

*Vidal*

# COLLECTION

DES

# QUINTETTI

POUR

## INSTRUMENTS A CORDES

DE

# G. ONSLOW

*Membre de l'Institut.*

- N<sup>o</sup> 1. —
- 2. — } Op. 1. Dédié à M. Murat.
- 3. — }
- 4. — Op. 17. Dédié à M. Louvrier.
- 5. — Op. 18. Dédié à M. le baron Trémont.
- 6. — Op. 19. Dédié à M. Vidal.
- 7. — Op. 23. Dédié à M. Ch. de Novion.
- 8. — Op. 24. Dédié à M. le baron de Ponnet.
- 9. — Op. 25. Dédié à M. Raoul.
- 10. — Op. 32. Dédié à M. Kalkbrenner.
- 11. — Op. 33. Dédié à M. Pixis.
- 12. — Op. 34. Dédié aux frères Bohrer.
- 13. — Op. 35. Dédié à M. Benazet.
- 14. — Op. 37. Dédié à M. de Bériot.
- 15. — Op. 38. Dédié à M. Norblin.
- 16. — Op. 39. Dédié à Mme Dinot.
- 17. — Op. 42. Dédié à M. Eck.
- 18. — Op. 43. Dédié à M. Franchomme.

- N<sup>o</sup> 19. — Op. 44. Dédié aux frères Tilmann.
- 20. — Op. 45. Dédié à M. Curcé.
- 21. — Op. 51. Dédié à M. Durler.
- 22. — Op. 57. Dédié à M. Eugène Sauzay.
- 23. — Op. 58. Dédié à M. de Barrau.
- 24. — Op. 59. Dédié à MM. Franco Mendes.
- 25. — Op. 61. Dédié à M. Servais.
- 26. — Op. 67. Dédié à M. Gouffé.
- 27. — Op. 68. Dédié aux frères Rignault.
- 28. — Op. 72. Dédié à M. Casimir Ney.
- 29. — Op. 73. Dédié à M. A. Guerreau.
- 30. — Op. 74. Dédié à M. Maurin.
- 31. — Op. 75. Dédié à M. Lehoue.
- 32. — Op. 78. Dédié à MM. Hartmann, Du Mont, Helmman, Derkem et Breuer.
- 33. — Op. 80. Dédié à M. Armingaud.
- 34. — Op. 82. Dédié à M. Hippolyte Brochant de Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N<sup>o</sup> 8

## PARIS

G. BRANDUS et S. DUFOUR, éditeurs de musique,  
RUE DE RICHELIEU, 103.



480720

3511 Violino 2

Sempre.

Più Cres. FF

2 Risolute. tr PP P Cres. F

Cres. P Cres. PP

Cres. F Cres.

Cres. P Cres.

2 Maggiore. Cres. P

PP, Legato. PP

P

Minore. F

2

V. S

N.º I VIOLINO 2.º

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics include Cresc., F, and FF.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics include PP and Cresc. The word "cen - do." is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics include F.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics include F.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics include PP.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics include PPP.

Milinetto  
Allegro (♩. = 80.)

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics include P.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include P. Rehearsal marks "1.ª" and "2.ª fois" are present.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics include P.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics include Cresc., F, and P.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics include Cresc. cendo. and F.

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics include PP, Cresc., cen - do, and F.

N.º I. VIOLINO 2.º

Cres . Sempre . FF

P Fz . Fz . Fz . Fz . 1.ª fois . P

2.ª fois . Maggiore . Piz . Fin .

4 F. Arco . I Pizz . P

M. D. C.

Adagio . (♩ = 80) Espressivo . PP

I P

Cres F Cres . Sempre .

FF P 3 V. S .

N.º I . VIOLINO 2.º

Cres . F Cres .

FF P Cres . F P Ten. Ten. Ten.

Rf . P P Cres . F Dim .

P PP P

Cres - cen - - do . FF

P Cres . F P P

Mf Cres . FF Ten. Ten. Ten.

Rf . P PP

Finale. (♩ = 132) Con energia .

Allegro 2/4

Vivace . 4 F

N. 1. VIOLINO 2.º

1  
P

P

F

3

10  
P

1  
P

F

1.º fois. 2.º fois.

I Cres. Cres. F FF V.S.

N.º 1. VIOLINO 2.º

P Fz P Sempre Più

Piano pp ppp I

F I

pp

I

I Crescendo F Dim. P

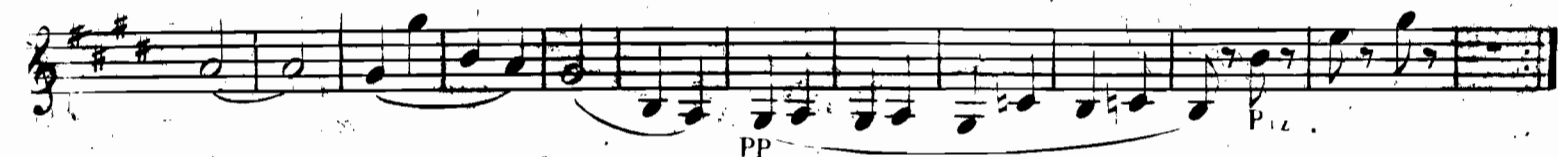
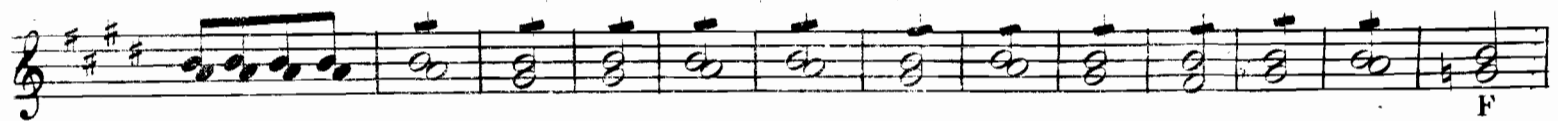
P I Sem - pre Più - Forte FF

2

P I P

P





(Met. ♩ = 104)

Introduzione Largo.

