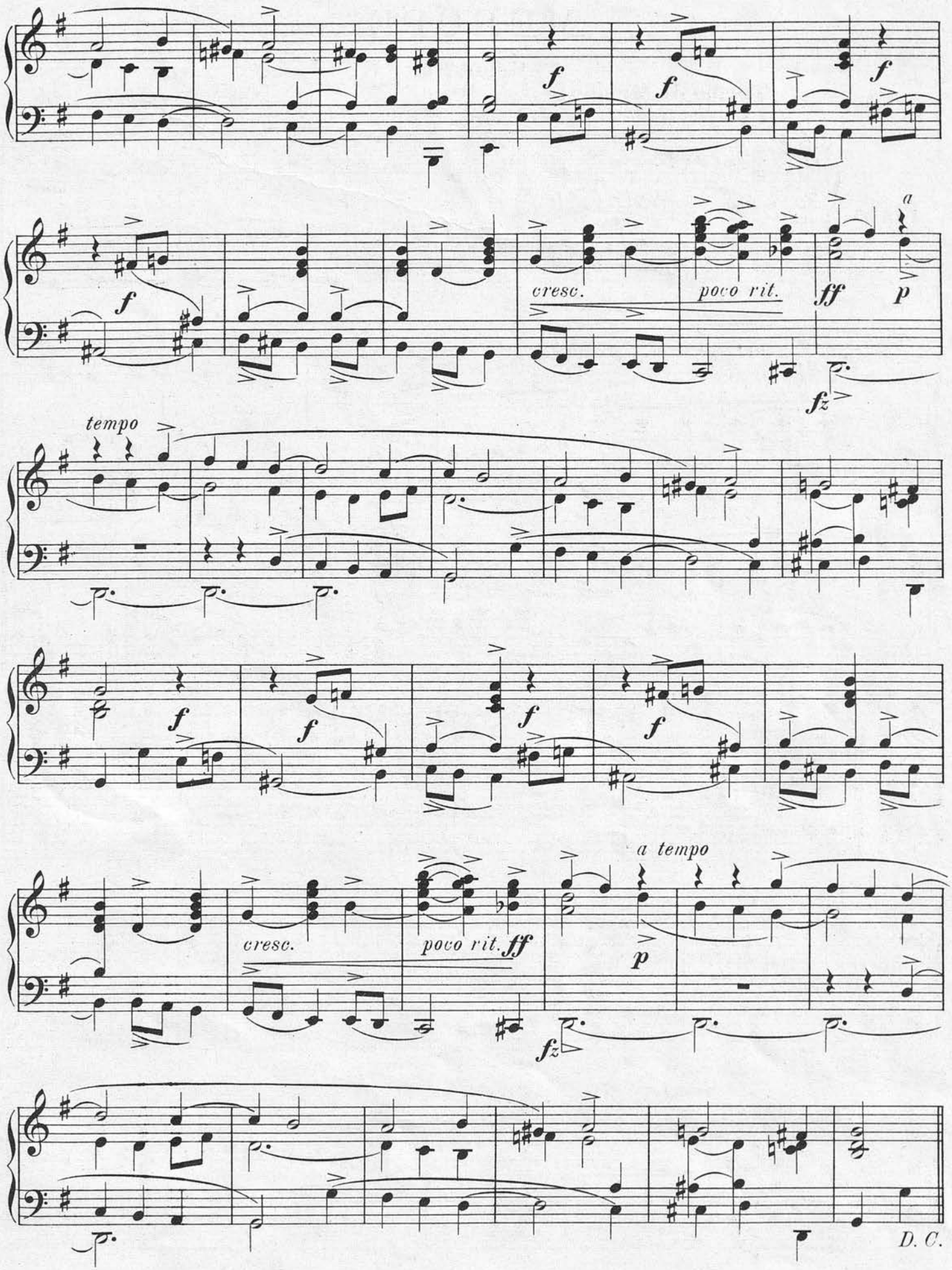



m.d.
p
m.g.
m. d.
ff
p
m.g.
m.d.
m.d.
ff
p
p
ff
f
p
cre
scen
do


ff
f
p
p
pp
pp
ri - p - tar - pp -
dan - do p
pp
ppp
f
molto rit.
f
Ped.
*


a tempo
f
legato
f
sf
ff
p
poco
stretto
cresc.
a tempo
f
cresc.
f
rit.
p
risoluto
ff
Fin.
Trio.
p sempre legato
p

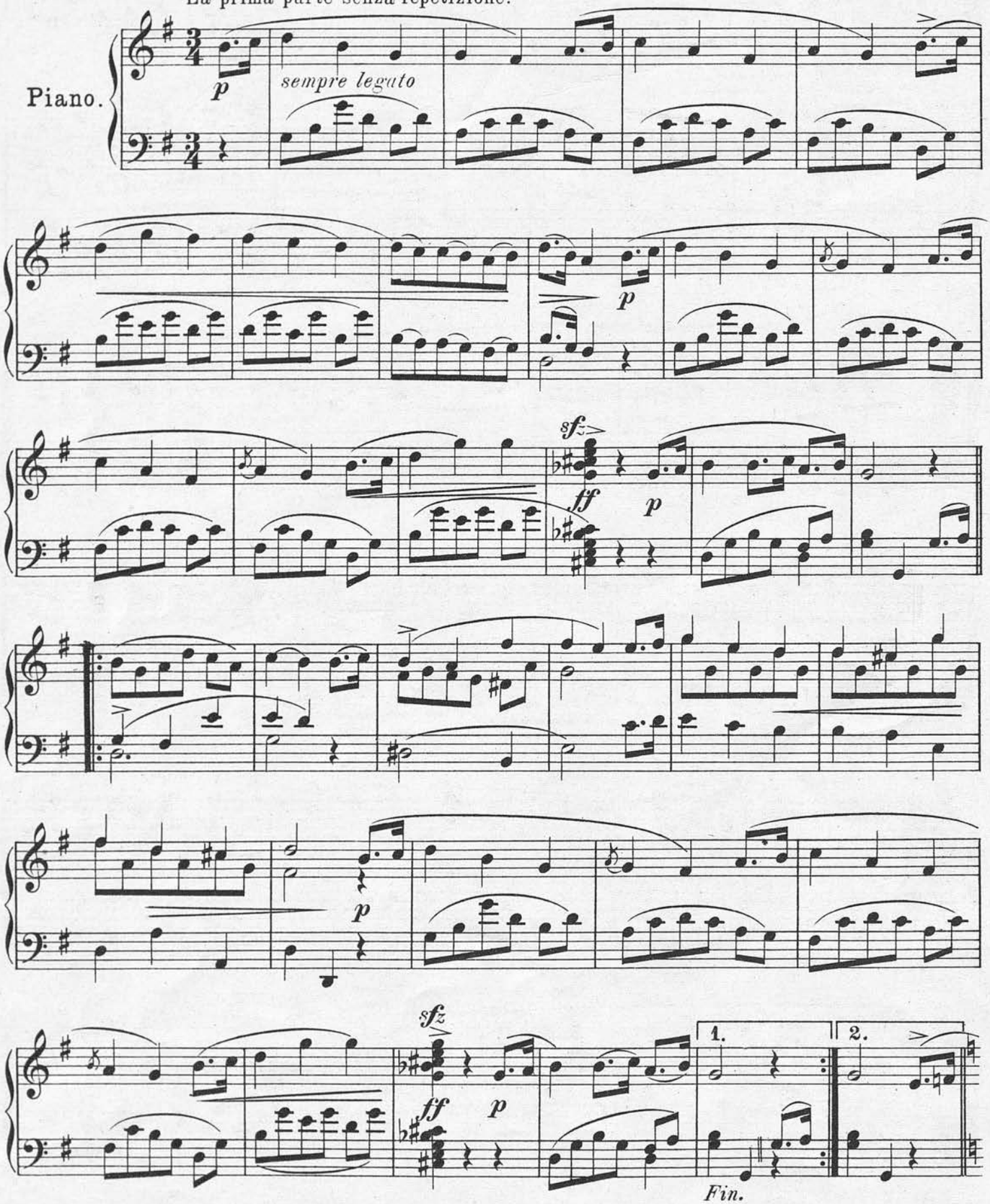

f
f
f
f
cresc.
poco rit.
ff
p
a
fz
tempo
f
f
f
f
f
cresc.
poco rit.
ff
a tempo
p
fz
D. C.

„MEROPE.“

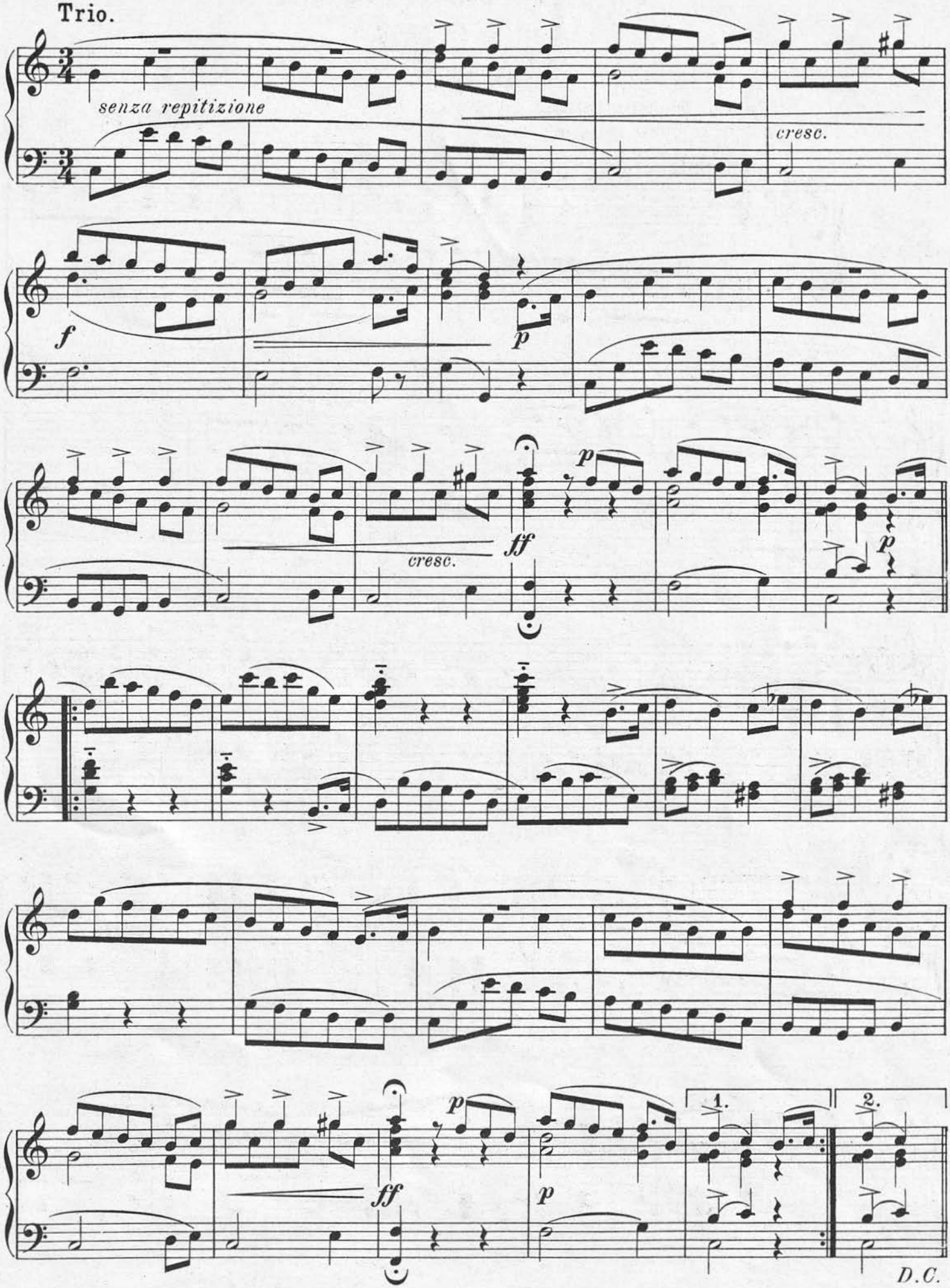
Menuetto.

Tempo di Menuetto.
La prima parte senza repetizione.

F. de Furundarena, Op. 3.



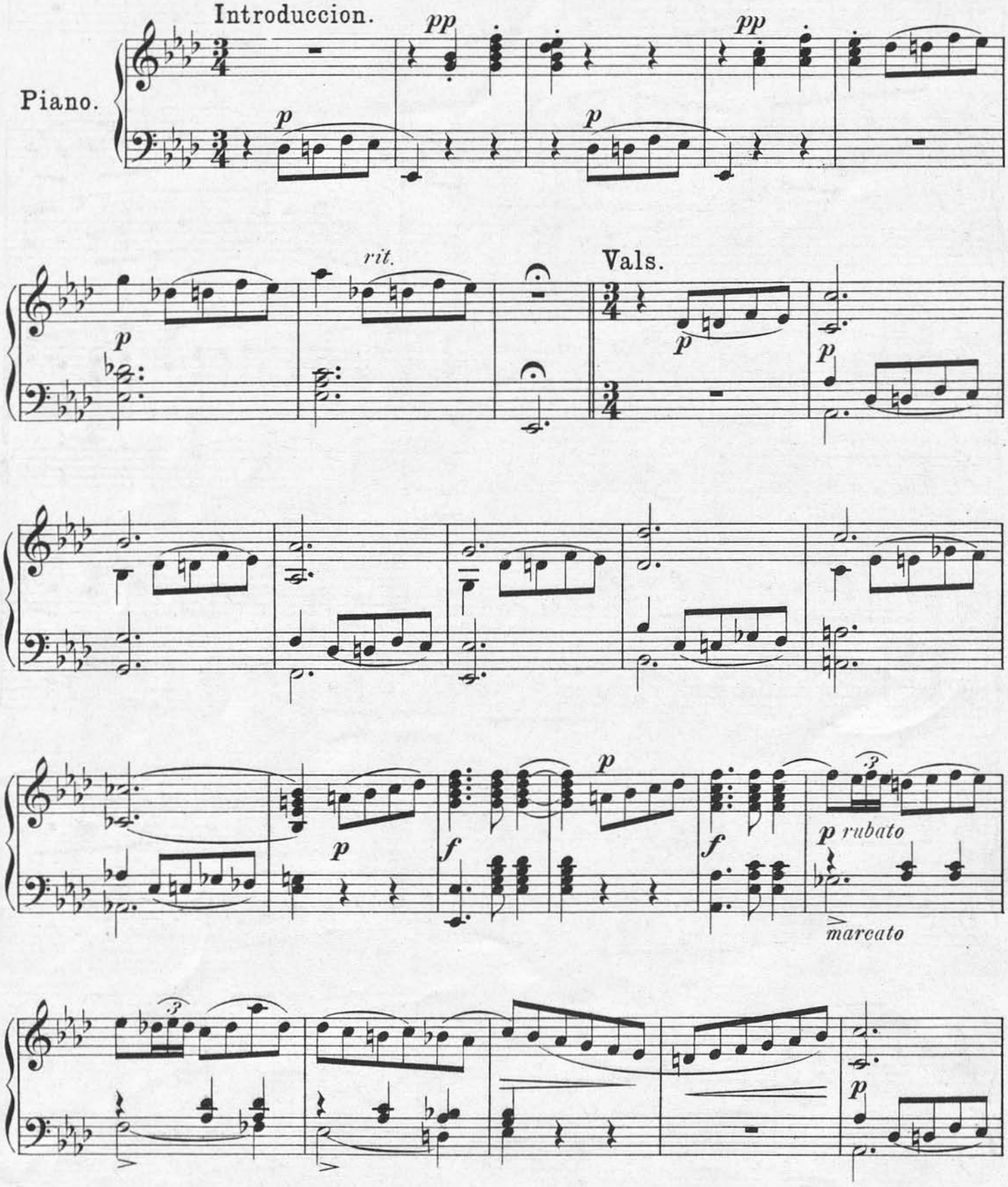
Trio.

