

18/19
c/6

KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

BOOK and LYRICS BY
C.M.S. McLELLAN

MUSIC BY
IVAN CARYLL

STAGED BY
HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN MITCHELL

(Story of the Play from the French Farce "Le Satyre"
by **GEORGES BERR** and **MARCEL GUILLEMAND**)



CHAPPELL & CO. LTD.
41 East 34th St., New York
LONDON MELBOURNE

Chappell & Co. Ltd.

COPYRIGHT
THE COURIER CO
BUFFALO

By The Saskatchewan	.60	Hide And Seek	.60
My Beautiful Lady (Waltz Song)	.60	Oh, So Gently	.60
Bring Along The Camera	.60	Cigarette Song	.60
Love Is Divine (When Love Goes A Straying)	.60	I Like It	.60
Im Single For Six Weeks More	.60	Donny Didn't, Donny Did	.60
The Kiss Waltz	.60		
Waltz	.60	Selection	1.00
Vocal Score	2.00	The Hudson Belle Two Step	.60

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.
APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO MESSRS. KLAW & ERLANGER.
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MUSICAL INSTRUMENT EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.

COPYRIGHT MCMX BY CHAPPELL & CO., LTD.

J. B. Smith Co.
MUSIC AND BOOKS
MILTON & SHAMKIN

BY THE SASKATCHEWAN.

Words by C. M. S. M^cLELLAN.

Music by IVAN CARYLL.

Moderato

mf *p*

(*Bêhê*) By the banks of the Seine, With girls so beautiful, It
(*Désirée*) When you live by the Seine, You suffer aw-ful-ly, If

mf *p*

gives one pain to re-main, Quite du - ti-ful. And
you re - frain from en-joy - ing, Quite law - ful-ly. The

yet I've sworn by the stars a - bove, Through-out my life to re -
sweet, gay life in a gay, sweet way, And save your love till you're

serve my love For a girl by the Sas - kat - chewan, For a
old and grey, For a girl by the Sas - kat - chewan, For a

girl by the Sas - kat - che - wan; But the girls by the Seine All
girl on the Sas - kat - che - wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a taste for snood - ling, Their
love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So

lips are red, and their eyes are bright, And they've got a style that re-
skip with joy as you laugh, Ha, ha! And wire a quick lit - tle

moves from sight, A girl by the Sas - kat - che - wan, Yes, a
cool Ta, ta! To the girl on the Sas - kat - che - wan, To the

REFRAIN

girl by the Sas - kat - che - wan. Flow, ri - ver, flow
girl the Sas - kat - che - wan. Come, faith - ful one,

Down to the sea, Bright sea, bring my loved one home to
Come stray with me, This is springtime up in gay Pa -

me. True, dear one, true, I'm try-ing hard to be, But
ree. You need a rest, from your fi-del-i-ty, For

hear me say It's a ve-ry long, long way, From the
hear me say It's a ve-ry wrong, wrong way, When you

mf

banks of the Seine For a girl to go and stay, By the banks of the Sas-kat-che-
live on the Seine To sit griev-ing all the day, For a girl on the Sas-kat-che-

1 2 *S* Last ending.

wan. wan. wan.

D.S. *cresc.* *f* *ff* FINE.

By the Composer of
"MARRIAGE A LA CARTE."

PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system includes a decrescendo (*dim.*) and a crescendo (*cresc.*) dynamic. The score concludes with a final chord in the bass clef.

Copyright { M D C C C X C I X }
M C M I } by Chappell & Co., Ltd.