

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. — }
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
10. — Op. 32. Dédié à M. Kalkbrenner.
11. — Op. 33. Dédié à M. Pixis.
12. — Op. 34. Dédié aux frères Bohrer.
13. — Op. 35. Dédié à M. Benazet.
14. — Op. 37. Dédié à M. de Bériot.
15. — Op. 38. Dédié à M. Norblin.
16. — Op. 39. Dédié à Mme Dinet.
17. — Op. 42. Dédié à M. Eck.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
20. — Op. 45. Dédié à M. Carée.
21. — Op. 51. Dédié à M. Durier.
22. — Op. 57. Dédié à M. Eugène Sauzay.
23. — Op. 58. Dédié à M. de Barrau.
24. — Op. 59. Dédié à MM. Franco Mendes.
25. — Op. 61. Dédié à M. Servais.
26. — Op. 67. Dédié à M. Gouffé.
27. — Op. 68. Dédié aux frères Rignault.
28. — Op. 72. Dédié à M. Casimir Ney.
29. — Op. 73. Dédié à M. A. Guerreau.
30. — Op. 74. Dédié à M. Maurin.
31. — Op. 75. Dédié à M. Lehoue.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de
Villier.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 10

Paris

BRANDUS ET C^{IE},

ÉDITEURS DE MUSIQUE

Rue Richelleu, n^o 103.

(Met. ♩ = 116)

N.º I. ALTO-VIOLA.

1^{er}

Allegro maestoso.

QUINTETTO

Op. 1^{er}

M. 551
0544
alto-violon

N° 1 ALTO-VIOLA
480719

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *P* and *Cres.*

Musical staff 2: Continuation of the melodic line. Dynamics include *1^{re} fois.*, *FF*, *Dim.*, and *PP*. The word "cen - do." is written below the staff.

Musical staff 3: Continuation of the melodic line. Dynamics include *F*, *2^e fois.*, *Dim.*, and *P*.

Musical staff 4: Continuation of the melodic line. Dynamics include *Dim.* and *P*.

Musical staff 5: Continuation of the melodic line. Dynamics include *Dim.* and *P*. The word "Sempre" is written at the end of the staff.

Musical staff 6: Continuation of the melodic line. Dynamics include *Piu*, *Crescendo.*, and *FF*.

Musical staff 7: Continuation of the melodic line with trills. Dynamics include *Risoluto.*

Musical staff 8: Continuation of the melodic line with trills. Dynamics include *P*.

Musical staff 9: Continuation of the melodic line. Dynamics include *Cres.*, *F*, *Cres.*, *FF*, *FP*, *Cres.*, and *PP*.

Musical staff 10: Continuation of the melodic line. Dynamics include *Rf.*, *Rf.*, *Cres.*, *F*, and *Cres.*

Musical staff 11: Continuation of the melodic line. Dynamics include *FF* and *P*.

N. 1. ALTO - VIOLA .

Maggiore .

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings: Cres., F, P, P.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: pp, Legate.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: I, P.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: F.

Minore .

Musical staff 6: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: pp, Cres., cendo.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P, FF.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: I, PP.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: Cres., cen., do, F >.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P.

Musical staff 13: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P, P.

Musical staff 14: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P, P.

Musical staff 15: Treble clef, key signature of one sharp. The staff contains notes with slurs and dynamic markings: P, P, P.

N. 1. ALTO - VIOLA

Minuetto
Allegro (♩ = 80)

The musical score is written for Alto Viola and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 80. The score includes various dynamics and performance instructions:

- Staff 1: *F*, *P*
- Staff 2: *1.º fois*, *2.º fois*, *P*
- Staff 3: *Cres*, *F*
- Staff 4: *P*, *Cres*
- Staff 5: *cendo*, *F*, *Rf.*, *PP*
- Staff 6: *Cres*, *Cres*, *Sempre*
- Staff 7: *FF*, *F*, *P*
- Staff 8: *Fz.*, *Fz.*, *Fz.*, *Fz.*, *1.º fois*, *2.º fois*, *Maggiore*, *Fin.*, *P. Piz.*
- Staff 9: *Arco*, *F*
- Staff 10: *Pizz.*, *P*

M. D. C.

N.º I. ALTO - VIOLA

(♩ = 80)

Adagio

Espressivo

PP

I
 Cres. . Sempre . FF P
 Cres
 F Cres. FF Ten. Ten. Ten.
 P Cres. F P
 Rf. P P Cres. F FP F
 F P P
 Cres. cen. do. FF FP Cres.
 F P P P
 Mf

N. 1. ALT O. - VIOLA

Cres. FF p Cres.

Ten. Ten. Ten.

F P Rf P PP

Finale
Allegro
Vivace

2/4

132

P P P P

F

P P P

P P P

P P P

P P P

P P P

1^{re} fois 2^e fois 3

Cres. Cres. F FF V.S.

