

N.º 1. ALTO - VIOLONC. IIº

(metr. ♩ = 116)

Allegro maestoso

I.
QUINTETTO
Op. 17

pp Cres. Rf.

Cres - - cen - - do : F F

Mf P Cres.

F P 3 P

PP P

I P P

F FF PP Cres - - cen - - do .

F FF P F Dim

F I P 2.º fois

N.º I. ALTO VIOLONC. II.º

480723

551
552
Alto Violoncello

P

P

Sempre Piu Cres. cen

do FF F. Risoluto

tr

tr

p Cres. F

I Cres. p

Cres. F Cres. FF

PP Cres.

F P PP

Dol. PP

P V. S.

2

N.º 1. ALTO VIOLONC^{11º}

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of **P**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **FF** and the word **Minore.** above the staff. The staff ends with a dynamic marking of **PP**.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **F** and the word **Cres.** above the staff. The staff ends with a dynamic marking of **FF**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **PP** and a first ending bracket labeled **1** and a second ending bracket labeled **2**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **F** and a **V** marking above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **F** and a **V** marking above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **F**.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes, with a dynamic marking of **P** and a second ending bracket labeled **2**. The staff ends with dynamic markings of **PP** and **PPP**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, with a tempo marking of **Minuetto Allegro** and a tempo indication of $(\rho. = 80)$. The staff ends with dynamic markings of **F** and **P**.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, with dynamic markings of **F** and **P**. The staff includes first and second endings labeled **1^{re} fois.** and **2^e fois.** with a **2** marking above the second ending.

N.º I. ALTO VIOLONC. II.º

The musical score consists of ten staves of music. The first staff begins with a long melodic line. The second staff features a triplet of eighth notes and a dynamic marking of *P*. The third staff includes a *Cres.* marking and a dynamic of *F*. The fourth staff has a first finger (*1*) marking and a *Cres.* marking. The fifth staff shows a *PP* dynamic, followed by a *Cres - cen - do* instruction leading to *F* and *FF* dynamics. The sixth staff contains a triplet of eighth notes, a *F* dynamic, a *P* dynamic, and a *Fz.* marking. The seventh staff includes a first finger (*I*) marking, a *1.º fois.* and *2.º fois.* instruction, a *Maggiore.* marking, a *5* marking, and a *Fin.* marking. The eighth staff starts with a *Fz.* marking and a *2.* marking. The ninth staff has a *3* marking and a *F* dynamic. The tenth staff begins with a *4* marking, a *p* dynamic, a *Fz.* marking, and ends with the instruction *M. D. C.*

N.º I. ALTO VIOLONC. II.º

(♩ = 80)

Adagio

Espressivo

The musical score consists of 12 staves. The first staff begins with a dynamic marking of **pp**. The second staff ends with **P**. The third staff contains **Cres.** and **F**. The fourth staff contains **Cres.**, **Sempre.**, **FF**, and **FP**. The fifth staff contains **Rf.** and **Rf.**. The sixth staff contains **F**. The seventh staff contains **Cres.** and **FF**. The eighth staff contains **P**, **Cres.**, **F**, and **P**, followed by the instruction **Ten. Ten. Ten. Ten.**. The ninth staff contains **Rf.**, **P**, **Cres.**, **F**, **Dim.**, and **P**. The tenth staff contains **pp** and **FF**. The eleventh staff contains **p**. The twelfth staff contains **Cres.**, **F**, and **FP**.

N.º I. ALTO VIOLONC II.º

I
Dol. Rf. Rf.

Mf.

Cres. FF

I
Rf. P P PP

Finale.
Allegro
Vivace.
(♩ = 132)
F

P P

2
P F

5
P

10 7
P

v.s.

N.º I. ALTO VIOLONC. ¹¹⁰

The musical score for Alto Viola, N.º I, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *Cres. . Cres. . f*, *ff*, *p*
- Staff 5: *pp*, *ppp*
- Staff 6: *f*, *f*
- Staff 7: *p*
- Staff 8: *pp*, *p*
- Staff 9: *p*, *f*, *Dim. . p*, *Sempre*
- Staff 10: *Pizz.*, *Forte*, *f*
- Staff 11: *p*, *p*

Other markings include fingerings (I, 2, 7), articulation (accents), and repeat signs with first and second endings.

N.º 1. ALTO VIOLONE II.º

2
p

3 1 2 3 4 5 6 7 8
F > > > > > > > >

Maggiore.

p

7

p

f

I I

pp

p

pp Smorz.

(met. ♩ = 104)

N° 2. ALTO - VIOLONCELLO .

2^e
QUINTETTO
Op 1.^{er}

Introduzione Largo .

Alto .

violino . P

2

Rit. Rit. PP

(♩ = 120) p Rit.

I Cres. *Mf.* Cres

2 cendo . F F

FP

2 Cres . F

P

Cres - cen - do . *Mf.* Cres .

1^{re} fois . 2^e fois . 3 F Dim. Dim. P p

Cres - do .