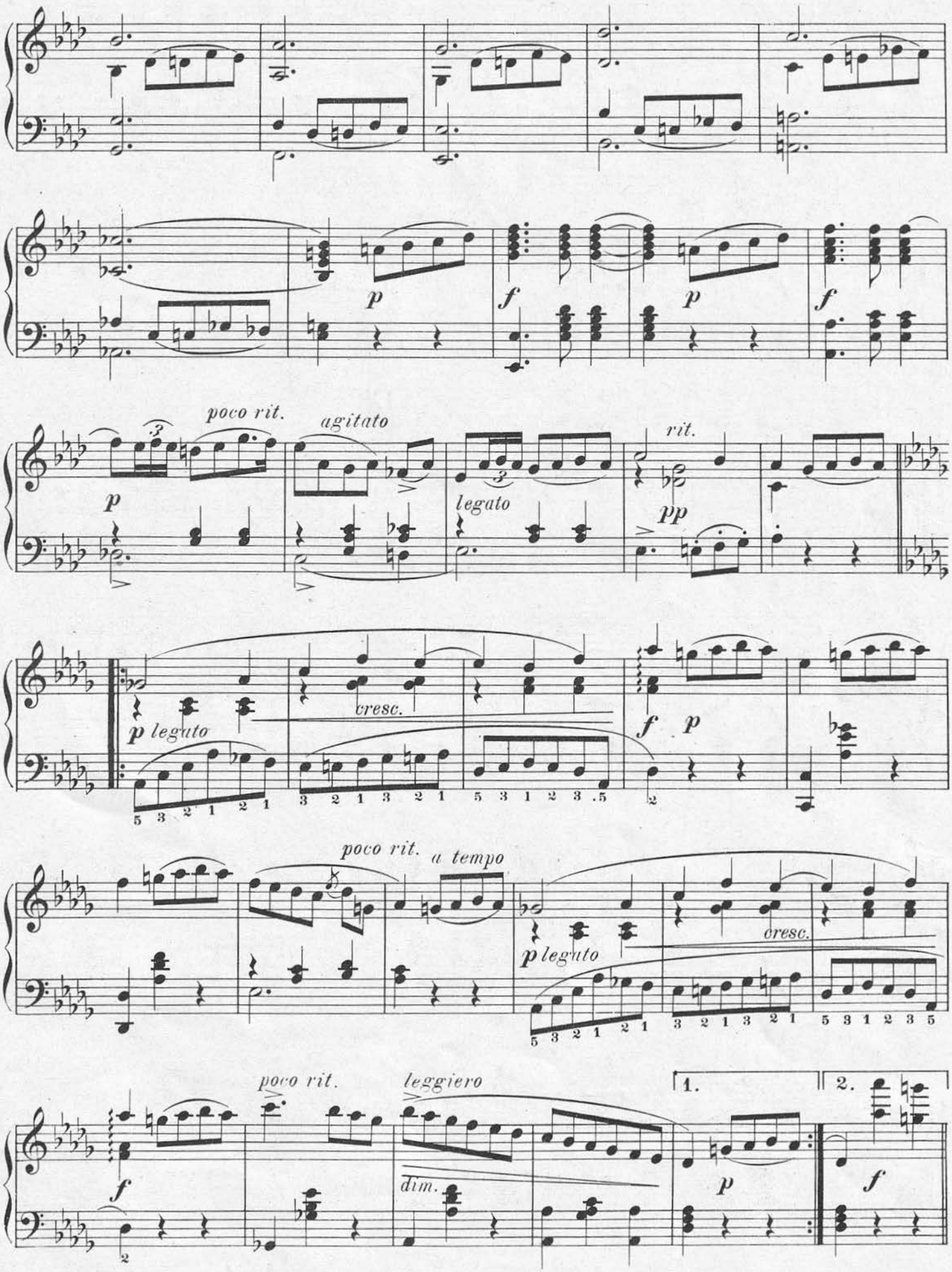


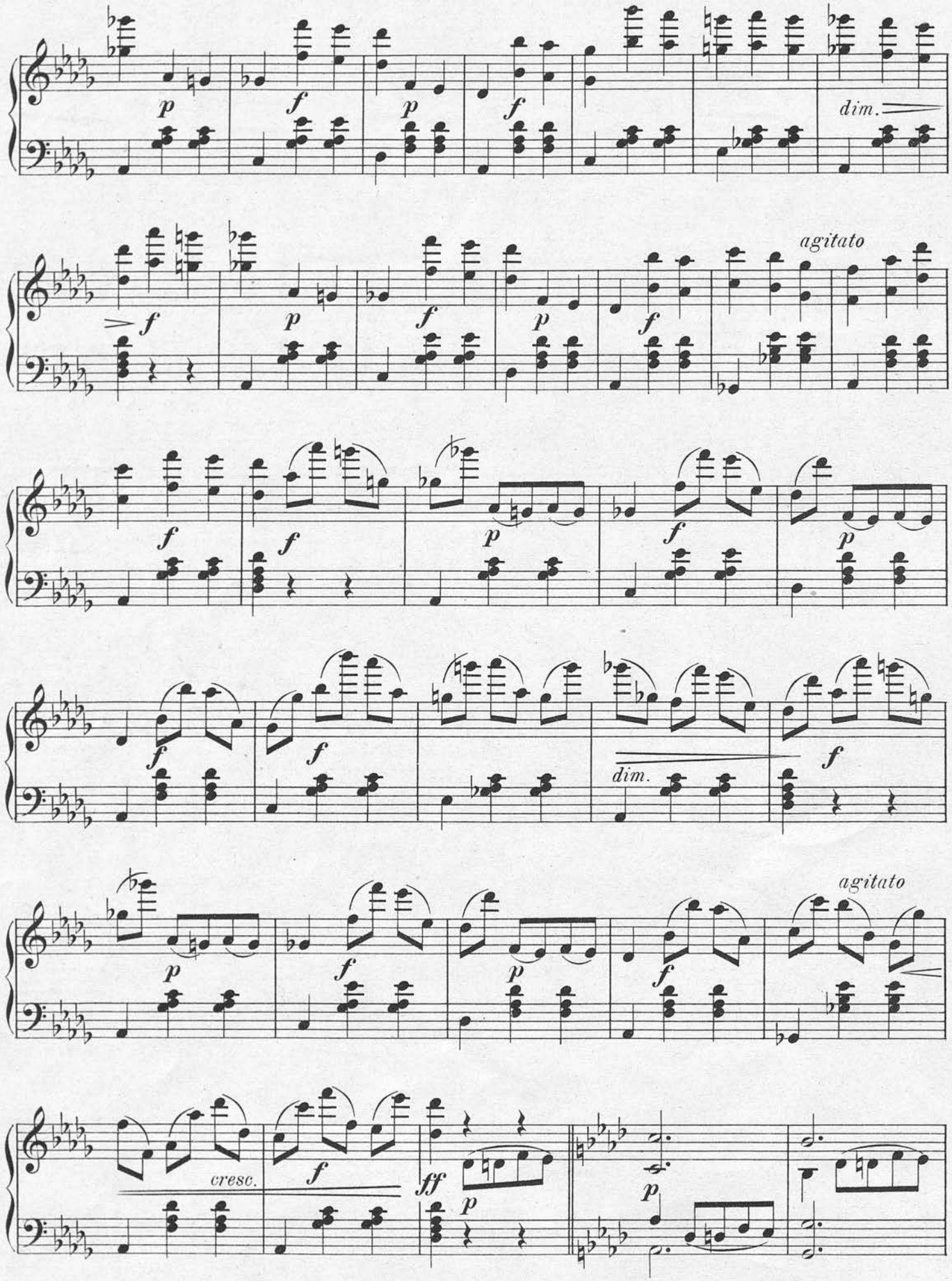
„à la Sta Dña Dolores Pagola."

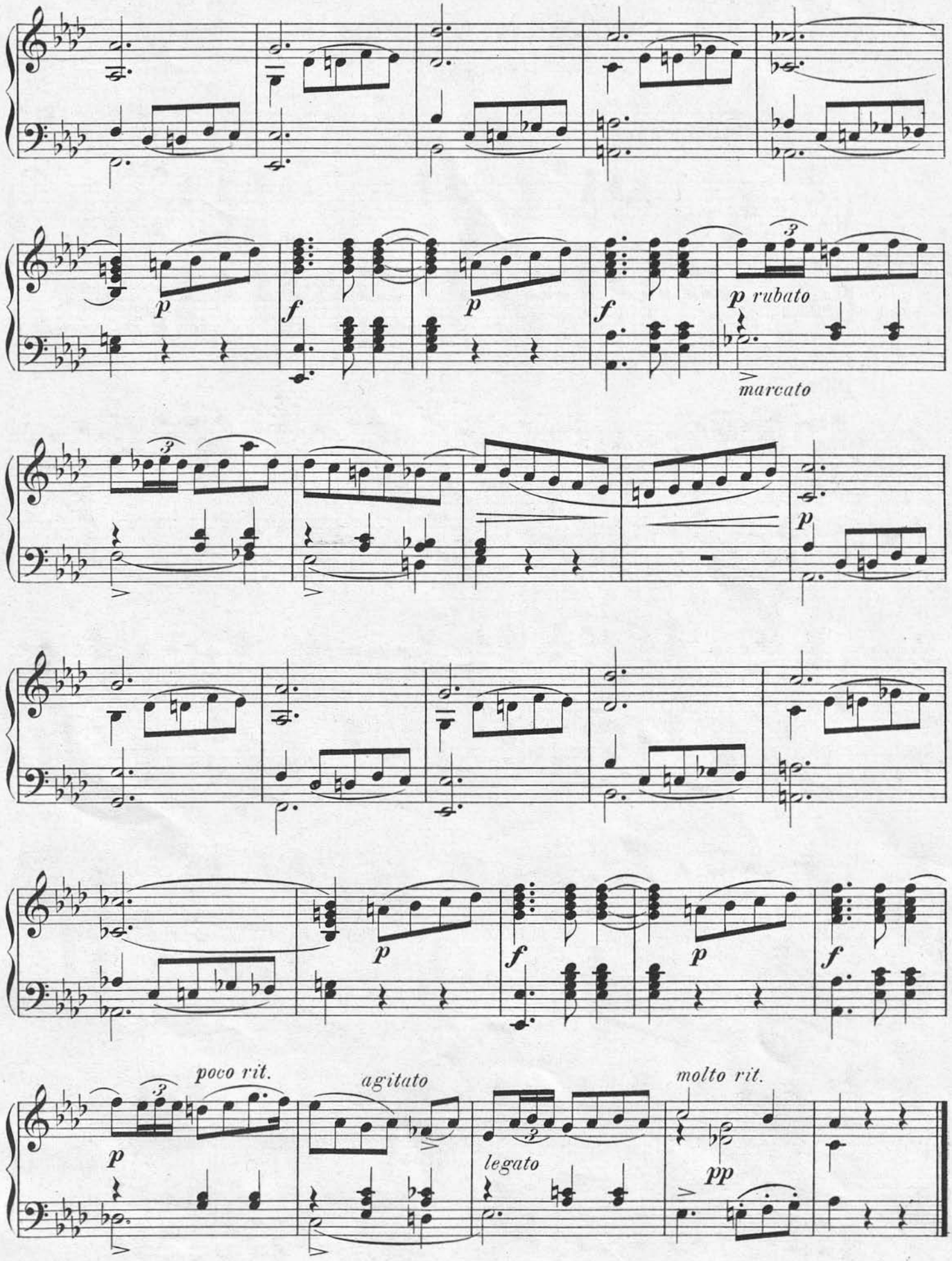
VALS.

F. de Furundarena, Op. 4.




p
f
p
f
poco rit.
agitato
rit.
legato
pp
p legato
cresc.
f
p
poco rit.
a tempo
p legato
cresc.
poco rit.
leggiero
dim.
1.
2.
p
f


p
f
p
f
dim.
agitato
f
p
f
p
f
f
f
p
f
p
f
f
f
dim.
f
agitato
p
f
p
f
cresc.
f
ff
p
p


p
f
p
f
p rubato
marcato
p
p
f
p
f
poco rit.
agitato
legato
molto rit.
pp

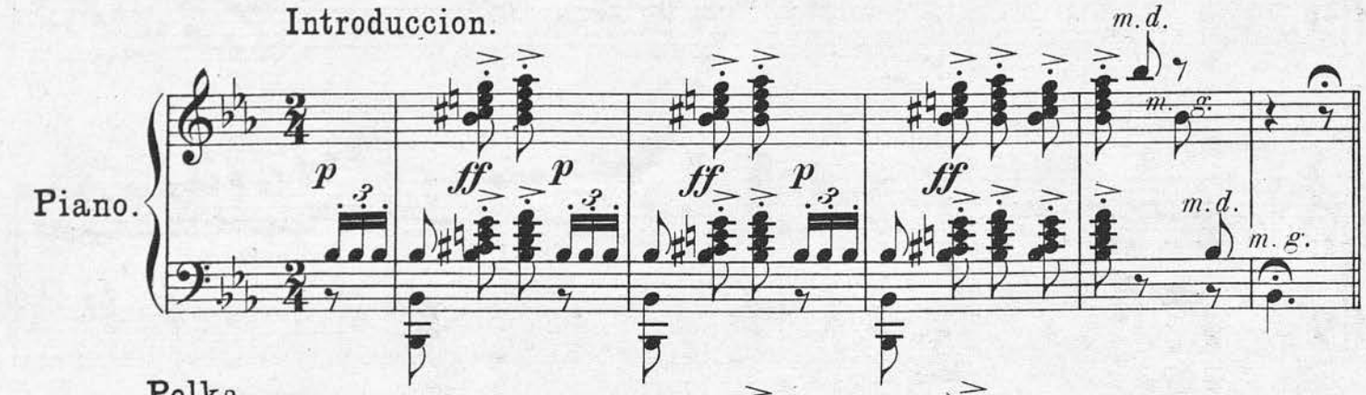
à mi querido profesor y amigo Dn Pantaleòn Jusuè.

Souvenir de Paris.

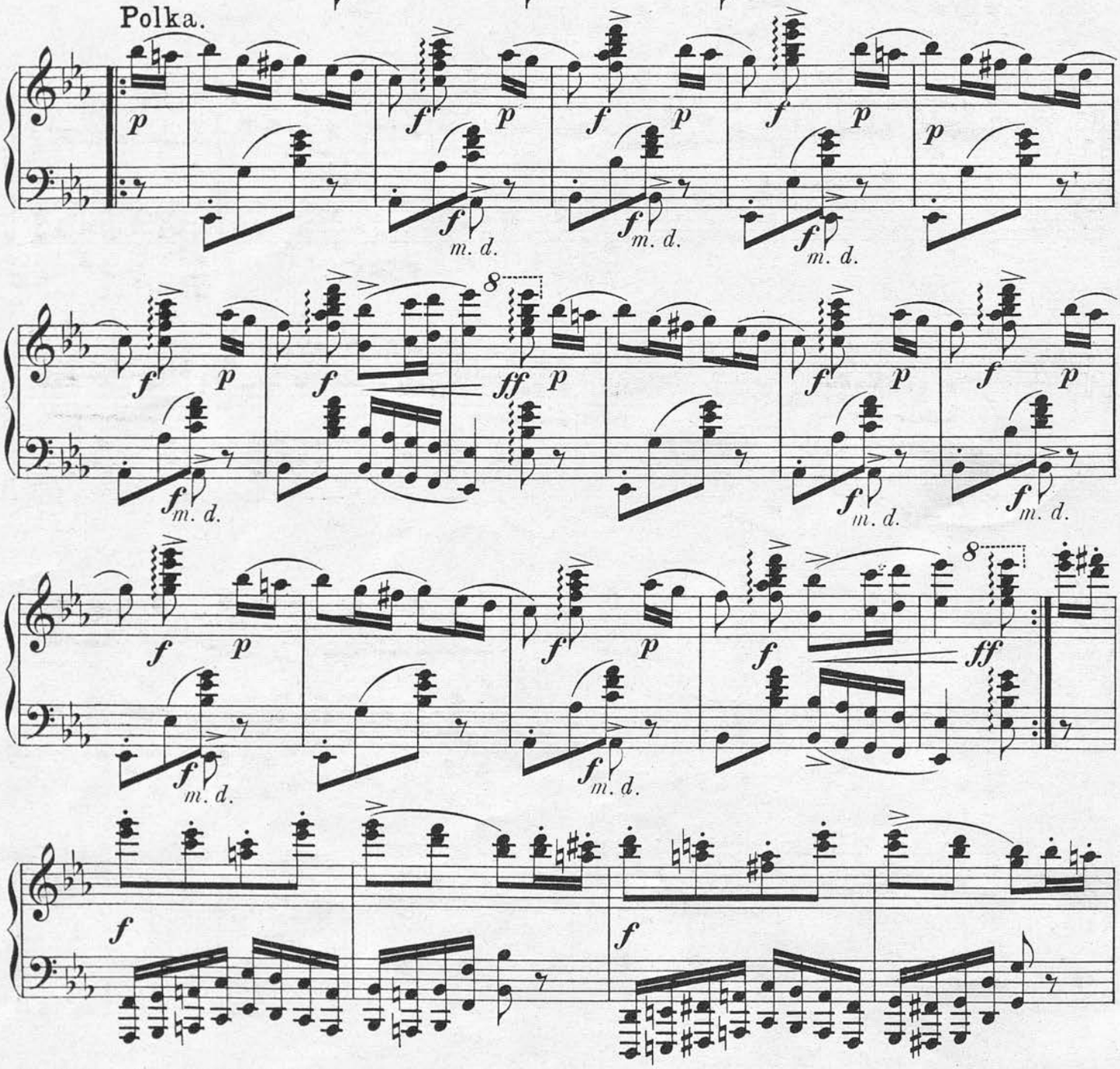
Polka.

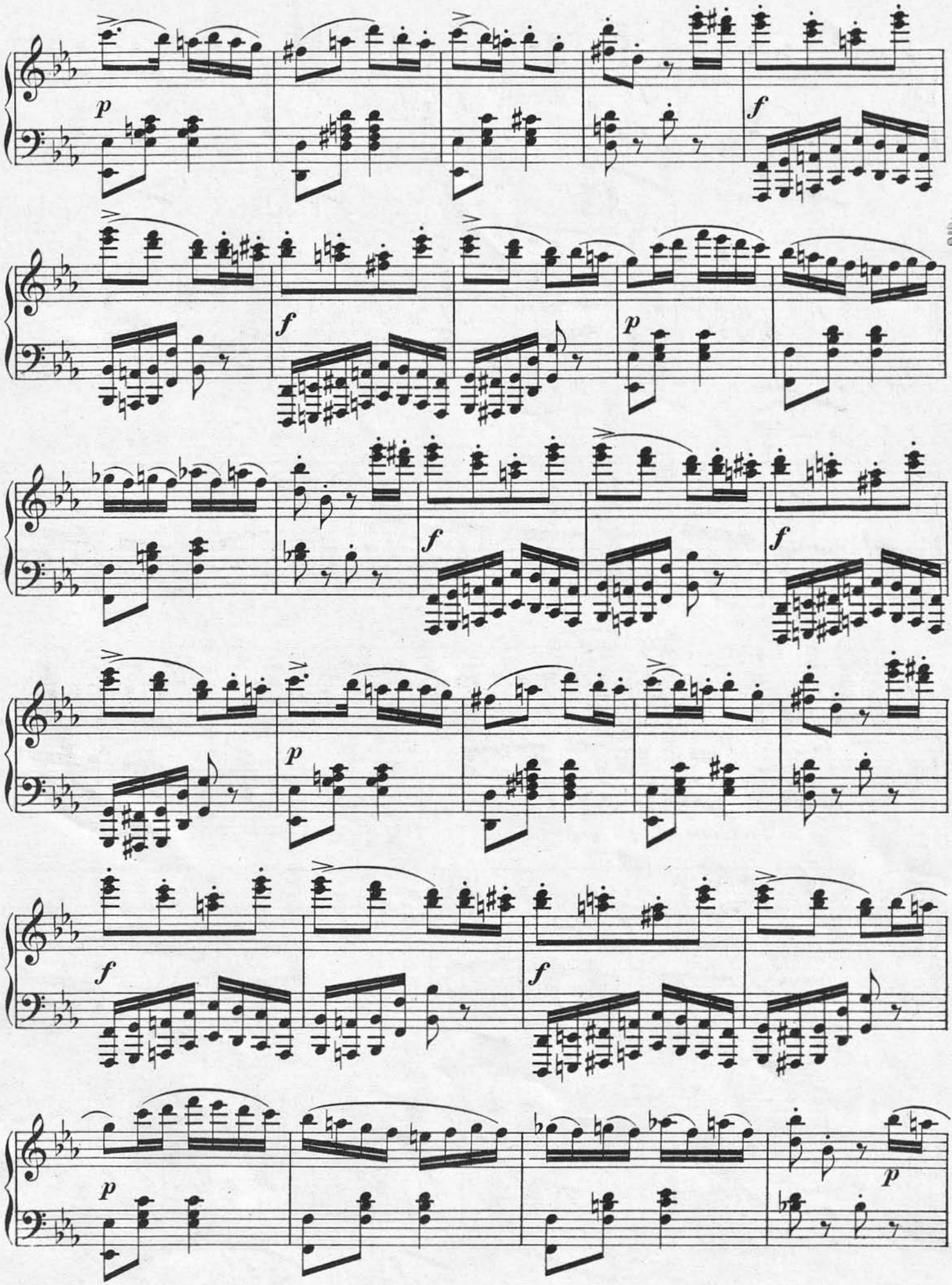
F. de Furundarena, Op. 5.

Introduccion.



Polka.





