

107

# COLLECTION

DES

# QUINTETTI

POUR

## INSTRUMENTS A CORDES

DE

# G. ONSLOW

*Membre de l'Institut.*

- |   |   |                          |  |
|---|---|--------------------------|--|
| N <sup>o</sup> 1. —                         | } | Op. 1. Dédié à M. Murat. | N <sup>o</sup> 19. — Op. 44. Dédié aux frères Tilmann.                     |
| 2. —  |   |                          | 20. — Op. 45. Dédié à M. Curée.  |
| 3. —  |   |                          | 21. — Op. 51. Dédié à M. Durier.   |
| 4. — Op. 17. Dédié à M. Louvrier.           |   |                          | 22. — Op. 57. Dédié à M. Eugène Sauzay.                                    |
| 5. — Op. 18. Dédié à M. le baron Trémont.   |   |                          | 23. — Op. 58. Dédié à M. de Barrau.  |
| 6. — Op. 19. Dédié à M. Vidal.              |   |                          | 24. — Op. 59. Dédié à MM. Franco Mendes.                                   |
| 7. — Op. 23. Dédié à M. Ch. de Novion.      |   |                          | 25. — Op. 61. Dédié à M. Servais.  |
| 8. — Op. 24. Dédié à M. le baron de Ponnet. |   |                          | 26. — Op. 67. Dédié à M. Gouffé.   |
| 9. — Op. 25. Dédié à M. Raoul.              |   |                          | 27. — Op. 68. Dédié aux frères Rignault.                                   |
| 10. — Op. 32. Dédié à M. Kalkbrenner.       |   |                          | 28. — Op. 72. Dédié à M. Casimir Ney.                                      |
| 11. — Op. 33. Dédié à M. Pixis.             |   |                          | 29. — Op. 73. Dédié à M. A. Guerreau.                                      |
| 12. — Op. 34. Dédié aux frères Bohrer.      |   |                          | 30. — Op. 74. Dédié à M. Maurin.   |
| 13. — Op. 35. Dédié à M. Benazet.           |   |                          | 31. — Op. 75. Dédié à M. Lehoue.   |
| 14. — Op. 37. Dédié à M. de Bériot.         |   |                          | 32. — Op. 78. Dédié à MM. Hartmann, Du Mont,<br>Heimann, Derkem et Breuer. |
| 15. — Op. 38. Dédié à M. Norblin.           |   |                          | 33. — Op. 80. Dédié à M. Armingaud.  |
| 16. — Op. 39. Dédié à Mme Dinot.            |   |                          | 34. — Op. 82. Dédié à M. Hippolyte Brochant de<br>Villiers.                |
| 17. — Op. 42. Dédié à M. Eck.               |   |                          |  |
| 18. — Op. 43. Dédié à M. Franchomme.        |   |                          |  |

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N<sup>o</sup> 3

PARIS

G. BRANDUS et S. DUFOUR, éditeurs de musique,  
RUE DE RICHELIEU, 103.

(Metr. ♩ = 116)

N.º IN VIOLONCELLO I.º

Allegro maestoso

1.  
QUINTETTO.  
Op. 1.<sup>er</sup>

pp Cres. Rf

p Cres

cen - do . F F MF . P

Crescendo . F

3 P PP. Legate .

I p

P

FF PP

Cres - - cen - - do . F FF

M  
551  
9599

480721  
N° I. VIOLONCELLO I.

violoncello I

F Rf. F. Dim 1.º fois.

PP F

I p 2.º fois.

Sempre

Più Crescendo

tr FF. Risoluto

tr p

Crescendo F. Cres. FF FP Cres.

P Cres. F Cres. FF V.S.

N. 1. VIOLONCELLO I.º

P  
Maggiore.  
PP. Legate.  
P  
P  
P  
Minore.  
F  
PP  
Cres  
F  
FF  
P  
F  
P  
PPP

N.º I. VIOLONCELLO I.

(p. = 80)

Minuetto

Allegro.

The musical score is written for Violoncello I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro.' and the piece is titled 'Minuetto'. The score includes various dynamics such as *F* (forte), *P* (piano), *Cres.* (crescendo), *Fz.* (forzando), and *FF* (fortissimo). There are also performance instructions like '1<sup>re</sup> fois', '2<sup>e</sup> fois', 'Maggiore', and 'Scherzo'. The piece concludes with 'Fin.' and 'M. D. C.' (Messa di Voce).

N. 1. VIOLONCELLO I.

(♩ = 80)

Adagio

Espressivo

pp

P Cres.

Sempre.

FF P

Rf. Rf.

F Cres.

FF P Cres. F P Ten. Ten. Ten.

Rf. P P Cres. F Dim. P PP F

FP

Cres - - - do FF

FP I

Dol. Rf. Rf.

Mf

Cres.

N.º I. VIOLONCELLO I.º

I

Rf . p P PP

Finale (132)

Allegro Vivace . Con Energia .

p P F

1 2 3 0 1 2 4 2 3 1 2 1

2 2

5

10

7

F

I

V.S.

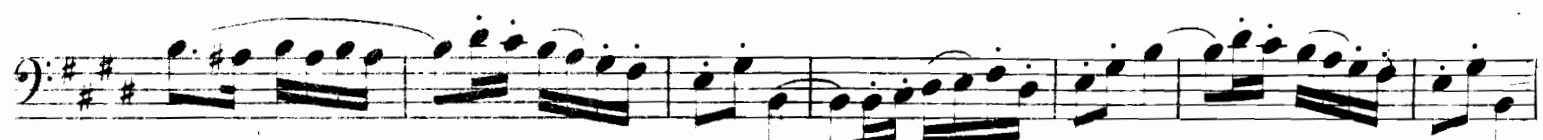
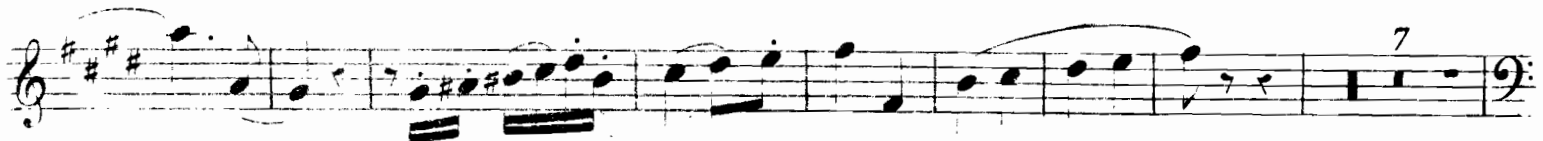
N. 1. VIOLONCELLO I<sup>o</sup>

Musical score for Violoncello I, page 8. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from ppp to ff. There are also performance instructions like "1. re fois." and "2. fois."