N.º 2. ALTO - VIOLONC. ^{no}

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *pp*, *p*, *I*
- Staff 3: *pp*
- Staff 4: *f*
- Staff 5: *I*
- Staff 6: *I*, *fz.*
- Staff 7: *Do!*
- Staff 8: *60*, *Rf.*, *2 Cres.*
- Staff 9: *I*, *f*
- Staff 10: *Cres - - - cen - - do*, *f*, *f*
- Staff 11: *p*, *Cres - - - cen do!*, *f*
- Staff 12: *2*, *pp*, *Piz.*, *Arco.*, *p*, *f*

N.º 2. ALTO - VIOLONC. IIº

(♩. = 80)

Minuetto.

Allegro.

The musical score is written for Alto Viola II and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' and the piece is titled 'Minuetto'. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*. Performance instructions include 'Crescendo', 'Dim.', 'Sempres', and 'Sempres Più'. There are also first and second endings marked 'I' and '2'. The piece concludes with a double bar line and a final dynamic of *pp*.

P Cres : Sempre - - Più - - -

Forte .

F

P

Cres -

- cen - - do . F

Dim :

P

P

Cres - - cendo .

F

p

PP

P Cres - - - cen

- do . F

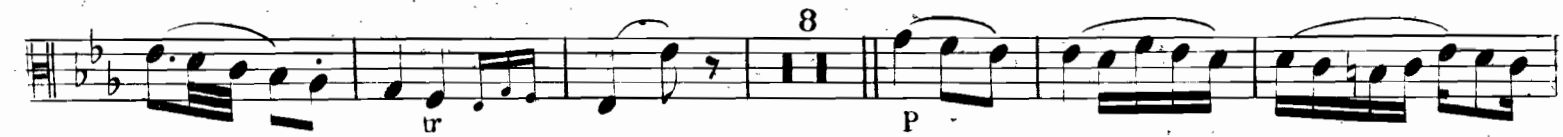
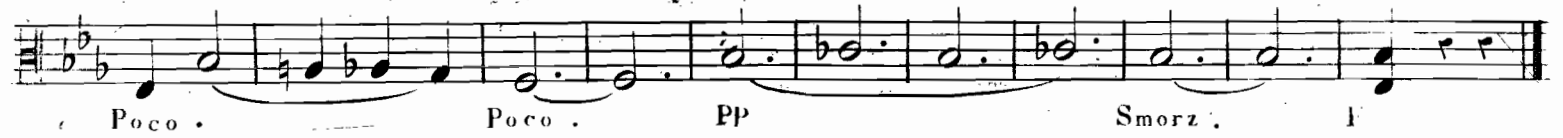
P

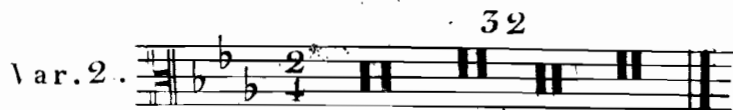
P

Sempre - - Più - - -

- For - - te . FF

V. S.



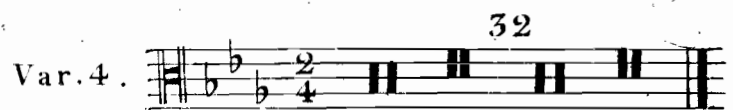
Var. 2. 

(♩ = 96)

Tempo I.º

Var. 3. 



Var. 4. 

Stesso moto Fieramente.

Var. 5. 







(♩ = 96)

Poco più Lento.



N.º 2. ALTO - VIOLONC II.º

Finale
Allegro
Vivace

(♩. = 152)

* En liant le second groupe de croche de la meme maniere que le premier L'execution devient plus facile.

17

F

p Crescendo . F

I

p Cres . F

2

I

F p F

FF

3

Dol .

8

V. S.

N.º 2. ALTO - VIOLONC^{II}º

2 1 2
pp P. Cres.

4
pp Cres - cen do FF

I I
Dol

3
Cres - cendo F

3.º

Allegro impetuoso.

QUINTETTO
Op. 1.º

6/8

F

2

4

I

Dim - nuen - do.

Mf.

Cres.

F

I

2

p

Cres.

F

I

Cres.

FF

I

I

Dol.

2

Cres.

F

I

F

P

I

Cres.

F

F

1.º fois.

2.º fois.

p

p

FP

I

PP

2

FF

PP

N.º 3. ALTO - VIOLONC II.º

do. FF

Cres

cen

PP

Cres - - cen - - do.

2

2

1

P. Staccato.

P

2

Dol.

2

Cres.

F

1

PP

3

PP

F

Con Energia.

1

P

Cres.

F

N.º 3. ALTO - VIOLONCO II.º

Andante. Cantabile. (♩ = 88)

4 4

p

p

p

I

F

I

p

Cres.

F Diminuendo. pp

Ritenuo Poco Dol.

2

p

ff

f

3

p

I

I

F

I

p

Crescendo.

p

pp

Crescendo.

ff

pp

N.º 3. ALTO - VIOLONC. II.º

Finale.
Presto.
Agitato.

(♩ = 1+)

2

I

F

F

PP

I

Rf.

Cres.

F

Crescendo.

FF

2

F

FP

Mf.

I

Cres. FF

P.

Cres.

cen

do.

3

P

Con Espres.

F

P

F

P

F

P

Cres.