N. 1. ALTO - VIOLA .

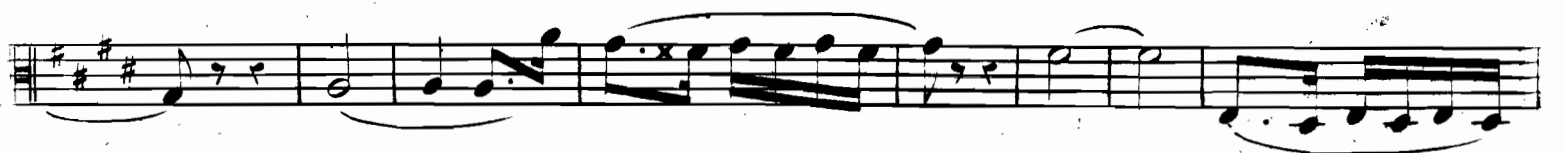
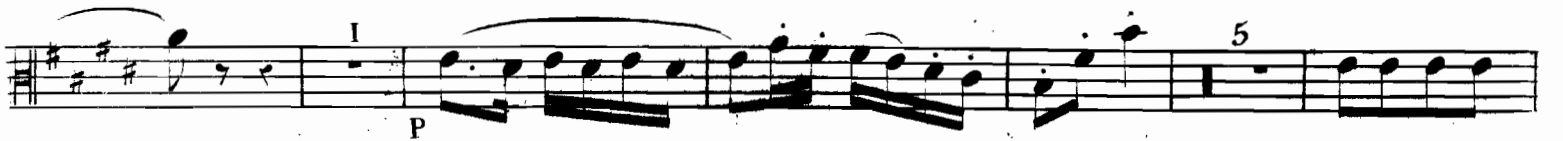
P Fz . R
 Sempre . Più - - - - - Piano . PP PPP
 I p
 F
 PP
 P Cres
 cen - do . F Dim . F
 Sem - - pre . Più . Forte . FF
 p
 3 I

~~SHIELD~~

N.º I: ALTO - VIOLA



Maggiore.



N.º 2. ALTO - VIOLA .

(Met. ♩ = 104)

Introduzione Larg.

2^e

QUINTETTO

Op. 1^{er}

pp

fp

Rf.

Rf. Allegro moderato

p

Cres. MF.

Cres - cen - do. FF

p

p

p

Cres.

F

N° 2. ALTO-VIOLA

tr

I

1^{re} fois.

Mf. Cres. F Dim.

2^{de} fois.

Dim. P Cres. cen do.

p

Cres - cen - do . F

5 I

pp P pp

I

V.S.

N. 2. ALTO - VIOLA

FP

Cres. F tr

p

Cres - cen - do F Cres - cen - do

ff p

I 3 p

p pp Pizz. ff Arco

(♩ = 80)

Minuetto
Allegro

f

p p

N.º 2. ALTO-VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A dynamic marking 'Cres.' is placed below the staff. The staff ends with a fermata and a 'V' marking.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Dim.' is placed below the staff. The staff ends with a double bar line and a '2' marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings 'P', 'Cres.', 'F', and 'P' are placed below the staff. The staff ends with a fermata.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'pp' is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Cres.' is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The lyrics 'cen - do . F' are written below the staff. Dynamic markings 'F' and 'P' are placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking '4' is placed above the staff. The lyrics 'Sempre - - - Più - Forte . FF' are written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking '2' is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'Cres.' is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking 'F' is placed below the staff. The staff ends with a fermata and a 'I' marking.

N° 2. ALTO - VIOLA .

Sem - - - pre - - - Più - - - Forté .

Cres. F

Dim. P P Cres.

F P

PP

Cres - - cen - - do . F F P

4 Sempre - - - Più - Forte . FF

2 P

Cres

F F Dim. Poco - - - a

poco PP Smorz. F

(♩ = 96)

Andante

con
Variazioni

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

Musical staff with notes and dynamics. It starts with a first ending bracket labeled "I". The music continues with a dynamic marking of *Cres.* (crescendo) leading to *F* (forte). The notation includes various rhythmic values and slurs.

(♩ = 104)

Poco più mosso

Var. I.

Musical staff with notes and dynamics. It begins with a dynamic marking of *F* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical staff with notes and dynamics. This staff contains a dense sequence of sixteenth notes, some beamed together, creating a rapid melodic line.

Musical staff with notes and dynamics. It continues the melodic line with various rhythmic patterns and slurs.

Musical staff with notes and dynamics. It features a dynamic marking of *p* (piano) and continues the melodic development.

Musical staff with notes and dynamics. It starts with a dynamic marking of *F* (forte) and includes a change in clef to a higher register.

Musical staff with notes and dynamics. It continues the melodic line in the new clef, featuring various rhythmic values.

Musical staff with notes and dynamics. It features a series of sixteenth notes, some beamed together, with slurs and accents.

(♩ = 120)

Sempre Pianissimo più mosso

Var. 2.

Musical staff with notes and dynamics. It begins with a dynamic marking of *PP. Staccato* (pianissimo staccato). The music consists of short, detached notes.



Legate.



Stacc.



Fz. Fz. Fz. Fz.



Legate.



Fz. Fz. Fz. Fz.

(♩ = 96)

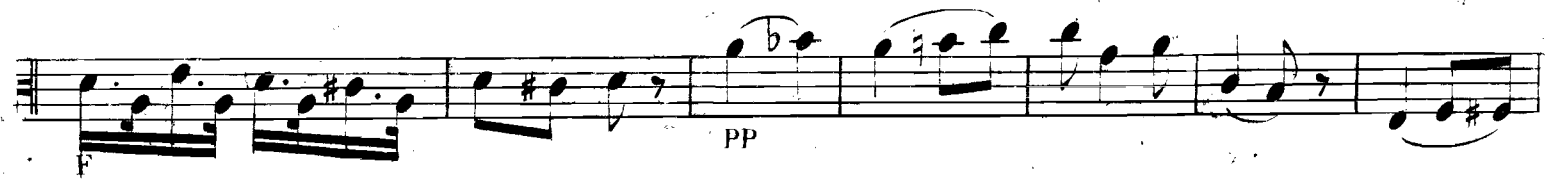
Tempo I^o



1^{re} fois.

2^e fois.

p



pp



V. S.

(♩ = 112)

N.º 2. ALTO - VIOLA

Più mosso .

Var. 4.

P

PP. Leggere .

The musical score consists of ten staves of music. The first staff is marked 'P' and includes a '2/4' time signature. The second staff is marked 'PP. Leggere'. The music is written in a key with two flats (B-flat and E-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'P' and 'PP'. The piece concludes with a final cadence on the tenth staff.