Maggiore.



(Met. ♩ = 104)

2<sup>e</sup>

Introduzione Largo

QUINTETTO

Op. 1<sup>er</sup>

2

P

Rf.

(♩ = 120)

Allegro moderato.

Rf. PP P

I

Cres. MF. Cres - cen - do.

FP

FP

Cres. F

Musical staff 1: Bass clef, key signature of two flats. Starts with a long melodic line. Dynamic marking: *P*.

Musical staff 2: Bass clef, key signature of two flats. Features a series of sixteenth-note patterns. Dynamic markings: *Cres.*, *Mf.*, *Cres.*

Musical staff 3: Bass clef, key signature of two flats. Includes first and second endings. Dynamic markings: *F Dim.*, *Dim.*, *P*, *P*. A triplet of eighth notes is marked with a '3'.

Musical staff 4: Bass clef, key signature of two flats. Dynamic marking: *Cres.*. The word *crescendo* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Continues the melodic line.

Musical staff 6: Treble clef, key signature of two flats. Dynamic markings: *PP*, *P*, *PP*.

Musical staff 7: Bass clef, key signature of two flats. Dynamic marking: *F*.

Musical staff 8: Bass clef, key signature of two flats. Features a first ending bracket. Dynamic markings: *I*.

Musical staff 9: Bass clef, key signature of two flats. Dynamic markings: *Fz.*, *Dol.*

Musical staff 10: Treble clef, key signature of two flats. Dynamic marking: *Fz.*. Ends with *V. S*.

Cres . F

P

Cres - cen - do .

F FF P Cres - cendo . F

P PP Pizz. FF Arco .

Minuetto. Allegro . (♩. = 80) F

P p

Cres - cen - do . F

Dim. P 2

Cres F P

pp

Cres - - - cen - - - do . f

f p

p Sempre - - - piu

Forte . ff

f ff

tr ff

f

pp

1º fois . 2º fois . 4 4

V. S.

N.º 2. VIOLONCELLO I.º

A dante. *(♩ = 96)*  
con  
Variazioni. *P*

Var. I. *(♩ = 104)*  
*P. Poco più mosso ..*

*(♩ = 120)* Sempre Pianissimo più mosso.

Var. 2. *PP. Stacc.*

*Sf*

N.º 2. VIOLONCELLO I.º

(♩ = 96)

Tempo I.º

Var. 3. *1<sup>re</sup> fois.* *2<sup>e</sup> fois.* I P Rf.

F PP Rf.

Rf.

(♩ = 112)

Piu mosso.

Var. 4. F

F

FP



N. 2. VIOLONCELLO I.

Stesso moto.

Var. 5. 1<sup>re</sup> fois. 2<sup>e</sup> fois.

Fieramente. Fz.

3 1 2 3 4 5

P PP Cres. Sempre Più Forte.

Piz Arco.

FF P PP Rf Piz.

Arco.

P Cres - - - cen - - - do.

(♩ = 96)

F F PP. Poco più lento. PPP

Finale. (♩ = 152)

Allegro Vivace. F

I 2

F

Dol.

1 2 3 4 5 6 7

Cres. F F

1 2 3 4 5

F Fz Fz.

3

Fz.

N.º 2. VIOLONCELLO I.º

\* En liant le second groupe de croches de la même manière que le premier on rend l'exécution plus facile.

N.º 2. VIOLONCELLO I.º

The musical score is written for Violoncello I, N.º 2, page 16. It consists of ten staves of music. The first six staves are in bass clef, and the last four are in treble clef. The music features various dynamics (p, f, ff, Cres), articulation (accendo), and fingering (I, 2, 3, 8). The key signature has two flats (B-flat and E-flat).

Staff 1: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note.

Staff 2: Bass clef, starting with a series of eighth notes, followed by a half note, then a series of eighth notes, and ending with a half note. Dynamic: *f*.

Staff 3: Bass clef, starting with a series of eighth notes, followed by a half note, then a series of eighth notes, and ending with a half note. Dynamics: *p*, *p*, *Cres*.

Staff 4: Bass clef, starting with a half note, followed by a series of eighth notes, then a half note, and ending with a half note. Dynamics: *f*, *p*. Articulation: *accendo*. Fingering: *I*.

Staff 5: Bass clef, starting with a half note, followed by a series of eighth notes, then a half note, and ending with a half note. Dynamics: *Cres*, *f*, *f*. Fingering: *2*.

Staff 6: Bass clef, starting with a half note, followed by a series of eighth notes, then a half note, and ending with a half note. Dynamics: *p*, *f*. Fingering: *I*.

Staff 7: Treble clef, starting with a series of eighth notes, followed by a half note, then a series of eighth notes, and ending with a half note. Dynamic: *ff*.

Staff 8: Treble clef, starting with a series of eighth notes, followed by a half note, then a series of eighth notes, and ending with a half note. Dynamic: *ff*.

Staff 9: Treble clef, starting with a series of eighth notes, followed by a half note, then a series of eighth notes, and ending with a half note. Dynamic: *ff*.

Staff 10: Bass clef, starting with a series of eighth notes, followed by a half note, then a series of eighth notes, and ending with a half note. Dynamic: *ff*. Fingering: *8*.

N.º 2 . VIOLONCELLO I.º

Cres - - cen - - - do .

F

I

F

P

Pizz.

3

Arco.

N.º 2. VIOLONCELLO I.º

The musical score is written for Violoncello I, N.º 2. It consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F*, *PP*, *P.Cres.*, and *Dol.* are present throughout. Fingerings and bowings are indicated by numbers and symbols above the notes.