2

cen. do.

F

F

Sempre più Forte.

FF

5

2

F

F

F

FP

N. 3 . ALTO - VIOLONC^{II}

I
 Rf . P
 Cres . F
 I
 Cres - - cen - - do . F
 3
 P
 Con Espres.
 F P F P F P Cres -
 2
 cen - do . F F Sempre piu Forte. FF
 I
 P Cres . F F
 3
 P
 Di - - mi - nuen - - do PP # PP #
 Cres - cen - do .
 FF

N.º 4 ALTO-VIOLONCELLO

(Met. = 72.) Allegro Espressivo ma non troppo Moderato

4^e
 QUINTETTO
 Op. 17 .

P Rf.

f f Cres F FF

PP Cres

I
 cen - do . P

Cres F P. Cres

2 3
 F P

2
 Cres. Poco. P

F P P

Crescendo F P

P

Cres - - cen - - do . F P F

1.º fois . 2.º fois .
 F F

N.º 4 . ALTO - VIOLONC^{II}

Musical score for Alto Viola, N.º 4. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp*, *p*, *f*, *ff*, and crescendos, along with performance markings like "Crescendo", "Poco", "Smorz.", and "Maggiore". The piece concludes with a "V. S." marking and a final measure marked with a "3".

N. 4 ALTO VIOLONC. ^{Ho}

N° 4 . ALTO - VIOLONC^{II}

1.^{re} fois . 2.^e fois . I

Cres .

FF FF FF

FF P Cres -

3

c'en - - - do . F FF

P F

2

P

1.^{re} fois . 2.^e fois . Maggiore .

Cres . F Fine . Dim . P

5

Dolcissimo - - e Legato . 1.^{re} fois .

2.^e fois .

4 2

D . C. Minuctto

N.º 4 . . ALTO VIOLONC. ^{ile}

(♩ = 56)

Andante

Cantabile

Musical score for Alto Viola, N.º 4. The score consists of ten staves of music in 3/8 time, starting with a key signature of one flat (B-flat). The tempo is Andante and the mood is Cantabile. The music features various dynamics including piano (p), fortissimo (ff), piano-pianissimo (pp), and crescendo (Cres.). There are also markings for 'Dim.' (diminuendo) and 'Cres.' (crescendo). The score includes several slurs, ties, and fingerings (e.g., 4, 6, 3). The lyrics "cen - do" are written under the sixth staff. The piece concludes with a final fortissimo (F) dynamic marking.

N.º 4 . ALTO-VIOLONC ¹¹⁶

P

2

Cres - - - - - cen - - - - -

do . PP

1

3

F

Dim . P FP

PP

480723 PP PPP

N.º 4. ALTO-VIOLONC.

(♩ = 144)

Finale

Allegro vivace

The musical score is written for Alto Viola and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as **FF** (fortissimo), **P** (piano), **F** (forte), **PP** (pianissimo), **FP** (fortissimo piano), **Fz.** (forzando), and **Sempre** (sempre). Articulations include accents (>), slurs, and fingerings (I, 2). Performance instructions include 'Crescendo', 'Legate', and 'Leggiere'. The score concludes with a double bar line and the instruction 'PP Leggiere'.

N.º 4 . ALTO: VIOLONC^{II}

7
Cres - - cen - - do . F

pp

3

3

FF P FF

I I

I

PP Cres - - cen - - do . F Cres -

cendo . Sem - - pre . FF FF FF

6

P F

P F

Rit. a tempo..

2

I P

2 I

F F F I

(Met. ♩ = 112)

N.º 5. ALTO VIOLONCELLO.

Allegro con brio

5º

QUINTETTO

Op. 18.

The musical score is written for Alto Viola (Violoncello) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *p*, *fp*, *Rf.*, *Cres.*, *do.*, *F*, *FF*, *Fz.*, *pp*, and *F*. There are also performance instructions like *I* and *2* for first and second endings. The notation includes slurs, accents, and specific fingerings (e.g., 6, 8, 7, 5, 2).

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: **I**
- Staff 2: **I**
- Staff 3: **Cres - - cen - do . F**, **Dim.**, **P**
- Staff 4: **FP**, **P**
- Staff 5: **PP**, **Crescendo**, **F**, **P**
- Staff 6: **Cres - - cen - do . F¹**, **P**, **5**
- Staff 7: **Fz.**, **Cres . .**, **Fz.**
- Staff 8: **3**, **cen - - do . FF**, **P Cres . F PP**
- Staff 9: **F**, **P**, **5**, **I**, **I**
- Staff 10: **I**, **5**, **P Cres . F Dim . P**
- Staff 11: **P**, **Cres . F Dim . PP**
- Staff 12: **Cres - - cen - do . FF**

N° 5 ALTO-VIOLINO^{do}

(♩ = 50)

Largo

Sostenuto

I
pp

Cres. F FF PP

P PP

2
F

P Cres. F P

Dol. Con esp. Mf.

I

Cres - - - cen - - - do.
FF

F F

FF

2 I
p

Il piu forte possibile
pp

4
Dol Con esp.

2
Cres. F
PP
Cres

cen - do . F Cres - - - cen - - - do . Sempre . FF

PP F

Minuetto
non troppo
Presto .