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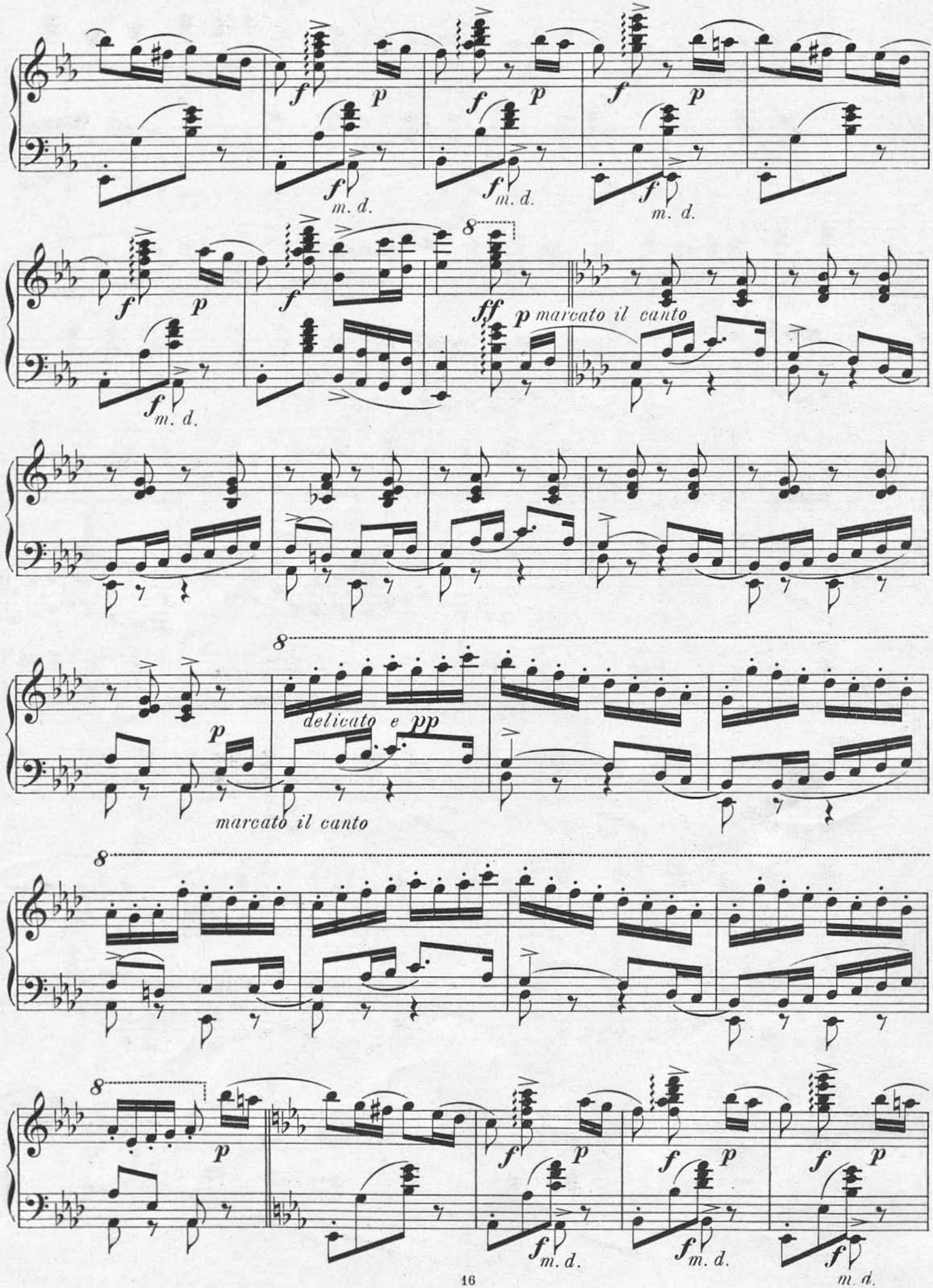
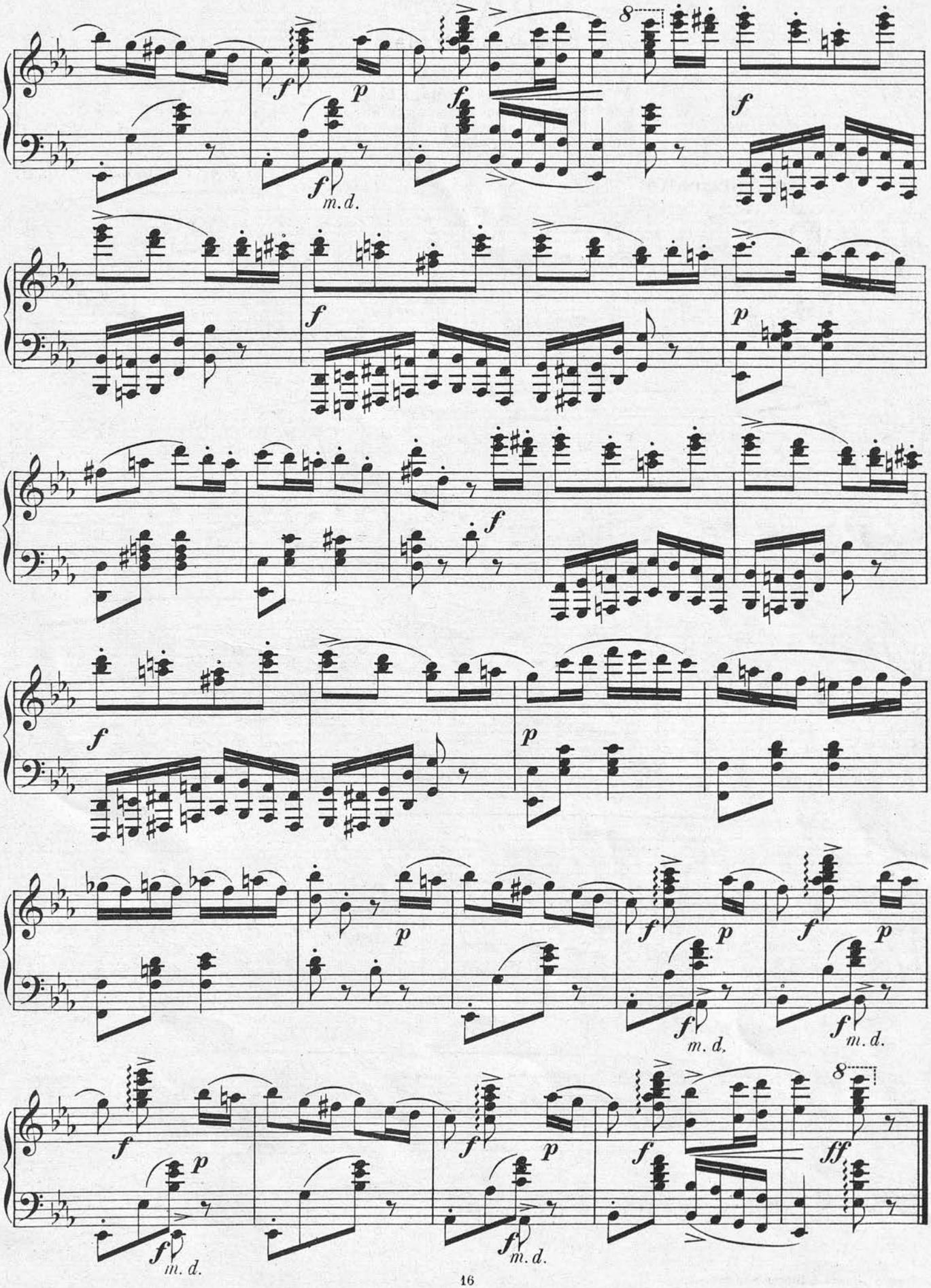

m. d.
marcato il canto
delicato e pp
marcato il canto


8
f
p
m.d.
ff

à mon ami Mr F. Biemler.

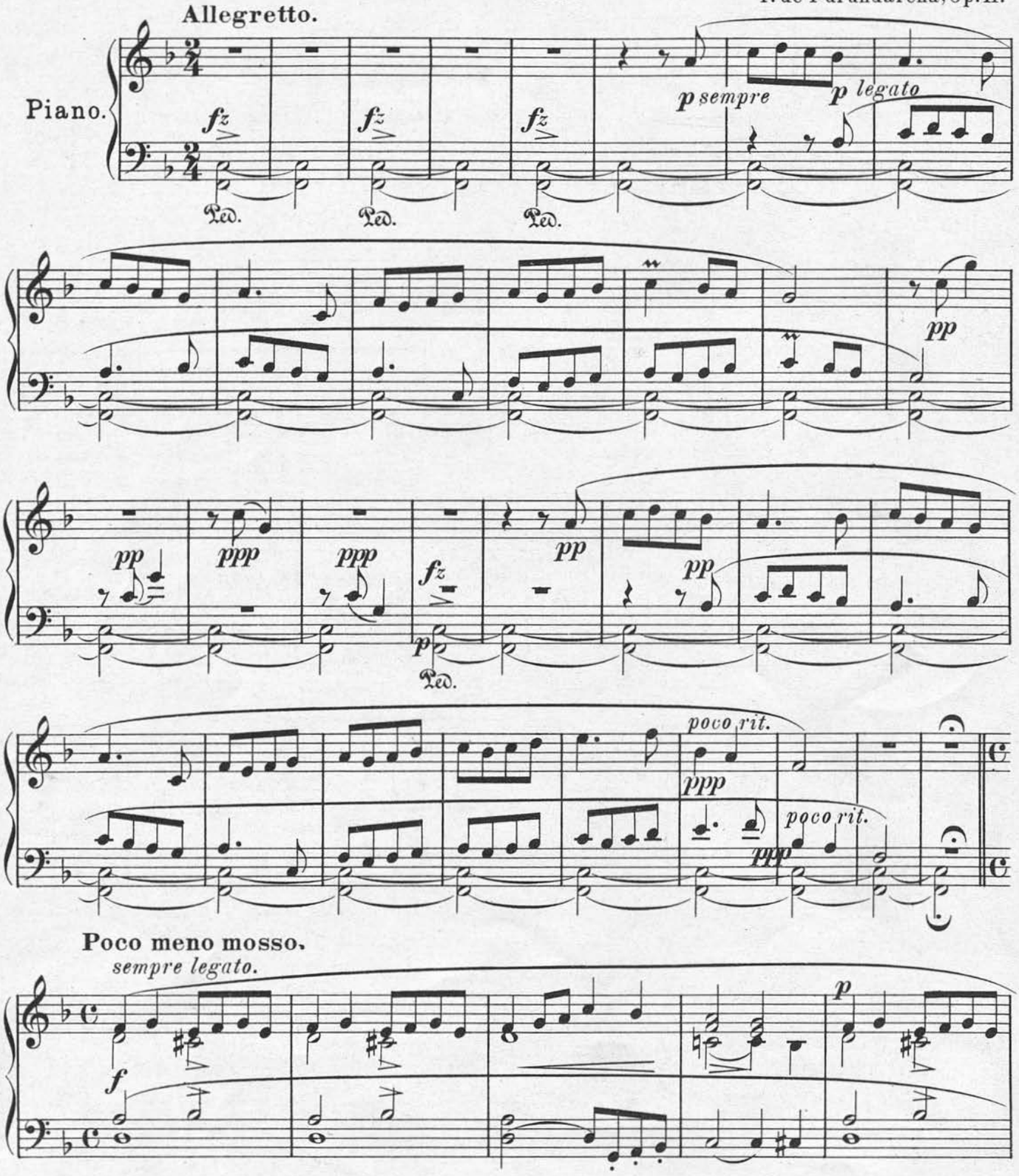
PAN.

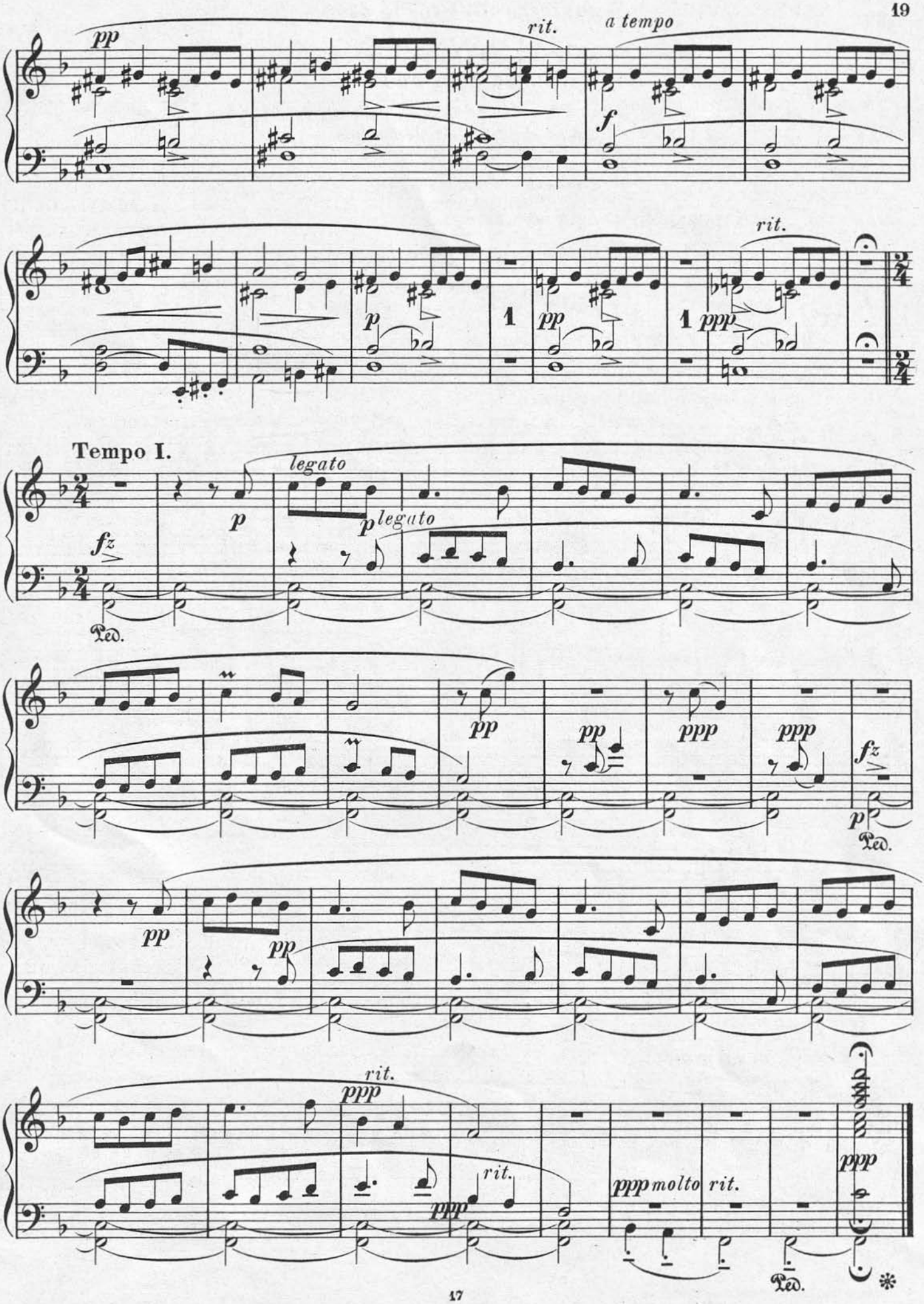
Pensée poétique.

Midi. L'été. Pas un nuage
Au ciel. Pas un souffle dans l'air.
Les troupeaux couchés sous l'ombrage
Et le dieu Pan jouant un air
De chalumeau dans le bocage.

B. G.

F. de Furundarena, Op. 11.




pp
rit.
a tempo
f
p
1
pp
1
ppp
rit.
Tempo I.
fz
p
legato
p legato
Ped.
pp
pp
ppp
ppp
fz
p
Ped.
pp
pp
rit.
ppp
rit.
ppp
ppp molto rit.
ppp
Ped.

à mon chèr ami M.r J. Pagola.

CHANSON.

Mélodie.

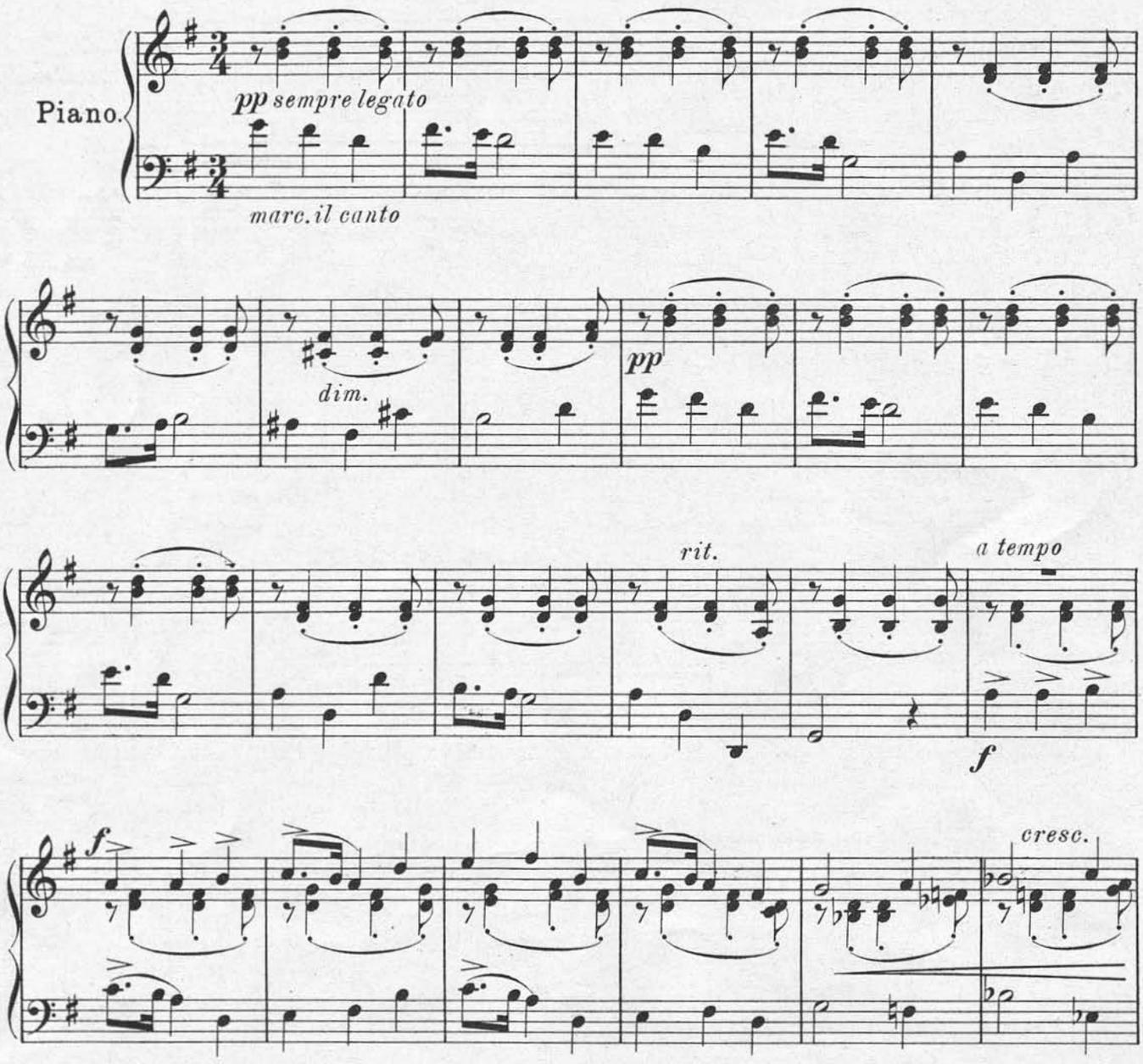
Quand on perd, par triste occurrence,
Son espérance
Et sa gaité,
Le remède au mélancolique,
C'est la musique
Et la beauté!

