

2 Pieces

for Flute, Bass Flute, and Violin

Ezra Anderson, Op. 8

I.

Prelude

Ängstlich $\text{♩} = 35$

Flute

Bass Flute

Violin

pp *mf* *mp* *sf*

pp

*

1A

Fl.

B. Fl.

Vln.

mf *mf* *mf*

ord. pizz. arco pizz. arco pizz. arco pizz. arco pizz. (pizz.)

* The tremolo in this passage should be played in a broad, lazy manner without hurry.

II.

Scherzo

Stretto ♩ = 70

Violin

Flute

Bass Flute

2A

Vln.

Fl.

B. Fl.

Vln.

Fl.

B. Fl.

Vln. *pizz.* **2B** (arco) *cresc.*

Fl. *cresc.*

B. Fl. *cresc.*

The first system of the musical score consists of three staves: Violin (Vln.), Flute (Fl.), and Bass Flute (B. Fl.). The Violin part begins with a plucked (pizz.) section marked '2B' in a box, followed by an arco section. The Flute and Bass Flute parts enter with a rhythmic pattern. All parts are marked with a crescendo (cresc.) and a hairpin symbol indicating increasing volume.

Vln. *(cresc.)*

Fl. *(cresc.)*

B. Fl. *(cresc.)*

The second system continues the instrumental parts. The Violin part features a series of sixteenth-note runs. The Flute and Bass Flute parts continue their rhythmic patterns. All parts are marked with a crescendo (cresc.) and a hairpin symbol.

Vln. *(cresc.)* *ad infinitum* *fff*

Fl. *(cresc.)* *fff*

B. Fl. *(cresc.)* *fff*

The third system concludes the instrumental parts. The Violin part is marked with 'ad infinitum' and fortissimo (fff). The Flute and Bass Flute parts also reach fortissimo (fff). All parts are marked with a crescendo (cresc.) and a hairpin symbol.