2. ALTO-VIOLA

Arco

F

P

Mf. Cres - - cen -

I

F

P

Cres

I

F

2

FF

Dol.

I

3

V. S

Detailed description: This is a musical score for the Alto Viola part, consisting of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with the instruction 'Arco'. The first measure contains a whole note chord. The second measure has a forte (F) dynamic marking. The third measure has a piano (P) dynamic marking. The fourth measure has a mezzo-forte (Mf.) dynamic marking and a 'Cres' (crescendo) instruction. The fifth measure has a first finger (I) fingering marking. The sixth measure has a forte (F) dynamic marking. The seventh measure has a piano (P) dynamic marking. The eighth measure has a first finger (I) fingering marking. The ninth measure has a second finger (2) fingering marking. The tenth measure has a fortissimo (FF) dynamic marking. The eleventh measure has a 'Dol.' (dolando) instruction. The twelfth measure has a first finger (I) fingering marking and a '3' marking. The score ends with the instruction 'V. S'.

3

Piz.

Arco.

F

Cres - cen - do. F

Cres - ce - do. F PP I

Cres - cen - do.

FF I FF I P 2

P

P I 4 Cres cendo. F

FF

2^e
(Met. ♩ = 112)

N. 3. ALTO - VIOLA .

3^e
QUINTETTO
Op. 1^{er}

Allegro impetuoso .

F

I

Di - mi - nuendo . P

Cres - cen - do . F

p Cres .

F Cres F FF

P Crescendo .

F I

P Cres - cen - do . F <>

F 1^{er} fois . 2^e fois . F

N. 3. ALTO-VIOLA .

FP

I

Cres. P PP

PP

FF

I

PP

Cres

cen do

FF PP

Cres - cen - do

I 2.

V.S.

P. Stacc .

PP F

I P

Cres . F

I FP

I PP

F

Energia FF

P

Cres . F

N.º 3. ALTO.-VIOLA.

(p. = 80)

Minuetto

Energico

N.º 3. ALTO - VIOLA .

Cres . F FF 4

2 PP Fin. Magg.º Piz .

I 3 Arco . P

Scherzando P

Arco . F

5 P Dim . PP P M . D . C .

(f = 144)

Finale Presto Agitato FF P FF

P I > I Fz..

I F

> > 3

V. S.

N.º 3. ALTO - VIOLA

FF F P

F P I

Mf. Cres. F P 3

Cres. F 3

P

I 3

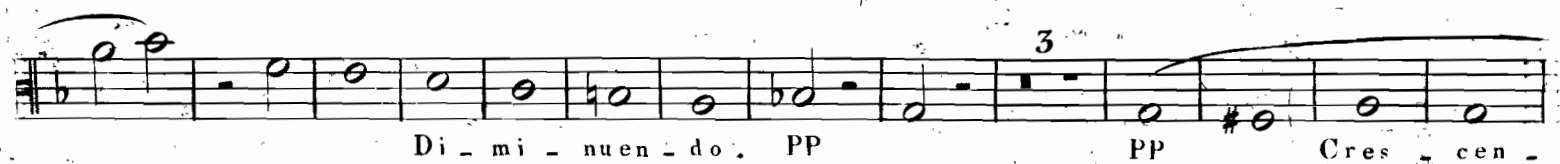
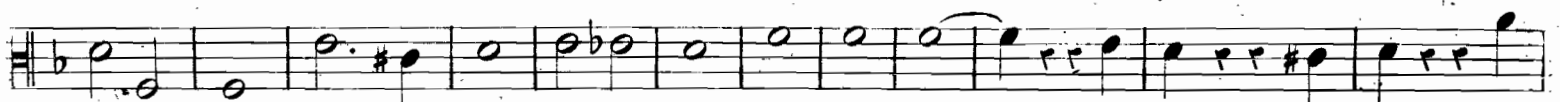
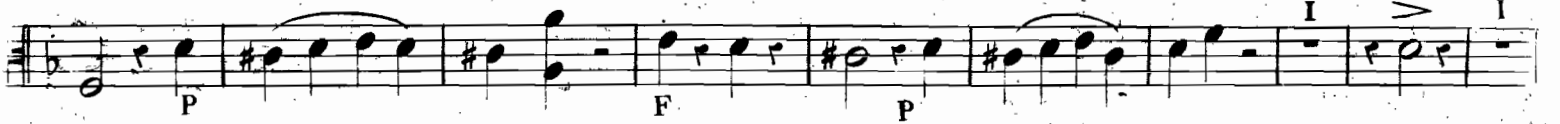
F P F P F P

Cres - cen - do . F

Sempre Più Forte. FF F

P

Cres. F



480719

(Met. ♩ = 72)

N.º 4. ALTO - VIOLA .

4^e

Allegro Espressivo ma non troppo Moderato.

QUINTETTO

Op. 17.

The musical score is written for Alto Viola and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Espressivo ma non troppo Moderato'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *dim.*, *cresc.*, and *decresc.*. It also features articulation like slurs and accents, and fingering indications (I, 2, 3). The music is characterized by flowing lines and some technical passages, including a triplet in the 10th staff.

N° 4 . ALTO-VIOLA .

1^{re} fois . 2^e fois .

Cres - - cen - - do . I

Fz .

F I

Fz . FF FF

PP

2 Poco F

F

FF P

I P

3

V.S .

N.º 4 . ALTO-VIOLA .

Cres . F PP
 Cres - - - - - cen -
 do . F Dim .
 Maggiore .
 Dol .
 2
 3
 Cres - - - - - do .
 Cres . F I FP
 Minore .
 Cres - - - - - cen - - - - - do .
 F Dim . P F Con fuoco .

N.º 4 . ALTO-VIOLA .

(0. = 72)

Minuetto

Allegro .