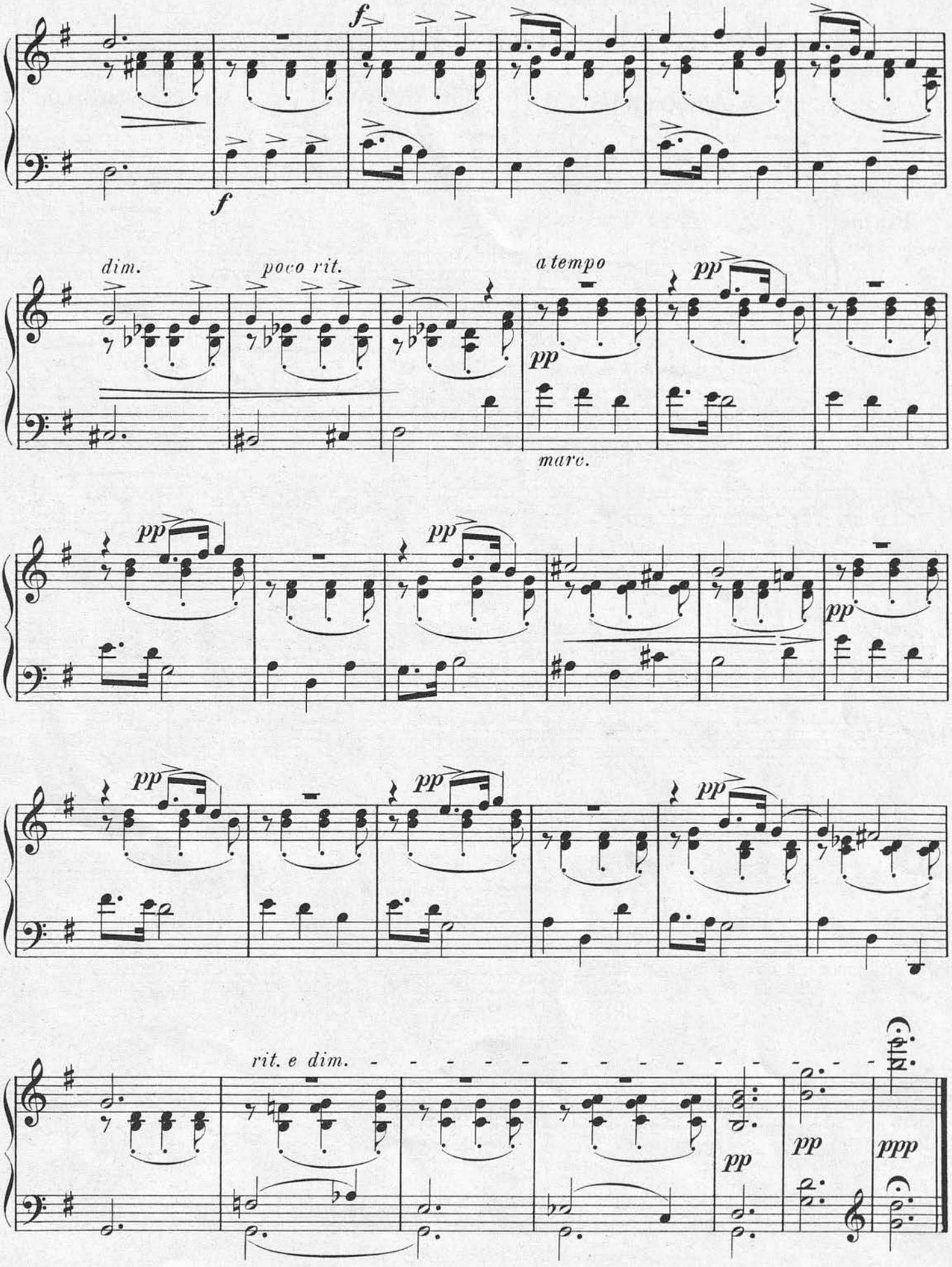
Plus oblige et peut davantage
Un beau visage
Qu'un homme armé,
Et rien n'est meilleur que d'entendre
Air doux et tendre
Jadis aimé.

(*Alfred de Musset.*)

F. de Furundarena, Op.12.

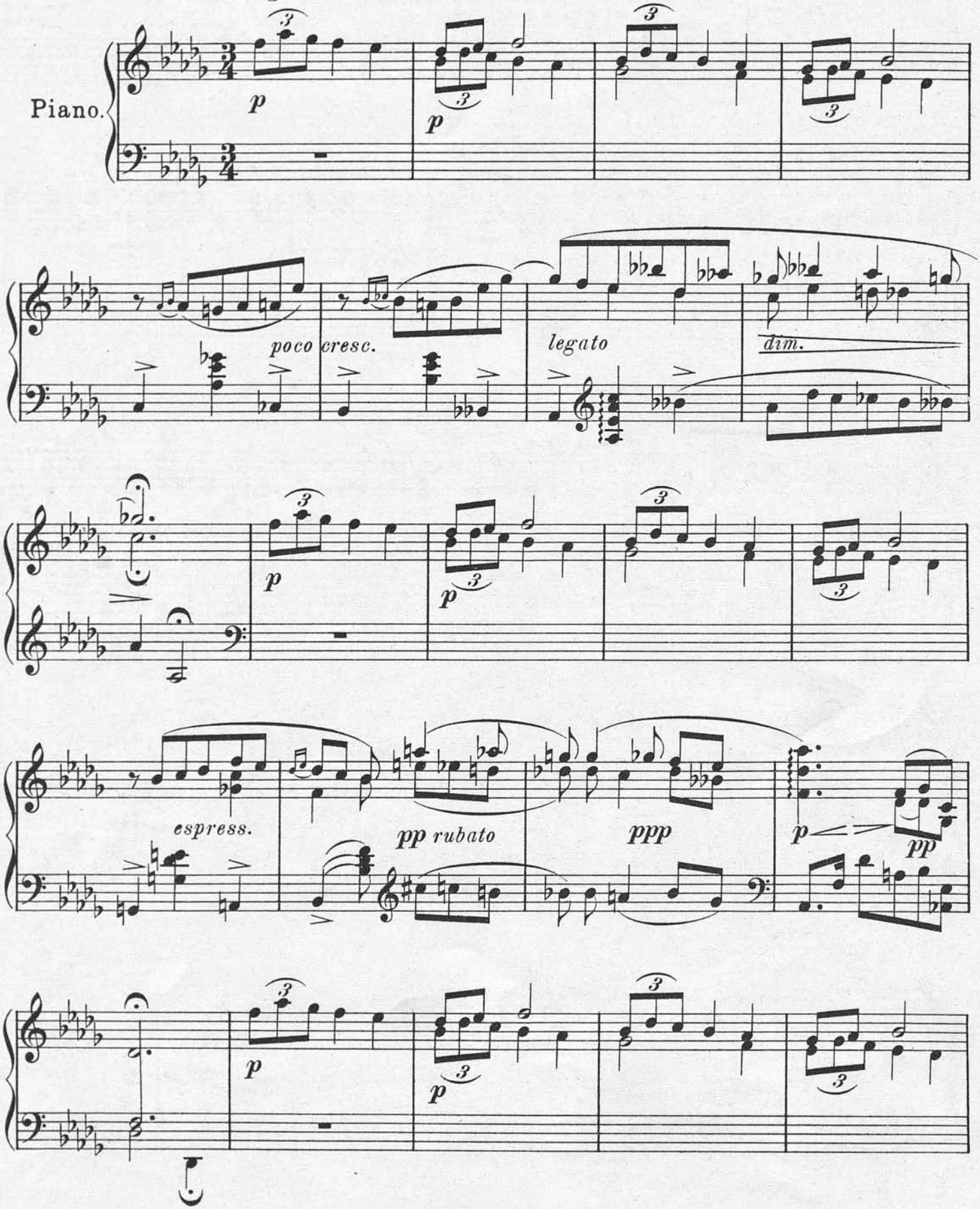
Lento con tenerezza.

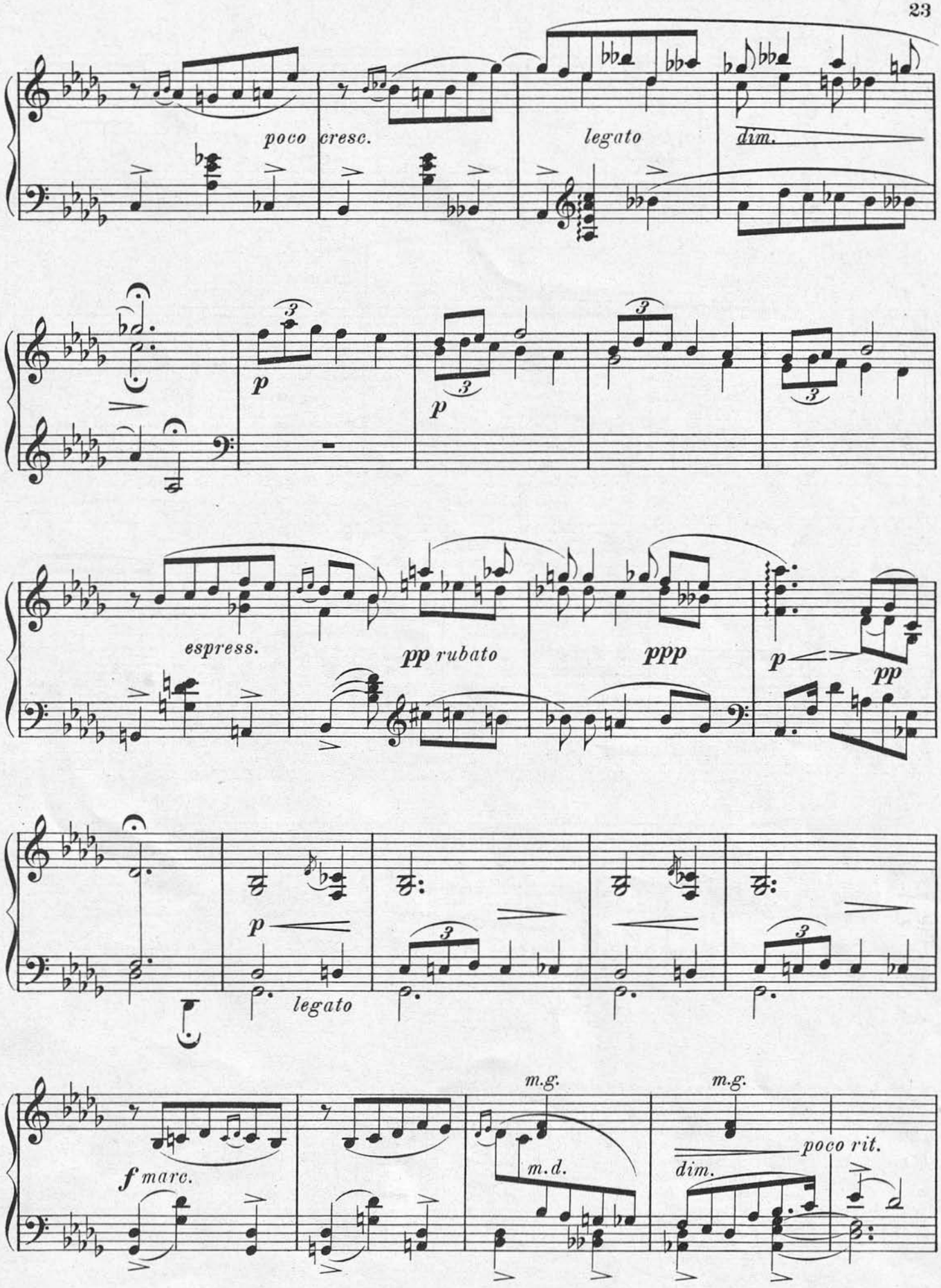


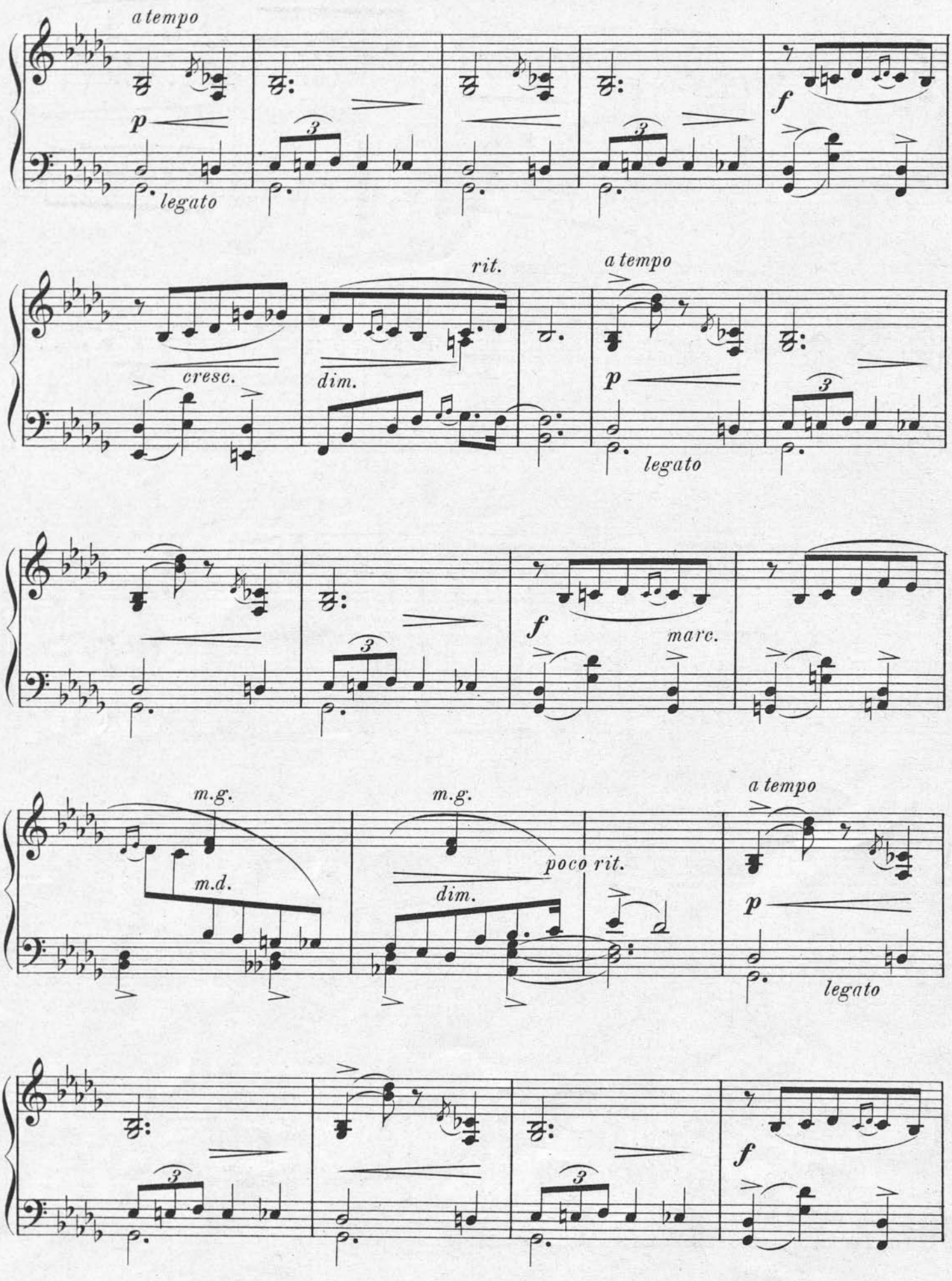

f
f
dim.
poco rit.
a tempo
pp
pp
marc.
pp
pp
pp
pp
pp
pp
rit. e dim.
pp
pp
ppp

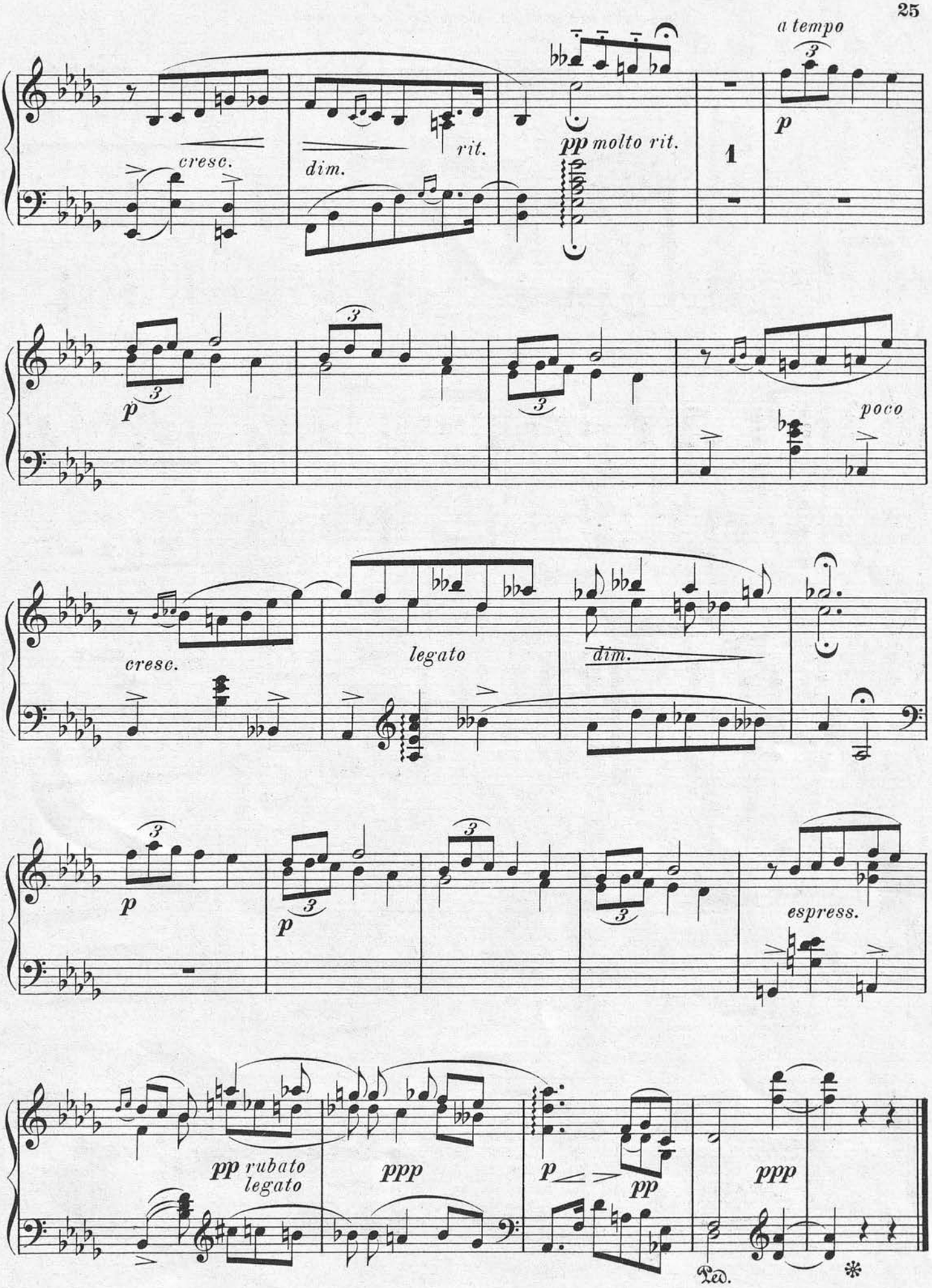
Petite Mazurka Chromatique.

Allegretto. F. de Furundarena, Op. 13.




poco cresc.
legato
dim.
p
p
espress.
pp rubato
ppp
p
pp
p
legato
f marc.
m.g.
m.d.
m.g.
dim.
poco rit.