2<sup>e</sup>

QUINTETTO  
Op. 1<sup>er</sup>

pp

fp

(♩ = 120)  
Allegro moderato.

pp

p

Cres. Mt.

FF

p

Cres. F

p

p

N.º 2. VIOLINO 2.º

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with dynamics *Cres.*, *Mf.*, and *Cres.*.

Musical staff 2: Treble clef, key signature of two flats. It features a first ending bracket labeled "1.º fois." with a *Dim.* dynamic, a second ending bracket labeled "2.º fois." with a *P* dynamic, and a triplet of eighth notes with a *Cres.* dynamic. The lyrics "cen - do." are written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a *P* dynamic.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *Cres.*, *F*, and *P*. The lyrics "Cres - cen - do." are written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *PP* and *P*, and a first finger fingering "I" above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *PP* dynamic.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a chordal accompaniment with a *F* dynamic.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a chordal accompaniment.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a chordal accompaniment with a second finger fingering "2" above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a chordal accompaniment with a first finger fingering "I" above the staff.

V. S.

N.º 2 . VIOLINO 2.º

*p*

*Cres . f*

*tr p*

*I Cres*

*cen do F Cres cen do*

*ff p*

*Cres cen do F*

*I pp Pizz ff Arco*

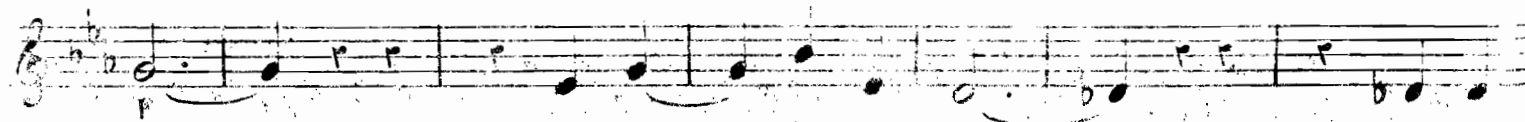
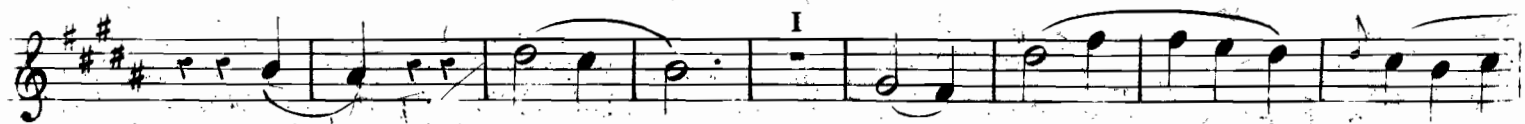
Minuetto  
Allegro

*(p. 80) f*

*p Cres*



Nº 2. VIOLINO 2º



*p*

*Cres.*

*P*

*PP*

*8*

*F*

*F*

*P*

*P*

*Sempre.*

*Piu*

*Forte*

*FF*

*3*

*P*

*Cres.*

*F*

*F*

*Dim.*

*Poco*

*poco*

*PP*

*Smorz.*

*F*

N. 2. VIOLINO 2°

(♩ = 96)

Andante  
con  
Variazioni

p

p

f

(♩ = 104)

Poco più mosso

Var. I.

I

p

f

p

f

f

(♩ = 120)

Sempre Pianissimo più mosso

ar. 2

pp Staccato



Legate

Stacc.

Fz. Fz. Fz. Fz.

Legate

Fz. Fz. Fz. Fz.

(♩ = 96) Tempo 1.º

Var. 3.

P. Dolcissimo

1.º fois. 2.º fois. Rf. Mf.

pp

Rf. Rf.

N.º 2. VIOLINO 2.º

(♩ = 112 .)

Più mosso

Var. 4.

F

pp

F

pp

Stesso mosso

Var. 5

F

1º fois. 2º fois.

F

Dim pp

Cres

Sempre

Più Forte

Pizz. I Arco .

pp

Pizz.

Arco .

P Cres - - - cen - - do . F F

N.º 2. VIOLINO 2.º

(♩ = 96)

Poco più lento.

pp ppp

(♩ = 152)

Finale  
Allegro  
Vivace.

p

I

p I

I

I f

I f

3 I

Dim. pp pp Pizz.

pp Arco. pp 3

pp Arco. pp 3 V. S.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with stems pointing up, starting with a Pizz. (pizzicato) marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes with stems pointing up.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes with stems pointing up.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes with stems pointing up, ending with an Arco. (arco) marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a half note followed by a series of eighth notes, marked with a '2' above and 'F' below.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes, ending with a 'P' (piano) marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slanted stems, marked with 'Cres.' and 'F'.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slanted stems, marked with 'P' and 'Cres.'.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slanted stems, marked with 'P'.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with slanted stems, marked with 'F'.