FF P

FF FF FF

P 3 1.º fois.

2.º fois.

I I FF FF FF FF FF

FF P Cres.

3

cen do . F FF FF

FF P Cres F

I P. Leggiere .

1.º fois.

Cres cen do . F

2.º fois. Maggiore .

Fin . Dim . Dolcissimo . Legate .

1.º fois. 2.º fois.

2

2

M . D . C .

N.º 4 . ALTO - VIOLA .

(♩ = 56)

Andante Cantabile

3

I

PP

Cres . F Dim PP

2 3

1 1

I

Cres . F

N° 4 . . ALTO - VIOLA . .

N.º 4 . ALTO-VIOLA .

(♩ = 114)

Finale
Allegro vivace.

FF P

I FF P Cres

cen - - - do poco a poco. F

PP Legate .

FF

Leggiero.

F

3

N° 4. ALTO-VIOLA.

P

I > FP I > PP

I Cres cendo . F Cres cen do . Sempre . FF

PP

Cres . F

F P

PP Leggiero .

3

V. S.

N.º 4 . ALTO-VIOLA .

F

Dim . P

Cres - - - - - cen - - - - - do . F

I PP

PP 2 2

F

P P F

I > FP P FP

PP Cres

cen - - - do . F Crescendo. Sempre . FF > > >

PP

Crescen - - - do . F

P F

Ritard. PP

3 a Tempo . P 2

F P F P

F I

N. 5. ALTO-VIOLA

(Met. . . = 112)

Allegro con brio.

5^e

QUINTETTO

Op. 18.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a repeat sign. Dynamics: p, FP.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: Rf., 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: Cres, cen, do, F.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: I, p, Cres, cen.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: I, do, F, p, Cres, cen.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: Cres, Fz, cen, do.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: I, FF, p, Cres, F.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: PP, F, p.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: p.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: Cres.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: cen, do, F.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: p, Ura.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: I, p.

2 **FP**

I **I** **Crescendo . F** **Diminuendo .**

P **PP**

Crescendo . F **P** **FP**

FP **Cres - - - cen - - do : F**

P

Cres - - - cen - - do : FF **P**

Cres . F **PP** **F** **P**

PP **F**

FF **P** **Cres . F**

Dim . P **P** **Cres . F** **Dim .** **P**

Cres - - - cen - - do . FF

(♩ = 50)

N.º 5, ALTO - VIOLA.

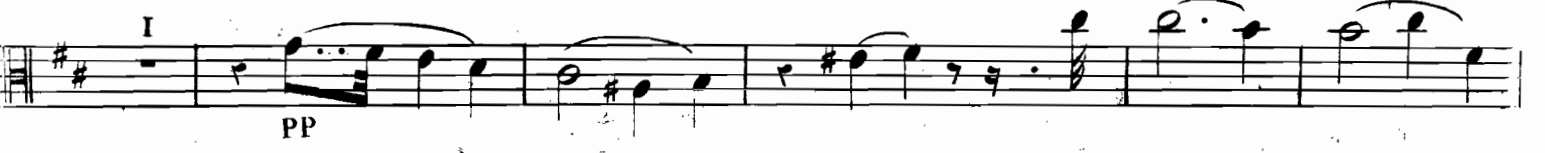
Largo.

50. Alto.

The musical score is written for Alto Viola in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of 'pp'. The second staff starts with a forte 'f' dynamic. The third staff includes a first ending bracket 'I', a forte 'f' dynamic, a 'Dim.' (diminuendo) marking, and a piano 'p' dynamic. The fourth staff begins with a 'pp' dynamic. The fifth staff features a 'Crescendo... f' marking. The sixth staff has a piano 'p' dynamic, a 'Cres. f' (crescendo to forte) marking, and a 'Dol.' (dolente) marking. The seventh staff is marked 'Mf.' (mezzo-forte). The eighth staff includes a 'Crescendo... f' marking. The ninth staff starts with a 'pp' dynamic and a 'Crescen - - do.' marking. The tenth staff begins with a 'ff' (fortissimo) dynamic. The eleventh staff also starts with a 'ff' dynamic. The twelfth staff begins with a piano 'p' dynamic and ends with a 'ff' dynamic. There are also performance markings '3' at the end of the first staff and '2' at the end of the ninth staff.



Il piu forte possibile .



N.º 5, ALTO - VIOLA .

Minuetto .
non troppo
Presto .

pp
Cres - - cen - - do .
FF
Dim . P Fz .
Cres . F
PP Fin . Piz . P .
Arco . P Cres - - -
- - - cen - - - do . F Dim . P

Scherzando .

Minuetto D . C .

Finale .
Allegretto .
Con moto .

PP Legate .

N.º 5 . ALTO - VIOLA .

The musical score is written for Alto Viola and consists of 11 staves. The key signature is G major (one sharp). The music begins with a melodic line on the first staff, followed by a more rhythmic and textured section. Dynamic markings include **F** (forte) on the second staff, **pp** (pianissimo) on the fourth staff, and **Cres** (crescendo) on the tenth staff. There are also markings for **Fz.** (forzando) on the eleventh staff. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a **V.S.** (Vincenzo) marking on the final staff.

Nº 5 . ALTO - VIOLA .

Musical score for Alto Viola, numbered 5. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a first ending bracket (I). The music features various dynamics including *Cresc.*, *F*, *P*, *Fz.*, and *PP*. There are also markings for "cen - do .", "Di - - - minuendo .", and "Cres". The score includes slurs, accents, and a second ending bracket (2) and a third ending bracket (3).

Crescendo . F Fz. Fz.

Cres - - - cendo . F

I PP

Cres - - -

cen - - - do . F

I PP

PP

Allegro Moderato .

6^e

QUINTETTO .

Op. 19 .

