

Voluntary XII

Edited from the original
publication by Pierre Gouin

Starling Goodwin
(1711 - 1774)

Largo

The score is written for two staves (treble and bass clef) in G major and common time. It is divided into five systems, each with a measure number at the beginning. The first system (measures 1-4) is labeled 'Full Organ' and includes a trill (tr) in the right hand at measure 4. A dashed line with an asterisk (*) below it spans measures 1 and 2, with the note '(col 8^b simile)' underneath. The second system (measures 5-8) features 'Vox humana' in the right hand and 'Vox Bass' in the left hand, both with trills. The third system (measures 9-13) is labeled 'Great Org.' and includes trills in both hands. A dashed line with an asterisk (*) below it spans measures 10 and 11, with the note '(Vox Bass)' underneath. The fourth system (measures 14-17) is also labeled 'Great Org.' and includes trills. The fifth system (measures 18-21) is labeled 'Vox hum.' and includes a triplet of eighth notes in the right hand at measure 18 and a trill at measure 20.

Full Organ

Vox humana

Vox Bass

Great Org.

Vox hum.

(col 8^b simile)

(Vox Bass)

(*The octaves on the 1st and 2nd beats suggest that the left hand could play similarly in octaves while on the Great Organ.)

23

G. Org.

27

tr tr tr

Vox hum.

31

tr tr tr tr

G. Org.

36

Vox hum.

G. Org.

41

Vox hum.

tr

G. Org.

46

Vox hum.

tr

51

tr

3 3

G. Org.

Vox hum.

56

61

tr

tr

tr

tr

tr

66

G. Org.

tr

70

tr

tr

tr

74

tr

tr

tr

tr

tr

Allegro

Fuga

tr

L. h. *L. h.* *L. h.* *L. h.*

5

(tr)

9

tr

13

tr

17

tr

21

tr *tr* *tr* *tr*

Choir Org. G. Org. Choir Org.

26 *tr* *(tr)*

G. Org. Choir Org.

30

34 *#*

G. Org. Choir Org.

37

40

G. Org. Choir Org. G. Org.

45