

BUDDHA

FOX TROT

Miss Spies

SONG

ALSO PUBLISHED AS INSTRUMENTAL

By
LEW POLLACK

PRICE SIXTY CENTS



BUDDHA

Words by
ED ROSE

Music by
LEW POLLACK

Moderato *Slow*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final half note, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present at the beginning.

The piano accompaniment for the first line of the song. The right hand has a melodic line with a final half note, and the left hand has a steady accompaniment. A dynamic marking of *p* is present at the beginning.

In an o - ri - ent - al clime, seat - ed on a mys - tic shrine,
Time changed quick - ly in - to years, still no word from him she hears,

The piano accompaniment for the first line of the song. The right hand has a melodic line with a final half note, and the left hand has a steady accompaniment. A dynamic marking of *p* is present at the beginning.

Bud - dha dwells, and dis - pels hate. _____
But each day, she would pray low. _____

The piano accompaniment for the second line of the song. The right hand has a melodic line with a final half note, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present at the beginning.

Came a maid, to him one day, with a trou- bled heart, they say,
 When her sav - ings all were spent, ma - gic mes - sag - es were sent,

p

She was told he con - trolled fate. _____ "Oh,
 She en - thused at the news so. _____ I

mf

Bud - dha, list to my plea, _____ I bring
 came from far, far a - way _____ While those

crese.

my troub - led heart to thee, so won't you please tell me;"
 near heard her soft - ly say, "now won't you please tell me;"

poco rall e dim *molto rit.*

REFRAIN

"Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,

mf

At each dawn I'm a - wak - ing, And I find my heart still break - ing;

Bud - dha with the pop - pies bloom - ing, He said he'd come back to me,

Bud - dha, can't you dis - cov - er, My heart cries, there's an - oth - er

accel. *dim.* *molto rit.*

Bud - dha with your mys-tic pow-er, Bud - dha, take this fad-ed flow-er,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Bud - dha with your mys-tic pow-er, Bud - dha, take this fad-ed flow-er,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line with some arpeggiated figures.

I know he'll un-der stand and ease my sad heart, why?

The second system continues the vocal line with the lyrics "I know he'll un-der stand and ease my sad heart, why?". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Oh, why did he say good bye? Bud-dha list-en to my plea, bring him

very broadly *rall.*

The third system contains the lyrics "Oh, why did he say good bye? Bud-dha list-en to my plea, bring him". The piano accompaniment is marked with "very broadly" and "rall." (rallentando), indicating a slower tempo and a more expansive feel. The right hand has a prominent melodic line with wide intervals.

back to me. me.

The fourth system concludes with the lyrics "back to me. me.". The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line. The system ends with a double bar line.

EYES THAT SAY I LOVE YOU

By FRED FISHER

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,

p.f

Eyes that are blue or grey ————— What do they

want to make those eyes at me for, at you for, Just to

steal your heart a - way,

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