6^e
 QUINTETTO .
 Op. 19 .

Allegro Moderato .

Cres - - cen - do . F Fz.

P

FP

P

PP

Cres cendo . F P > Cres . F Poco . F

Cres .

1.^{re} fois . P F FP

2.^{re} fois . F FP

F FP

Cres . F Dim .

P FF

The musical score is written for Alto Viola and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: **FF**
- Staff 2: **PP**
- Staff 3: **Cres.**, **F**
- Staff 4: **FF**, **FF**, **FF**, **FF**
- Staff 5: **P**, **PP**, **P**
- Staff 6: **PP**, **F**
- Staff 7: **2**, **Poco F.**, **Dim.**
- Staff 8: **P**
- Staff 9: **Cres.**, **F**, **P**, **P**, **Cres.**, **F**
- Staff 10: **F**, **Di - mi - nuen**
- Staff 11: **do .**, **PP**, **F**, **FF**, **F**, **Poco F.**
- Staff 12: **Cres.**, **F**
- Staff 13: **FF**, **P**
- Staff 14: **F**, **FF**

(♩ . = 80)

Minuetto

Allegro .

The musical score is written for Alto Viola and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *pp*, and *Cres.*, as well as first and second endings. The piece concludes with a section marked 'Minore'. The notation includes slurs, accents, and first/second ending brackets.

N.º 6 . ALTO - VIOLA .

Cres . F Dim . P

P Cres - - cen - do . F F F F

Andante .
Grazioso quasi
Allegretto .

(♩ = 126)

P PP Cres .

1.º fois . 2.º fois .
ceno . FP

1 2 I 2

Fz . F PP

Minore .

FF Con un accento energico .

1.º fois . 2.º fois .
P Cres .

F FF

1.º fois . 2.º fois . Maggiore .
Dim . P

PP Cres . FP

pp Cres .

pp 1

cen - - do . FP V.S .

N.º 6 . ALTO - VIOLA .

Finale . (♩ = 112)

Presto .

Maggiore .

Minore .

Cres . FF

Dim. P

2 F

2 P

Cres - - cen - - do .

F

P

PP Smorz. I

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. — }
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
10. — Op. 32. Dédié à M. Kalkbrenner.
11. — Op. 33. Dédié à M. Pixis.
12. — Op. 34. Dédié aux frères Bohrer.
13. — Op. 35. Dédié à M. Benazet.
14. — Op. 37. Dédié à M. de Bériot.
15. — Op. 38. Dédié à M. Norblin.
16. — Op. 39. Dédié à Mme Dinot.
17. — Op. 42. Dédié à M. Eck.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
20. — Op. 45. Dédié à M. Curée.
21. — Op. 51. Dédié à M. Durier.
22. — Op. 57. Dédié à M. Eugène Sauzay.
23. — Op. 58. Dédié à M. de Barrau.
24. — Op. 59. Dédié à MM. Franco Mendes.
25. — Op. 61. Dédié à M. Servais.
26. — Op. 67. Dédié à M. Gouffé.
27. — Op. 68. Dédié aux frères Rignault.
28. — Op. 72. Dédié à M. Casimir Ney.
29. — Op. 73. Dédié à M. A. Guerreau.
30. — Op. 74. Dédié à M. Maurin.
31. — Op. 75. Dédié à M. Leboe.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de
Villier.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 11

Paris

BRANDUS ET C^{IE},

ÉDITEURS DE MUSIQUE

Rue Richelieu, n^o 103.

(Met. ♩ = 132)

Allegro

7°

QUINTETTO

Op. 25.

Musical score for Alto Viola, Op. 25, Quintetto, N° 7. The score consists of 14 staves of music in G major, 3/4 time, with a tempo of Allegro (♩ = 132). The music features various dynamics including p, pp, ff, f, and crescendos, along with first and second endings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes performance markings such as "Cres.", "Dol.", "Fz.", "Cres-cen-do.", "Poco-a-Poco", and "Cres.".

Smorz... p

Cres - - cen - - do PP

Cres FF

I PP

p PP >

Stacato

> Cres - cen - do. F PP

PP Smorz. p

I

I

P I

N.º 7. ALTO - VIOLA.

Minuetto .
Moderato .

N^o 7. ALTO - VIOLA .

I Cres - - cen - - do F

P MF P

1^{re} fois . 2^e fois .

I PP 1^{re} fois . 2^e fois .

FF I PP

Dolcissimo . Rf P

I P Cres . F

Dim . P

Mf . P P

I I I 2 Cres .

F Dim . P Cres .

I P

cen - - do F P

Mf F

N.º 7. ALTO - VIOLA.,

Largo
Religioso. (♩ = 60)

P

PP

Cres. *FF*

Pizz. P

Cres.

PP Arco.

PP *PP*

PP *Cres.*

Pizz. *F* *P*

Cres.

Coll'Arco. *F. Coll'Arco.* *PP*

PP *Smorz.*

Nº 7 . ALTO - VIOLA .

(♩ = 120)

Finale.
Allegro.
vivace.

P. Stacc.

Cres - cen - do.

FF P PP

3

P P

Cres - - - cen - - - do. FP PP

P Cres.FP Cres.FP

P Cres - - cen - do. F V.S.

N.º 7. ALTO-VIOLA.

I

P

P

P

FF

b

3

Dimi - nuen - do.

PP

F

PP

tr

tr

tr

Cres - cen - do.

I

3

I

F

P

P

P

I

P

Nº 7. ALTO-VIOLA .

I

F

P

F

F

2

5

P

Cres - - cen - -

do .

Cres . FP

Cres . FP

Cres .

F

F

P

PP Legate .

P

F

I

F

N. 8 . ALTO - VIOLA

Allegro .

8^e

QUINTETTO

Op. 24 .