(Met. . = 112)

3<sup>e</sup>

Allegro impetuoso .

QUINTETTO

Op. 1<sup>er</sup>

N.º 3, VIOLONCELLO I.º

I

2

PP

FF

F

FF

PP

Cres

cen do.

FF

PP

Cres

cen do.

I

P. Stacc.

PP

F

I

Dol.

Cres

F

V. S.

N.º 3 VIOLONCELLO Iº

Andante:  $\text{♩} = 88$

Cantabile:  $\frac{3}{8}$



N.º 3 VIOLONCELLO. Iº

Fz. P Crescendo

F Diminuendo PP

Ritenuato poco

FF

P

F

P Crescendo F

Fz. Crescendo FF

PP Cres.

P

PP

PPP

N 3 VIOLONCELLO 1<sup>o</sup>

(♩ = 80)

Minuetto.  
Energica.

Musical score for Violoncello 1st part, Minuetto N. 3. The score consists of 11 staves of music. It begins in bass clef with a 3/4 time signature and a key signature of one flat. The tempo is marked "Minuetto. Energica." with a metronome marking of 80. The score includes various dynamics such as "F", "p", "pp", "Cres.", "Solo.", "FF", "Pizz.", "P. Arco.", "F. Arco.", "Dim.", and "PP". It also features performance instructions like "I", "2", "Solo.", "Scherzando.", and "Fin. Maggiore.". The piece concludes with a double bar line and repeat dots.

M. D. C.

N.º 3. VIOLONCELLO I.º

Finale.  
Presto.  
Agitato.

(♩ = 1++)

FF FP FP

I > I

Fz. P P Cres. F

Cres. FF

F F FP

I > I

mF. Cres. F P

Cres. F

3 P

Con Espres.

P F P Cres - - cen - do . F V. S.

N.º 3. VIOLONCELLO I.º

First staff of music in bass clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Sempre più Forte. FF* and *F*.

Sempre più Forte. FF

F

Second staff of music in bass clef, continuing the melodic line with various accidentals and dynamics. The staff begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Mf. Cres.* and *F*.

Mf. Cres. F

F

Third staff of music in bass clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *FP*, *Fz.*, and *P*.

FP

Fz.

P

Fourth staff of music in bass clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Cres.* and *F*.

Cres. F

Fifth staff of music in treble clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *FF* and *P*.

FF

P

Sixth staff of music in treble clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Cres.* and *F*.

Cres. F

F

Seventh staff of music in treble clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Cres.* and *F*.

Eighth staff of music in treble clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Cres.* and *F*.

Ninth staff of music in treble clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Cres.* and *F*.

Tenth staff of music in treble clef, featuring a melodic line with various accidentals and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, some beamed together. Dynamics include *Cres.* and *F*.

Con Espres. F

P F P F P Cres - cen - do. F

2 F Sempre più Forte. FF

1

P Cres. F 1

3 FF P

Dimi - - nuen - -

do. PP PP

Cres - cen - - do. F

FF

N.º 4. VIOLONCELLO I.º

(Met. = 72) Allegro Espressivo ma non troppo Moderato.

4.  
QUINTETTO  
OP. 17

P Rf.

Fz. Fz. Cres. F

FF PP

I  
Cres - cendo P

Cres. F Cres.

F Dol. 2 3

Cres. Poco.

P Cres. F

P P Crescendo. F P

F P

Cres - cen - do. F P

F 1.<sup>re</sup> fois.

F 2.<sup>e</sup> fois. PP Cres - cen -

N.º 4. VIOLONCELLO 1.º

- do . F

Poco .

PP

Fz.

3

p

FF

FF

I

P

P

FP

Fz.

Fz.

Cres .

F

PP

Cres . - - cen - do . F

Dim .

P

Smorz .

Maggiore .

Dol .

3

2

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N.º 4 . VIOLONCELLO 1.º

Cres. F

P

Cres. F Dol.

Cres - cen

do. F Dim. P F Con fuoco

(♩ = 72)

Minuetto  
Allegro ..

FF FF FF P

FF

P



N.º 4 . VIOLONCELLO 1.º

1.<sup>re</sup> fois . 2.<sup>e</sup> fois .

3

cen - - do . F FF FF FF

2

1.<sup>re</sup> fois . 2.<sup>e</sup> fois . Maggiore .

Cres - cen - - do . F Fin . Dim .

5

Dolcissimo e Legato .

1.<sup>re</sup> fois . 2.<sup>e</sup> fois . tr

Minuetto D. C.

N° 4 VIOLONCELLO 1.º

(♩ = 56)

Andante.  
Cantabile

N.º 4 . VIOLONCELLO 1.º

PP

2

Cres - - - - - cen - - - - - do . PP

1 3

F Dim . P

Cres - - cendo . PP

PP

PP PPP

N.º 4 . VIOLONCELLO I.º

(♩ = 1++)

Finale.

All.º vivace

I I  
 FF p  
 FF P Cres - - - cen - - -  
 do. F I  
 F PP Legate Rf.  
 2 FF  
 P Leggiero  
 F  
 I I I  
 FP FP P  
 Cres - - - cendo. F Cres - - - cen - - - do. Sempre. FF FF  
 FF PP  
 I  
 Cres. F  
 P FF PP Leggiero  
 PP Leggiero

N.º 4 . VIOLONCELLO I.º

cen - - - do . F PP

3 3 I I

FF P

F

P

FP PP Cres - - - do . F

Cres - - - do . Sempre . FF FF FF

6 P F

P

Ritard. I P. a Tempo .

2 F

2 I F I

(Mot. . . 112)

N.º 5. VIOLONCELLO I.º

Allegro con brio.

5.º

QUINTETTO

Op. 18.

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: P, FP, Rf.

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: Cres, F.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: P, Cres, F.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 6: Bass clef, key signature of one sharp (F#). Dynamics: Fz., Cres, FF.

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: P, Cres, F, PP, P, P.

Musical staff 8: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 9: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics: Cres, F.

Musical staff 11: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 12: Bass clef, key signature of one sharp (F#). Dynamics: P.

