Augener & Co.'s Edition, No. 8562.

SCHERZO
WIEGENLIED
PASTORALE

3
Klavierstücke
zu vier Händen

VON

Adolf Jensen.

Op. 18.

AUGENER & Co. Newgate Street & Foubert's Place, LONDON.

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SCHERZO.

Vivo.

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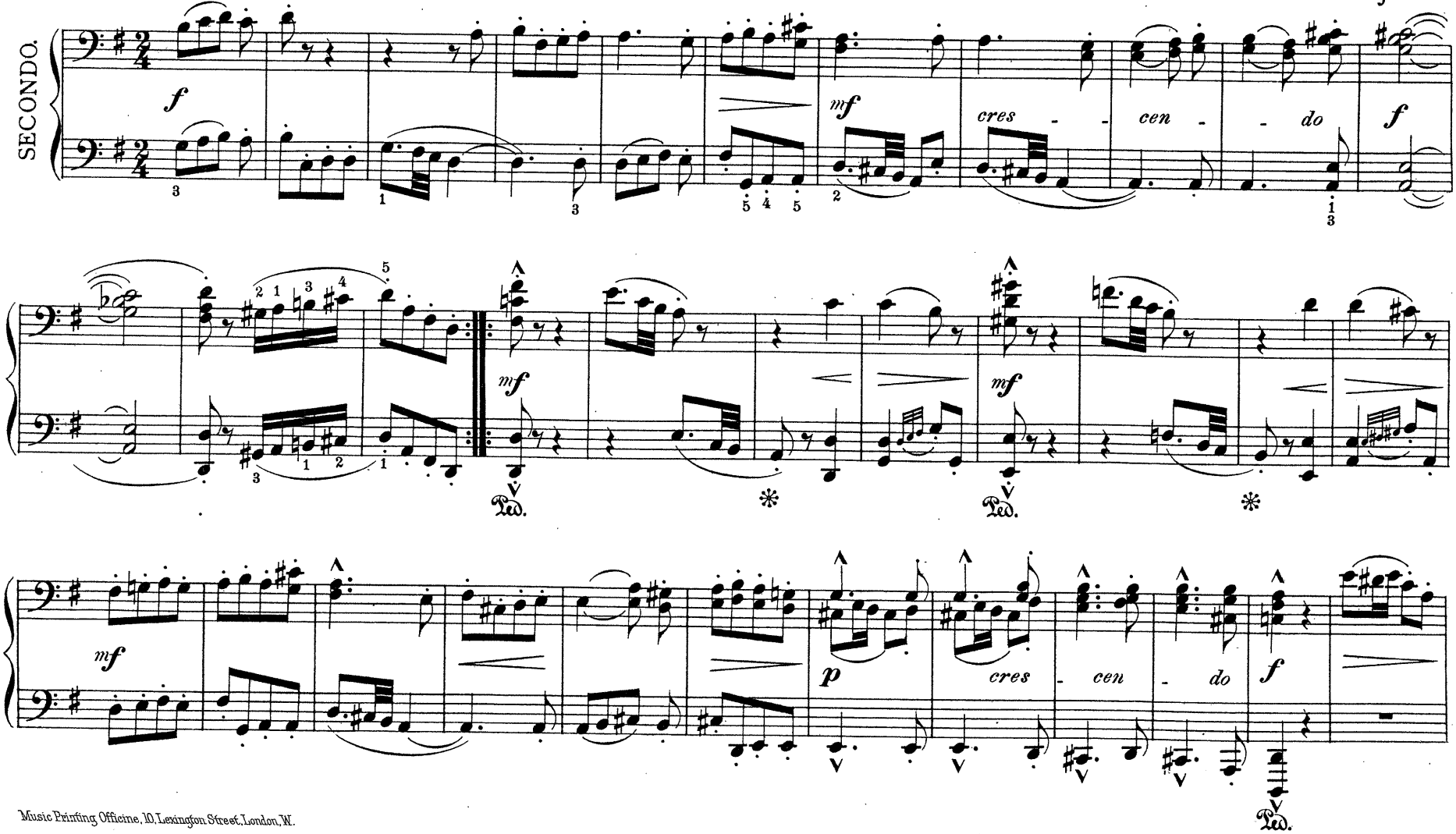