6/8
P

7
P

2
Cres . F

F P

2
PP

I
P Cres . F P. Cres . F

1^{re} fois . . . 2^e fois . . .
P Cres . F P. Cres . FF F

2 4

N.º 8 . ALTO - VIOLA

FF

I

F Diminuendo P

Maggiore I

Di - - mi - - nuendo . P P

Cres - cen -

2

Cres . F F

2

PP

Minore .

P - Cres . F P Cres .

F F FF.

I

Cres . F

3

PP FP Smorz . PP

N° 8. ALTO VIOLA

(♩ = 80)

Minuetto
Allegro
Impetuoso

The musical score is written for Alto Viola and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Impetuoso' with a metronome marking of quarter note = 80. The score includes various dynamics such as 'F' (forte), 'pp' (pianissimo), 'Cres.' (crescendo), and 'Legato'. There are also performance instructions like 'do', 'Majeur.', and 'Fin'. The piece concludes with a double bar line and the word 'Fin'.

N° 8. ALTO - VIOLA

TEMA .

$\text{♩} = 100$

Andante

con

Variazioni

First system of the main theme, starting with a piano (*p*) dynamic. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Second system of the main theme, including dynamic markings *Cres.*, *F*, *Dim.*, and *P*.

Third system of the main theme, including dynamic markings *Cres.*, *F*, *Dim.*, and *P*.

First variation (Var. 1), starting with a piano (*p*) dynamic. It includes first and second endings marked *1^{re} fois.* and *2^e fois.*

Second variation (Var. 2), starting with a piano (*p*) dynamic and marked *PP. Legato.* It includes a first ending marked *I*.

Third variation (Var. 3), starting with a piano (*p*) dynamic and marked *P. Con grazia.*

Fourth variation (Var. 4), starting with a piano (*p*) dynamic. It includes first and second endings marked *1^{re} fois.* and *2^e fois.*

Fifth variation (Var. 5), starting with a piano (*p*) dynamic. It includes dynamic markings *Cres.*, *F*, and *P*.

Sixth variation (Var. 6), starting with a piano (*p*) dynamic. It includes first and second endings marked *1^{re} fois.* and *2^e fois.*

Seventh variation (Var. 7), starting with a piano (*p*) dynamic. It includes dynamic markings *Cres.*, *F*, and *P*.

Eighth variation (Var. 8), starting with a piano (*p*) dynamic. It includes dynamic markings *Cres.*, *F*, and *P*.

Ninth variation (Var. 9), marked *Minore. Poco piulento.* It includes a first ending marked *I* and first and second endings marked *1^{re} fois.* and *2^e fois.*

Tenth variation (Var. 10), starting with a piano (*p*) dynamic. It includes first and second endings marked *1^{re} fois.* and *2^e fois.*

N° 8. ALTO - VIOLA

Tempo I°

Var.
5

Maggiore. P. Leggeramente.

1.ºe fois . 2.ºe fois .
F Dim P
PP
3
P
Cres - - cen - do . F > >
FF PP
Cres - - cen - do FF P
Smorz . PP

Finale.
Allegro
Vivace

(p = 96)

PP. Staccato .

PP

N. 8 . ALTO - VIOLA

FF Energ

Maggiore.

Dim. P I P

I I I I I I I

Minore.

F

FF FF FF FF FF

F PP

Cres - cen - do F Dim.

N° 8. ALTO - VIOLA

PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

Cres . F PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

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P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

P PP

Met. ♩ = 152)

N° 9 ALTO - VIOLA.

9.
QUINTETTO
Op. 25

Allegro

N.º 9 ALTO - VIOLA

Cres - cen - do

FP PP

I I

Cres F P

P

I

Cres F P

I

Cres F

I

3

Nº 9 ALTO - VIOLA

Musical score for Alto Viola, N.º 9. The score consists of 12 staves of music. Dynamics include *pp*, *p*, *fz.*, *f*, *p*, *cres.*, *dim.*, *ff*, and *fp*. Performance markings include *I*, *2*, *tr*, and *Cresc. - - - cen - do. Dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N° 9. ALTO - VIOLA.

(♩ = 80)

Andante.

Sostenuto.

Measures 1-15 of the musical score. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Andante. The dynamics are marked as FF, PP, P, and FF. The notation includes various note values, rests, and slurs.

Measures 16-25 of the musical score. The tempo changes to Maggiore. The dynamics are marked as Dim., P, and P. The notation includes slurs and dynamic markings.

Measures 26-35 of the musical score. The tempo changes to Minore. The dynamics are marked as FF and PP. The notation includes slurs and dynamic markings.

Measures 36-45 of the musical score. The dynamics are marked as FF, PP, PP, and P. The notation includes slurs and dynamic markings.

Measures 46-55 of the musical score. The dynamics are marked as P, FF, and PP. The notation includes slurs and dynamic markings.

N.º 9º ALTO - VIOLA

Musical score for Alto Viola, N.º 9º. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (Bb, Eb). The music features various dynamics including *p*, *pp*, *ff*, and *f*, along with performance instructions like *Crescendo*, *Dim. Maggiore*, and *Con Energia*. Fingerings (I, 2, 3, 4, 5, 6, 7) and bowings are indicated throughout. The score concludes with a double bar line.

Nº 9. ALTO - VIOLA.

(♩ = 126)

Finale.

Allegretto.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' and the piece is a 'Finale'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like P, Fz, PP, F, and Dim. Fingerings (I, 2, 4) and trills (tr) are also indicated.

N.º 9. ALTO: VIOLA.

Musical score for Alto Viola, N.º 9. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings like 'F', 'Dim.', 'P', 'FF', and 'Cres.'. There are also performance instructions like 'ce u - do' and 'Minore.'. The piece ends with a repeat sign and the instruction 'V. S.'.