(= . = 76)

3
p P

I I
P FF

2
P Fz. P

Cres. F F

I
PP Fin. P

7
Scherzando . F Dim .

I Piz .
P P

Arco .

D.C. Minuetto .

N.º 5 ALTO-VIOLONC.^{llo}

Finale .
Allegro .
Con moto .

(♩ = 100)

I
 PP Rf.
 I
 Rf.
 5
 F
 I
 Dim.
 3
 FP FP
 FP FP Fz.
 4
 FP FP Cres - cen - do . F F
 3 3 3 3
 P
 MF. Cres.
 I
 P Rf.
 F
 I
 PP
 Cres - - cen - do . F F

FF

FP

FP

FP

FP

FP Cres - cen - do .

F

I

P

3

I

PP.

Rf.

Rf.

I

F

I

PP

Rf

I

PP

N.º 6. ALTO - VIOLONCELLO

6.º

Allegro moderato.

QUINTETTO

Op. 19.

P

PP

F FF

3

FF

3

P

Fz

P

PP

Cres - cen -

6

PP

Cres cendo

F

do .

1.º fois.

2.º fois.

FP

PP

F

Dim .

p

FF

FF

PP

Cres - - - cen - - - do FF FF FF FF

FF FF P PP Dol.

I I P Dol.

I Cres. F

F > > > Di - - mi - - nuen -

- - do F PP Cres.

F FF

I F

(♩ = 80)

Minuetto

Allegro

Musical score for Alto Viola, Minuetto No. 6. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, pp, pp), articulation (accents, slurs), and performance instructions like "Crescendo", "Maggiore", and "Minore". The piece features several first and second endings and concludes with a double bar line.

(♩ = 126)

Andante
brazioso quasi
Allegretto .

First staff of music. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: p, PP, Cres. Rehearsal mark 2.

Second staff of music. Dynamics: FP, P. Rehearsal marks 1^{re} fois, 2^e fois, 4.

Third staff of music. Dynamics: FF, P.

Fourth staff of music. Key signature change to one flat (Bb). Dynamics: F7, PP, FF. Rehearsal mark 2. Text: *Minore Con un accento energico.*

Fifth staff of music. Dynamics: I, P, Cres. Rehearsal marks 1^{re} fois, 2^e fois.

Sixth staff of music. Dynamics: FF, I. Text: *cen do*.

Seventh staff of music. Key signature change to two flats (Bb, Eb). Dynamics: Dim, P, PP. Rehearsal marks 1^{re} fois, 2^e fois. Text: *Maggiore .*

Eighth staff of music. Dynamics: Cres., P.

Ninth staff of music. Dynamics: Cres. Text: *cen do*.

Tenth staff of music. Dynamics: P, P. Rehearsal mark 4.

Eleventh staff of music. Dynamics: Cres. Text: *cen do*.

Twelfth staff of music. Dynamics: Dim., PP. Rehearsal mark I.

Thirteenth staff of music. Dynamics: P, Smorz. PPP. Rehearsal mark 2.

N. 6 ALTO - VIOLONC^{llo}

$\text{♩} = 112$

Finale.

Presto.

6

P

Cres - - - cen - - - do F

I 3

P

PP

Fz . Fz . Fz . 2

2 I

F

FF

Dim

4

9 P 5

9

P

Sotto voce .

6 FP

3

Cres - - - cen - - - do F

Maggiore .

3

PP

Fz . Fz . Fz .

2

3 3

Cres - - - cen - - - do F

tr

Minore .

tr

Dim . P

2 7 I

PP Cres - - - cen - - -

- - do FF Dim . P P

4

P

Cres - - - cen - - - do F

P

PP F F

P PP Smorz .

(Met. ♩ = 132)

N. 7 ALTO - VIOLONCELLO.

7^e

Allegro.

Fz.

QUINTETTO
Op. 25

N.º 7. ALTO - VIOLONCELLO.

4 2 Fz. P Rf.

Rf. Rf. Rf. 5 Fz. I

Cres - - cen - - do. FF

Fz. 4 Fz.

I Leggiere. PP Fz. Fz. Fz.

Fz. Fz. P. Sciolte.

I PP

3 Fz. Dol. Rf. Rf. Cres.

3 P Fz.

Dol. Fz. 2

P FF

3 V.S.

N.º 7. ALTO - VIOLONCELLO.

Musical score for Alto Viola/Cello, N.º 7. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes *Cres.* and *F* markings, followed by a *Leggiere* section with *pp* dynamics. The third staff features a dense sixteenth-note texture. The fourth staff has *Cres* and *FF* markings. The fifth staff includes a triplet of eighth notes and *P* dynamics. The sixth staff has *Fz.* and *Cres* markings. The seventh staff includes *I*, *Mf.*, *Cres.*, and *F* markings. The eighth staff has *FF* dynamics. The ninth staff is the start of a *Minuetto Moderato* section with a tempo marking of *(p. = 72)*, a 3/4 time signature, and *P* dynamics. The tenth staff has *Cres.*, *F*, *Dim.*, and *P* markings. The eleventh staff has *I* and *4* markings. The twelfth staff has *I*, *I*, and *PP* markings. The thirteenth staff has *Cres.*, *F*, and *P* markings.