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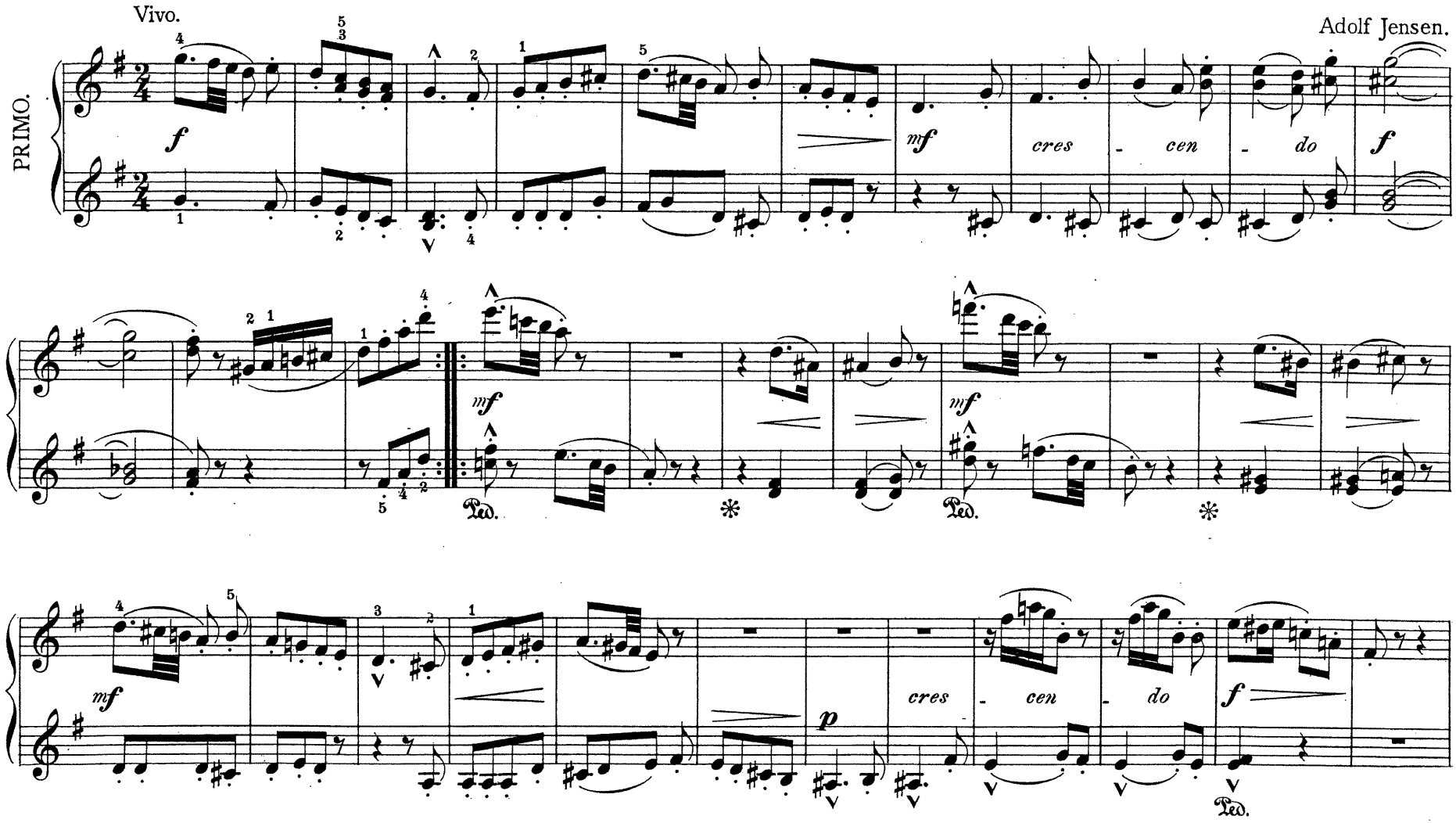
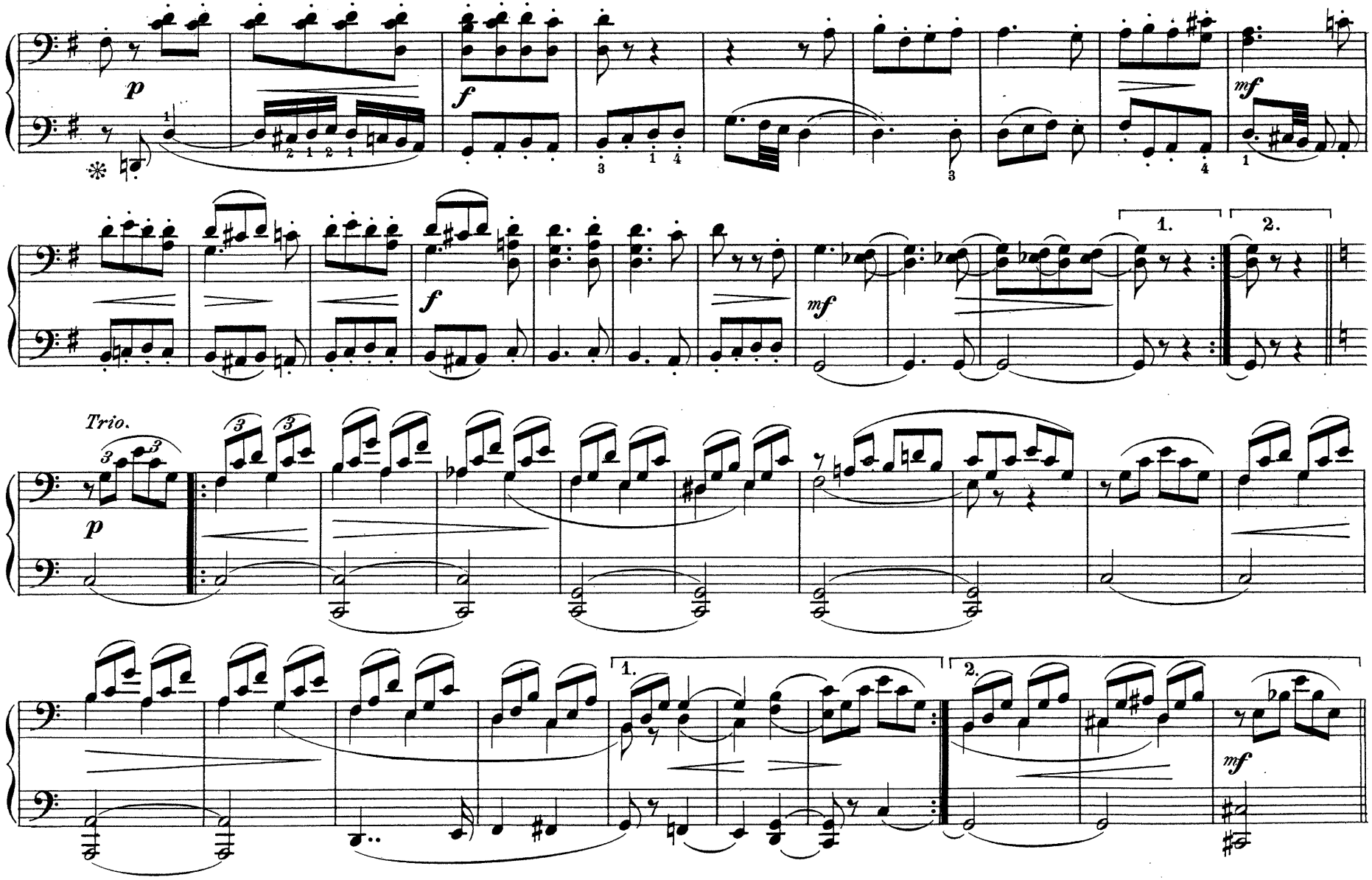
SCHERZO.

Vivo.

Adolf Jensen.

PRIMO.