N.º 2. VIOLINO 2.º

FF

3

5

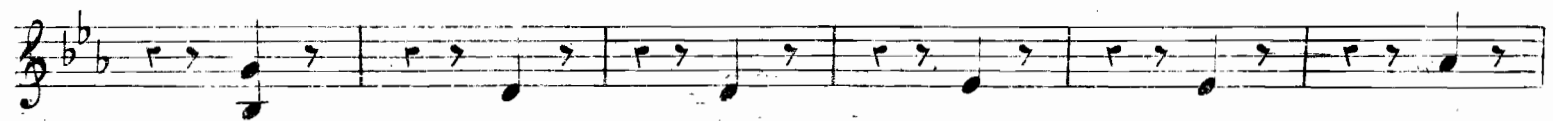
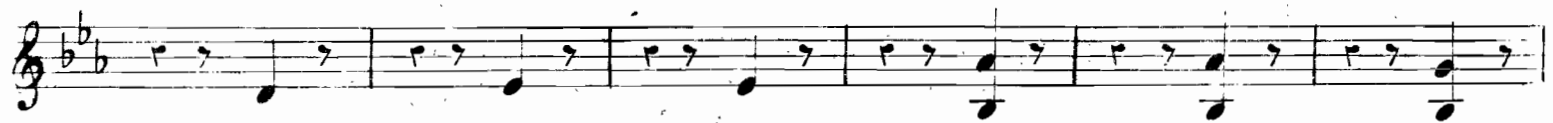
do. F F

Cres - cen -

I

V.S.

N.º 2. VIOLINO 2.º



Arcò



(M. t. . = 112)

Allegro impetuoso.

3<sup>e</sup>

QUINTETTO

Op. 1<sup>er</sup>

The musical score is written for Violin 2 and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro impetuoso'. The score includes various dynamic markings such as *F*, *P*, *FF*, *pp*, and *Cres.* (Crescendo). There are also articulation marks like *I* and *2*. The piece features several first and second endings, indicated by '1<sup>re</sup> fois.' and '2<sup>e</sup> fois.'. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure of the piece is marked with *pp*.



musical score for Violino 2º, N.º 3. The score consists of 13 staves of music in a single system. The key signature is one flat (B-flat). The music features various dynamics including pp, p, f, ff, and crescendos. There are also performance markings such as 'cen', 'do.', 'P. Stacc.', and fingering numbers '2' and 'I'. The notation includes eighth and sixteenth notes, rests, and slurs.

Con energia

Andante.  $(\text{♩} = 88)$   
Cantabile.

Suivez le Violoncelle.

I

Cres.

F

FF

F

Rf.

Dim.

PP

P

Cres

cen - do .

F

Dim.

P

Cres.

F

P

PP

PP

Fz.

Fz.

Cres - cen - do .

FF

PP

Cres.

F

tr

PP

tr

Cres.

Fz.

PP

PPP

(c. = 80)

Minuetto.

Energico

Maggiore.  
Scherzando

Finale.  
Presto.  
Agitato.

(♩ = 144)

FF P FF

P Fz. Fz. I I I

Fz. Cres.

Cres. FF

F P F P

Cres. F P I

Cres. Rf. F

P V.S.

N.º 3: VIOLINO 2.º

First musical staff with notes and dynamic markings F, P, F, P.

Second musical staff with notes and dynamic markings F, P, Cres - cen - do . F.

Third musical staff with notes and dynamic markings Sempre Più Forte . FF, F.

Fourth musical staff with notes and dynamic marking P.

Fifth musical staff with notes and dynamic marking F.

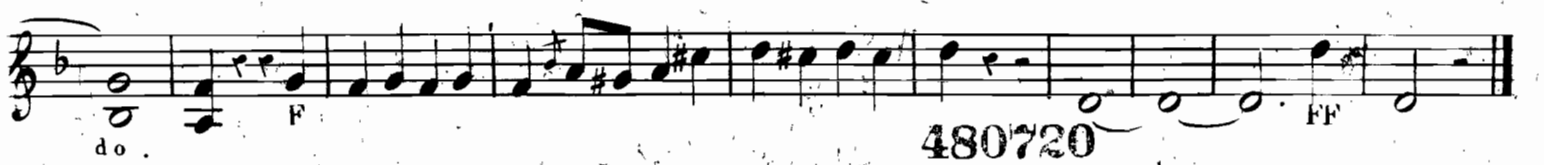
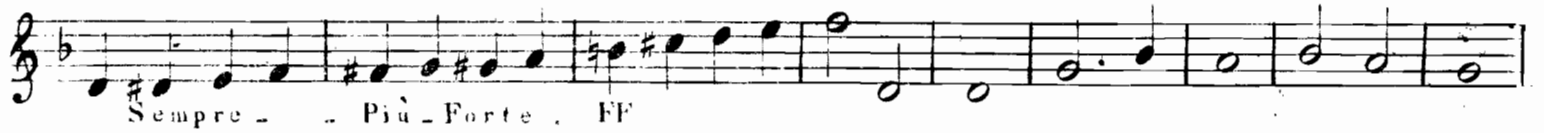
Sixth musical staff with notes and dynamic markings P, F, P.

Seventh musical staff with notes, dynamic markings Fz ., Fz ., P, and first finger (I) markings.

Eighth musical staff with notes and dynamic markings Cres . F, FF.

Ninth musical staff with notes, dynamic marking P, and first finger (I) marking.

Tenth musical staff with notes and dynamic marking Cres . Rf .



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(Met. = 72)

N.º 4 . VIOLINO 2.º

Allegro Espressivo ma non troppo Moderato .

4.  
QUINTETTO .  
Op. 17 .

P.  
 Cres - - - cendo . F  
 PP  
 Cres - - - cen - - - do .  
 2  
 4  
 3  
 Cres . F Dim . P Cres .  
 F Dol .  
 Fz .  
 I  
 Cres . Poco . P  
 I  
 Cres . F  
 I  
 P Cres - - - cen - - - do . FP  
 F FP  
 I  
 Cres - - - cen - - - do . P F



N° 4. VIOLINO 2°

The musical score is written for Violino 2° in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves of music. The score includes various dynamic markings such as *F*, *Fz.*, *PP*, *Poco. F*, *P*, and *FF*. Performance instructions include *1<sup>re</sup> fois.*, *2<sup>e</sup> fois.*, *Crescen - - - do.*, and *I*. There are also numerical markings for fingerings or articulation: *2*, *3*, and *1*. The piece concludes with the publisher's information: *T.1001. 4<sup>e</sup> Q<sup>to</sup>* and the initials *V.S.*

N. 4. VIOLINO 2.º

F pp Cres -

cen - do F Dim.