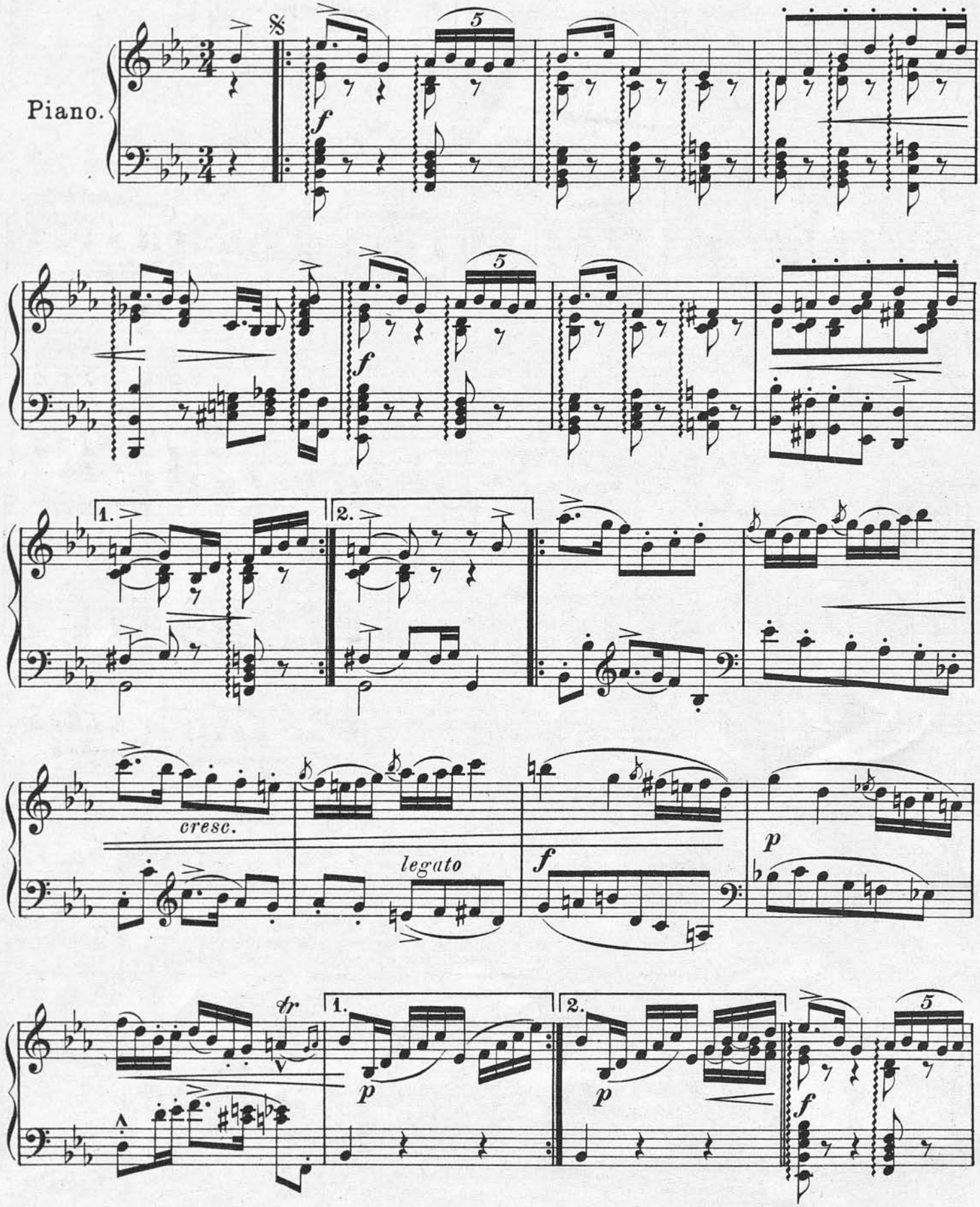

a tempo
p
legato
f
rit.
cresc.
dim.
a tempo
p
legato
f
marc.
m.g.
m.d.
m.g.
dim.
poco rit.
a tempo
p
legato
f

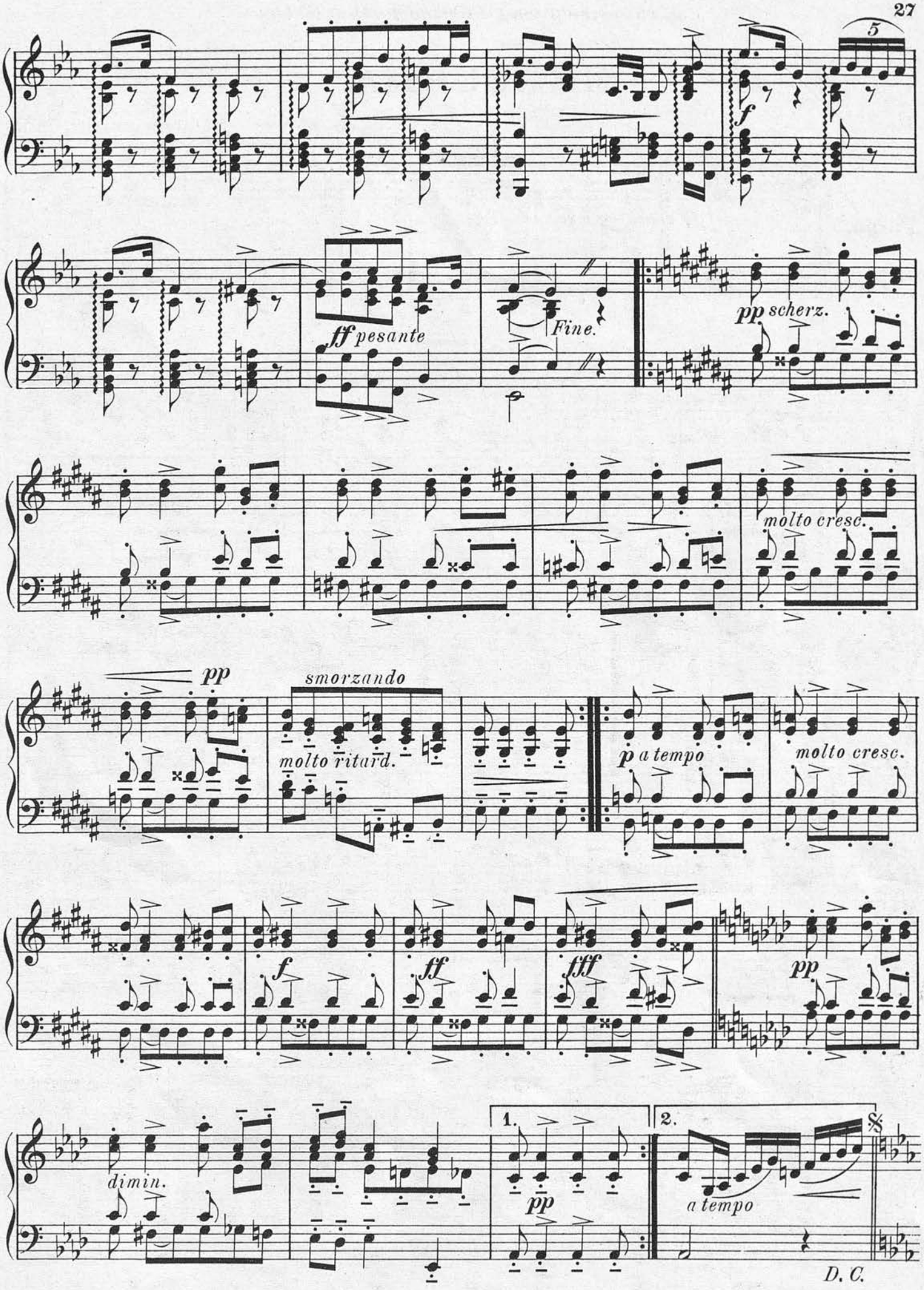

a tempo
cresc.
dim.
rit.
pp molto rit.
1
p
poco
cresc.
legato
dim.
p
espress.
pp rubato
legato
ppp
p
pp
ppp
Ped.

À mi querido amigo Cándido Buenechea.

MENUETTO.

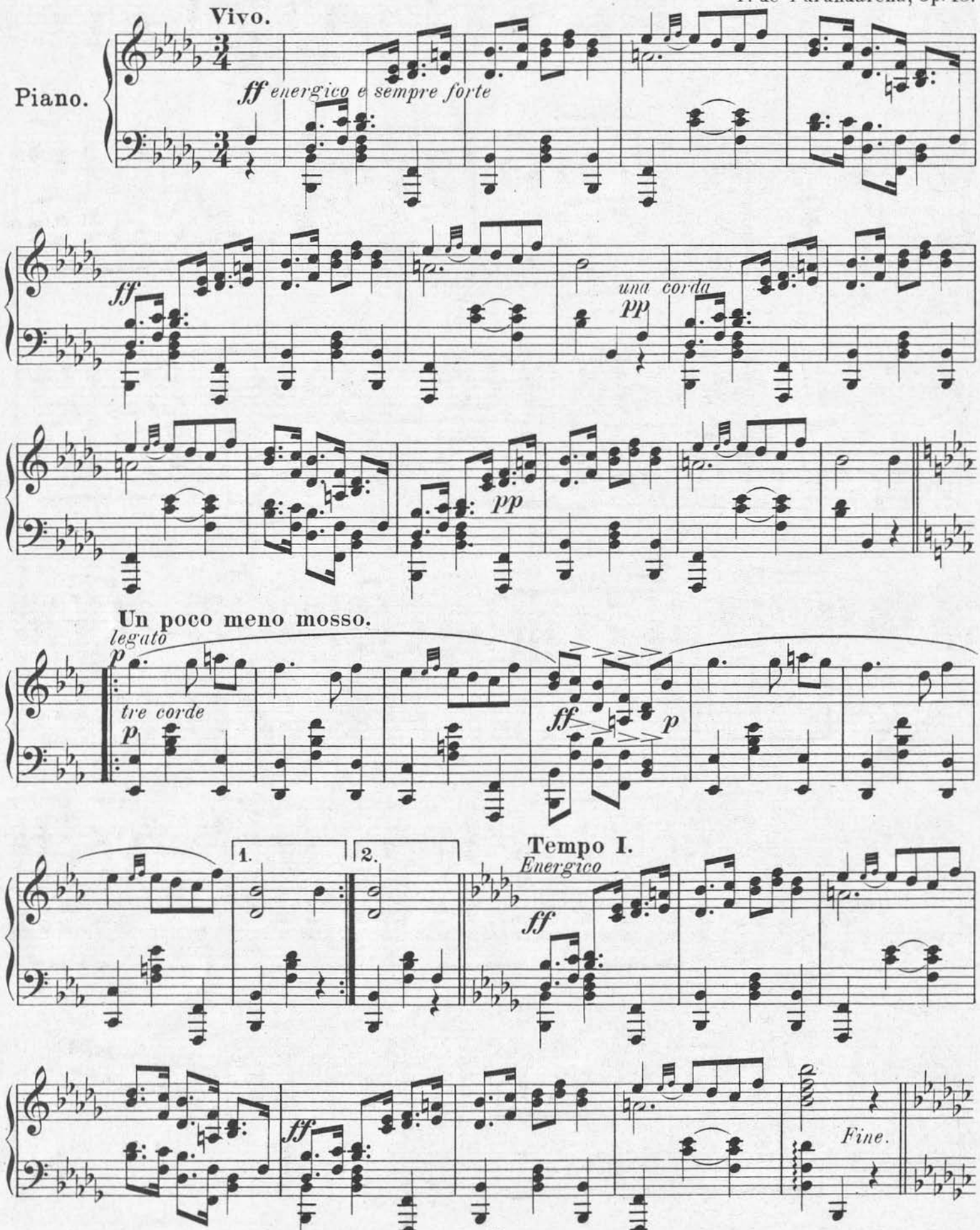
F. de Furundarena, Op. 14.

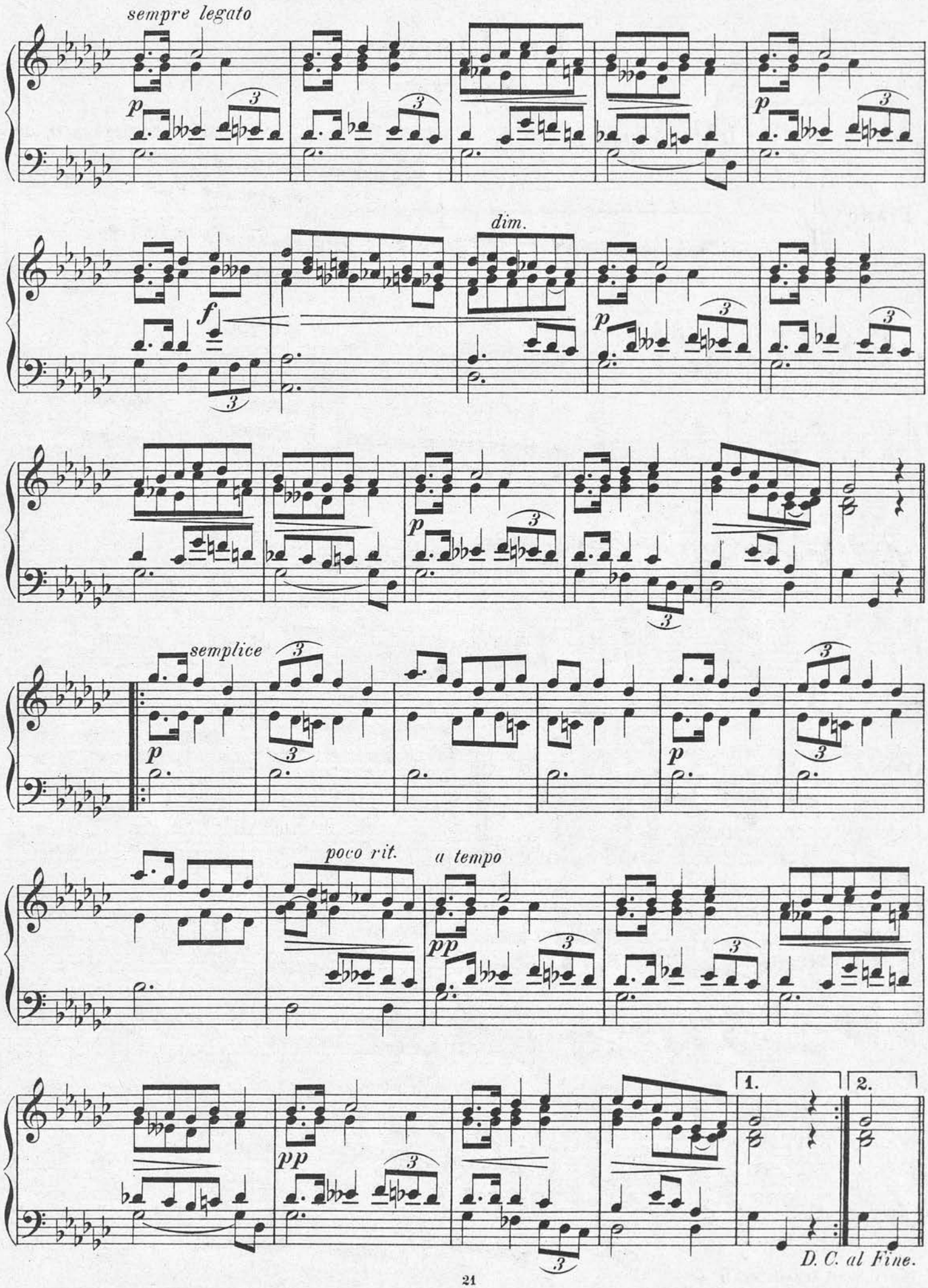



5
f
ff pesante
Fine.
pp scherz.
molto cresc.
pp
smorzando
molto ritard.
p a tempo
molto cresc.
f
ff
fff
pp
dimin.
1.
2.
pp
a tempo
D. C.

MAZURKA.