N. 9 . ALTO - VIOLA .

pp Maggiore .

p Cres - - - cen - - - do . f

I p Cres .

f Dim .

f Dim . p Cres .

f 2

Dim . p Cres . ff

pp ff pp

Cres - - - cen - - - do . f Dim . p

3 p fz . p

I fz .

N° 9. ALTO - VIOLA .

The musical score for Alto Viola, N° 9, consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *Fz.*
- Staff 2: *I*
- Staff 3: *P*
- Staff 4: *4*
- Staff 5: *I*
- Staff 6: *PP*, *FF*
- Staff 7: *FF*, *I*, *b*, *Cres.*
- Staff 8: *F*, *FF*, *FF*
- Staff 9: *FF*
- Staff 10: *I*, *FF*
- Staff 11: *V*
- Staff 12: *V*

10^e

QUINTETTO .

Op. 32

Largo

Musical notation for the first system, including a treble clef, key signature of three flats, and dynamic markings like I, Fz, P, and Cres.

(♩. = 100)

Allegro moderato assai .

Musical notation for the second system and subsequent staves, including various dynamic markings such as PP, P, F, FF, Dim, and Cres, along with performance instructions like 'Crescendo' and 'Crescen-do'.

I
 PP
 1.º fois.
 2.º fois.
 P
 F
 2
 Dim
 P
 F FP
 F FP
 Cres
 I
 F
 Dim
 PP
 Fz
 P
 3
 Fz
 P
 FF
 Di
 mi
 nuen
 do.
 P
 3
 I
 PP
 Cres
 I
 F
 P
 Maggiore. 4
 P.
 Cres
 cen
 do
 P
 Cres
 V. S.
 2

P Minore Fz Cres. FF 1 4
 PP
 PP
 Cres. cen
 do F Dim. PP PPP FF
 F Diminuendo. P
 PP FF
 Andante. (♩ = 56) 3/4 PP F Dim. P
 Dol. Cresc. cendo
 Marcate FP MF P PP
 Cres. FP FP
 Cres. F Dim. P PP

Musical score for Alto and Viola, page 87. The score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Cres*
- Staff 3: *cendo*, *FP*, *Mf*, *Marcate*, *p*, *p*
- Staff 4: *Smorz*, *Cres - cen - do*, *F*, *Mezzo F*
- Staff 5: *1^{re} fois*, *2^e fois*, *PP*
- Staff 6: *Pizz*, *Arco*, *F*, *F*
- Staff 7: *1^{re} fois*, *2^e fois*, *Dim*, *Dim*, *P*, *PP*
- Staff 8: *Cres*, *F*, *Dim*, *P*
- Staff 9: *Cres*, *F*, *Dim*, *P*
- Staff 10: *Marcate*, *Cres - cen - do*, *F*
- Staff 11: *Cres*, *Sempre*, *FF*, *p*, *PP*
- Staff 12: *Smorz*
- Staff 13: *pp*, *FF*, *p*, *PP*

N° 10 ALTO VIOLA

(♩ = 80)

Minuetto

Allegro

Impetuoso

The musical score is written for Alto Viola and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Impetuoso' with a metronome marking of 80 quarter notes per minute. The score includes various dynamics such as *F* (forte), *pp* (pianissimo), *ff* (fortissimo), and *smorz.* (ritardando). Articulations include accents (>) and staccato markings. Performance instructions include '1^{re} fois.' and '2^e fois.' for repeat sections, and 'Maggiore.' for a key change. Fingerings are indicated with numbers 1-5. The score concludes with a first ending bracket.

1.^{re} fois. 2.^e fois. Tempo 1.^o

F FF Dim. P

I F Minore.

P Staccate

5

P

3

F FF

F Smorz PP

I I

F FF P

Cres. Cres - cen - - do. Poco a poco. FF

2

FF

N.º 10. ALTO - VIOLA .

(♩ = 112)

Finale .

Allegro

Agitato .

2
F

F

I
P Cres. - cen - - - do . F

2
FF Dim. PP

Cres.

I
Maggiore. P

F

I
Minore. Cres. F F

Dim. P

Cres

- - - cen - - do . F P Cres. F

FF Accelerando Poco

II

(Met. ♩ = 104)

N. H. ALTO - VIOLA

QUINTETTO

Allegro Con brio

Op. 33

Musical score for Alto Viola, Op. 33, Quintetto, II. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics including p, f, ff, and crescendos, along with articulation marks like accents and slurs.

N.º II. ALTO - VIOLA .

do F

FF

I

PP

1 2 3

Mf

F

F

FF

Dim. P

P

Cres - cen - do

F

P

I

P

Cres

F

Dim

P

Cres

F

N.º II. ALTO - VIOLA

pp Cres -
cen - do F
Dim P
Cres - cen - do Poco - a - poco FF

(♩ = 76)

Andante

Mesto.

PP Rf
I Energico
FF PP
F Dim P PP

N. II. ALTO - VIOLA :

Maggiore.

I

1^{re} fois 2^e fois

pp

Fieramente

Cres. F FF

I

Minore.

Mf. FF PP Rf.

FF

PP F MF

Dim P PP

Rf P PP FF

P

Dim P

Cres - - - cen - - do F

P

#2

suivez le Violon.

pp

Ritard.

ppp

N.º II ALTO - VIOLA .

(♩ = 88)

Minuetto

Allegro.

Musical score for Alto Viola, Minuetto, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' with a metronome marking of quarter note = 88. The score includes various dynamics such as *p*, *Rf*, *F*, *PP*, *FF*, and *Dim*. There are also performance instructions like *Cres*, *poco*, *1.º fois*, and *2.º fois*. Trills (*tr*) are indicated above several notes. The piece concludes with a final measure marked *p*.