Maggiore ..  
Dol.

p

Fz.

Cres. F

P Cres - cendo F P

Cres. F FP tr

Minore ..  
Cres cen - do F

Con fuoco

Minuetto (p = 72)  
Allegro FF FF FF P

3 FF

N° 4. VIOLINO 2°.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *p* (piano). The second staff features a first ending bracket labeled "1<sup>re</sup> fois." and a second ending bracket labeled "2<sup>e</sup> fois." with a first finger fingering "I". The dynamic markings *ff* (fortissimo) appear at the end of the second and third staves. The fourth staff is marked *p* and includes the instruction "Cres - - cen - - do." (Crescendo). The fifth staff has a triplet of eighth notes marked *ff* and ends with a *p* dynamic. The sixth staff includes a first finger fingering "I" and a *Cres . . F* marking. The seventh staff is marked "Leggiere." (light) and *p*. The eighth staff includes a first ending bracket labeled "1<sup>re</sup> fois." and a *Cres - - cen - - do . F* marking, ending with "Fin.". The ninth staff is marked "Maggiore." (stronger), *Dim.* (diminuendo), "Dolcissimo . Legate.." (softest, legato), and includes a second ending bracket labeled "2<sup>e</sup> fois.". The tenth staff has a triplet of eighth notes and first/second ending brackets labeled "1<sup>re</sup> fois." and "2<sup>e</sup> fois.". The eleventh and twelfth staves continue the melodic line with various fingering and phrasing. The thirteenth staff includes a first finger fingering "I".

N° 4 . VIOLINO 2°

(♩ = 5.)

Andante Cantabile

The musical score consists of ten staves of music. The first staff is marked 'Andante Cantabile' and includes a tempo marking '(♩ = 5.)'. The key signature has one flat (B-flat) and the time signature is 3/8. The first staff contains a triplet of eighth notes and a first finger fingering 'I'. The second staff begins with a piano fortissimo 'pp' dynamic. The third staff has a piano 'p' dynamic. The fourth staff continues the melodic line. The fifth staff shows a 'Crescendo' marking. The sixth staff starts with a forte 'f' dynamic and includes a piano fortissimo 'pp' dynamic. The seventh staff continues the melodic line. The eighth staff has a piano 'p' dynamic and a second finger fingering '2'. The ninth staff includes a 'Cres.' marking and a forte 'f' dynamic. The tenth staff concludes the piece.

N.º 4 . VIOLINO 2.º

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a fermata over the final measure. A dynamic marking 'F' is placed below the staff, and 'p tr tr' is written at the end.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a first finger fingering 'I' and a dynamic marking 'PP' below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking 'Cres' and 'cen' below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking 'PP' and a 'do.' marking below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking 'P' below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking 'P' and a '2' marking above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking 'F' below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking 'P' below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a first finger fingering 'I', a dynamic marking 'Cres', 'cen', 'do', and 'FP' below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a first finger fingering 'I', dynamic markings 'PP', 'P', 'PP', and 'PPP' below the staff, and a '2' marking above the staff.

N.º 4 . VIOLINO 2.º

(♩ = 1+4)

Finale .  
Al.º vivace .

FF P I  
Cres - cen - - - do .  
Poco a poco F. FF I  
PP. Legate .  
FF  
3 P Leggiere .  
3 FF

N.º 4 . . VIOLINO 2.º

I

FP

I

FP

2

FP

Cres - - cen - - do . . . F Cres - - - cendo . .

Sempre . . . FF

Dim . . . PP . .

F F

P F

V.S.

2 *Leggiere.*

*p* *V* *V* *Dim.* *Cres.* *pp* *pp* *I* *I* *I* *ff* *I* *p* *p* *f* *I* *I*

- cen - - do . *f*



N.º 4 . VIOLINO 2.º

The musical score is written for Violino 2º and consists of ten staves. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *FP*, and *PP*. Performance instructions include *Cres.*, *Dim.*, *Ritard.*, and *a tempo*. Fingerings (I, 2) and bowings (>) are indicated throughout the piece.

(Met. ♩ = 112)

Allegro con brio .

Re.

5.  
QUINTETTO  
Op. 18.

I

Cres - - - cen - do . F

Dolcissimo . . . p FP

2 PP Cres - cendo . F P

Cres - - - cen - do . F P

Crescen - - - do . FF P

Cres - - - F PP F P PP

2 F I I I

3 FF P Cres . F Dim . P P Cres . F Dim .

PP Cres - cen - do . FF

N.º 5 . VIOLINO 2.º

♩ = 50

Largo .

Sostenuto .

I  
 pp  
 F  
 F  
 P  
 PP  
 FF  
 P  
 I  
 PP  
 Crescen - do . F  
 I  
 2  
 P  
 Mf .  
 Crescen - do . F  
 PP  
 Cres - - - - - cen - - - - - do . Mez . F  
 I  
 FF  
 PP

FF

Il piu forte possibile . PP

2 P

Crescendo . F

I PP Cres -

cen - do . F Cres . Sempre .

FF FF PP

PP

N. 5 . VIOLINO 2.º

(♩ = 76)

Minuetto  
non troppo  
Presto .

(♩ = 100)

Finale .  
Allegretto  
Con moto .

D.C. Minuetto

1

F

2

3

pp

Cres - - - cendo . F

3

I

P

I

V.S.