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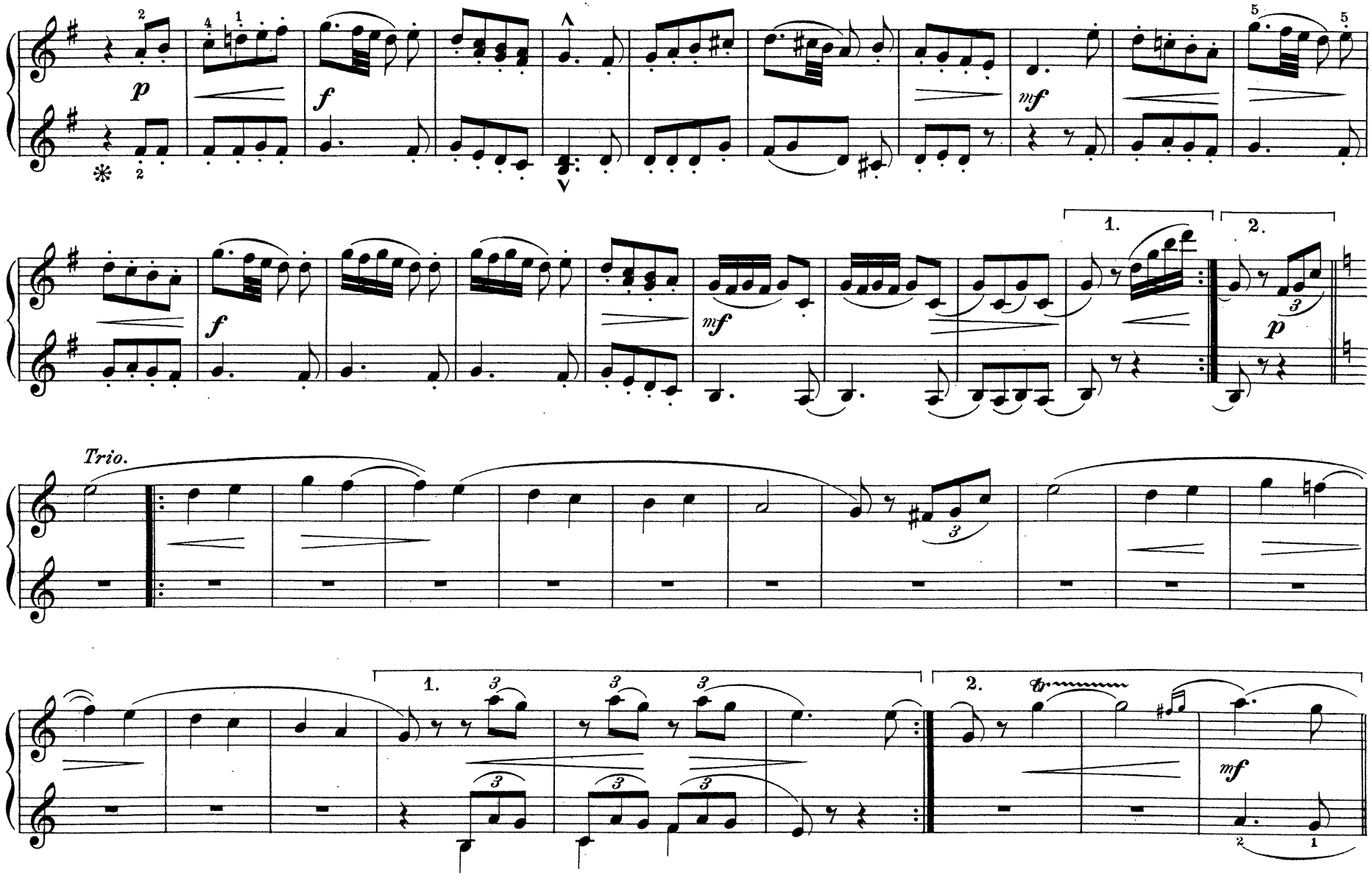
2.
Trio.
p
1.
2.
mf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2.
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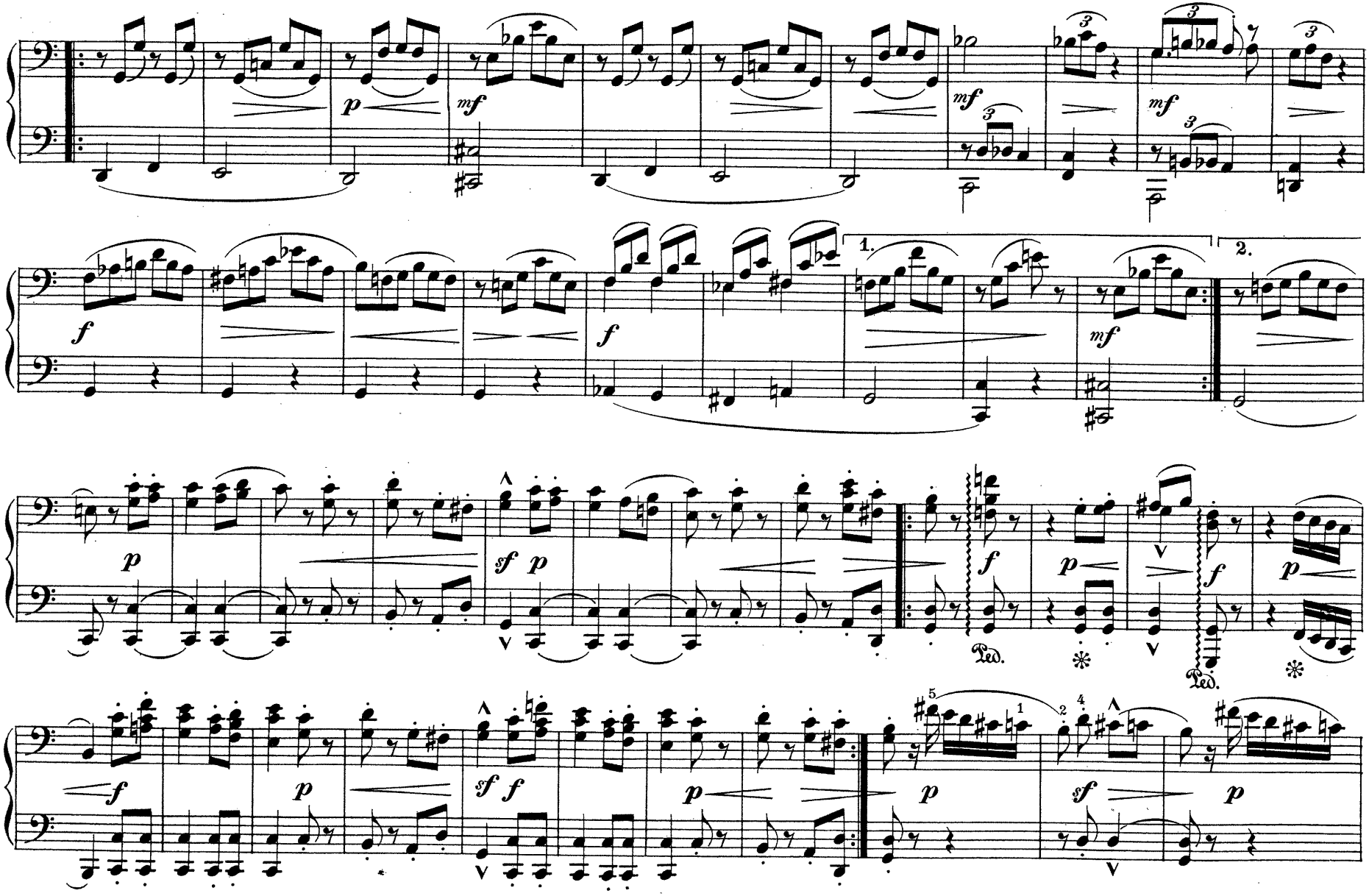
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2.
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p
