

CASTLES OF DREAMS

Vanderbilt Producing Co.
presents

Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Irene.....	60	Skyrocket.....	60
Castles of Dreams....	60	We're getting Away	
Worthy of You.....	60	With It.....	60
Talk of the Town....	60	The "Paul Jones".....	60
Hobbies.....	60	The Last Part of	
Alice Blue Gown.....	60	Every Party.....	60

Staged by
EDWARD ROYCE



Castle Of Dreams

Lyric by
JOSEPH M^c CARTHY

Music by
HARRY TIERNEY

Slowly

mf *rall.* *dim. pp*

The piano introduction is in 3/4 time, starting with a melody in the right hand and accompaniment in the left hand. It features a key signature of one flat (B-flat major) and a tempo marking of 'Slowly'. Dynamics include mezzo-forte (mf), a ritardando (rall.), and piano-pianissimo (dim. pp).

Allegretto

We build our cas - tles in the air, And bid the world go by, — So

p *colla voce*

The first line of the song is marked 'Allegretto'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a dynamic marking of piano (p) and the instruction 'colla voce'.

half the time we're liv - ing here We're dream - ing in the sky, — In

The second line of the song continues the vocal and piano accompaniment. The piano part features various chordal textures and melodic lines in both hands.

dreams twelve hours thru the day, A shame there can't be more, — If

The third line of the song concludes the vocal and piano accompaniment. The piano part includes a key signature change to two flats (B-flat major) in the final measure.

4427-3

This composition may also be had for your Talking Machine or Player Piano

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Male Voices . . . 15¢
Band or Orchestra . 25¢

ev'- ry girl could have her way, We'd dream the twen- ty - four.

poco rall.

a tempo

REFRAIN
con amore

There's a cas - - tle in our dreams,

mp

Where we place our hopes, and all our fan - cies,

Where the light of ro - - mance beams,

And sweet - hearts come a - woo - ing, Un - der your

rall. win - dow coo - ing, Leave *a tempo* be - hind our world - - ly

schemes, Climb the stair - way to the cas - tle of

molto rit. e dim. p

1. dreams 2. dreams

morendo *pp* *8va*

"You can't go wrong with any FEIST SONG"

How Many of "Yesterday's" Song Hits Do You Remember?

- | | | |
|--|--------------------|---|
| "Smoky Mokes" | "Yale Boola" | "Isle D'Amour" |
| "Honey Man" | "Star of the Sea" | "Dreaming" |
| "Anona" | "Star of the East" | "Norway" |
| "Down the Field" | "Peg O' My Heart" | "K-K-Katzy" |
| "Melinda's Wedding Day" | | "There's a Little Bit of Bad In Every Good Little Girl" |
| "That's How I Need You" | | "What Do You Want to Make Those Eyes at Me For" |
| "The Curse of An Aching Heart" | | "Where Do We Go From Here" |
| "I'm On My Way to Mandalay" | | "Goodbye Broadway Hello France" |
| "On the Shores of Italy" | | "It's a Long Way to Berlin But We'll Get There" |
| "Who Paid the Rent for Mrs. Rip Van Winkle" | | "Hail Hail the Gang's All Here" |
| "You're Here and I'm Here" | | "I Don't Want to Get Well" |
| "Aba Daba Honey Moon" | | "I'm Sorry I Made You Cry" |
| "When You Wore a Tulip and I Wore a Big Red Rose" | | "Good Morning Mr. Zip Zip Zip" |
| "There's Little Spark of Love Still Burning" | | "Keep Your Head Down Fritzle Boy" |
| "At the Darktown Strutters Ball" | | "My Belgian Rose" |
| "Down Among the Sheltering Palms" | | "If He Can Fight Like He Can Love" |
| "M-O-T-H-E-R, a Word That Means the World to Me" | | "Everything is Peaches Down in Georgia" |
| "You're a Dangerous Girl" | | "In the Land of Beginning Again" |
| "Ireland Must be Heaven for my Mother Came From There" | | "You'll Find Old Disteland in France" |
| "Hawaiian Butterfly" | | "Chong" |
| | | "Johnny's In Town" |

Feist Songs Were Hits Yesterday

CARRY your memory back to the days when the Bowery was "Broadway", to the days of the Music Hall and Tony Pastors—can you recall the tunes they sang and waltzed and two-stepped long ago? Feist Songs they were! Then, as now, Leo Feist was "Song Headquarters". Time has tested and found true the slogan "You Can't Go Wrong With Any Feist Song". From "Smoky Mokes" to "Over There" Feist Songs have through all the years been the voice of America in song and dance.

-and Feist Songs Are Hits Today

Here Are Today's New Song Hits:

"Mystery"

By Howard Johnson and Joseph Cirina

CHORUS (C) Leo, Feist, Inc.

That tune called "Mys-ter-y; The greatest ever in his-to-ry; But while you're dancing so bliss-ful-ly, you hear it

"Alice Blue Gown"

By Harry Tierney and Joseph McCarthy

CHORUS

In my sweet lit-tle A-lice Blue Gown, When I first wan-dered down in-to town, I was both proud and

(C) Leo, Feist, Inc.

Other New "Feist" Song Hits

- | | | |
|---|-------------------|--------------------------------|
| "Peggy" | "Golden Gate" | "Sweet Blushing Roses" |
| "Red Rose" | "Lullaby Blues" | "The Time Will Come" |
| "Vamp" | "By the Campfire" | "Linger Longer Letty" |
| "Erin" | "Poppy Blossoms" | "Sing Me Love's Lullaby" |
| "Mystery" | "Sand Dunes" | "Just Like the Rose" |
| "Irene" | "Expectation" | "Alice Blue Gown" from "Irene" |
| "My Baby's Arms" | | "Bound in Morocco" |
| "When You Look in the Heart of a Rose" | | "Give Me All of You" |
| "Down Limerick Way" (Fisk O'Hara's Hit) | | "Love Here Is My Heart" |
| | | "Oh" |
| | | "Mother's Hands" |

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YES, Feist Songs are the hits of today, just as they were the hits of yesterday! Go to any theatre—fox-trot or one-step on any dance floor—glance through any catalogue of phonograph records and player-rolls—Feist Songs are the favorites. They are hits because they deserve to be hits—clean, wholesome, typically American Songs, whether they be beautiful ballads or syncopating dance melodies.

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"Alice Blue Gown"

"THE sweetest melody and the most sensible lyric ever composed"—said a music critic. And the sensation this song has created proves it. "Alice Blue Gown," the song hit of "Irene," the big show hit, has journeyed from its Broadway stage to home pianos, phonographs and player-pianos everywhere, a wonderful hit. Get it. You'll love it.

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