N.º 5 VIOLINO 2.º

The musical score is written for Violino 2º and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *Cres.*, *Mf.*, *Cres. Sempre.*
- Staff 2: *F*, *Diminuendo*, *do.*, *PP*
- Staff 3: *Rf.*
- Staff 4: *F*, *I*
- Staff 5: *FP*
- Staff 6: *PP*, *Cres - - cen - - do.*, *F*
- Staff 7: *FF*
- Staff 8: *FF*
- Staff 9: *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *PP*
- Staff 10: *3*





N.º 6 . VIOLINO 2.º

(Met. . . = 126)

Allegro Moderato .

6

QUINTETTO .

Op. 19

The musical score is written for Violino 2º and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro Moderato' with a metronome marking of 126. The piece is numbered '6' and is part of 'Op. 19' and 'QUINTETTO'. The score includes various dynamics: *pp*, *p*, *f*, *ff*, and *Fz.* (forzando). It also features performance markings such as 'I' (first finger), 'Cres - - - do - - - F' (crescendo), and '1.ºe fois.' (first time). The notation includes slurs, accents, and triplets.

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music in G major (one sharp). The piece features various dynamics and articulations:

- Staff 1: *ff* (fortissimo) dynamic markings.
- Staff 2: *ff* and *pp* (pianissimo) dynamic markings.
- Staff 3: *f* (forte) dynamic marking.
- Staff 4: *ff* and *p* (piano) dynamic markings, with first finger (*I*) articulation.
- Staff 5: *f* dynamic marking, with second finger (*2*) articulation.
- Staff 6: *Dol.* (dolce) dynamic marking.
- Staff 7: *f* dynamic marking.
- Staff 8: *f* dynamic marking, with first finger (*I*) articulation.
- Staff 9: *f* and *p* dynamic markings, with first (*I*) and second (*2*) finger articulations.
- Staff 10: *f* dynamic marking, with first (*I*) finger articulation, and *Di - minuendo* (diminuendo) instruction.
- Staff 11: *ff* and *pp* dynamic markings, with first (*I*) finger articulation.
- Staff 12: *ff* dynamic marking.
- Staff 13: *f* dynamic marking.
- Staff 14: *f* dynamic marking.

(♩. = 80)

Minuetto

Allegro.

2

p

2

p

Cres - cen - do . f

4

p

f

I

I

1.º fois . 2.º fois .

Maggiore

pp

I

I

Cres - cen - do .

f

Dim . p

pp

I

I

1.º fois 2.º fois

2

p

Minore

2

4

p

Crescendo . f

f

I

2

3

I

Dim . p

pp

Cres .

f

f

f

(♩ = 126)

Andante

trazioso quasi-  
Allegretto.

The musical score is written for Violin 2 and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante' and the mood 'trazioso quasi-Allegretto'. The score includes various dynamics such as p, pp, ff, f, and crescendos. It features first and second endings, a section marked 'Minore' (minor), and a section marked 'Maggiore' (major). The piece concludes with a 'V.S.' (Volte Staccato) marking.

Cres - cen - do. F

Dim. PP

(♩ = 112)

Finale.

Presto.

Smorz. PPP

Cres. F P

5

3

I 2

PP Fz.

2

2

2

PP

Cres - cen - do. F

FF

Dimi - - - nuen - - - do . F

P

P

I 2

I 3

I 2 Sotto voce .

I 2

F Cres - cen - - -

do . F

3 Maggiore .

PP Fz.

6 Fz.

V.S.

N° 6. VIOLINO 2°

2

Cres

cen do . F

FF

Minore

Dim .

P

2 2

PP

Cres

cen do . Fl .

Dim .

Detailed description: This is a musical score for Violino 2°, consisting of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a '2' above it. The second staff has 'Cres' below it. The third staff has 'cen do . F' below it. The fourth staff has 'FF' below it. The fifth staff has 'Minore' above it. The sixth staff has 'Dim .' below it. The seventh staff has 'P' below it and two '2' above it. The eighth staff has 'PP' below it and 'Cres' below it. The ninth staff has 'cen do . Fl .' below it and 'Dim .' below it. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.



The musical score is written for Violino 2º in G major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*F*) dynamic. The third staff includes first finger (*I*) markings. The fourth staff starts with a second finger (*2*) marking and a piano (*p*) dynamic. The fifth staff features a crescendo (*Cres*) and a decrescendo (*cen*) marking. The sixth staff includes a piano (*p*) dynamic and a forte (*F*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano-piano (*PP*) dynamic and a crescendo (*Cres*) marking. The ninth staff includes a decrescendo (*cen*) and a forte (*F*) dynamic. The tenth staff includes a piano (*p*) dynamic, a piano-piano (*PP*) dynamic, and a decrescendo (*Smorz.*) marking. The score concludes with a first finger (*I*) marking.

(Met.  $\text{♩} = 132$ )

Allegro

7.º

QUINTETTO

Op. 23

3

P

F

FP

3

P Cres. F F

I

PP

Cres - - cendo Fz. Fz. F Dim. P

I

Dot. Fz.

FF

I

P P

I

F PP F P

F P F P Crès. F P F F Stacc.

Dim. Smorz.

PP

I

P

Crès - - ceu

Cres - cen - - - do. FF

do. FP

I

FF

PP

Leggiere .

P

Cres .

cendo . FP

2

I

PP

P

I

P

P <>

I

Fz

P

FF

P

I

V.S.

T.1001. 7.º Q.º

N. 7. VIOLINO 2.º

I

Cres

F

Stacc.

F P P F P F P Cres

cen do: FF

I

p

Cres - - cen Fz - -

Fz. - - Fz. - do. F

P

P

Cres.

Mf

Cres.

F

FF

Minuetto.

Moderato

(p. = 72)

I

p

Cres. F Dim.

I

p

Mf.

p

I

p

PP

I

Cres - - cendo. F Dimi -

I

nuen - - do. P

Cres - -



N.º 7. VIOLINO 2.º

(♩ = 60)

Largo.  
Religioso.