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f
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Ped.
Ped.
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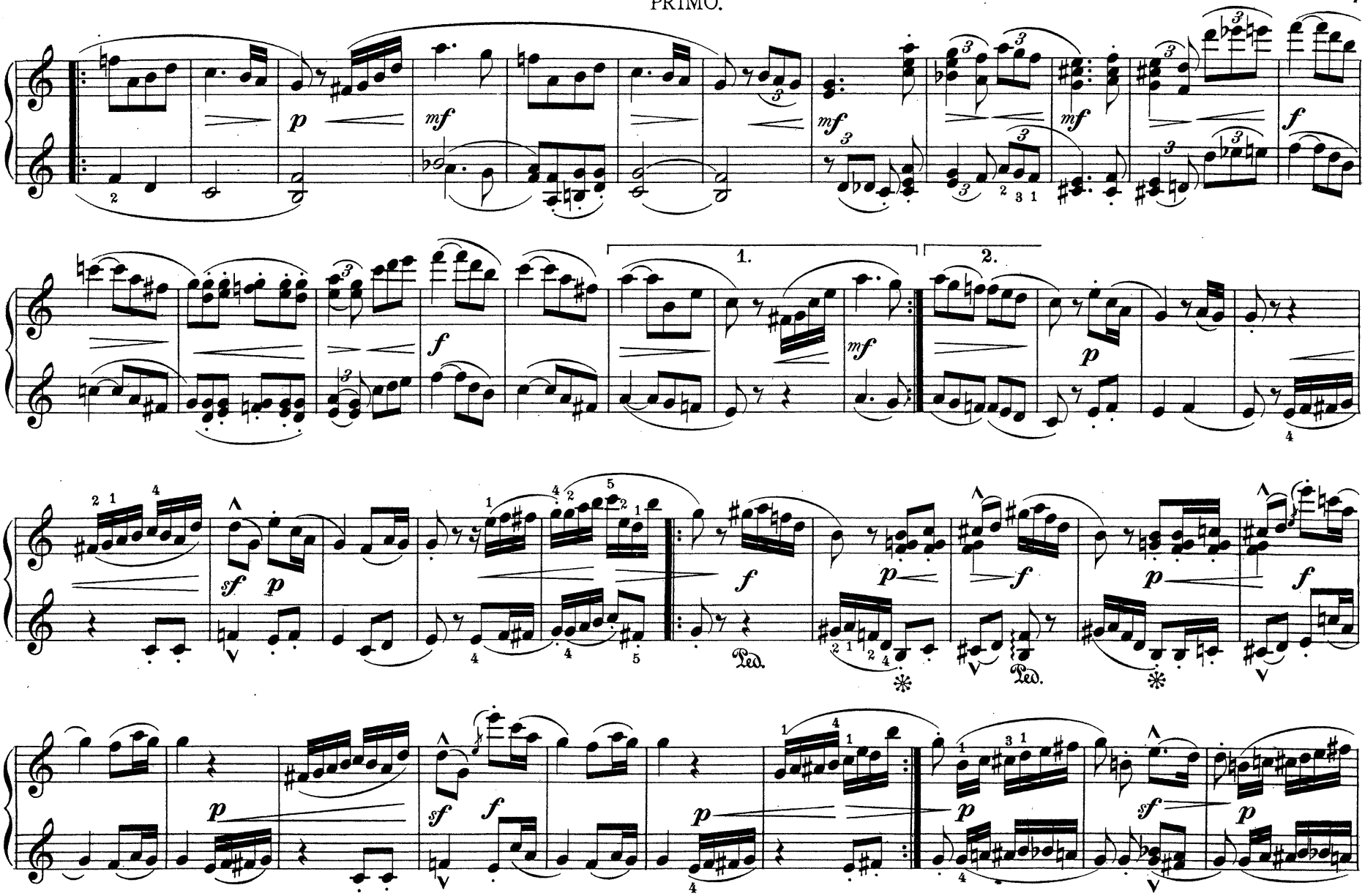
sf f
p
p
sf
p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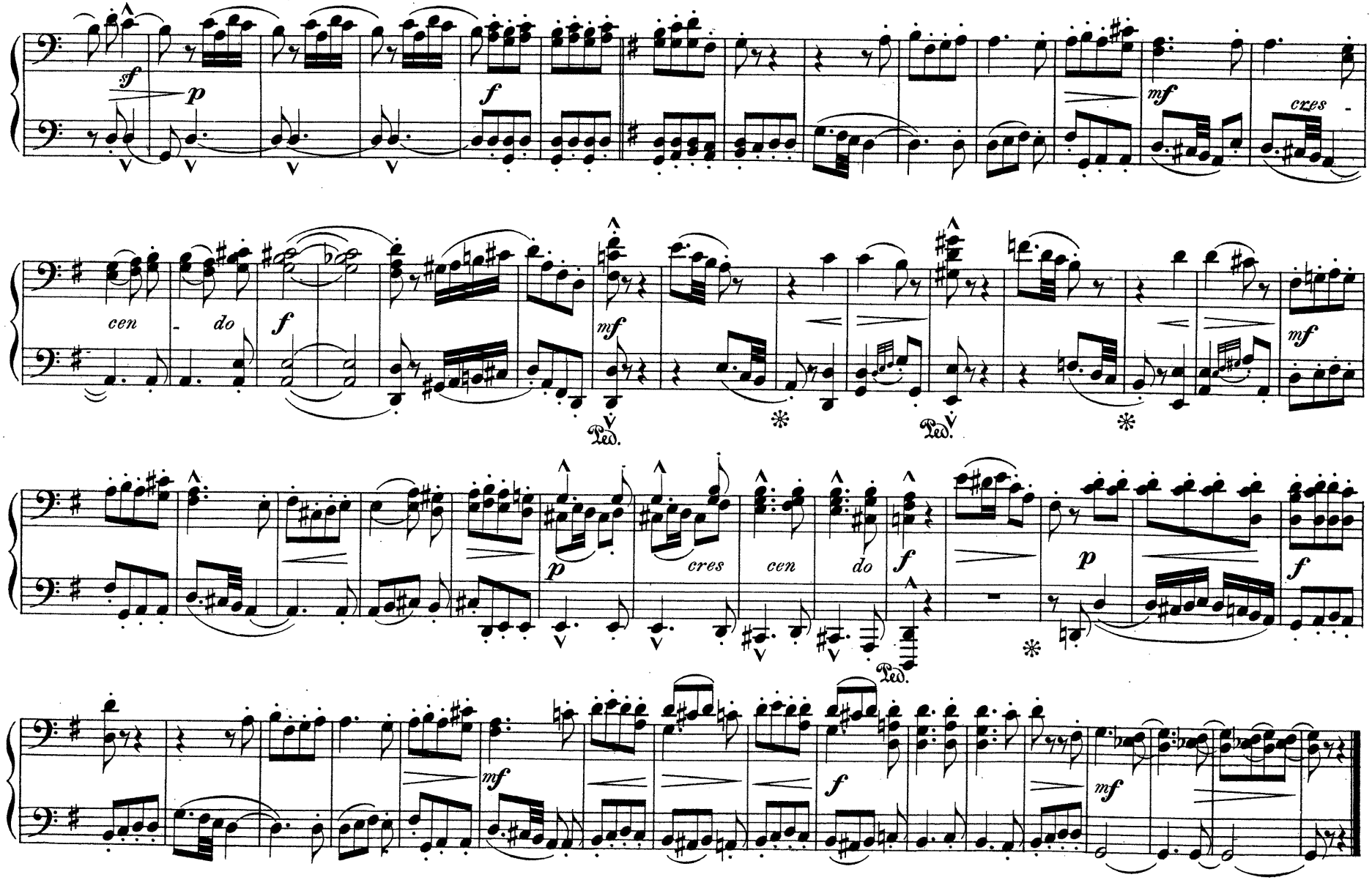
Ped.