N.º II. ALTO-VIOLA

2

I Rallentissez un peu et suivez

Le Violoncelle. I Un peu plus lent

p

pp

pp

pp

pp

pp

1^{re} fois 2^e fois

Cres - - - cen - - - do

P I Pressez peu a peu pour reprendre le premier mouvement. I

F 2

Tempo I.º

P Rf.

F 2 5

V. S.

N.º II . ALTO - VIOLA

pp

Cres - - - - - cen - - - - - do

Poco - - - - - poco . F

FF

Dim

Mf

FF

pp

P

Cres

F

FF

N.º II . ALTO - VIOLA

(. = 88)

Finale.
Allegretto
Grazioso.

The musical score is written for Alto Viola and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Finale', 'Allegretto', and 'Grazioso'. The score includes various dynamics such as *p*, *ff*, *pp*, *mf*, *f*, *ppp*, *fz*, *dim*, and *f*. Performance markings include 'Cres - cen - do', 'Smorz.', 'Risoluto', and 'I'. There are two first endings marked '1^{re} fois' and '2^e fois'. The piece concludes with a first ending marked 'I' and a final dynamic of *f*. The score ends with the instruction 'V. S.'.

N.º II. ALTO - VIOLA

Musical score for Alto-Viola, N.º II. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic. The first staff has a *p* marking. The second staff has *FF*, *PP*, and *Fz* markings. The third staff has a *Cres - cen - do* marking followed by *F*. The sixth staff has a *Cres -* marking. The seventh staff has a *cen - do* marking followed by *FF*. The eighth staff has a *Le plus fort possible* marking. The ninth staff has a *Dim.* marking. The eleventh staff has a *Smorz.* marking. The final staff has *PP* and *F* markings.

N.º II. ALTO - VIOLA

First staff of music, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes.

Second staff of music, continuing the melody. Dynamic markings include *Dim. P* and *Fz*.

Third staff of music, featuring a *Cresc.* marking and the text *cen - do.*

Fourth staff of music, with dynamic markings *F* and *Dim. P*.

Fifth staff of music, with dynamic markings *FF* and *PP*.

Sixth staff of music, with dynamic markings *Rf.* and *Fz*.

Seventh staff of music, with a dynamic marking of *F*.

Eighth staff of music, with dynamic markings *P* and *Cresc.* and the text *cen - do.*

Ninth staff of music, with dynamic markings *Poco a poco*, *F*, and *P*. The instruction *Rallentissez peu a peu* is written above the staff.

Tenth staff of music, with dynamic markings *PP*, *PPP*, and *FF*. The instruction *en suivant le violon* is written above the staff.

Eleventh staff of music, with dynamic markings *P* and *Dol.*

Twelfth staff of music, with dynamic markings *Smorz. e Ritard.* and *PP*.

N.º 12 . ALTO - VIOLA

(Met. ♩ = 138) Allegro moderato

12º

QUINTETTO

Op. 54

I p

p

Cres . F

Fz Fz Fz FF

Poco F . Cres .

F Dim .

p

I p

Cres - cen - do . F F

I p Cres . F - Cres . Sempre .

FF F p F p

The musical score is written for Alto Viola and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *Rf.* (Ritardando) and *Cres - - - cen - - -* (Crescendo).
- Staff 2:** *do* (do), *F* (Forte), *Rf.* (Ritardando).
- Staff 3:** *I* (First ending), *1. fois* (1st time), *2. fois* (2nd time).
- Staff 4:** *Dim.* (Diminuendo), *P* (Piano), *P* (Piano).
- Staff 5:** *F* (Forte), *F* (Forte).
- Staff 6:** *FF* (Fortissimo).
- Staff 7:** *P* (Piano), *F* (Forte).
- Staff 8:** *Cres - - - cen - - -* (Crescendo), *do* (do), *FF* (Fortissimo).
- Staff 9:** *PP* (Pianissimo).
- Staff 10:** *Cres - - - cen - - -* (Crescendo), *F* (Forte).
- Staff 11:** *P* (Piano).
- Staff 12:** *2* (Second ending).

p

Cres - - - *cen* - - - *do* . *F*

Maggiore .

FP - - - *PP* - - - *p*

I

p

Cres - - - *cen* - - - *do* .

F - - - *F*

I

p - - - *Cres* - - - *cen* - - - *do* . *FF*

F - - - *p* - - - *Rf*

P Rf .

Cres - - - - - cen - - - - - do . F

Rf . P

I Minore .
p

pp

Cres - - - - - cen - - - - - do .

Poco - - - - - Poco . FF

FF

3

3

3

(p. = 72)

Minuetto .

Allegro

Moderato .



Minore . Tempo I^o.



(♩ = 66)

Adagio

Espressivo

p

ff

ff

p *Cres* *cen - do* *f* *Dim.* *p*

p

Cres - cen - do . f Dim . p *Cres*

cen - do . f *PP* *Cres*

p *p* *Cres* *f*

Dim. *p*

PP

♩ = 152

Finale.

All.^o non troppo

Presto

The musical score is written for Alto Viola. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.º non troppo' and 'Presto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'Dim'. The piece concludes with a double bar line and a fermata.

N.º 12 . ALTO - VIOLA

p

f

p

p

p

Cres - - - cen

do . f

p

p

p

pp

Cres - - - cen - - - do

pp

Cres - - - cen - - - do

N.º 12. ALTO - VIOLA

F PP
 F pp
 F
 P
 Cres
 cen do F
 Maggiore.
 Dim P
 2
 F
 Minore.
 P P
 Cres F
 Cres Sempre

N. 12 . ALTO - VIOLA

FF P PP

F P

P

I

I 2

P PP

1 2 3 4 5 6 7

Cres - - cendo . F Cres FF

P. PP FF

Accelerando Poco - a - poco - al Fine..

FF

FF

FF