N.º 7. ALTO - VIOLONCELLO

4

Cresc. do F P

1.ºe fois 2.ºe fois

I PP

I 1.ºe fois 2.ºe fois

FF

P PP

I

P Cres.

F Dim.

5 2 I I

PP

Cres. F P

4 2

Cres. F F

F F

N.º 7. ALTO -VIOLONCELLO .

Largo.
Religioso.

(♩ = 60)

pp

FF

FP Dolcissimo.

Cres.

F *PP*

Fz. Fz.

Cres. - - - cen - - - do . F *F Dolcissimo.*

Cres. *F* *pp*

Smorz. *pp* *PPP*

Finale.
Allegro vivace.

(♩ = 120)

P. Stacc.

I *I* *2*

Cres. F Dim P

FF P P. Stacc.

3 FF

2 1 2 3 4 5 P P. Con grazia.

P. Cres

- - - cen - do . F PP

PP

Cres. FP

P Cres. FP Cres

cen - do . F P

I P P

I I

I P. Stacc. V. S.

Nº 7. ALTO - VIOLONCELLO .

F

I

PP

tr

3

Cres - - - - - cen - do . FP

I

3

P

I

I

P

I

F

P

P

2

I

P

N° 7. ALTO-VIOLONCELLO .

3
p

Cres - - cen - - - - -

do . F PP

PP

Cres . FP Cres . FP

p Cres . F

I 2 I PP

p FP p

F

(Met. = 100)

N° 8 ALTO - VIOLONCELLO .

8^e

Allegro

QUINTETTO

Op. 24.

Dol. e Semplice

The musical score is written for Alto Viola in G major, 6/8 time, and consists of 12 staves. The tempo is marked 'Allegro' and the mood is 'Dol. e Semplice'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Fz* (forzando), *p* (piano), *Cres.* (crescendo), *f* (forte), *Dol.* (dolce), and *pp* (pianissimo). There are also first and second endings marked with '1^{re} fois' and '2^e fois'. The score concludes with a final cadence.

N.º 8. ALTO - VIOLONCELLO.

FF FF FF

FF FF FF FF FF P

Fz Fz

7 Maggiore I p

Cres

2 F Dol

3 PP Cres Minore

F P Cres F F

3 p Cres

cen - do F

6 p

N.º 8 ALTO - VIOLONCELLO

Minuett . (p. = 80)

Allegro
Impetuoso

F

F

Cres . F

2

Cres - - - - - cen - - - - - do . F

F

P

1^{re} fois .

Fin .

2^e fois .

Maggiore . Cres. F

P

PP . Con delicatezza .

1^{re} fois . 2^e fois .

1^{re} fois . 2^e fois .

M. D. C .

TEMA

Andante

(♩ = 100)

con

Variations

The main theme and first two variations are written in a single staff. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Andante. The first variation is marked with a piano (p) dynamic. The second variation includes dynamics of piano (p), crescendo (Cres.), forte (F), and decrescendo (Dim.).

Var. 1. This variation is marked with a piano (p) dynamic and includes a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois".

Var. 2. This variation is marked with a piano (p) dynamic and includes dynamics of forte (F), decrescendo (Dim.), and piano (p). It also features a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois".

Var. 3. This variation is marked with a piano-piano (pp) dynamic and includes the instruction "Legate".

Var. 4. This variation is marked with a piano (p) dynamic and includes a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois".

Var. 5. This variation is marked with a piano (p) dynamic and includes a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois".

Poco piu lento con molta espressione

Var. 6. This variation is marked with a piano (p) dynamic and includes the instruction "Minore, P".

Var. 7. This variation is marked with a piano (p) dynamic and includes a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois".

Var. 8. This variation is marked with a piano (p) dynamic and includes a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois".

N.º 8. ALTO - VIOLONCELLO

Tempo 1.^o

Var.

Maggiore.

P

F

Dim.

1.^{re} fois.

2.^e fois.

I

P

P

PP

Cres - - - cen - do .

FF

P. Con grazia .

Leggieramente

Cres

cen

do .

FF

FP

PP

Smorz

PPP

N.º 3. ALTO - VIOLONCELLO

(p = 96)

Finale .
Allegro
Vivace .

1 2 3 4 5

6 7 8 9 10

Cres . F PP

I

6 PP Delicatamente .

I 2

Staccato .

10 F F

Dolcissimo .

I

II

V. S .

Dol.

F

F PP

Cres - - - cen - - - do F . Dim . P

1 2 3 4 5 6 7

PP

F P

I

I

tr

F

I

tr

Maggiore .

Dim . P

Dol.

N° 8. ALTO - VIOLONCELLO .

I

Minore . 2

F

3

F

F PP

Cres F Dim F

2

PP

3 4 5 6 7

I 6

PP

I Staccato

I Cres F PP P

I P 4

PP Smorz PPP

N.º 9. ALTO VIOLONCELLO

(M. L. = 152)

9.º

QUINTETTO

Op. 25

10

Allegro. P

Rf.

