

March Žatecká Street

Allegro assai $\text{♩} = 138$ A B

Piccolo

I
Flutes

II

Oboe

Bassoon

Clarinet in E $\flat$

I

Clarinets in B $\flat$ II

III

Alto Clarinet

Bass Clarinet

I

Alto Saxophones

II

Tenor Saxophone

Baritone Sax

I

Trumpets in B $\flat$ II

III

I

Horns in F II

III

I

Trombones II

III

Euphonium

Tuba

String Bass

Snare Drum

Bass Drum & Xylophone

Cymbals

Triangle

Xylophone

[illegible]

- 3 -

[E]
[F]

37

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

48

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

I

- 6 -

70

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

K

This page contains measures 93 through 102 of a musical score. The instrumentation includes:

- Picc.
- I
- Fl.
- II
- Ob.
- Bn.
- Cl. in E $\flat$
- I
- Cl. in B $\flat$
- III
- A. Cl.
- Bs. Cl.
- I
- A. Sax.
- II
- T. Sax.
- Br. Sax.
- I
- Tp. in B $\flat$
- II
- III
- I
- Hr. II
- III
- I
- Trb. II
- III
- Euph.
- Tuba
- Str. B.
- S. D.
- B. D.
- Cym.
- Tri.
- Xyl.

The score features various musical notations, including notes, rests, and dynamic markings such as *appiccicoso* and *marcato*. A rehearsal mark [M] is present at measure 94.

103

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

115

P

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$

II

III

A. Cl.

Bs. Cl.

A. Sax.

I

II

T. Sax.

Br. Sax.

I

II

III

Hr.

I

II

III

Trb.

I

II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

f

p

mf

mf legato

mf galante

f 3 *sf*

fz

126

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

A. Sax.

I

II

T. Sax.

Br. Sax.

I

II

III

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

- 13 -

146

S

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Tp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

T

156

Picc.

I

Fl. II

Ob.

Bn.

Cl. in E $\flat$

Cl. in B $\flat$ I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

I

Trp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

[illegible]

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

II

III

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.

X

197

Picc.

I

Fl. II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax. II

T. Sax.

Br. Sax.

I

Tp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

S. D.

B. D.

Cym.

Tri.

Xyl.