N.º 5 . VIOLONCELLO I.º

The musical score is written for Violoncello I and consists of 11 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *Cres - cen - do . F* (with accent), *Dolcissimo . P*
- Staff 2: *FP*, *P*, *PP*
- Staff 3: *Crescendo . F*, *P*
- Staff 4: *Cres - cendo . F*, *P*
- Staff 5: *Fz.*, *Fz.*, *Cres - - - - - cen - - - - - do . FF*
- Staff 6: *P Cres . F PP*, *F*, *P*
- Staff 7: *F*, *FF*
- Staff 8: *P Cres . F Dim . P*
- Staff 9: *P Cres . F Dim . PP*, *Cres - - - - - cen -*
- Staff 10: *do . FF*

N.º 5. VIOLONCELLO I.º

(♩ = 50)

Largo

Sostenuto

I

pp

Cres. F

FF

P

FF

Dim.

P

pp

2

F

P

Cres.

F

FP

Dol. Con esp.

Mf.

I

F

FP

Cres.

cen - do

F

Mf.

F

FF

2

pp

Il piu forte possibile.

I

pp

Dol. Con esp.

4

Cres.



F PP

Cres - - cen - - do . F Cres - -

Sempre . FF PP

I PP

Miuuuetto non troppo Presto . PP

I PP

Cres - - cen - - do . FF

P Fz . P

Cres . F P I

I P

P F Dim . P

I Piz . Arco .

Minuetto . D . C .

N.º 5. VIOLONCÉLLO I.º

(♩ = 100)

Finale

Allegretto

pp Rf. I 2 2.

I Rf. 2 2.

F Dim. 3 FP

Leggiere. FP FP

FP FP 4 FP

FP> Cres. - - - cen - - - do. F

3 3 3 3 P

I 1 2 1 1 2 3 1 2 1

Mf. Cres. F p Rf. 2 2.

I PP

Cres.

endo .  
MF.  
F  
F  
FF

FP

FP

FP

FP

Cres - - cen - - do.

Cres - - cendo.

PP

PP

Rf.

PP

Allegro moderato.

6.º

QUINTETTO...

Op. 19.

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a whole rest, then a series of eighth notes. Dynamics: P.

Musical staff 2: Bass clef, C major, 4/4 time. Features eighth notes and triplets. Dynamics: PP, Cres., F, FF.

Musical staff 3: Bass clef, C major, 4/4 time. Features eighth notes and triplets with trills. Dynamics: P.

Musical staff 4: Treble clef, C major, 4/4 time. Features eighth notes. Dynamics: F.

Musical staff 5: Treble clef, C major, 4/4 time. Features eighth notes. Dynamics: Dol.

Musical staff 6: Treble clef, C major, 4/4 time. Features eighth notes. Dynamics: PP, Cres., F, P.

Musical staff 7: Bass clef, C major, 4/4 time. Features eighth notes. Dynamics: Cres., F.

Musical staff 8: Bass clef, C major, 4/4 time. Features eighth notes. Dynamics: PP, Cres., F.

Musical staff 9: Treble clef, C major, 4/4 time. Features eighth notes. Dynamics: P, FP.

Musical staff 10: Bass clef, C major, 4/4 time. Features eighth notes. Dynamics: F, FP.

Musical staff 11: Bass clef, C major, 4/4 time. Features eighth notes. Dynamics: Dim.

Musical staff 12: Bass clef, C major, 4/4 time. Features eighth notes. Dynamics: P, FP.

Musical staff 13: Treble clef, C major, 4/4 time. Features eighth notes. Dynamics: P, FP.

Musical staff 14: Treble clef, C major, 4/4 time. Features eighth notes. Dynamics: P, FP.

This musical score is for the first violin of a cello, titled "N° 6 . VIOLONCELLO 1°". It consists of 15 staves of music, arranged in pairs of a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *pp*, *Dol*, *Dim*, *P*, *Dol*, *Cres*, *F*, *P*, *I*, *Di*, *minuen*, *do*, *F*, *F*, *PP*, *Cres*, *tr*, *FF*, *tr*, *F*, *tr*, *F*, and *FF*. Performance instructions include *Cres - cen - do*, *Di - minuen - do*, and *I*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The piece concludes with a final *FF* dynamic marking.

N° 6 VIOLONCELLO 1°

(p. = 80)

Minuetto

Allegro

Musical score for Violoncello 1st part, Minuetto, Allegro. The score consists of 14 staves of music in G major, 3/4 time. It includes various dynamics (p, f, pp, cresc., dim.), articulations (accents, slurs), and performance instructions like "1<sup>re</sup> fois", "2<sup>e</sup> fois", "Maggiore", and "Minore". The piece concludes with a double bar line.

N.º 6 VIOLONCELLO I.º

( = 126 )

Andante

Grazioso quasi

Allegretto

2

1<sup>re</sup> fois . 2<sup>e</sup> fois . 4

do FP P

PP Crescen

Minore

Rf

PP

2

FF Con un accento energico.

I 1<sup>re</sup> fois . 2<sup>e</sup> fois .

I I P Crescen-do . F

FF

I 1<sup>re</sup> fois . 2<sup>e</sup> fois .

Crescen-do . F

I 1<sup>re</sup> fois . 2<sup>e</sup> fois .

Maggiore . 2

Dim P

PP Crescend FP P Leggiere .

1 1 2 2 3 3 4

P Leggiere .

Crescend P P

Crescend F

I 4

Dim PP

2

Smorz PPP

(♩ = 112)

Finale

Presto

6

P

Cres - - - cen - - -

do . F

3

PP

Fz

Fz . Fz .

2 2

I

Cres - - - cen - - -

do F

tr

ff

Dimi - nuendo P

P

4

9

5

P

9

Sotto voce .

6

pp

Crescen - - -



3  
do . F

3  
Maggiore .  
PP Fz Fz Fz

2 2 1 2 3 1 4 3

3  
Cres - - - cen - - - do F

tr FF

tr Minore .  
Dim . P

2 7 I  
pp Cres - - - cen -

do FF  
Dim . P P

P

4 P

Cres - - - cen - - - do F

PP F

P PP I

P PP Smo

(Met. ♩ = 132)

Allegro

7.  
QUINTETTO  
Op. 19.

2 P Fz Rf. Rf. Cres.

FP I I

Dim PP Cres - cen - do .