sf
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mf
cres
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do
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Ped.
Ped.
mf
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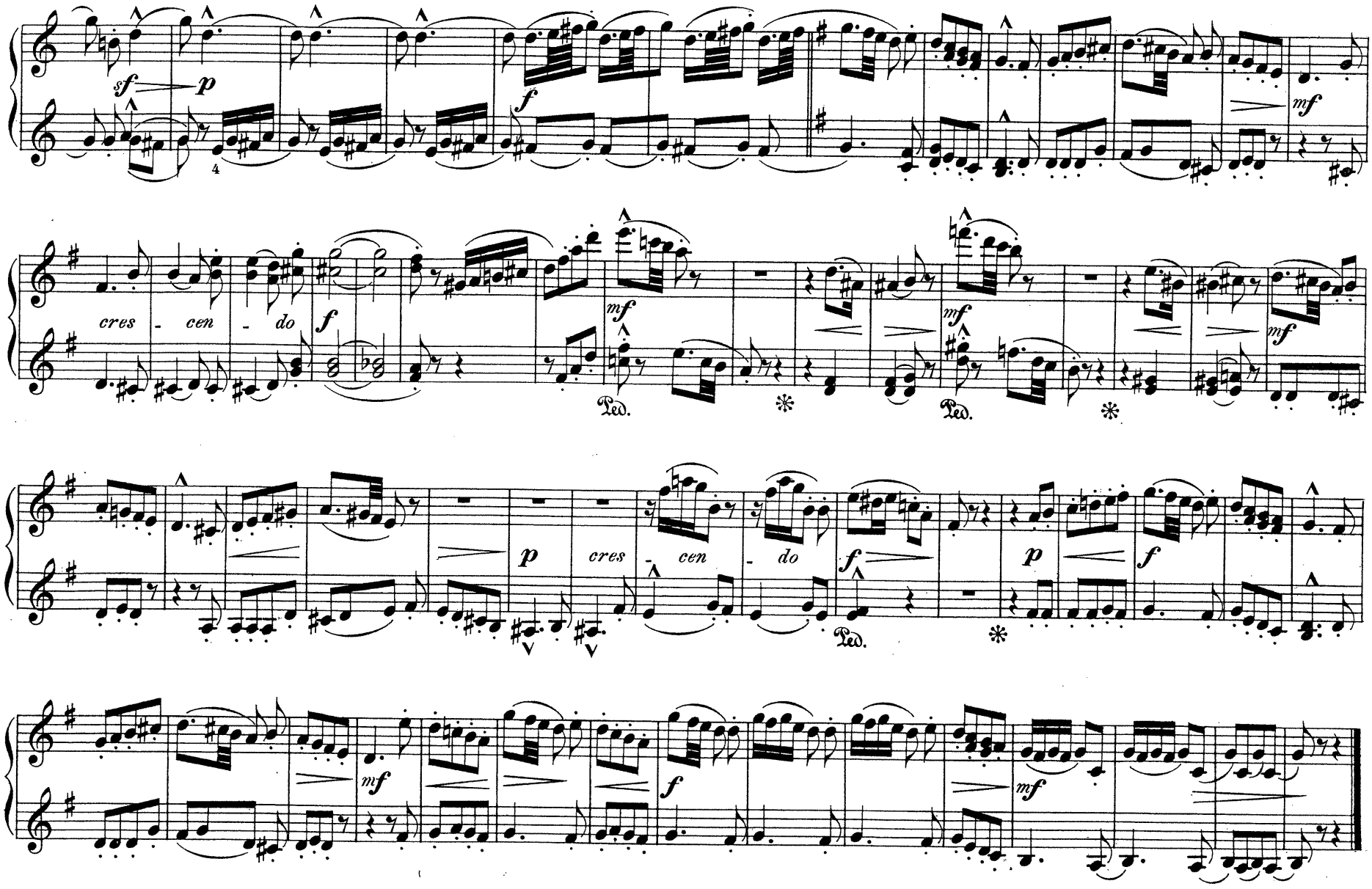
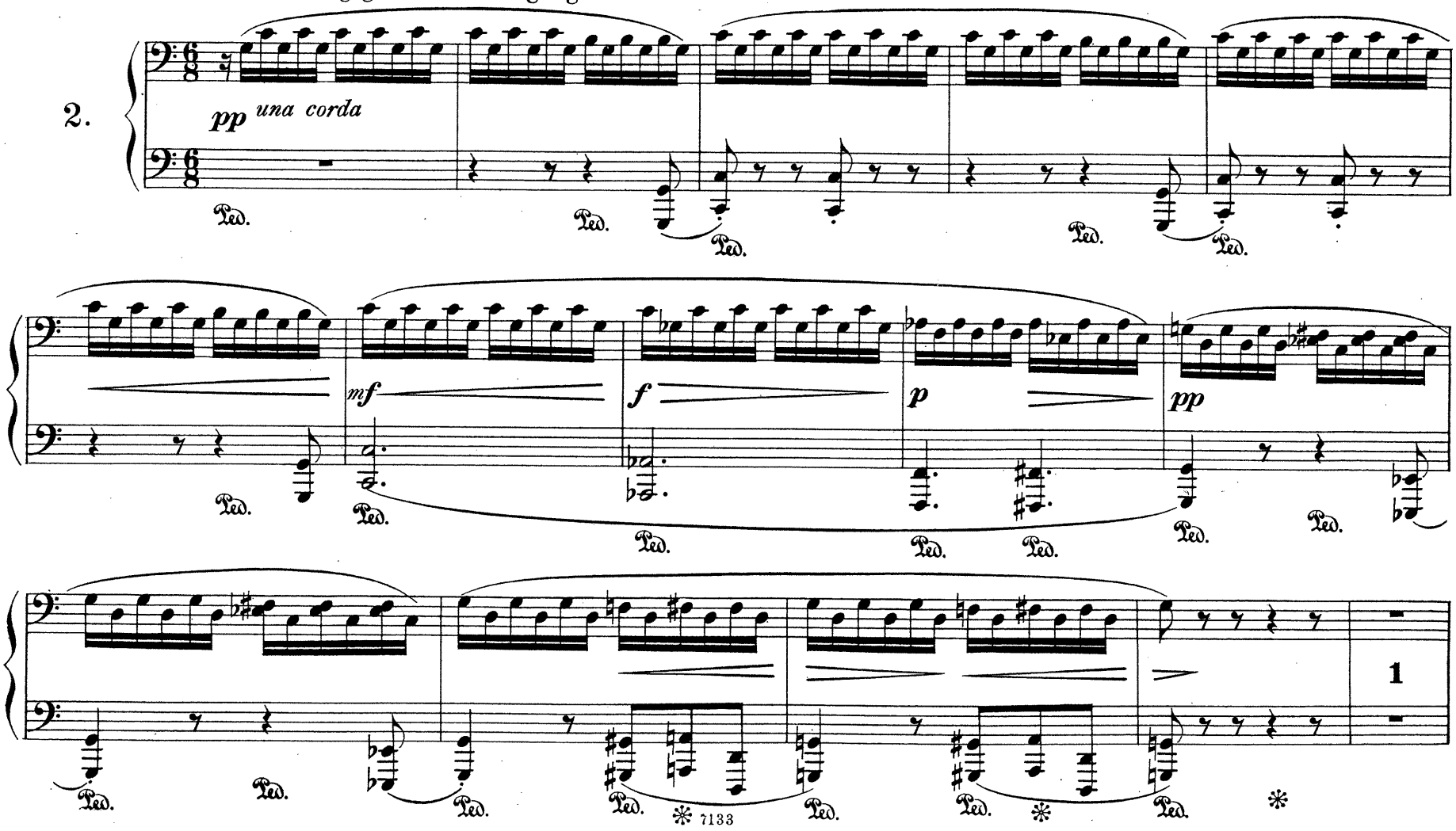
cres
cen
do
f
Ped.
p
f
mf
f
mf