Rf.

I

F

p.

Fz. P

Fz. P

Dim.

p.

4

2

p.

F

Plegiere.

Cres.

F

FP

PP

Cres.

F

p.

Fz. P

Fz. P.

Cres.

N° 9. ALTO VIOLONCELLO.



V. S.

N. 9 ALTO - VIOLONCELLO

2

p P

F

P. Leggiere.

Cres.

F FP PP Cres.

p Fz. P

Fz. P Cres - cen - do. F

FF

Dim. p Cres - cen - do. F

FF

Andante (p = 80)

Sostenuto

FF PP FF PP P

FF PP FF PP

P

Musical score for Alto and Cello, Op. 9, No. 9. The score consists of 14 staves. It begins with a piano (*p*) dynamic and a "Maggiore grandioso" section. The key signature changes to minor ("Minore") in the middle. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a "Smorz." (ritardando) and piano (*pp*) dynamic.

N° 9. ALTO-VIOLONCELLO .

(♩. = 120)

Minuetto .

Presto .

pp ff pp

ff pp Cres. cen - do ff pp

1. fois. 2. fois. 2 9 fp p

f f

pp ff pp Cres.

ff pp pp

Cres. f ff

ff ff ff ff ff pp

ff

ff

ff

N° 9 ALTO - VIOLONCELLO

7 Maggiore P

PP

FF PP FF

pp Cres - cen - - - do . FF PP

FP P F

7 PP

FF PP FF

Cres . FF PP

3 3 I I

2 FF

I I

N.º 9 .ALTO VIOLONCELLO .

(♩ = 120)

Finale .

Allegretto .

The musical score is written for Alto Viola and Cello. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score contains ten staves of music. The first staff has a 'p' dynamic and a 'Re' marking. The second staff has an 'fz' marking. The third staff has a 'p' dynamic. The fourth staff has an 'I' marking. The fifth staff has a 'p' dynamic and a 'V' marking. The sixth staff has an 'I' marking and a 'V' marking. The seventh staff has a 'p' dynamic. The eighth staff has an 'I' marking and an 'f' marking. The ninth staff has an 'f' marking. The tenth staff has a 'tr' marking.

Nº 9 ALTO VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a melodic line. The second staff includes a first finger fingering (I) and a piano (P) dynamic. The third staff features a triplet (3) and a piano (P) dynamic. The fourth staff has a first finger fingering (I), a forte (F) dynamic, a decrescendo (Dim.) marking, and a piano (P) dynamic. The fifth staff starts with a crescendo (Cres.) and a forte (F) dynamic, followed by a second finger fingering (2). The sixth staff begins with a first finger fingering (I), a piano (P) dynamic, a crescendo (Cres.) marking, and a forte (F) dynamic. The seventh staff starts with a fortissimo (FF) dynamic, followed by a piano (P) dynamic and a first finger fingering (I). The eighth staff includes a first finger fingering (I), a first finger fingering (I), an eighth note (8), and a piano (P) dynamic. The ninth staff features a crescendo (Cres.) marking and a forte (F) dynamic. The tenth staff includes an eighth note (8), a minor key signature (Minore), a sotto voce instruction, a first finger fingering (I), a trill (tr), and a first finger fingering (I). The piece concludes with a first finger fingering (I) and a V.S. (Vincenzo Scacchi) signature.

N.º 9 ALTO - VIOLONCELLO.

F

p

3

F

I

tr

F

I

p

Maggiore .

Cres .

F

p

3

p

I

F

Dim .

P

Cres .

F

I

p

Cres - - - cendo .

F

FF

2

FF

PP

N.º 9 . ALTO - VIOLONCELLO .

Cres. F Dim.

p Fz.

Fz. p

I F

Dol. I

p I

p pp p

Mf. Cres. F

ff

ff

(metr. ♩ = 60)

10.
QUINTETTO
Op. 32

Largo I I 2 I

Fz., P Fz., P P Cres. P

p

Cres. - - cen - - do . F Cres. FF p Pizz.

Arco . Allegro moderato assai .

P (♩ = 100)

Rf. P

7

P Fz. P Fz. P Fz.

F P

2 2

Cres. P

p

I.

Cres. P Fz. Cres.

F FF Dim.

P Cres. F

6 4

P P P < Fz

1^{re} fois 2^e fois

P < Fz P < Fz Dim < Fz P

2

< Fz Dim P

< Fz P < Fz P < Fz F

I

PP F FP F

2

FP FP PP

2 I

FF

Di - mi - nuen - do

Poco - a - poco P

Rf PP Rf

Cres F

3 Maggiore 2

P V.S

N. 10 ALTO - VIOLONC^{llo}

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various intervals and dynamics. Dynamics include *P* (piano) and *P* (piano).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *Cres* (crescendo), *P* (piano), *Fz.* (forzando), and *Cres. F* (crescendo to forte).

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *FF* (fortissimo) and *Minore* (minor).

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various intervals and dynamics.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *PP* (pianissimo) and *I* (first finger).