F F P Fz Cres - cendo

Dim Dol. Fz.

2 P.

2 3 > 3 3 > 3

3 P

Cres. F

PP Leggiere

Cres - cendo .

F Dim. 4 2 p

Fz. Rf. Cres - - - cen - - - do

FF

4 P Fz. PP Legiere

Fz. Fz. Fz. Fz. Fz.

P. Sciolte

I PP

3 Dol. Fz. Rf. Rf. Cres.

3 Dol

Fz. Fz.

2 3 3 3 3

FF

3

N.º 7. VIOLONCELLO 1.º

Musical staff 1: Bass clef, starting with a piano (P) dynamic marking.

Musical staff 2: Bass clef, featuring a crescendo (Cres), forte (F) dynamic, and a triplet of eighth notes. Includes the instruction "PP. Leggiere." and "2.ª Corde. #".

Musical staff 3: Treble clef, featuring a series of sixteenth-note runs.

Musical staff 4: Treble clef, featuring a crescendo (Cres) and fortissimo (FF) dynamic marking.

Musical staff 5: Bass clef, featuring a triplet of eighth notes and a piano (P) dynamic marking.

Musical staff 6: Treble clef, featuring a crescendo (Cres) and forte (F) dynamic marking.

Musical staff 7: Treble clef, featuring a mezzo-forte (Mf) dynamic marking and first (I) and second (2) fingerings.

Musical staff 8: Bass clef, featuring forte (F) and fortissimo (FF) dynamic markings.

Musical staff 9: Treble clef, marked "Minuetto Moderato" with a tempo of quarter note = 72. Includes a piano (P) dynamic marking.

Musical staff 10: Treble clef, featuring a crescendo (Cres), forte (F), and piano (P) dynamic markings. Includes the instruction "Sur la 2.ª".

Musical staff 11: Treble clef, featuring first (I) and second (2) fingerings and piano (P) and pianissimo (PP) dynamic markings.

Musical staff 12: Treble clef, featuring a crescendo (Cres) and forte (F) dynamic marking.

N.º 7. VIOLONCELLO I.º

Cres - - - cen - do . F

1.<sup>re</sup> fois . 2.<sup>e</sup> fois.

PP

I 1.<sup>re</sup> fois . 2.<sup>e</sup> fois.

FF

P

PP

I P

Cres . F Dim . P Sur la 2.<sup>e</sup>

5 2 I I

P PP

Cres - cen - do . F F

4 2

Cres - - - cen - do F

F F

N.º 7. VIOLONCELLO 1.º

(♩ = 60)

Largo.

Religioso.

Musical score for Violoncello 1, measures 1-24. The score is in G minor, 4/4 time, and includes various dynamics and articulations.

- Measures 1-4: *p* (piano), *pp* (pianissimo).
- Measure 5: *Stacc.* (staccato), *FF* (fortissimo).
- Measures 6-8: *FP* (forzando), *Dolcissimo.* (dolcissimo).
- Measures 9-11: *Cres. F* (crescendo forte), *PP* (pianissimo).
- Measures 12-14: *Fz.* (forzando).
- Measures 15-17: *Cres - - - cen - - - do. F* (crescendo forte).
- Measures 18-20: *FP* (forzando), *Dolcissimo.* (dolcissimo).
- Measures 21-23: *PP* (pianissimo).
- Measure 24: *Smorz.* (smorzando), *PPP* (pianississimo).

Finale.

Allegro

vivace.

(♩ = 120)

Final musical score for Violoncello 1, measures 25-28. The score is in G minor, 4/4 time, and includes various dynamics and articulations.

- Measures 25-26: *P. Staccato.* (piano staccato).
- Measures 27-28: *I* (first ending), *I* (first ending), *2* (second ending).

N.º 7. VIOLONCELLO I.º

Cres. F Dim.

P FF P

I 3

PP. Staccato.

FF

2

5

P Con grazia.

2

P Cres. --- cen - do. F PP

PP

P Cres. FP

Cres. FP

P Cres. # F

I 2 I

P P

FF V. S.

Nº 7. VIOLONCELLO 1º

Diminuendo

P Staccato

F

I

I

I

pp tr tr

3

Cres

I

1 1 2 1 2 3 4 1 1 4 2 2 1

cen - do . FP

P

I

P

I

F



N.º 7 . VIOLONCELLO I.º

The musical score is written for Violoncello I and consists of 12 staves. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *f*, *pp*, and *FP* (Forzando). There are also articulation marks like accents and slurs, and technical markings including fingerings (1, 2, 3) and bowings (I, II). The score includes a section labeled "3<sup>a</sup> Corde" and a dynamic marking "Cres. FP". The word "do" is written below the staff in the fifth measure of the fifth staff. The piece concludes with a double bar line.

(Met.  $\text{♩} = 100$ )

N.º 8. VIOLONCELLO I.º

Allegro

8.

QUINTETTO

Op. 24.

Dol. e semplice.

8.

QUINTETTO

Op. 24.

Dol. e semplice.

Allegro

Fz . Fz .

P P

Cres . F P

Cres . F

f Dol .

PP

Cres . F P Cres . F F

1<sup>re</sup> fois . 2<sup>e</sup> fois .

I P. Cres . F P Cres . F F

2 2

7 FF

7 FF FF FF FF FF FF FF P

Fz Fz P

7 Minore. P I

Cres F

2 F P

3 PP Minore. Cres F

P Cres F F FF

3 P Cres

cen - - - do . F

6

N° 8. VIOLONCELLO

(p. = 80)

Minuetto

Allegro

Impetuoso

The musical score is written for Cello in 3/4 time, key of B-flat major. It consists of 12 staves. The first staff begins with a bass clef and a key signature of one flat. The tempo is marked 'Allegro Impetuoso'. The score includes various dynamics such as *F*, *pp*, *Cres.*, and *Fin.*. There are also articulations like accents and slurs. The piece concludes with a double bar line and a repeat sign. The final measure of the piece is marked with a first ending bracket and a second ending bracket, both labeled '1<sup>re</sup> fois' and '2<sup>e</sup> fois' respectively.