F. de Furundarena, Op. 15.

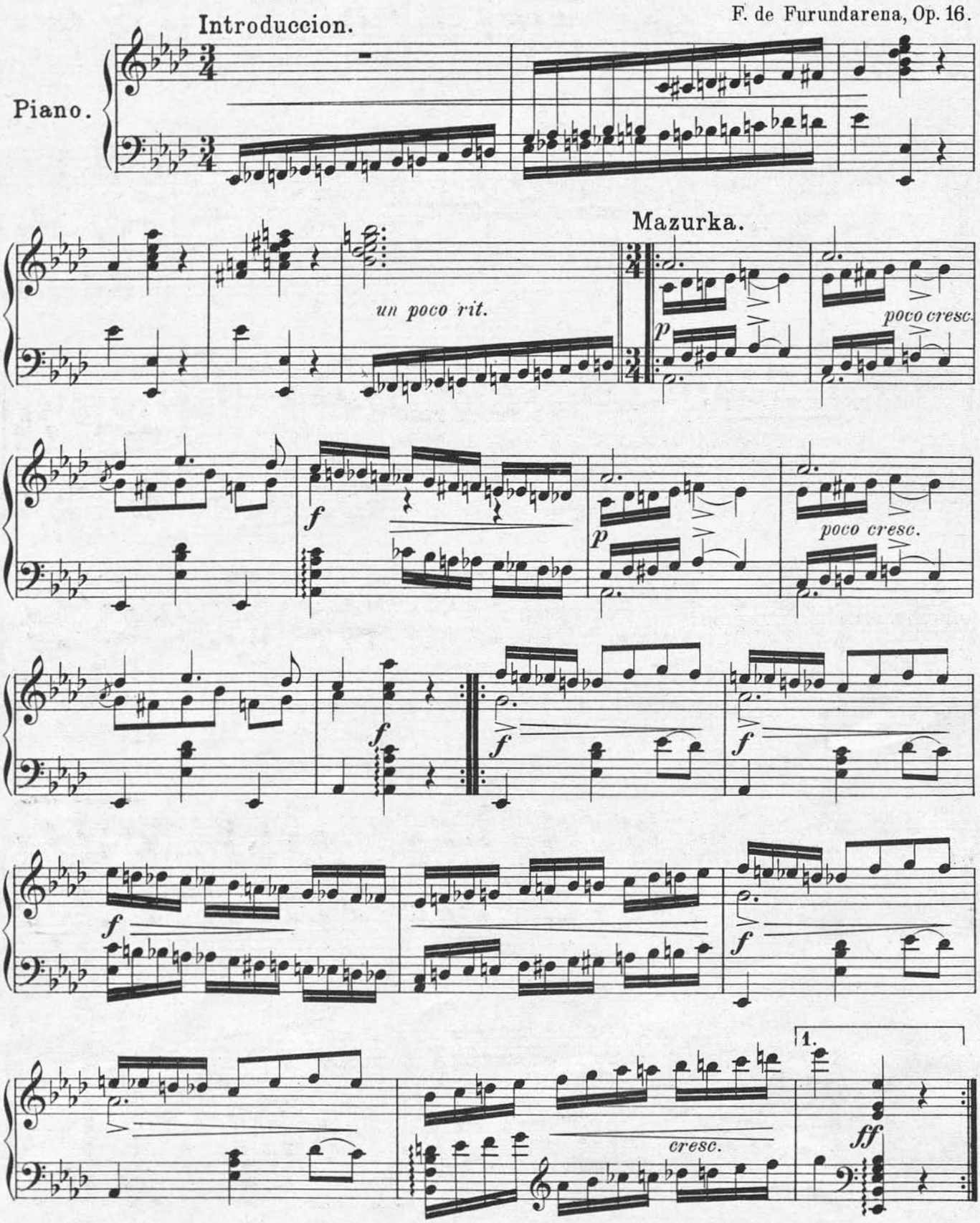


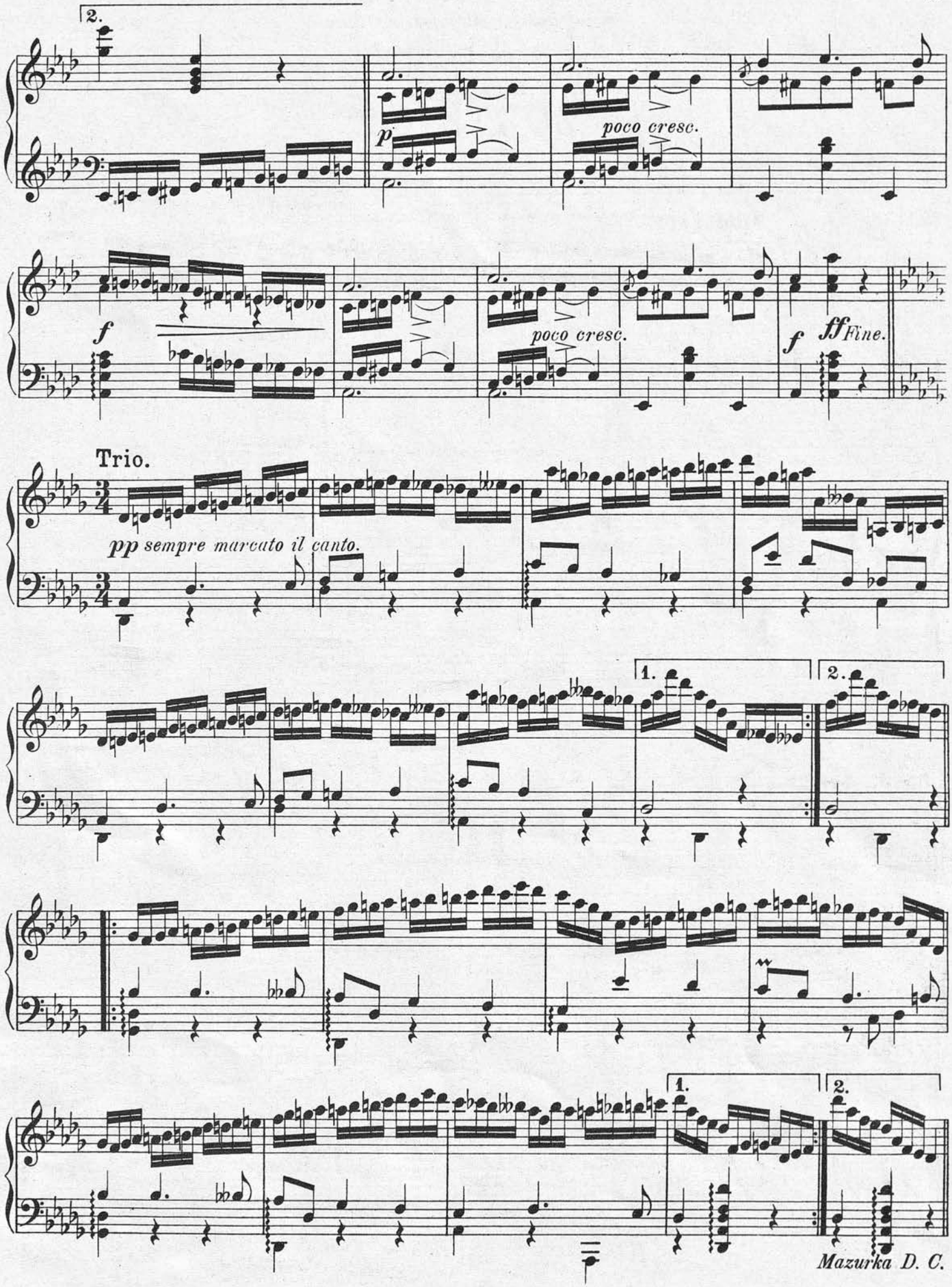

sempre legato
p
dim.
f
p
semplice
p
poco rit.
a tempo
pp
pp
1.
2.
D. C. al Fine.

La Llorosa.

Mazurka.

F. de Furundarena, Op. 16.

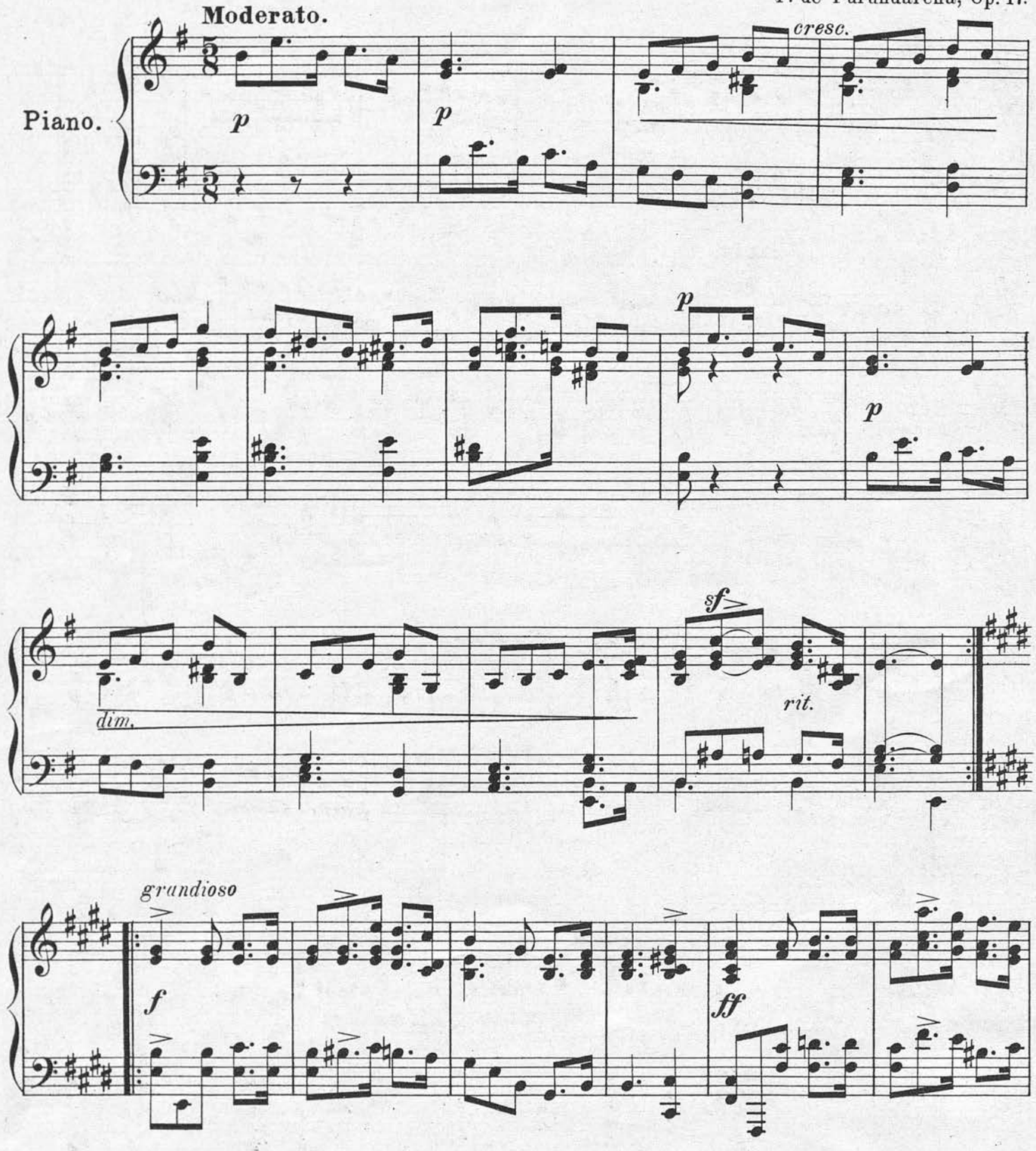


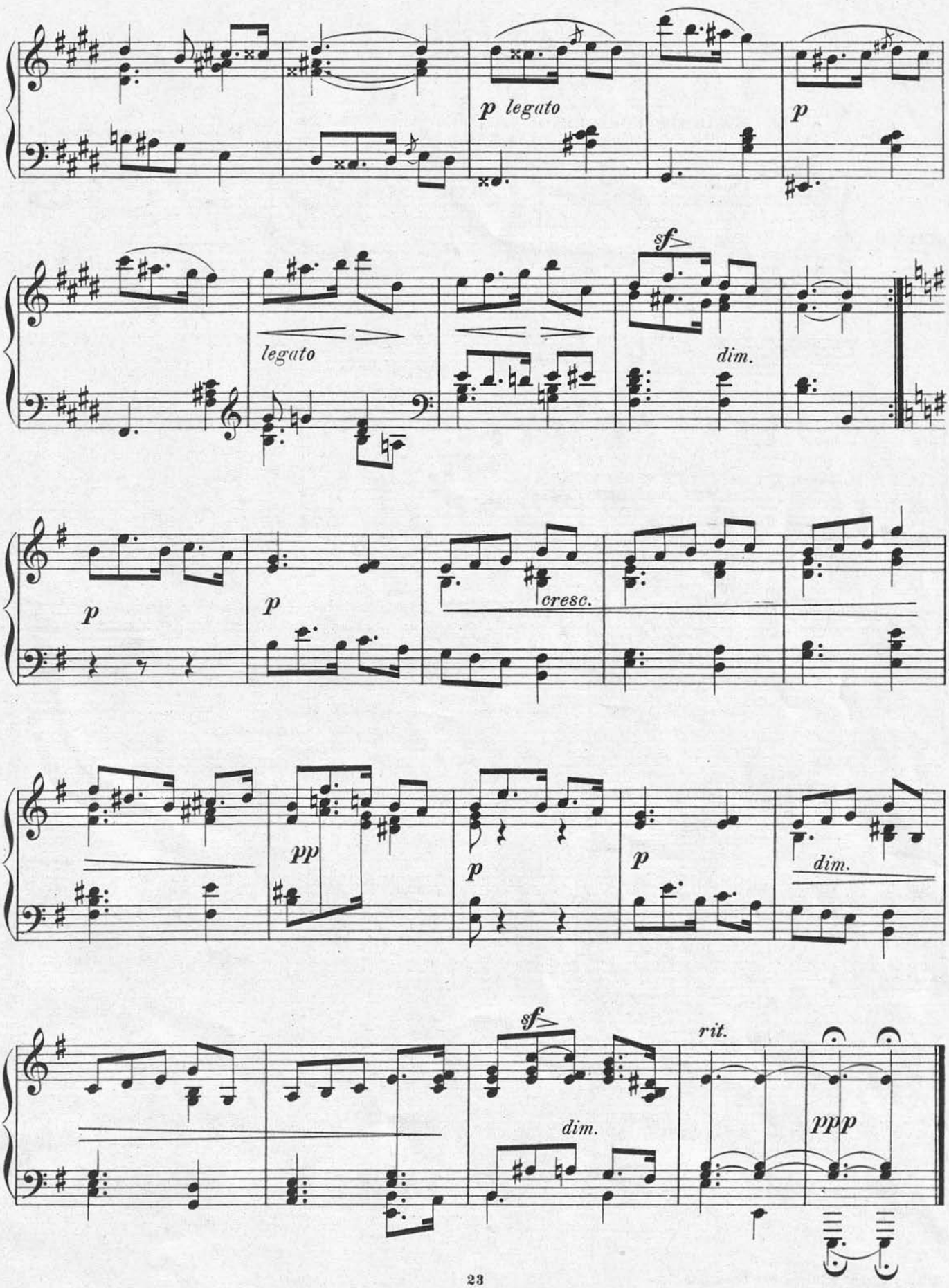

2.
p
poco cresc.
f
poco cresc.
f
ff Fine.
Trio.
pp sempre marcato il canto.
1.
2.
1.
2.
Mazurka D. C.

à mi amigo Alejandro Olano.

ZORTZICO.

F. de Furundarena, Op. 17.



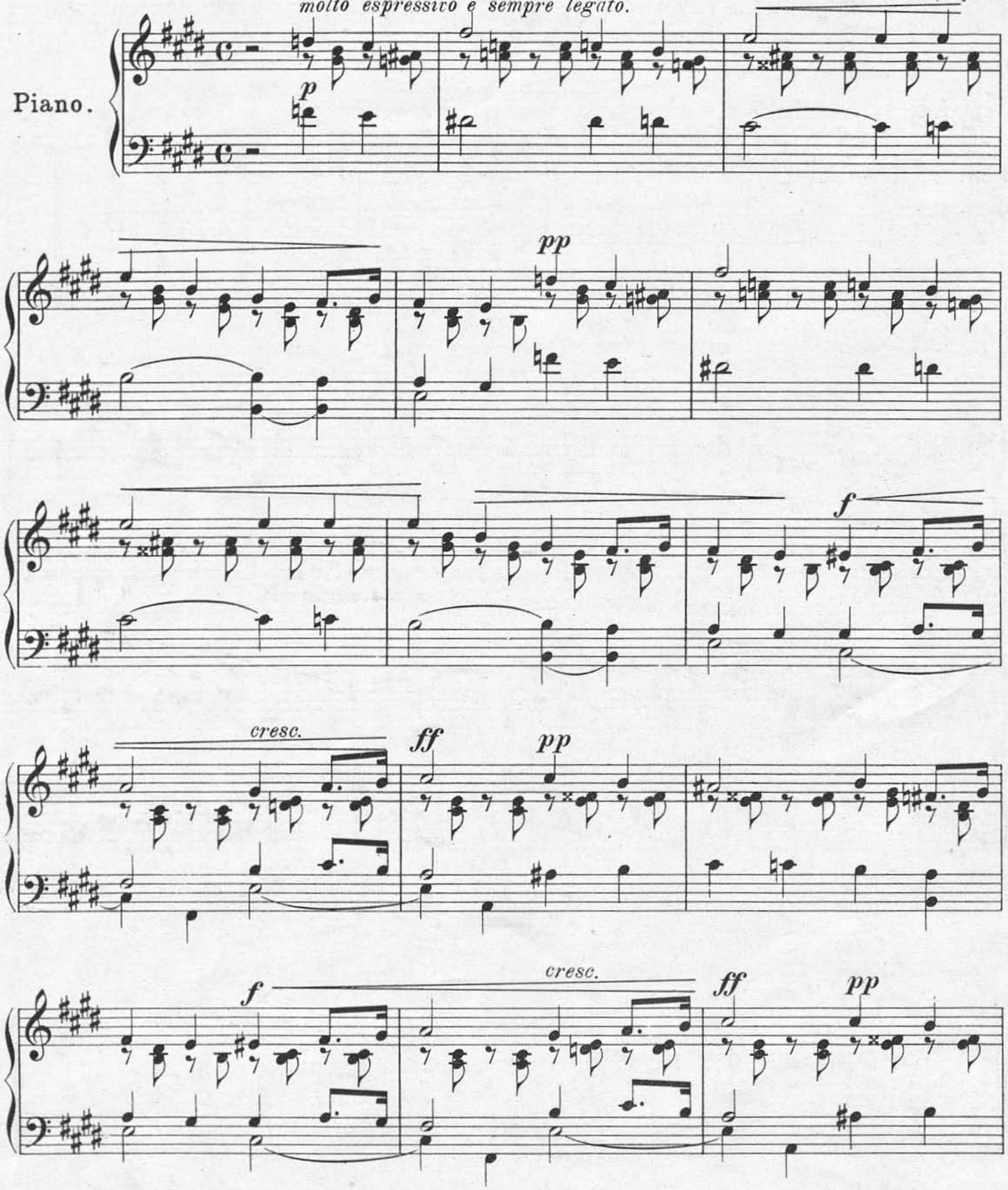

p legato
p
legato
sf
dim.
p
p
cresc.
pp
p
p
dim.
sf
dim.
rit.
ppp

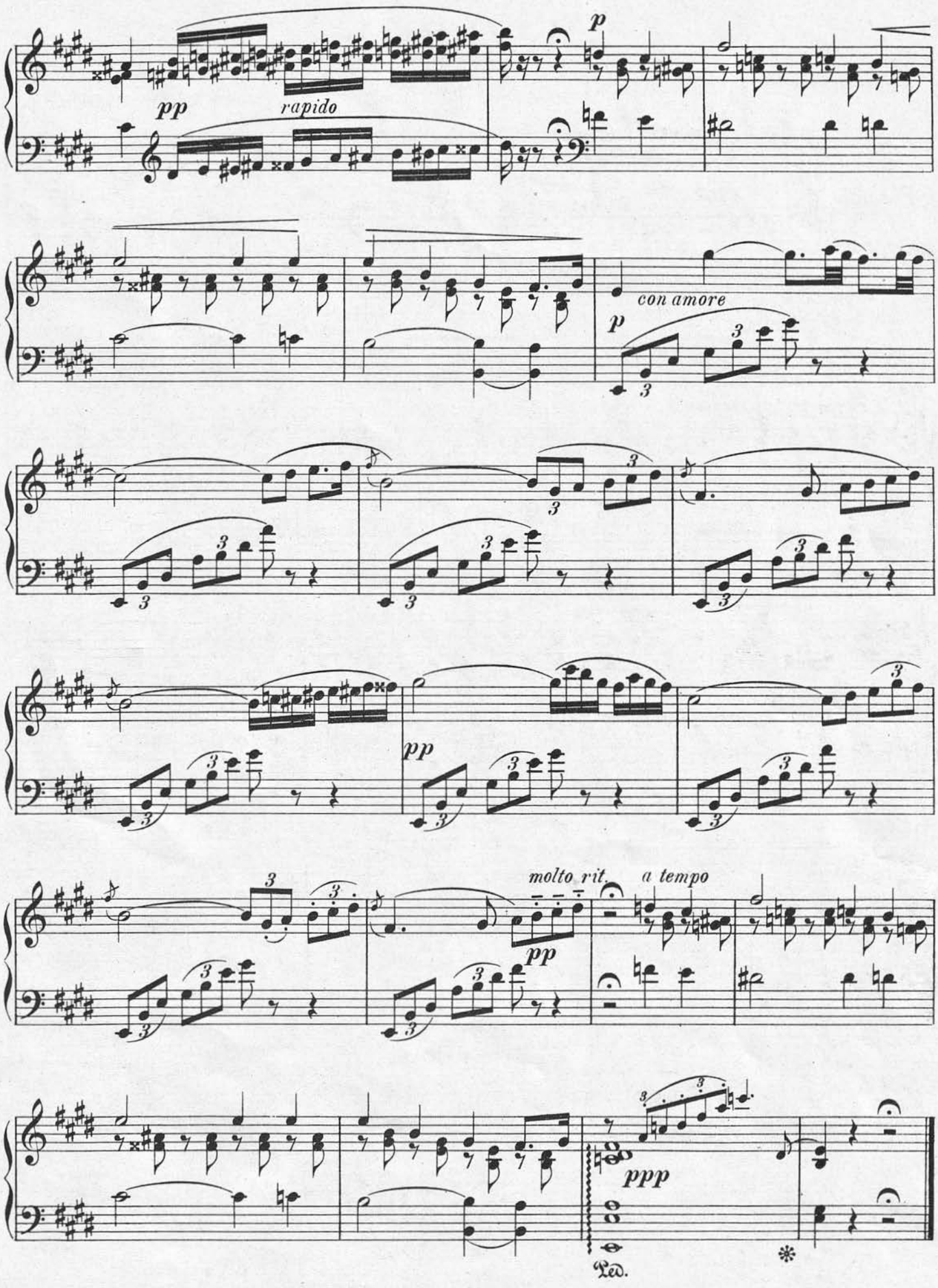
ADIÓS.