Measures 1-24 of the first section. Dynamics include *p*, *P*, *PP*, *FF*, and *Cres.*. First endings are marked with 'I'.

Finale.  
Allegro.  
vivace.

(♩ = 120)

Measures 25-32 of the second section. Dynamics include *p*, *P*, and *Cres.*. First endings are marked with 'I'. The section concludes with a double bar line and a fermata.

Cres - - - cen - - - do .

Musical score for Violino 2, N.º 7. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and crescendos (*Cres.*). There are also markings for fingerings (I, 2, 3, 5) and articulation (accents). The lyrics "cen - do." are written under the 7th staff, and "Dimi - nuen - do." is written under the 13th staff. The score ends with "V.S." at the bottom right.

N.º 7. VIOLINO 2.º

ff

I

3

1 1

PP

3

Cres - cen - do ..

Crescendo. F

I 2

P

3

I

P

I

F

P

F

I

2

P

Cres - - cen - - - do .



FP PP

Cres. F P

Cres. F P

Cres. cen do.

I 2

F F P

PP Legate.

F F P

P

F

P

(Met.  $\text{♩} = 100$ )

N° 8. VIOLINO 2°

Allegro

8<sup>e</sup>  
QUINTETTO

Op. 24

BASSE

2<sup>e</sup> VIOLON

The musical score is written for Violino 2° in 6/8 time, marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *f*, and *Cres.*. There are also performance instructions like *1*, *2*, *I*, and *tr*. The piece is divided into two main sections, with the second section starting at the end of the 10th staff. The score concludes with a double bar line and repeat signs.

N.º 8 VIOLINO 2.º

The musical score is written for Violino 2 and consists of 14 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 2: *ff*, *p*
- Staff 3: *I*, *Cres.*
- Staff 4: *Maggiore*, *p*
- Staff 5: *cen - do.. Di - mi - nuendo.*, *p*
- Staff 6: *Cres.*, *f*
- Staff 7: *2*, *I*, *f*, *p*
- Staff 8: *pp*
- Staff 9: *I*, *Minore.*, *p*, *Cres.*, *f*, *p*, *Cres.*, *f*
- Staff 10: *f*, *ff*, *p*
- Staff 11: *pp*, *Mf.*, *I*
- Staff 12: *f*, *I*
- Staff 13: *Cres.*, *f*, *I*
- Staff 14: *6*

N.º 8. VIOLINO 2.º

(p. = 80)

Minuetto

Allegro  
Impetuoso.

N. 8. MOLINO 2.º

TEMA .  
Andante  
con  
Variazioni.

(♩ = 100)

N.º 8. VIOLINO 2.º

Tempo I.º

I Leggeramente.

Var. Maggiore. *P*

*F* *tr* *tr* *tr*

*Dim* *P* *1.º fois* *2.º fois* *PP*

*p*

*Cres.* *FF*

*PP. Staccato.*

1 2 3 4 5

6 *FF* *FP* *Cres - cen - do.* *Smorz.* *PPP*

Finale. *(p = 96.)*

Allegro Vivace. *PP. Staccato.*

*Cres. F* *tr*

12



N. 8. VIOLINO 2.

P

tr

Energico

FF

Maggiore

Dim.

P

I

I

I

I

I

Minore

I

FF

FF

FF

FF

5

FF

F

DD



N.º 3. VIOLINO 2.º

The musical score is written for Violino 2 in G minor. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics and performance markings:

- Staff 1: Cres., F, Dim.
- Staff 2: P
- Staff 3: PP
- Staff 4: Cres., F, tr, PP
- Staff 5: PP
- Staff 6: PP
- Staff 7: Cres., acc
- Staff 8: FF, PP, p
- Staff 9: 3, p
- Staff 10: Rf, PP, Smorz.
- Staff 11: Rf, PP, PPP

(Met. ♩ = 152)

N° 9 . VIOLINO 2°

Allegro

9°

QUINTETTO

Op. 25

N.º 9. VIOLINO 2.º

pp Cres F tr

p Fz.

Fz. Cres cendo F P

p P

p Cres F

p Cres F

I F PP

2 PP 2

p Fz. Fz.

p Rf. Rf. F

5 P 8

N.º 9 VIOLINO 2.º

Measures 1-15 of the musical score for Violino 2. Dynamics include p, I, F, p, Cres., F, FP, Cres., F, P, Fz, Fz, Cres., F, FF, Dim., P, Cres., FF, I, FF.

Andante  
Sostenuto (♩ = 80)

Measures 16-20 of the musical score for Violino 2. Dynamics include FF, PP, FF, PP, P, I, P.

N.º 9 . VIOLINO 2.º

ff

Dim .

Maggiore . 2

1.º fois .

2.º fois . 4

p

Minore .

pp

ff

p

I

ff

pp

Dim . p

Smorz .

# N.º 9 VIOLINO 2.º

(♩ = 120)

Minuetto  
Presto

pp I FF PP I  
I FF PP Cres - - cen - do . FF PP I I I  
I 1.º fois. 2.º fois. P  
2 8  
F 2 I I  
7 PP FF PP I  
I FF Cres - - cen - do . F  
I I I 1 2 3 4 5  
pp PP  
6 7 8 1 2 3 4  
5 6 7 8  
Cres. F FF  
2 2 3 4 5 6 7 8 1 2 3 4  
pp  
5 FF  
3

N.º 9 VIOLINO 2.º

Maggiore.

1 2

3 4 5 6

pp I PP I

FF PP FF

pp Cres - - cen - do : FF pp I I I

9

p 2 2 I I

f

7

pp

I I PP I FF

I PP Cres - - cen - do : FF pp

I I I 2 p

I I I I I

FF I F 2

Con Energia.