TEMA

Andante

(♩ = 100)

Variazioni

Musical notation for the main theme and first variation. The main theme is in 2/4 time, starting with a piano (p) dynamic. The first variation is in 2/4 time, starting with a piano (p) dynamic. Dynamics include Cres., F, Dim., P, and Rit.

Musical notation for the second variation. It is in 2/4 time, starting with a piano (p) dynamic. Dynamics include F, Dim., and P. It features first and second endings.

Musical notation for the third variation. It is in 2/4 time, starting with a pianissimo (pp) dynamic. It is marked Legate. It features first and second endings.

Musical notation for the fourth variation. It is in 2/4 time, starting with a piano (p) dynamic. It features first and second endings.

Musical notation for the fifth variation. It is in 2/4 time, marked Minore and p. The tempo is Poco più lento, e con molta espressione. It features first and second endings. The piece concludes with a fermata (Fz) and the instruction V.S.

N.º 8. VIOLONCELLO I.º

Tempo 1.º

Var. 5. Maggiore. P.

1.º

Maggiore. P.

F Dim

1.º fois . 2.º fois . I

P PP

Crescendo .

FF

Con grazia .

P

2 1 3 2 1

Leggieramente .

Cres

FF FP

PP Smorz PPP

N. 8. VIOLONCELLO 1°

Finale

Allegro  
Vivace

(p - 26)

pp 1 2 3 4 5 6 7  
8 9 10 Cres.

F pp I

2<sup>e</sup> Corde Chanterelle 1 2 1 2 6 pp

Delicatamente..

I 2 Staccato

10 F F

5 Dolcissimo

I

II V.S.

N.º 8 . VIOLONCELLO 1.º

Dol. I

F FF PP

Cres - - - cen - do. F Dim.

p

1 2 3 4 5 6 7

PP

2

F P Legate.

I tr 7

P P Fz.

tr I tr P P Fz.

FF. Energico Fz.

tr

Dim.

Maggiore.

p 2 Dol. I



N.º 8. VIOLONCELLO I.º

Musical score for Violoncello I, N.º 8. The score consists of 12 staves of music. The first staff is in G major (one sharp). The second staff changes to E minor (three flats) and is marked "Miore . 2". The third staff has a "3" above it. The fourth staff has "F" and "PP" below it. The fifth staff has "Cres.", "F", "Dim.", and "P" below it. The sixth staff has "1 2 3 4 5 6 7" above it and "PP" below it. The seventh staff has "Cres.", "PP", and "I" below it. The eighth staff has "6" above it and "PP" below it. The ninth staff has "I" below it and "Staccato ." at the end. The tenth staff has "I", "Cres.", and "F" below it. The eleventh staff has "I", "P", and "PP" below it. The twelfth staff has "4" above it, "F", "Smorz.", and "PPP" below it.

N.º 9 . VIOLONCELLO 1.º

(met. ♩ = 152)

Allegro .

9.º

QUINTETTO .

Op. 25

IO P Rf.

Rf. F

P Fz. P

Fz. P F

Dim. P

P P

F F

P. leggiero .

F

Cres

F FP PP

Cres. F P Fz. P

N.º 9. VIOLONCELLO 1.º

Fz. P Cres -

cen - do. F P

I I p

Cres. F I

P

Cres.

F I

F F

3 P. Con Espres.

P Fz. P

F F

P F P F P

7 2

12

N.º 9. VIOLONCELLO I.º

Musical score for Violoncello I, measures 1-24. The score consists of two staves (bass and treble clef) with various musical notations including dynamics (P, F, FF, PP, Cres., Dim.), articulation (accents), and phrasing (slurs). A '2' is written above the second measure of the first staff. The piece concludes with a fermata on the final note of the first staff.

(♩ = 80)

Andante  
Sostenuto.

Musical score for Violoncello I, measures 25-32. The tempo is marked 'Andante Sostenuto' with a metronome marking of quarter note = 80. The score consists of two staves (bass and treble clef) with various musical notations including dynamics (FF, PP, P) and phrasing (slurs).

N° 9 VIOLONCELLO 1°

The musical score is written for Violoncello 1° and consists of 12 staves. It begins with a bass clef and a treble clef. The first staff has a dynamic marking of *p*. The second staff continues with a *p* dynamic. The third staff is marked *Con Energia.* and *FF*. The fourth staff has a *Dim. P* marking. The fifth staff is marked *Maggiore.* and *Dol. e grandioso.*. The sixth staff has a *p* dynamic. The seventh staff is marked *Minore.*. The eighth staff has dynamic markings of *FF*, *FF*, *PP*, *FF*, and *PP*. The ninth staff has *PP* and *p* markings. The tenth staff is marked *Con Energico* and *FF*. The eleventh staff has a *Dim. P* marking. The twelfth staff has *Smorz.*, *PP*, and *PP* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

N° 9. VIOLONCELLO 1°

(♩ = 120)

Minuetto.

Presto.

Musical score for Violoncello 1st part, Minuetto, Presto. The score consists of 13 staves of music in 3/4 time. It includes various dynamics (pp, ff, p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions like "1re fois" and "2e fois". The key signature changes from one flat to two flats. The piece ends with a double bar line and repeat signs.



N.º 9. VIOLONCELLO I.

(♩ = 126.)

Finale.

Allegretto

The musical score is written for Violoncello I and consists of ten staves. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P', 'Fz.', 'F', and 'Dol.'. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'P' (piano), 'Fz.' (forzando), 'F' (forte), and 'Dol.' (dolce). The score concludes with a final cadence on the tenth staff.



N° 9 VIOLONCELLO 1°

This musical score is for Violoncello 1° and consists of ten staves of music. The notation includes various dynamics such as *P*, *Dim.*, *Cres.*, *FF*, and *Sotto voce*. It also features performance instructions like *Dol.*, *Leggieramente*, *Minore*, and *V. s.*. The score includes several trills (*tr*), slurs, and fingering indications (I, II, III, 8, 7). The key signature has one flat, and the time signature is 3/4. The music is written in a single system with ten staves.

N. 9. VIOLONCELLO Iº

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (FF) dynamic and a fermata.

Musical staff 2: Treble clef, key signature of two flats, starting with a piano (P) dynamic and a fermata.