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *< Fz.* (forzando), *P* (piano), *< Fz.* (forzando), *P* (piano), and *Fz.* (forzando).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *Crescen - do* (crescendo), *Fz.* (forzando), *Dim* (diminuendo), *Smorz.* (smorzando), *PP* (pianissimo), *PPP* (pianississimo), and *FF* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *Impetuosamente* (impetuously).

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *2* (second finger), *P. Con esp.* (piano con espressione), and *Fz.* (forzando).

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *Dim.* (diminuendo), *PP* (pianissimo), and *FF* (fortissimo).

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *(p = 56)* (tempo marking), *Andante* (tempo), *Dol.* (dolce), *Fz.* (forzando), *Fz.* (forzando), and *F* (forte).

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *Dim.* (diminuendo), *P* (piano), *P* (piano), *Cres* (crescendo), and *F* (forte).

Di - mi - - nuen - do P PP

Fz

Cres . F Dim . P PP

Dol . Fz Fz .

F Dim . P

P Cres . F Dimi - - nuen - do . P

P Smorz . PP Cres - - cendo . FF

1^{re} fois . 2^e fois .

FP Cres . F FF

1^{re} fois . 2^e fois .

Dim . Dim . P PP Cres . F Dim . P Dol .

Fz . Fz . I

N.º 10. ALTO - VIOLONC II.º

Musical notation for the first system of the Alto Viola part. It consists of two staves. The first staff begins with a piano (*P*) dynamic and includes markings for *F*, *Dim*, and *P*. The second staff features a *Cres - cendo . F Cres . Sempre . FF* marking.

Musical notation for the second system. It includes a section titled "Minuetto" with the tempo marking "Allegro Impetuoso" and a tempo indication "(♩. = 80.)". The notation includes dynamics such as *PP*, *FF*, *P*, *Smorz*, and *PP*.

Musical notation for the third system, featuring dynamics *F*, *Fz*, and *Fz*.

Musical notation for the fourth system, including first and second endings marked "1^{re} fois" and "2^e fois". Dynamics include *Dim*, *P*, and *Staccato*.

Musical notation for the fifth system, featuring a first ending marked "I".

Musical notation for the sixth system, featuring triplet markings "3" and dynamics *P*, *Cres - cendo*, and *P*.

Musical notation for the seventh system, featuring a first ending marked "I" and dynamics *FF*, *FF Smorz*, and *PP*.

Musical notation for the eighth system, featuring a first ending marked "I" and dynamics *FF*.

Musical notation for the ninth system, featuring a first ending marked "I" and dynamics *F*, *Dim*, and *P*.

Musical notation for the tenth system, including a second ending marked "2^e fois" and a tempo change to "Più lento". Dynamics include *PP*, *Ritard*, *Mag^{te}*, *Dolcissimo*, *Cres*, *Fz*, and *Dim*.

1^{re} fois 2^e fois

PP

Cres. Dim.

3 Fz. P

1^{re} fois 2^e fois

Tempo I.º

PP I F Minore

Dim. P

I

3 3

Cres - - - cen - - - do . F

I

FF FF - Smorz. PP

FF

I

P Cres - - - cen - - - do . F

FF

N. 10. ALTO - VIOLONE ¹¹⁶

Finale.
Allegro
Agitato.

(♩ = 112)

2

F

P

Cres. F

Dim.

4

Cres. F

2

P

Cres - - cen - - do . F

P

F P

F FF

F FF

I

PP

Cres - - cen - - do

F Cres - cen - do . Sempre . FF F

2 > P

Cres - cen - do . FF Dim . PP

Maggiore . 4 P F

pp

Minore . Cres .

F

PP

Cres - - cen - do

F P Cres - - cendo . F

Accelerando Poco

FF

(Met. = 164)

N° II ALTO - VIOLONCELLO

II^e

Allegro Con Brio

QUINTETTO

Op. 33

The musical score is written for Alto and Violoncello. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegro Con Brio'. The score contains 12 staves of music. Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. Articulations include accents, slurs, and a 'Leggiere' marking. The piece ends with a double bar line.

I

P Cresc. cendo FF

PP

P Cres. F

tr FF

Dim. P P

Rf Cresc. cendo

F FF P

F P

Leggiero

P

Cres. F Dim. P Cres.

F V.S.

N. II. ALTO - VIOLONCELLO

FF

P

Cres - - cen - - do .. F

Dim P

pp Cres - - cen - - do .. FF

Risoluto.

p

Smorz. pp

F (p = 76) FF

Andante.
Mesto.

pp Rf

Energico.

FF pp F

Mf Dim P PP

I P Rf PP

N.º II. ALTO-VIOLONCELLO .

Maggiore .

1.º fois . 2.º fois . I I I I

Cres

F

Minore .

pp Rf

FF

pp F Mf I

Dim P PP P

P PP FF I

P Cres

cen do F Dim P suivez le Violon .

PPP

N.º II. ALTO-VIOLONCELLO.

(p. = 88)

Minuetto.

Allegro

The musical score is written for Alto-Violoncello in a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegro". The score is divided into several measures, with some measures containing repeat signs and first/second endings. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "Cres." (crescendo), "Decres." (decrescendo), "Poco a poco", "Ritardando", "Un peu plus lent", "Piacere", and "Dol." (dolente). The score concludes with a final cadence.