3 4 5 6 7 8 9 10 11

N.º 9 VIOLINO 2.º

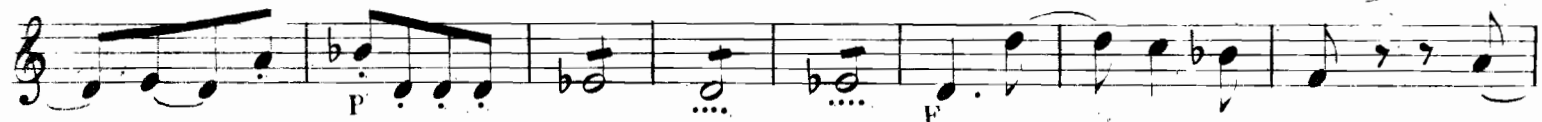
(p = 126)

Finale.

Allegretto

The musical score is written for Violin 2 in 2/4 time. It begins with a tempo marking of 'Allegretto' and a metronome marking of '(p = 126)'. The piece is titled 'Finale.' and 'N.º 9 VIOLINO 2.º'. The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing slurs throughout. Dynamic markings include 'p' (piano) and 'Fz' (forzando). There are two first endings marked 'I'. A measure rest is indicated by a box with the number '9' inside. The score concludes with a final cadence.





N° 9. VIOLINO 2.

Musical score for Violino 2, N° 9. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *f*, *ff*, *Cres.*, *Dim.*, and *PP*, along with articulation marks like accents and trills. Fingerings (I, 2) and bowing directions are also indicated.

3

F Dim P P Fz P

I

I

Fz P Fz

9

P

I

Fz P

PP FF

I > P I Cres

F FF

FF

met. (♩ = 60)

10.º

QUINTETTO

Op. 32

Largo

2.º fois.

P

3

P

F

P

FP

F

FP

Cres - cen - do . F Dim . P

2

P

I

P

FF

Di - mi - nuen - do .

Poco .

Poco .

P

PP

Cres - cen - do . F

P

P

I

Cres - cen - do .

P

Cres .

P

Cres .

FF

F

6

V.S.

*p* *pp* *I* *I* *I* *I* *I* *I* *I* *I* *I*

*f* *Dim.* *Smorz.* *pp* *ff* *Energicamente.*

*f* *Dim.* *p* *pp* *ff*

*Andante* (*♩ = 56*) *pp* *f* *p*

*p* *Cres.* *f* *Mf.* *p*

*pp* *Cres.* *p* *Cres.*

*fp* *p* *Cres.* *cendo.*

*f* *p*

*p*

P Cres. F Mf.

P Smorz. PP

Cres. F. Mezzò F.

PP

Cres. F F

1<sup>er</sup> fois. 2<sup>e</sup> fois.

Dim. Dim. P PP Cres. F

Dim. p P

Cres. F Dim. p

Cres. - cen - do F FF

P Smorz. PP

FF P PP PPP

Minuetto.

Allegro  
Impetuoso.

80)

1.º fois 2.º fois

I P

2 I

I

P

I

Cres - - - cen - - - do. F F

FF

F Smorz. PP

I I

FF F

1.º fois 2.º fois Più lento.

Dim. Dim. e Ritard. Maggiore P

1.º fois 2.º fois

I 2

P



Dol . F Cres . FF FP

1.<sup>re</sup> fois . 2.<sup>e</sup> fois . Tempo I.<sup>o</sup>

I Minore .

I

2 I

I

Cres - - cen - do . F F

FF F Smorz PP

I I

P Cres . Cres - cen - - - do . FF

2

(♩ = 112)

Finale  
Allegro  
Agitato

Musical score for Violin 2, Finale, Allegro Agitato. The score consists of 14 staves of music. It begins in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Allegro Agitato' with a metronome marking of 112. The score features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as crescendos and decrescendos. There are also markings for first and second endings (I and II). The piece concludes with a key signature change to two sharps (D major or F# minor).

Cres . F Cres . FF

P Cres - cen - do . F

Dim . PP

I

Maggiore . P F

tr P

Minore . Cres . F

P F FF Accelerando .

N. II. VIOLINO 2°

(Met. . . = 104) Allegro Con brio

II°

QUINTETTO

Op. 33.

The musical score is written for Violin 2 in G major (one sharp) and 6/8 time. It begins with a piano (p) dynamic. The first staff contains the initial melodic line. The second staff features a more active rhythmic pattern. The third staff includes accents and slurs. The fourth staff shows a change in dynamics to fortissimo (ff). The fifth staff has a first ending bracket labeled 'I'. The sixth staff returns to piano (p). The seventh staff continues with piano dynamics. The eighth staff features a crescendo leading to forte (f). The ninth staff has a decrescendo (Dim.) leading back to piano (p). The tenth staff continues with piano dynamics. The eleventh staff has a second ending bracket labeled '2'. The twelfth staff features fortissimo (ff) dynamics. The thirteenth staff includes a crescendo and decrescendo (Cres. - cen - do - Dim.) leading to piano (p). The final staff concludes with piano (pp) dynamics and a first ending bracket labeled 'I'.

N.º II. VIOLINO 2.º

The musical score for Violin 2, N.º II, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, and *Cres.* (Crescendo). There are also technical markings like *I* and *2*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 2/4.

N. II. VIOLINO 2°

FF

PP

Cres - - - cen - - - do . F

Dim P

pp

Cres - - - cendo . Sem - - - pre . FF

Risoluto .

Smorz .