Musical staff 3: Treble clef, key signature of two flats, featuring a triplet and a forte (F) dynamic.

Musical staff 4: Treble clef, key signature of two flats, featuring a first finger (I) marking and a trill (tr).

Musical staff 5: Treble clef, key signature of two flats, featuring a piano (P) dynamic and a trill (tr).

Musical staff 6: Treble clef, key signature of two flats, marked "Maggiore." with a crescendo (Cres.) and forte (F) dynamic.

Musical staff 7: Treble clef, key signature of two flats, starting with a piano (P) dynamic and ending with a piano leggiero (P. Leggiero) dynamic.

Musical staff 8: Treble clef, key signature of two flats, featuring a first finger (I) marking and a forte (F) dynamic.

Musical staff 9: Treble clef, key signature of two flats, featuring dynamics of Dim., P, Cres., and F.

Musical staff 10: Bass clef, key signature of two flats, featuring a first finger (I) marking and a piano (P) dynamic.

Musical staff 11: Treble clef, key signature of two flats, featuring a crescendo (Cres.) and forte (FF) dynamic.

Musical staff 12: Bass clef, key signature of two flats, featuring dynamics of PP, Cres., F, Dim., and P.

N.º 9. VIOLONCELLO I.º

The musical score is written for a single cello. It begins with a treble clef and a key signature of one flat (B-flat). The first six staves contain the main melodic line, with dynamics ranging from piano (p) to fortissimo (Fz). The seventh staff is marked 'Dol con grazia' and includes first fingerings ('I'). The eighth staff continues the melodic line with dynamics p and pp. The ninth staff is in bass clef and features a triplet of eighth notes, with dynamics p, mf, and Cres. The tenth and eleventh staves are in bass clef and consist of a dense, rhythmic accompaniment of sixteenth notes, with dynamics ff and FF. The twelfth staff concludes the piece with a final cadence, marked with FF.

N.º 10 VIOLONCELLO 1.º

(Met. ♩ = 60)

10.º  
QUINTETTO  
Op. 32

Largo ..

I Fz.P I Fz.P P Cres. P

P Cres.

- - - cendo . F Cres. FF P. Pizz.

Arco. P (p. = 100) Allegro moderato assai.

Rf. P

P < Fz. P < Fz. P < Fz.

P Cres. F P

Cres. P

Cres. cen - - - do. P

Cres. P. Fz. Cres.

FF. Dim.

P Cres. F

N.° IO. VIOLONCELLO I.º

6 4

P

1<sup>re</sup> fois 2<sup>de</sup> fois

P Fz. P Fz. Dim. Fz. P

Fz. Dim. P

Fz. P Fz. P Fz. F

Dim. PP F FP

F FP F FP PP

2 I FF

Di - - mi - - nuen

- - do. Poco P - - - poco P

Rf. PP Rf.

Cres - - - cen - - - do. F

3 P 2

Maggiore. V.S.

N. 10. VIOLONCELLO I.

Cres - - - - - cen - - - - - do . P P

Cres P Fz. Cres . F

FF Minore.

PP I

Fz. P Fz. Cres

Fz. - - - - - cendo . F Dim. Smorz. PP PPP PP

P 2 P Fz.

Fz. Dim. PP FF

Andante (♩ = 56) Dol. Fz. Fz. F

Dim. P Dol. F Cres. F

Di - mi - nuen - do . P PP

FP Cres. Fz.

Cres.

F Dim. P PP

Dol., Fz., Fz.

F Dim. P

P Cres. F Di - mi - nuen - do . P

p Smorz. Cres - cendo . F Con energia

tr 1.ºe fois. 2.ºe fois. PP

Cres. F

1.ºe fois. 2.ºe fois. PP Cres. F Dim. P

Dol. Fz. Fz. Cres. Dim. P

N° 10. VIOLONCELLO 1°

Musical staff with notes and dynamics: P, F, Dim., P

Musical staff with notes and dynamics: Cresc., F, Cres: Sempre, FF

Musical staff with notes and dynamics: P, Smorz.

Musical staff with notes and dynamics: PP, PP, FF, P, Smorz., PP

Minuetto (p. = 80)  
 Allegro, Impetuoso.  
 Musical staff with notes and dynamics: Fz., Fz.,

Musical staff with notes and dynamics: Fz., Fz.

Musical staff with notes and dynamics: 1.ºe fois., 2.ºe fois., Dim., F, Staccate.

Musical staff with notes and dynamics: I

Musical staff with notes and dynamics: P, Cresc., do.

Musical staff with notes and dynamics: F, F, FF., FF, Smorz.

Musical staff with notes and dynamics: PP, FF

Musical staff with notes and dynamics: I, I, F, I, 1.ºe fois., Dim.

Maggiore Piu Lento.  
 Musical staff with notes and dynamics: P, PP, Ritard., Dolcissimo, Cres., Fz., Dim., 2.ºe fois.



N.º 10 VIOLONCELLO 1.º

1.º fois 2.º fois 4.

PP

Cres: Fz. Dol.

3 1.º fois

Fz. P

2.º fois Tempo 1.º

PP I Min.º F F

Dimi. P Staccate I

3 P Cres - cen

do. F FF Smorz.

PP FF

P Cres. Cres. cen - do

FF

N.º 10. VIOLONCELLO I.º

Finale.  
Allegro  
Agitato.

(♩ = 112.)

Musical score for Violoncello I, Op. 10, No. 10, Finale. The score consists of 12 staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro Agitato" with a metronome marking of 112. The score includes various dynamics such as "F", "FF", "p", "pp", "Cresc.", and "Dim.". There are also performance markings like "2" and "2" above the first staff. The key signature changes to one flat in the fifth staff and to one sharp in the eighth staff. The piece concludes with a "Cresc." marking in the final staff.

N.º IO. VIOLONCELLO 1.º

F Cres. Sempre. FF F

2 P

Crescen - do F FF Dim.

PP P Cres. F

Maggiore. 4

PP

Minore. Cres.

F

PP

cen do. F P Cres - cen - do.

FF. Accelerando poco.

N° II. VIOLONCELLO 1°

Mets. = 104)

Allegro Con brio

II°

QUINTETTO  
Op. 33.

