

RESPECTFULLY DEDICATED TO

Mr. & Mrs. T. H. Rollinson.

LITTLE GOLDEN SUNBEAM.

SONG and CHORUS.

BY

J. S. COX.

*Song and Chorus, 25c
Orchestra Part for 9 Men, including a Solo Cornet part, 50c*

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LITTLE GOLDEN SUNBEAM

Words by S. Callan.

Composed by J. S. Cox.

Moderato.

Introduction.

First system of musical notation for the introduction, marked *p* (piano). It consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of musical notation for the introduction, marked *f* (forte). It continues the two-staff format. A *rit.* (ritardando) marking is present in the middle of the system. The bass clef staff shows a change in key signature to two sharps (F# and C#).

Vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

p

Lit - tle gol - den sunbeam, Beam - ing now a - bove,
 Lit - tle gol - den sun - beam, From the shining shore,
 Lit - tle gol - den sun - beam Shin - ing now a - bove

p

Once our joy and sunshine, Of our hearts the love.
 Of our home the darling, Will you Come no more.
 Beaming in the glo-ry, Of the land of love.

pp *eres - een - do.* *f col voce.*
p

Lips so like a Cherry, Pret-ty eyes of blue.
 How we miss your footstep, Mu-sic to us all.
 Pret-ty lit - tle fai-ry With the sun - ny hair

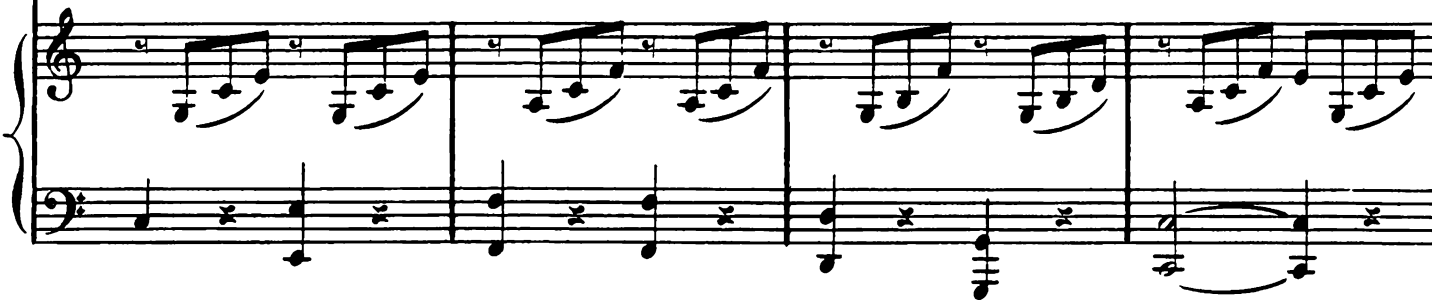
Voice so sweet and merry, Smile so sunny too.
 Shall we ner - er hear it Ringing thro'the hall.
 Checks so red and mer-ry, Face so bright and fair.

mf *rit. pp*

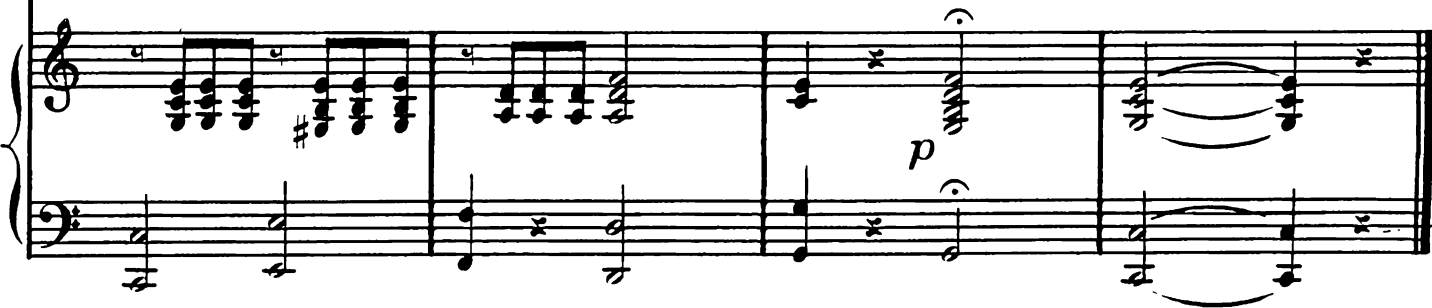
*Chorus.
a tempo.*



You will nev - er meet us, Smil - ing at the door



Will you come to greet us, On the gol - den shore.



Symphony.