F FF FF

(p = 76)

Andante  
Mesto .

pp

I

Rf

Energico .

ff

mf

Dim

N.º II. VIOLINO 2.º

N. II. VIOLINO 2<sup>o</sup>

Minuetto  
Allegro

(♩ = 88)

2 6 2

p

F

3 1<sup>re</sup> fois 2<sup>e</sup> fois

2 PP tr Cres

cen - tr do . Poco - - a - - poco . F F

tr FF tr

Dim p

Cres

cen - do . F PP

3 PP

Rf



Musical score for Violino 2, page 97. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *Cres*, *F*, *PP*, and *F*. It includes performance instructions such as "Crescen. do. F", "Rallentissez et suivez le Violoncelle.", "Un peu plus lent.", "1.<sup>re</sup> fois.", "2.<sup>e</sup> fois.", "Pressez peu a peu", and "pour reprendre le premier mouvement.". The score also contains fingering numbers (1, 2, 3, 4) and first position markings (I).



N° II. VIOLINO 2°

Finale.

Allegretto.  
Grazioso.

(♩ = 88)

The musical score is written for Violin 2 and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo and mood are marked 'Allegretto. Grazioso.' with a metronome marking of quarter note = 88. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *cresc.*, and *dim.*. There are also performance instructions like '1<sup>re</sup> fois', '2<sup>e</sup> fois', and 'Sforz.'. The piece concludes with a final double bar line and the marking 'V. s'.

Cres . F I P P Cres - - cen - - do .

FF

Le plus fort possible .

Dim. P 3

P Smorz.. PP

F Risoluto .

Dim. P

N. II. VIOLINO 2°

Musical staff 1: Treble clef, key signature of two flats. First measure with a first ending bracket above it. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *Cres*, *cen*, *lo.*, *F*, *Dim.*, *p*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *ff*, *pp*, *#*, *p*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *ff*, *pp*, *#*, *p*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *p*, *Cres*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *cen*, *do.*, *Sem.*, *pre*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f*, *p*, *pp*, *ppp*. Includes instruction: *rallentissez peu a peu en suivant le Violon.*

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *ff*. Includes instruction: *a Tempo*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *ff*, *p*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *pp*. Includes instruction: *Smorz. e Ritenuto.*

(Met. = 138) Allegro moderato:

12  
QUINTETTO  
Op. 34.

2 p # 0 P # 0 0

Pb

Cres F

2 Dim P Cres

4 P

5 P # # # # #

Cres - - cen - - do . F

pp

Cres - - cen - - do F F

p P F

Cres - - cen - - do . F Rf . p

p I

1.º fois. 2.º fois.

Dim p

Cres F F

I Risoluto. F

F1 P

cen do F

I V.S.

N.º 12. VIOLINO 2.º

p

Cres - - - cen - - - do F

Smorz Maggiore. 3

FP PP Dot

5

Cres - - - cen - - - do

F

PP PP

Cres

F. Cres

FF P



musical score for Violino 2, N.º 12. The score consists of 12 staves of music in G major. It includes various dynamics (p, P, F, FF, PP, Cres, Poco), articulation (accents, slurs), and performance instructions (Minore). The lyrics "cen - do" and "a - poco" are written below the notes. The piece concludes with a double bar line and a fermata.

(♩. = 72)

Minuetto.

Allegro  
Moderato.

Musical score for the first section of the Minuetto. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music is marked with dynamics such as *f*, *p*, *pp*, *mf*, and *f*. There are also markings for *Cres.* and *Ritard.*. The piece includes first and second endings, indicated by "1.º fois" and "2.º fois".

Musical score for the second section of the Minuetto. It consists of five staves of music. The key signature changes to two sharps (F# and C#). The music is marked with dynamics such as *p*, *pp*, and *Dim*. It includes first and second endings, indicated by "1.º fois" and "2.º fois". The tempo is marked as "Poco piu lento".

Smorz. Fin al

Minore, Tempo 1.º

F Cres PP I

P P mf F

P P I

PP P

F

Accelerando FF

N.º 12. VIOLINO 2.º

(♩ = 66)

Adagio  
Espressivo

pp

2

p

f

ff

Dim

p

P

P

Cres - cen - do.

f

p

pp

Rf

I  
 p  
 F  
 FF  
 P  
 Cres - cen - do . F  
 Dim...  
 Cres - cen - do .  
 F  
 Dim  
 Cres - cen - do . I  
 P F PP  
 2 > > Dim .  
 Cres P F # b P  
 Smorz . PP

Detailed description of the musical score: The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled 'I'. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings: piano (p), forte (F), fortissimo (FF), piano (P), crescendo (Cres - cen - do), decrescendo (Dim...), piano (P), piano-piano (PP), and sforzando (smorz.). There are also performance instructions such as '2' with accents and 'I' for first ending. The piece concludes with a fermata and a final chord.

N.º 12. VIOLINO 2.º

Finale  
All.º non troppo  
Allegro

The musical score is written for Violino 2º and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale' and 'All.º non troppo'. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It starts with a measure rest followed by a series of eighth and sixteenth notes. Dynamics include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a key signature change to two sharps (D major).

2

I

p

Cres - - - - - cen - - - - - do . FF

4

Cres

8

V.S.

N.º 12 VIOLINO 2.º

Musical score for Violino 2, N.º 12. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking 'p' and a 'Me' marking. The second staff has 'Cres' and 'F' markings. The third staff has 'p' and 'F' markings. The fourth staff has 'p' markings. The fifth staff has 'p' and 'Cres' markings. The sixth staff has 'Cres' and 'do' markings. The seventh staff has 'F', 'Maggiore', and 'Dim' markings. The eighth staff has 'Dol' and '2' markings. The ninth staff has 'F' and 'I' markings. The tenth staff has 'Minore' and 'F' markings. The eleventh staff has 'p' and 'Cres' markings. The twelfth staff has 'F' markings.



Cresc. FF PP PP

4 P.

F

I FF

I P

2

PP 1 2 3 4 5 6 1 2 3 4 5 6

Cresc. - cendo F Cresc. FF P PP

al-Fine FF Accelerando Poco a Poco

FF