Andante sostenuto. F. de Furundarena, Op. 18.

molto espressivo è sempre legato.

Piano.

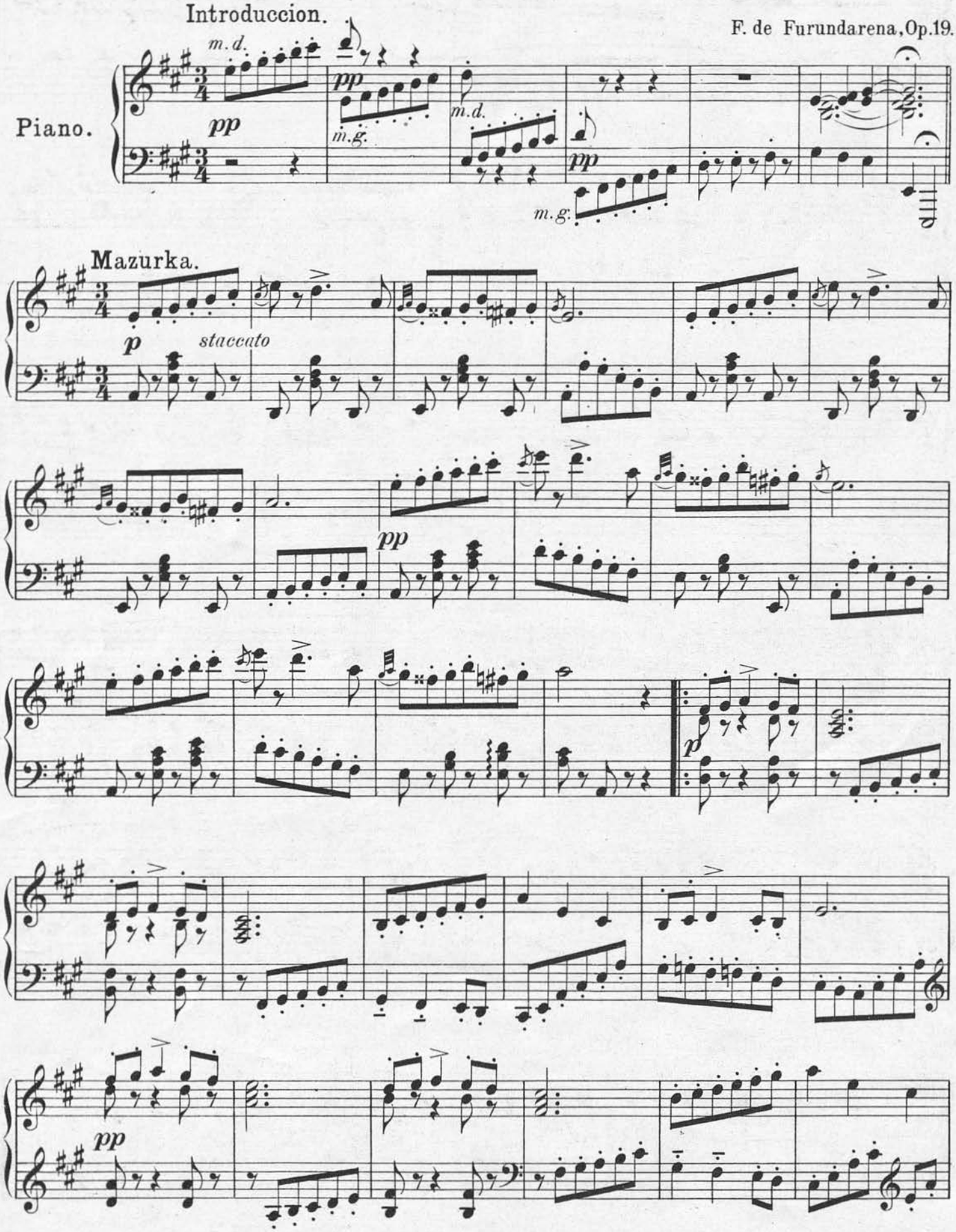


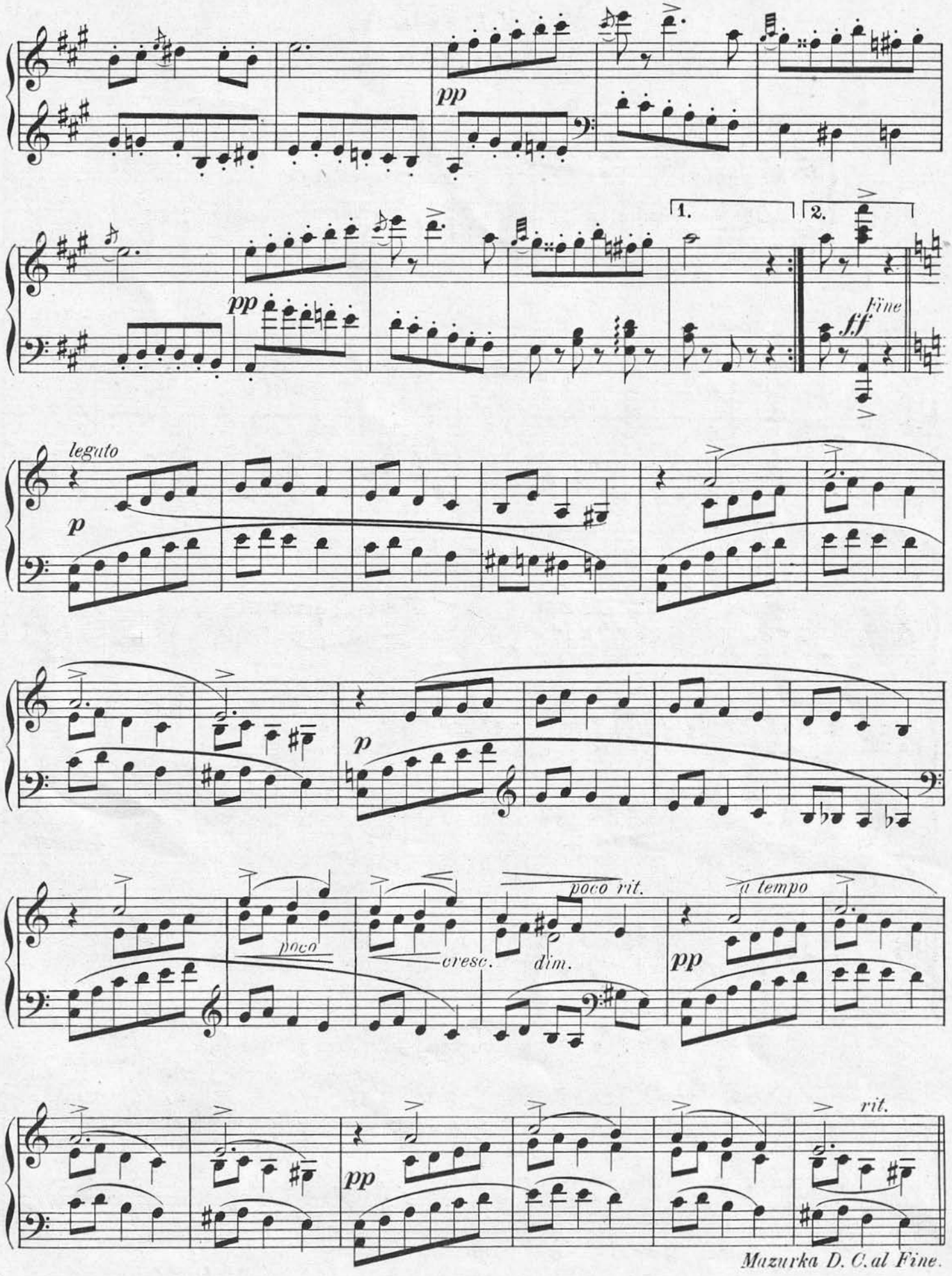

pp
rapido
p
con amore
p
pp
molto rit.
a tempo
pp
ppp
Ped.
*

MAZURKA.

Introduccion.

F. de Furundarena, Op.19.



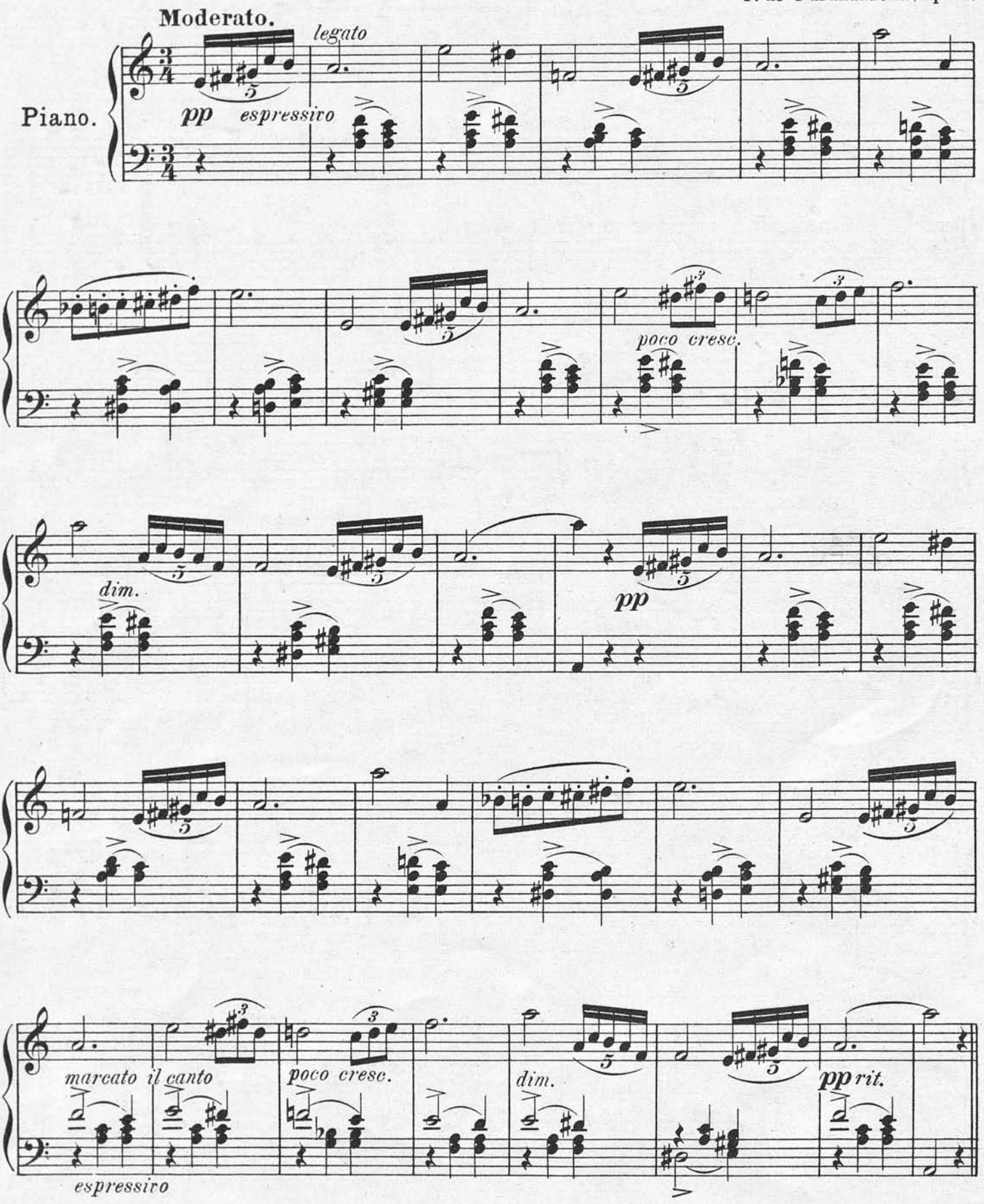


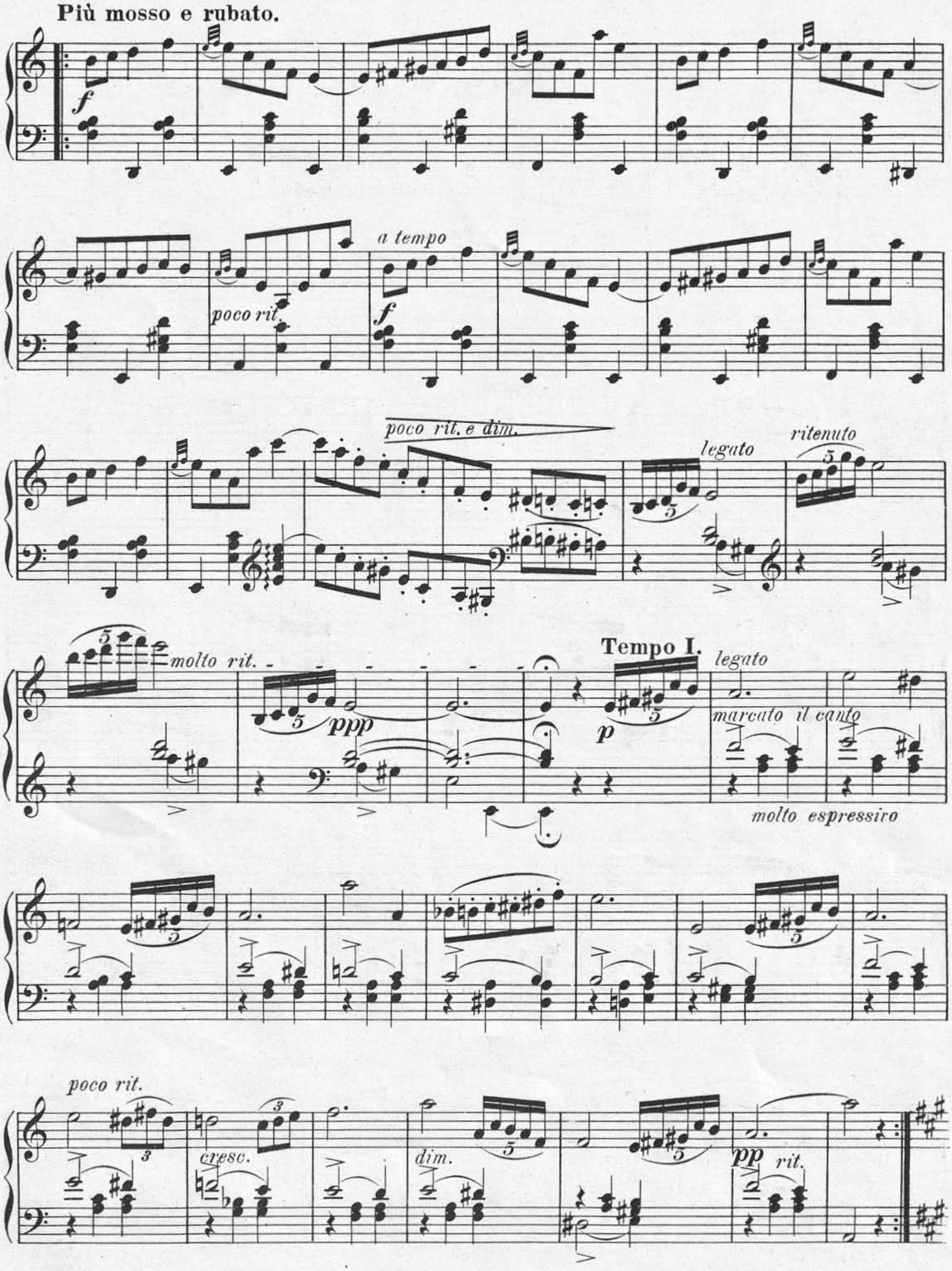
Mazurka D. C. al Fine.

à mi querido amigo Ramón Garmendia.

MAZURKA.

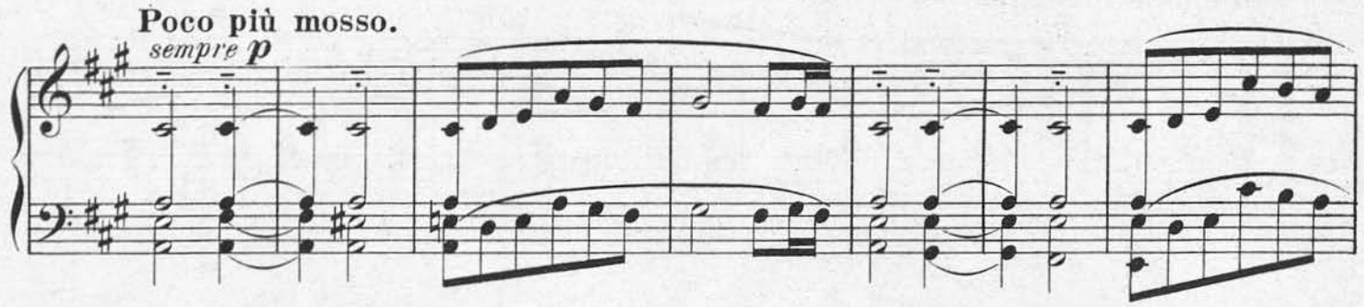
F. de Furundarena, Op. 20.

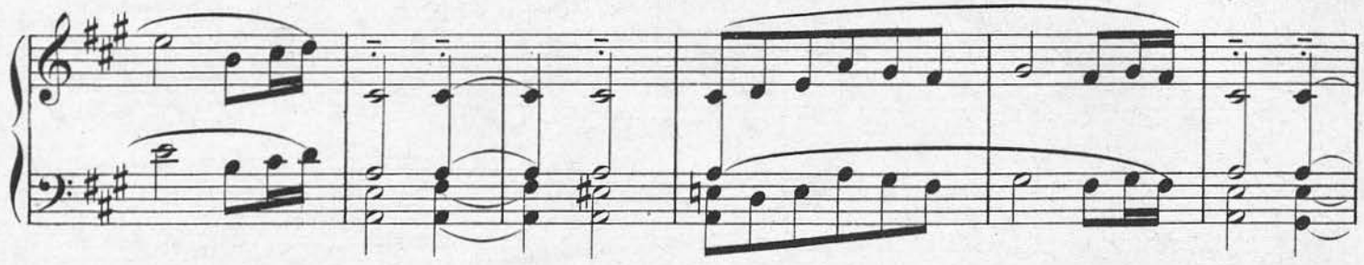



Più mosso e rubato.
f
a tempo
poco rit.
f
poco rit. e dim.
legato
ritenuto
molto rit.
ppp
Tempo I.
p
legato
marcato il canto
molto espressivo
poco rit.
cresc.
dim.
pp
rit.