sf
p
4
f
mf
cres - cen - do
f
mf
Ped.
*
mf
Ped.
*
mf
p
cres - cen - do
f
Ped.
*
p
f
mf
f
mf

WIEGENLIED.

SECONDO.

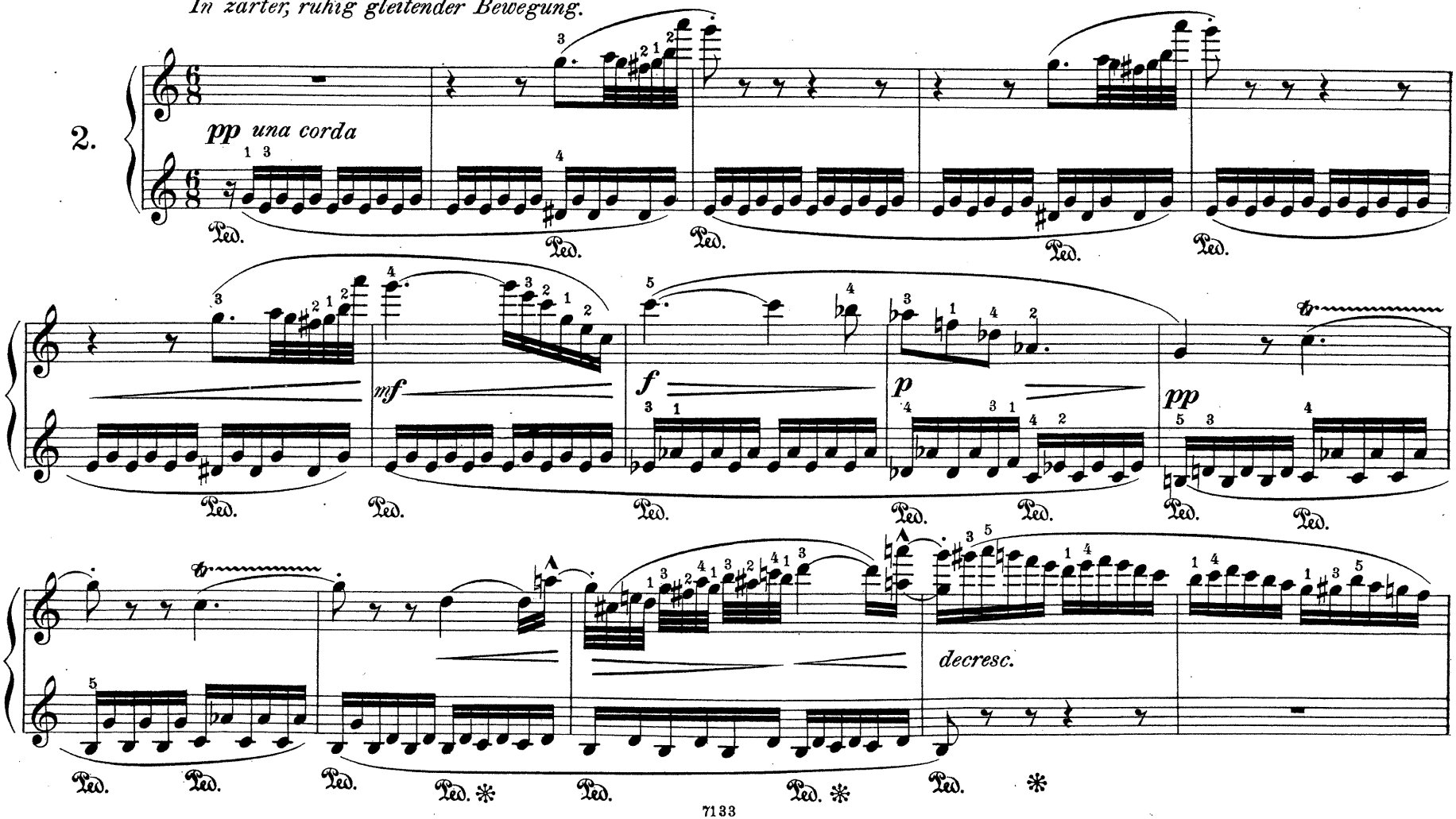
Movimento tenero e tranquillamente leggiero.
In zarter, ruhig gleitender Bewegung.

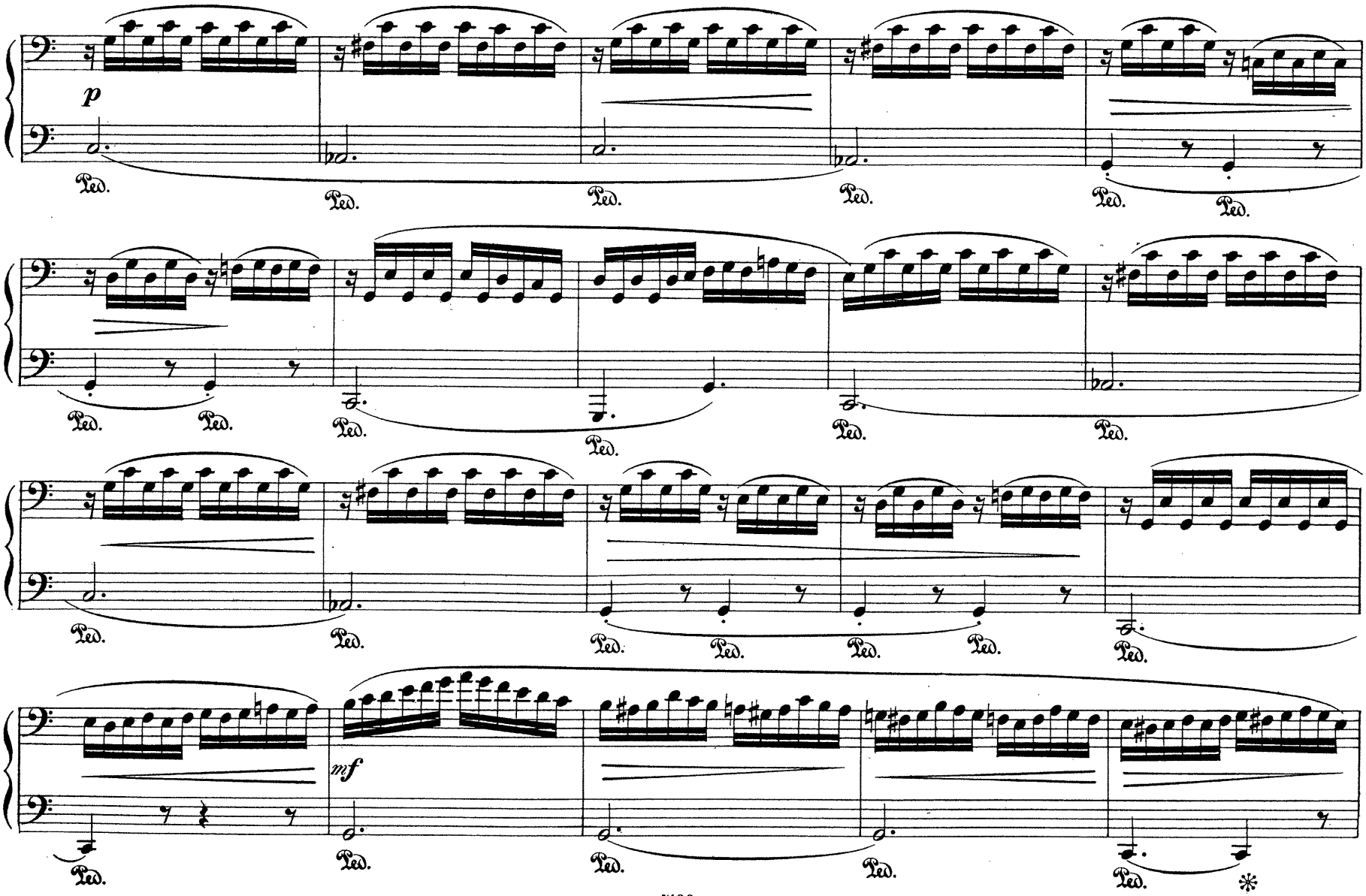


WIEGENLIED.

PRIMO.

Movimento tenero e tranquillamente leggiero.
In zarter, ruhig gleitender Bewegung.

