

Watchman, Tell Us of the Night

T.B.B. Chorus and 2 Horns

Words by John Bowring, 1823

Music by Lowell Mason, 1830
from *New Harp of Columbia*, 1867

Arranged by Thomas Milligan

1 Slowly

Tenor

8

Bass

p 1. Watch - man! tell us of the night, What its signs of prom - ise
2. Watch - man! tell us of the night; High - er yet that star as -

2 Horns in F

1 Slowly

mp *p* *p*

6

8

mp Trav - 'ler! o'er yon moun - tain's height, See that glo - ry beam - ing star. Watch - man!
Trav - 'ler! bless - ed - ness and light; Peace and truth, its course por - tends. Watch - man!

are.
cends.

mf Watch - man!
Watch - man!

6

The musical score is arranged for Tenor, Bass, and 2 Horns in F. The tempo is marked 'Slowly'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Tenor part begins with a treble clef and a key signature change to two flats. The Bass part begins with a bass clef and a key signature change to two flats. The 2 Horns part begins with a treble clef and a key signature change to two flats. The lyrics are: '1. Watch - man! tell us of the night, What its signs of prom - ise; 2. Watch - man! tell us of the night; High - er yet that star as - are. cends. Watch - man! Watch - man!'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

11
8 does its beau - teous ray Aught of the joy or hope fore - tell?
will its beams a - lone Gild the spot that gave them birth?

11
does its beau - teous ray Aught of the joy or hope fore - tell? Trav - 'ler! yes; it brings the
will its beams a - lone Gild the spot that gave them birth? Trav - 'ler! a - ges are its

mf *p* *p*

16
8 Prom - ised day of Is - ra - el.
See, it bursts o'er all the earth.

day,
own

3. Watch - man!

p *mf* *mf* *mp* *mf*

22
8 tell us of the night, For the morn - ing seems to dawn; Trav' ler! dark - ness takes its

22
tell us of the night, For the morn - ing seems to dawn; Trav' ler! dark - ness takes its

27
8
flight, Doubt and ter - ror are with - drawn. *mp* Watch - man! let thy wand' rings
flight, Doubt and ter - ror are with - drawn. *mp* Watch - man! let thy wand' rings

27

31
8
cease; Hie thee to thy qui - et home: *f* Trav' ler! lo! the Prince of
cease; Hie thee to thy qui - et home: *f* Trav' ler! lo! the Prince of

31

35
8
Peace, Lo! the Son of God, is come! Lo! the Son of God is come!
Peace, Lo! the Son of God, is come! Lo! the Son of God is come!

35