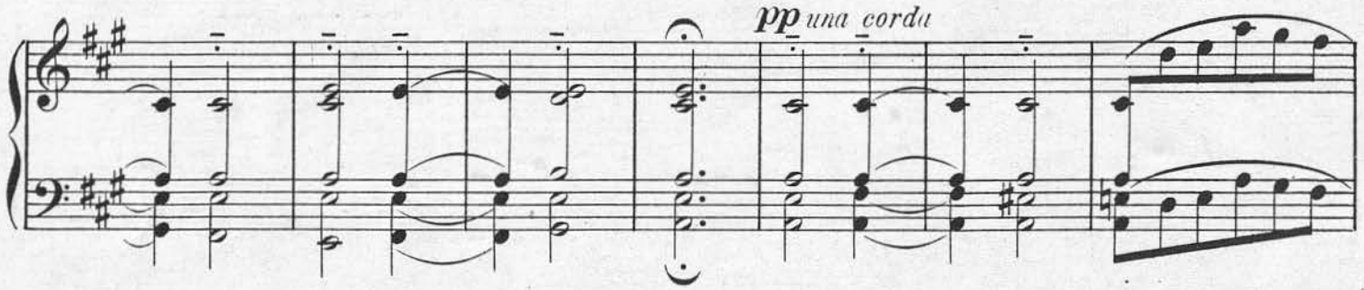
Poco più mosso.

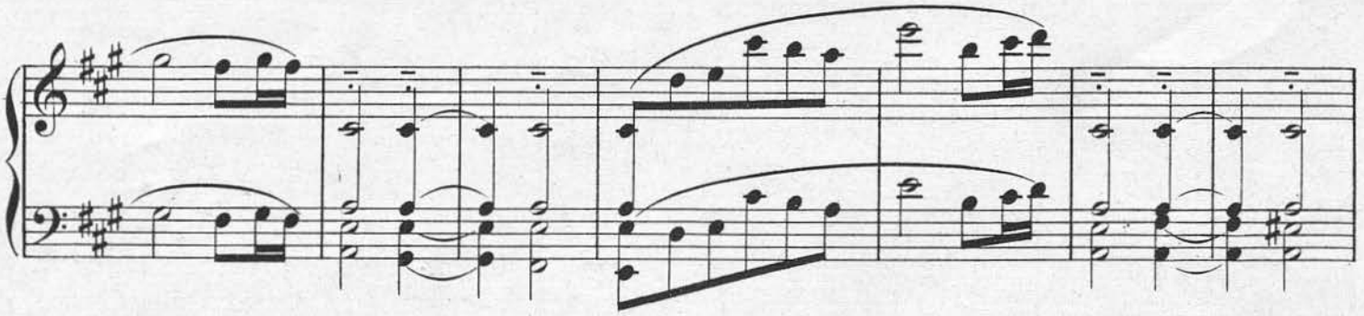
sempre ***p***

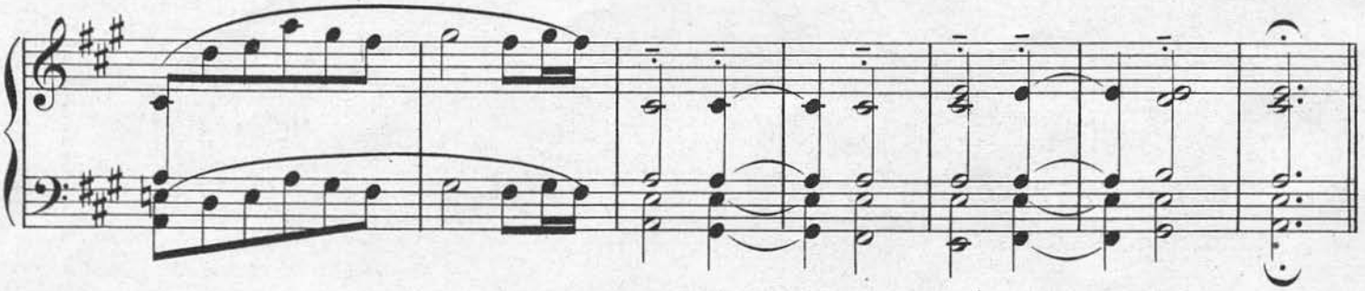


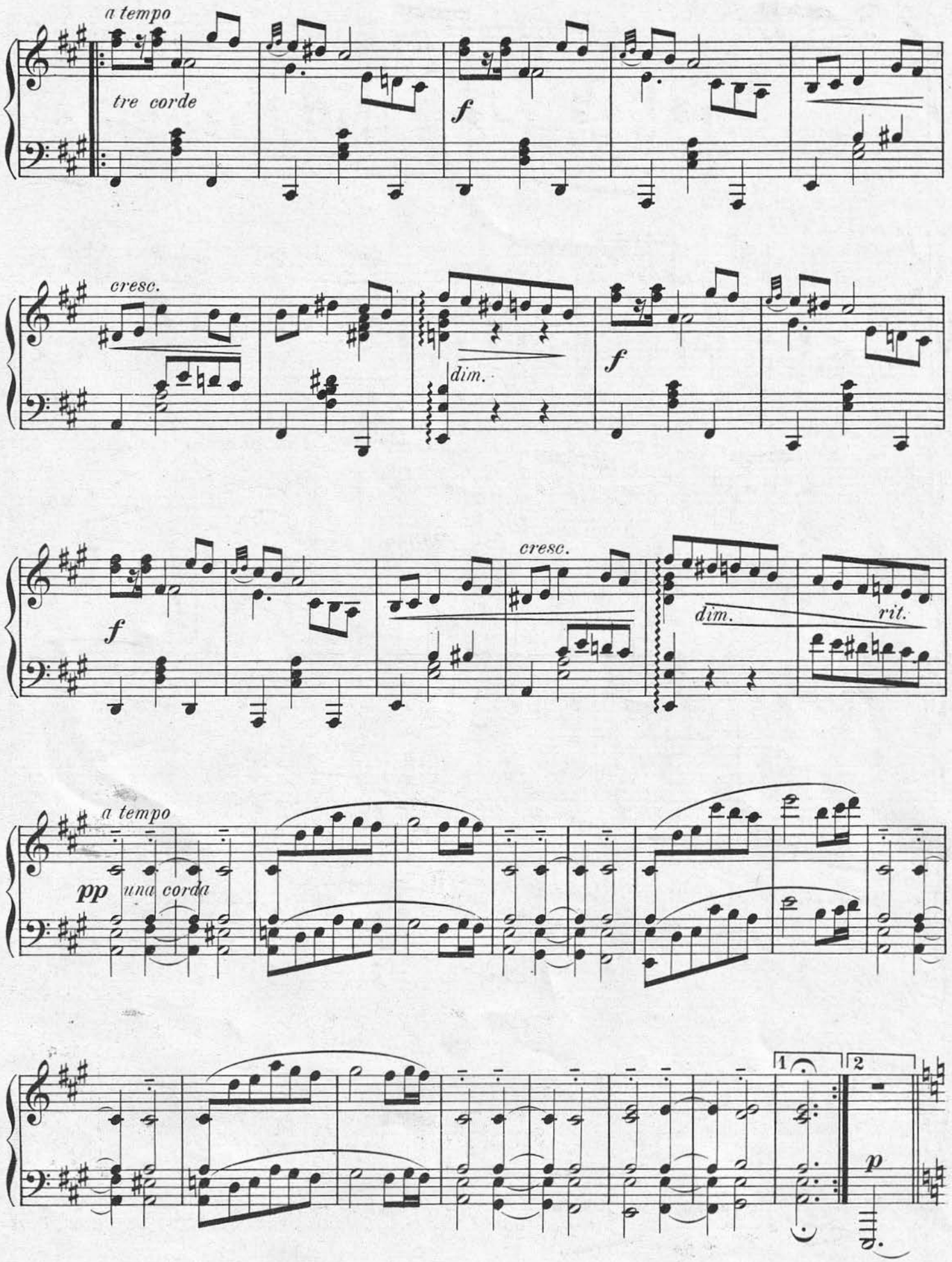


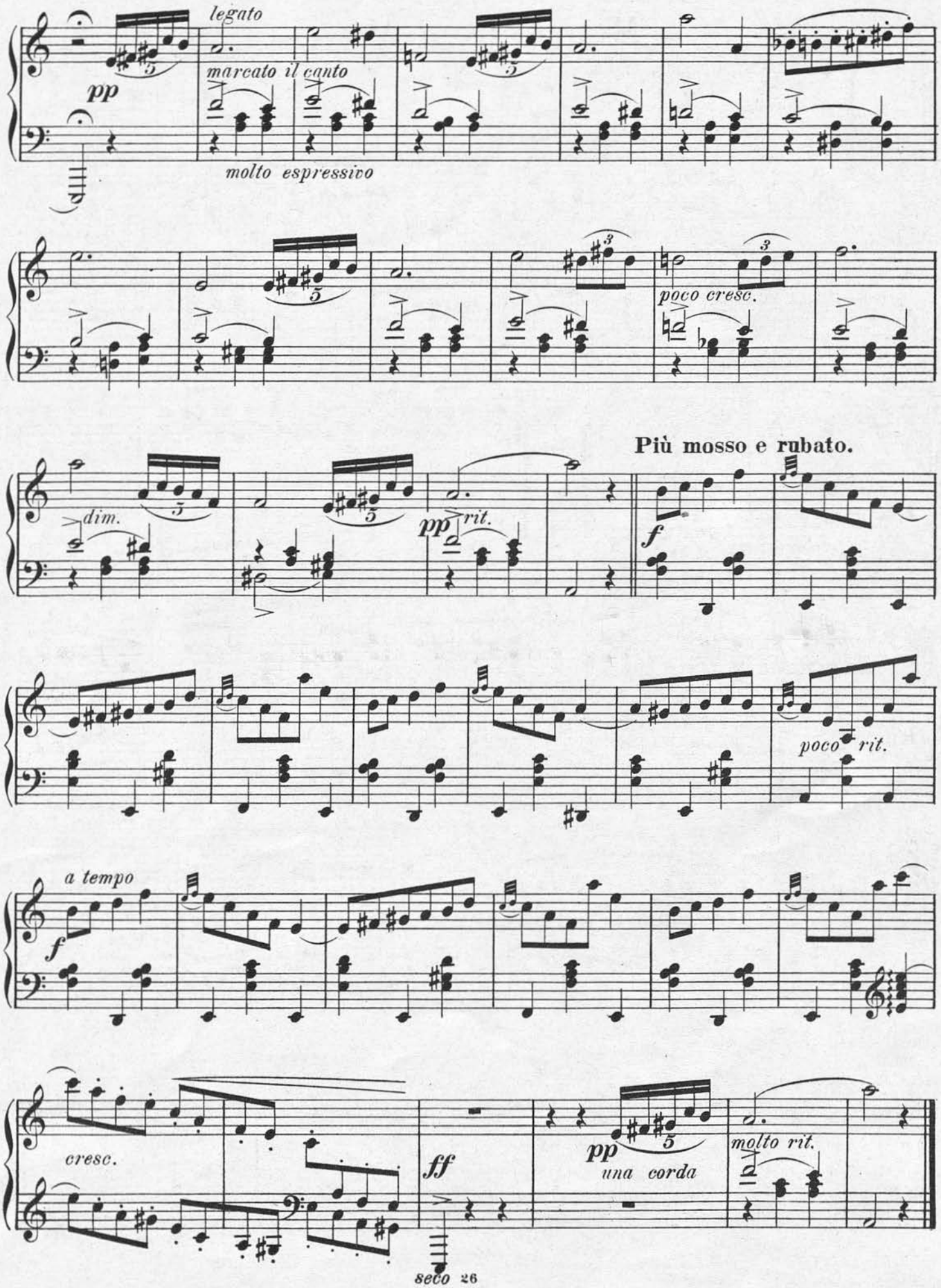
pp *una corda*








a tempo
tre corde
f
cresc.
dim.
f
f
cresc.
dim.
rit.
a tempo
pp
una corda
1
2
p

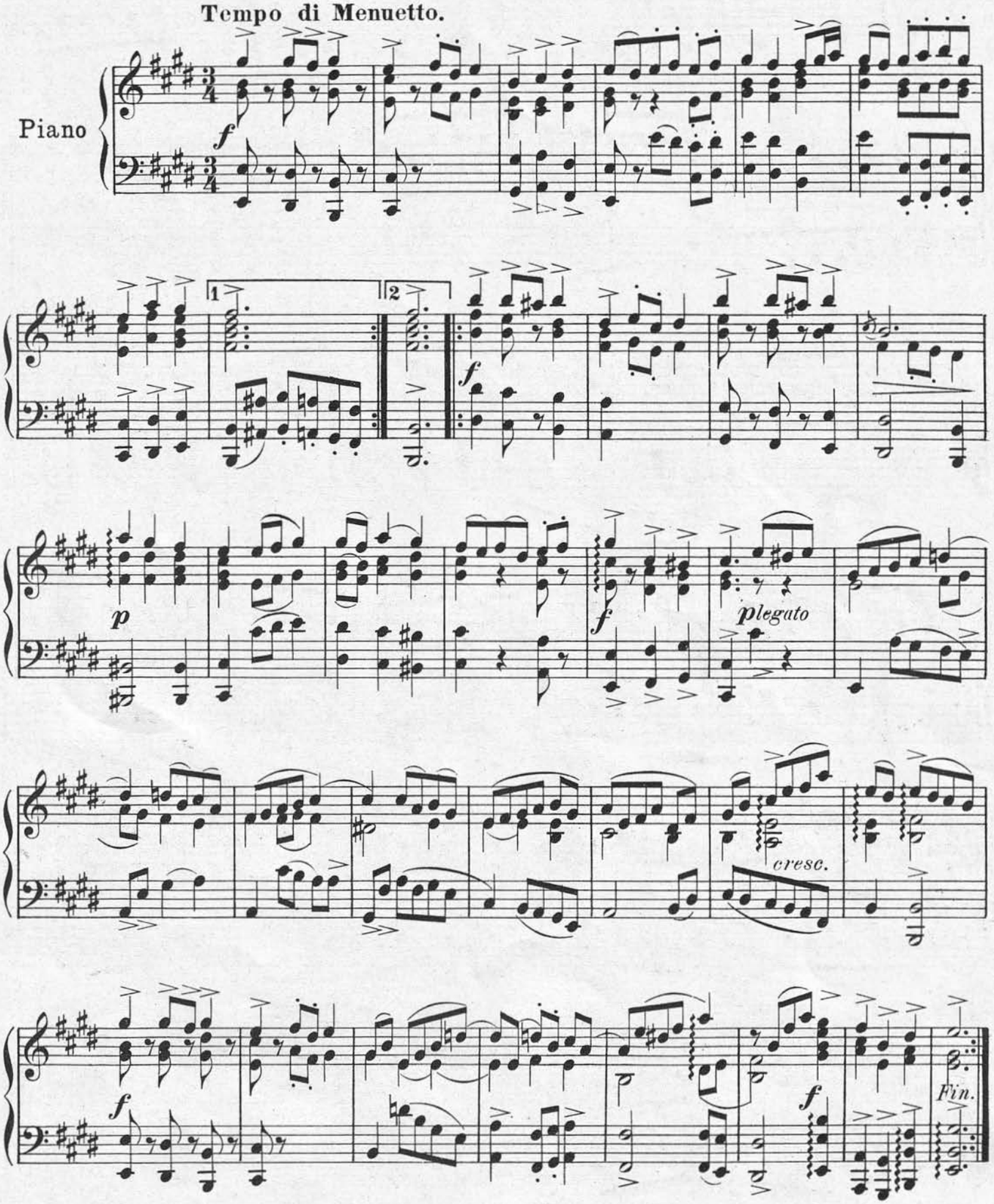
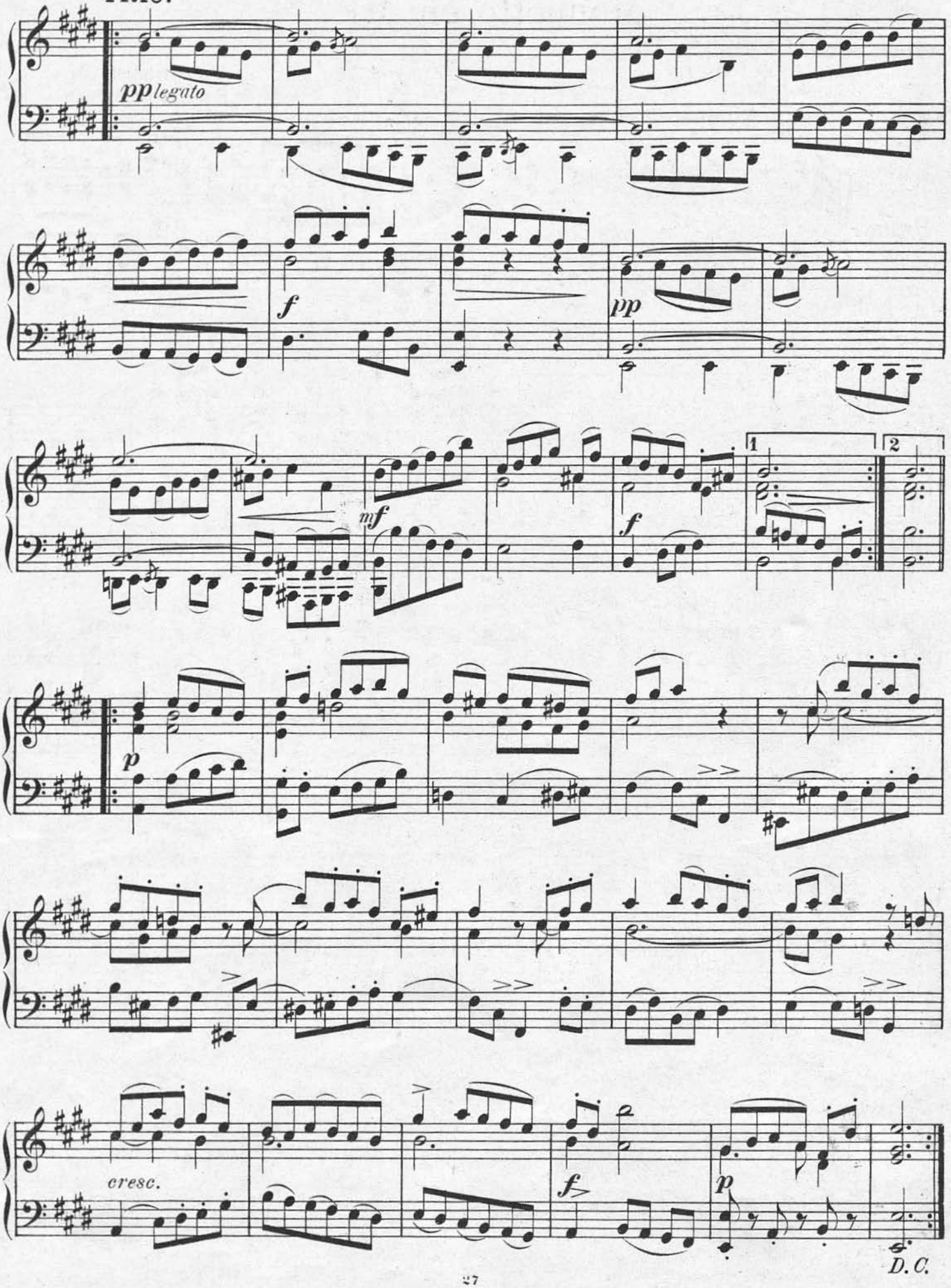

legato
pp
marcato il canto
molto espressivo
poco cresc.
Più mosso e rubato.
dim.
pp
rit.
f
poco rit.
a tempo
f
cresc.
ff
pp
una corda
molto rit.
seco

Menuetto en Mi.

Extrait de la 6ème Sonate pour Violon
de
J. S. Bach.

Transcription par
F. de Furundarena.

Tempo di Menuetto.



TRIO.