Fz. Rf.
 F Dim P P
 P
 P
 3
 1.º fois 2.º fois 3 Cres
 Pressez peu a peu pour reprendre le premier mouvement.
 F 2 Tempo I.º
 5 PP
 I I
 Cres Cres - - cen - do Poco - a - poco.
 FF 1 2 3 4 5
 6 4 V. S.

N° II. ALTO VIOLONCELLO

The main body of the score consists of ten staves of music. The first staff begins with a piano (*P*) dynamic and a *Rf.* (ritardando) marking. The second staff features a *Cres.* (crescendo) marking. The third staff includes a first finger (*I*) marking and a fortissimo (*FF*) dynamic. The fourth staff has a first finger (*I*) marking and a piano (*P*) dynamic. The fifth staff ends with a piano (*P*) dynamic. The sixth staff contains *Rf.* and *P* markings. The seventh staff includes a *Cres.* marking and a fortissimo (*F*) dynamic. The eighth staff concludes with a fortissimo (*FF*) dynamic.

Finale.
Allegretto
Grazioso

The finale section begins with a tempo marking of *Allegretto* and a character marking of *Grazioso*. It includes a tempo indication of $\text{♩} = 88$ and a *Dol.* (dolce) marking. The section contains five staves of music. The first staff of the finale has a fortissimo (*FF*) dynamic and a pianissimo (*pp*) dynamic. The second staff includes a piano (*P*) dynamic and a second finger (*2*) marking. The third staff features first and second endings, labeled *1^{re} fois* and *2^e fois*. The fourth staff concludes with a fortissimo (*F*) dynamic.

p

Cres - - - cen - - - do . ff

p

p

Smorz . pp f

Dim :

3 *p fz* *7*

p Cres - - - cen - - - do .

f Dim p

ff pp

Cres f

4

V.S.

N° II . ALTO - VIOLONCELLO .

P

Cres - - - - - cen - - - - - do

FF

Le plus fort possible

Dim . . . P . .

Smorz pp F > >

2

P P

N° II . ALTO - VIOLONCELLO .

Cres - - - cen - - - do . p

Dim . p

ff pp

2 p

f p Cres

cen - - - do Poco

poco . f

2 Rallentissez peu a peu et suivez le Violon . a Tempo .

p PP FF

Dim

p Smorz . e Ritard . PP PPP

N° 12 ALTO - VIOLONCELLO

(Met. ♩ = 138) Allegro moderato.

12^e

QUINTETTO

Op. 34.

N.º 12. ALTO-VIOLONCELLO.

I

p

Cres.

F

I

I

p

Risoluto.

F

p

Cres.

Cres.

FF

pp

Cres - - - cen - - - do . F

p

p

2

V.S.

N.º 12. ALTO - VIOLONCELLO.

Magg. f.

FP Dol. Fz. Fz. Fz. Fz. Fz. Cres. Fz. PP Cres. FP P Rf. P Rf. Cres.

N° 12. ALTO - VIOLONCELLO.

cen do

F Rf. p

Minore.

I

p pp

Cres

cen do

FF

2

FF

FF

3 3

3 3

N.º 12. ALTO-VIOLONCELLO .

(♩ = 72)

Andinetto.
Allegro
Moderato.

Andinetto.
Allegro
Moderato.

F

pp Cres - - - - - cen - - - - - do .

F PP P

1^{re} fois . 2^e fois . I

I Cres - -

cen - do . F F p

Cres . F p

I 1^{re} fois .

Magg^{re} Semplice .
Ritard Poco a Poco piu lento .

2 P

F

N.º 12. ALTO - VIOLONCELLO

pp

Smorz Fvn

al Min^{te} Tempo Iº

Cres - cen - do

F PP P

I

3 Cres - cendo . F

Cres . F PP

P

Cres . F

Accelerando .

FF

FF

N° 12. ALTO - VIOLONCELLO.

Adagio
Espressivo.

I PP P

I

PP PP

PP

F

FF

P P

Espressivo

P fz

Leggiero.

N.º 12. ALTO - VIOLONCELLO .

Cres - cen - do .

F P Dol .

I

P F

P Cres F Dim . P

P Cres

F Dim . P Cres

cen - do . P PP PP Cres .

P Cres - cendo . F

Dim . P

P PP

(♩ = 120)

N. 12. ALTO - VIOLONCELLO.

Finale
 All^o non troppo
 Presto.

Con Semplicità

N.º 12. ALTO-VIOLONCELLO .

Staccato .

Cres - cen - do . F

I

P

4

P

Cres - - - - - do .

F Dim . P

F P

Cres F

F P

I 4

V. S.

N.º 12. ALTO - VIOLONCELLO.

p *Cres.*

F *Dim.*

Maggiore. *I* *p*

p

F

F

Minore. *I* *p* *Cres.*

F *Cres - - - cen - do*

FF *I* *p* *PP* *F*

p

4 *p*

N.º 12 ALTO - VIOLONCELLO .

p

f

ff

pp

Cres

1 2 3 4 5 6

f *Cres* *ff* *p* *pp*

Accelerando . Poco - a - poco

al Fine