

(Frye): Ave Regina

Leuven, f. 1v-3r

A - ve re - gi - na

Tenor

Contratenor

This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a whole note 'A' followed by a half note 've' and then a series of eighth notes for 're - gi - na'. The Tenor and Contratenor staves provide harmonic support with various note values and rests.

6

ce - lo - rum ma - ter re - gis an -

This system contains staves 4 through 6. The vocal line continues with 'ce - lo - rum' and 'ma - ter re - gis an -'. The accompaniment continues with similar rhythmic patterns.

11

ge - lo - rum O Ma - ri - a flos vir - gi -

This system contains staves 7 through 9. The vocal line continues with 'ge - lo - rum O Ma - ri - a flos vir - gi -'. The accompaniment continues with similar rhythmic patterns.

16

num ve - lut ro - sa ve - lut li - li -

This system contains staves 10 through 12. The vocal line continues with 'num ve - lut ro - sa ve - lut li - li -'. The accompaniment continues with similar rhythmic patterns.

21

um Fun - de pre -

26

ad do - mi -

31

num pro sa - lu - te fi - de - li -

36

um O Ma - ri - a flos vir - gi - num ve - lut ro -

41

sa ve-lut li-li-um

Leuven weist einige signifikante Varianten auf, die bisher unbekannt waren! Der Text in Leuven endet nach "fidelium" und wurde nach Laborde ergänzt.