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Con brio'. The score is divided into several systems. The first system starts with a piano (*p*) dynamic. The second system includes a *Rf* dynamic. The third system features a *F* dynamic. The fourth system includes *FP* and *FF* dynamics. The fifth system starts with a piano (*p*) dynamic. The sixth system is marked 'Leggiere' and begins with a piano (*p*) dynamic. The seventh system includes a *Cres.* and *F* dynamic. The eighth system includes *Dim.*, *p*, and *Cres. F* dynamics. The ninth system includes *FF* and *p* dynamics. The tenth system includes a *Cres.* dynamic. The eleventh system includes *F*, *F*, and *Dim.* dynamics. The twelfth system includes a piano (*p*) dynamic and ends with a *pp* dynamic. The score concludes with a double bar line.

N.º II VIOLONCELLO 1.º

I

P Cres - - - cen - - do FF

PP

P Cres. F

FF

Dim. P P

Rf. Cres - -

- - cendo F FP

Leggiere P

Cres. F Dim. P Cres.

2

V. S.

N.º II. VIOLONCELLO 1.º

FF P Cres

Dim P PP

Cres - - cen - - do FF

Risoluto

Smorz PP

FF FF

(. = 26)

Andante Mesto PP Rf

Energico FF PP

Mf Dim P PP

I P Rf PP

N.º II. VIOLONCELLO 1.º

Maggiore .

Ritardante .

Minore .

N.º II . VIOLONCELLO I.º

(♩ = 88)

Minuetto

Allegro .

2 6

p

1<sup>re</sup> fois . 2<sup>e</sup> fois .

2 2 PP Cres :

I I

Cres - - - cen - - - do Poco - - - a - - -

- - - poco . F

FF 1 2 3

4 5 6

4 P tr Rf

2

I F FF

Cres . I 9





N.º II. VIOLONCELLO I.º

First system of musical notation. Treble staff: *Rf*, *P*. Bass staff: *Rf*, *Cres.*, *F*.

Finale.  
Allegretto  
Grazioso

(♩ = 88)

*Dol.*

Second system of musical notation. Treble staff: *FF*, *PP*, *P*, *1.º fois*, *2.º fois*. Bass staff: *P*, *Cres - cen - do . FF*, *P*, *Smorz.*, *Dim.*, *P*, *P*, *Fz.*, *V. S.*

N.º II. VIOLONCELLO 1.º

p Cres - - - cen - - - do . F  
 Dim . Dol .  
 FF PP Cres .  
 F F 4 P  
 Cres - - - cen - - - do . FF  
 Le plus fort possible .  
 Dim . P  
 F  
 Smorz . PP F

Dim. P P

Cres - - - - - cen - - - - - do F P

FF

2 P

F

FP

Cres - - - - - cen - - - - - do.

Poco - - - - - a - - - - - poco.

F Dim. P P Rallantissez peu a peu et suivez le violon. P PP

a Tempo.

F

Smorz. e Ritard. PP PPP

N. 12 VIOLONCELLO I.

(Met. = 158)

Allegro moderato.

12.

QUINTETTO.

Op. 34.

Musical score for Violoncello I, Op. 34, Quintetto, N. 12. The score consists of 14 staves of music. The first staff is in treble clef with a common time signature (C). The remaining staves are in bass clef. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and fortissimo-zwischen (fz), as well as crescendos and decrescendos. There are also markings for 'Dol.' (dolce) and 'Rf.' (ritardando). The score includes slurs, accents, and fingering indications.



N.º 12. VIOLONCELLO:º

Maggiore.

FP Dol. Fz.

Fz. Fz. Fz.

Fz. Fz. Fz.

Cres. F

Cres. F Cres. FF I

p Rf.

p Fz. Cres. - - - cen.



N.º 12. VIOLONCELLO 1.º

do . F Rf. P

Minore .

I > P PP

Cres.

cén do . FF

2 FF .

3

3

N. 12. VIOLONCELLO I.

Minuetto. (♩ = 72)

Allegro.  
Moderato.

Musical score for Violoncello I, Minuetto, N. 12. The score consists of 14 staves. The first two staves are in bass clef, and the remaining 12 staves are in treble clef. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including pp, f, p, and crescendos, as well as first and second endings. The tempo is marked as Allegro Moderato. The score concludes with a 'Magg. Simple.' section marked 'Poco più lento'.

PP P > > > > Smorz.

Fin al F

F Cres

cen do. F > > > P

PP P

Cres - cen-do. F

3 p F Cres

F > > P > > > > Cres. F

PP > > > > > > Cres. F

Accelerando. FF

N.º 12. VIOLONCELLO I.º

(♩ = 66)

Adagio  
Espressivo.

PP

P

I

PP

P

PP

FF. Risoluto.

P

P

P. Espressivo.

Leggiero.

Cres. - - - cen - - - do.

F P Dol. Dol.

P F

P Cres. F Dim. P

F Dim. P Cres.

cen - do. F PP Cres.

P Cres. cendo. F

Dim. P

P

N.º 12. VIOLONCELLO I.º

Finale.

All.<sup>o</sup> non troppo.

Presto.

(♩ = 120)

*p* Con semplice.

Staccato .  
P

Cres - cen -

- do . F I P

Cres - cen - - - do .

F Dim . P

Mf .

Cres . F

P F I 4

N.º 12. VIOLONCELLO I.º

Musical score for Violoncello I, No. 12. The score consists of 11 staves of music. The first staff is in treble clef with dynamics 'F' and 'P'. The second staff is in bass clef with 'Cres.' and 'F'. The third staff is in bass clef with 'Dim.', 'Maggiore', and 'Dot.'. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef with 'I'. The ninth staff is in bass clef with 'Minore', 'P', and 'Cres.'. The tenth staff is in bass clef with 'F', 'FF', and 'P'. The eleventh staff is in treble clef with '2', 'PP', 'F', and 'P'. The twelfth staff is in treble clef with '4', 'I', and 'p'.



*p*

*f*

*ff* *p* *pp*

*Cres.* *f*

1 2 3 4 5 6  
*Cres* *ff* *p* *pp*

*ff* *Accelerando, Poco a poco al Fine*

*ff*