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mf
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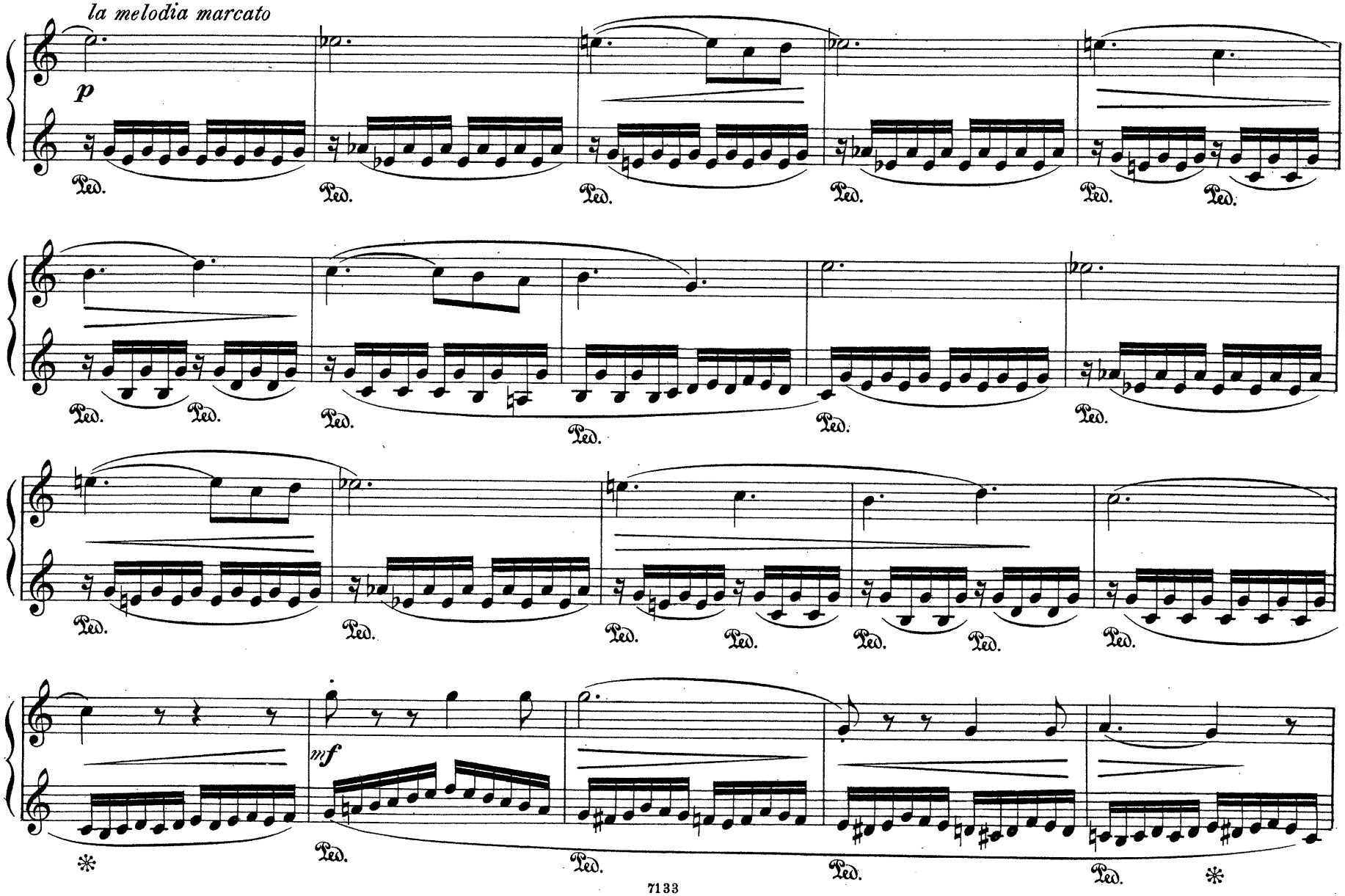
la melodia marcato
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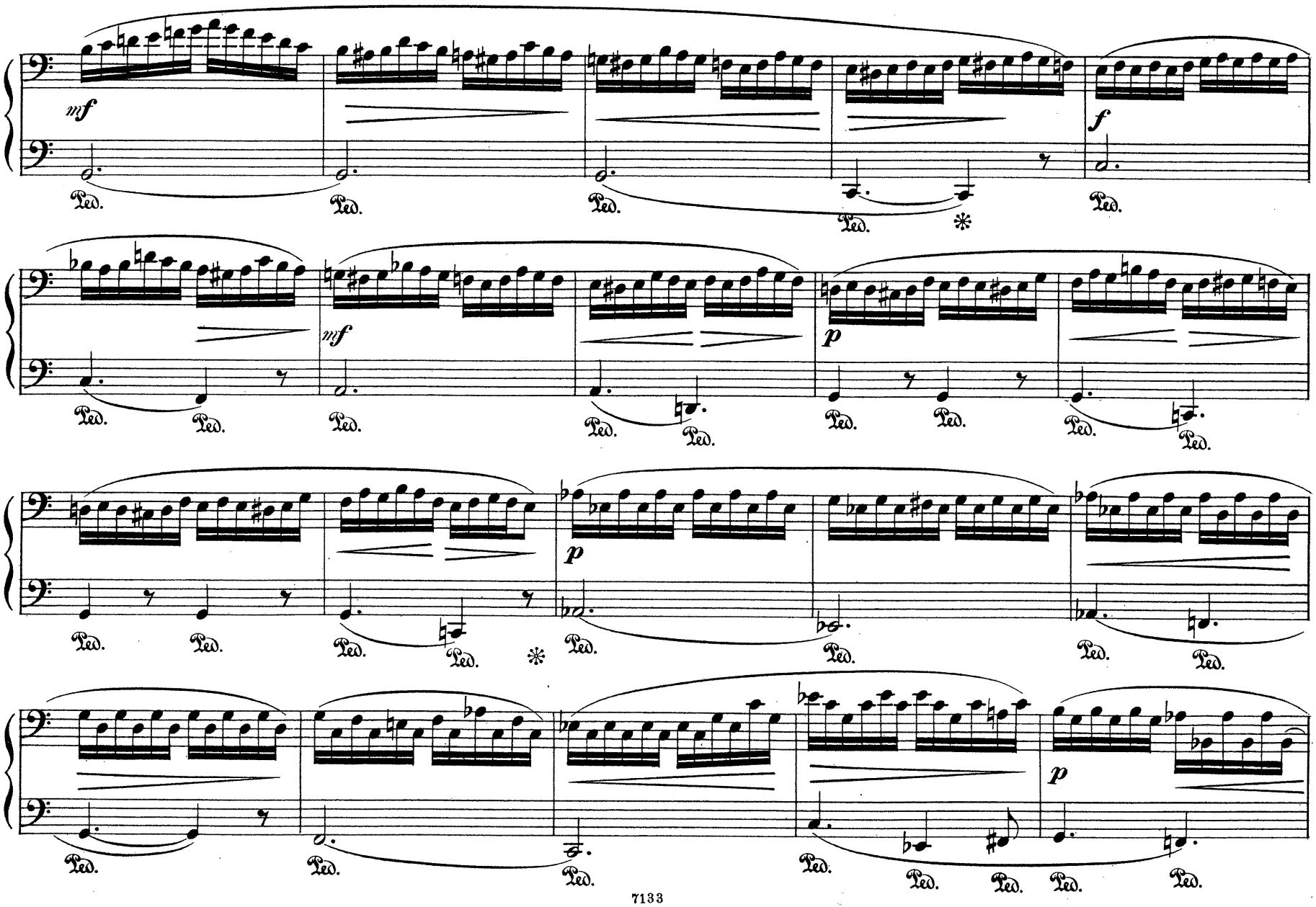
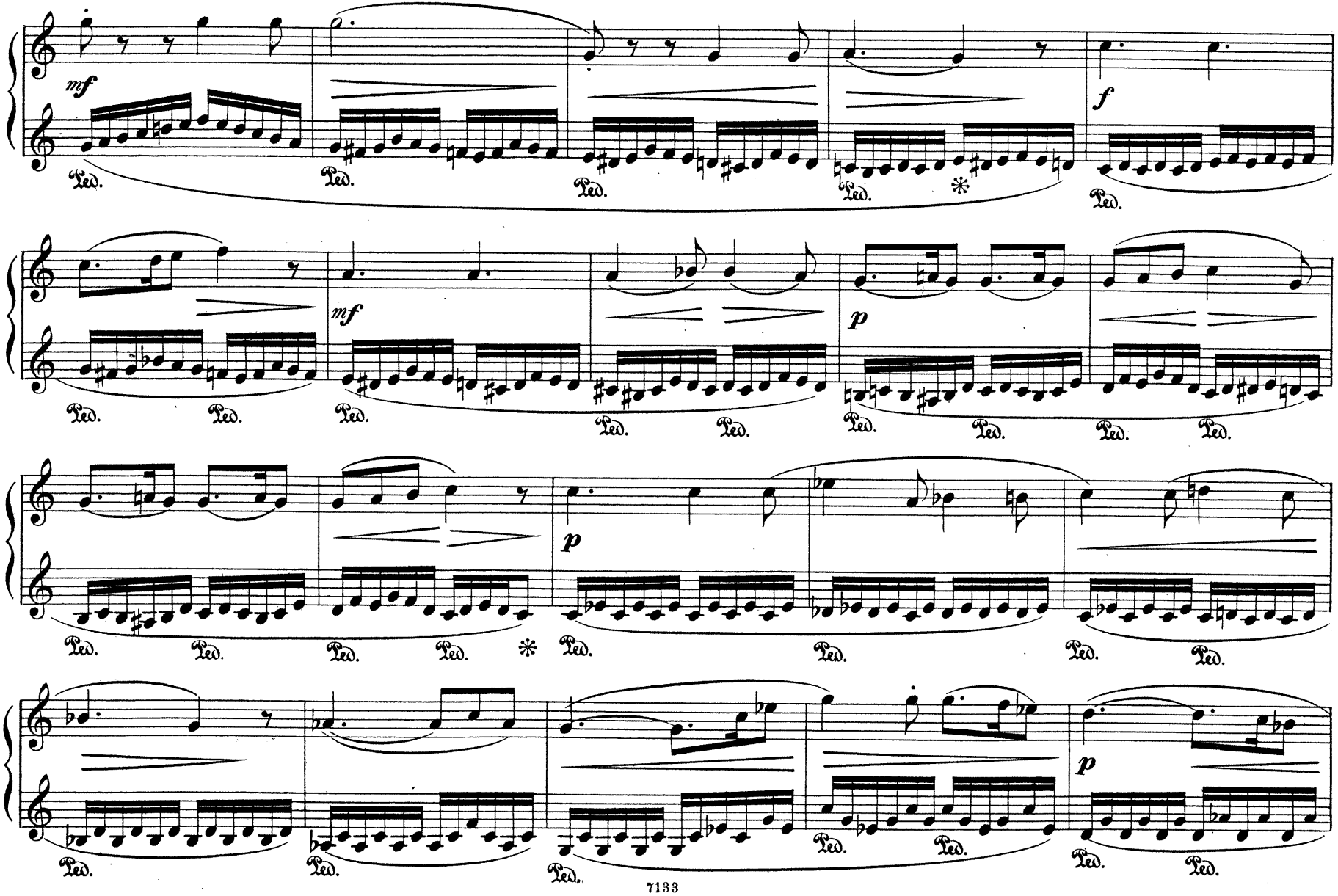
Ped.
mf

SECONDO.

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p
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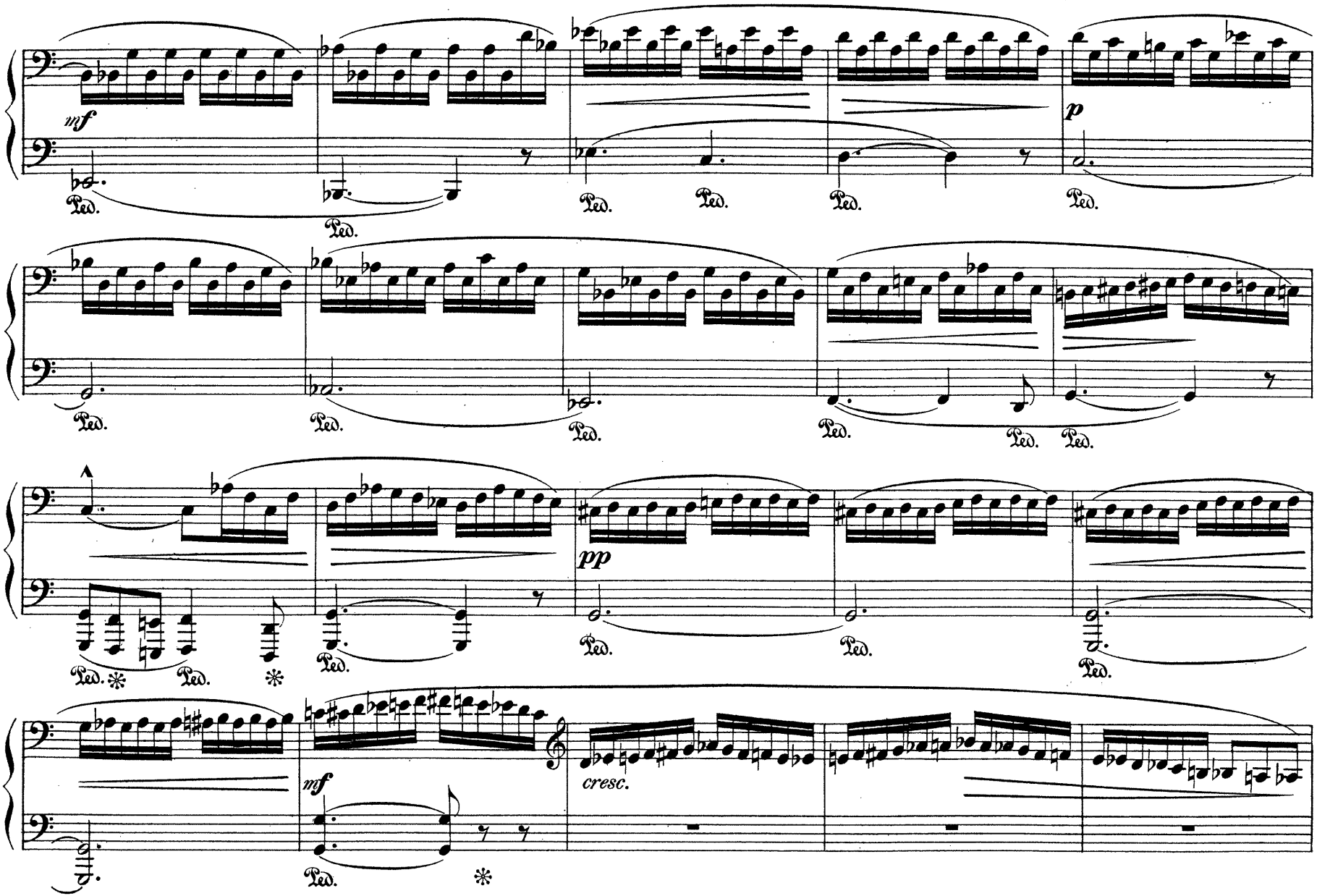
p


mf
Ped.
p
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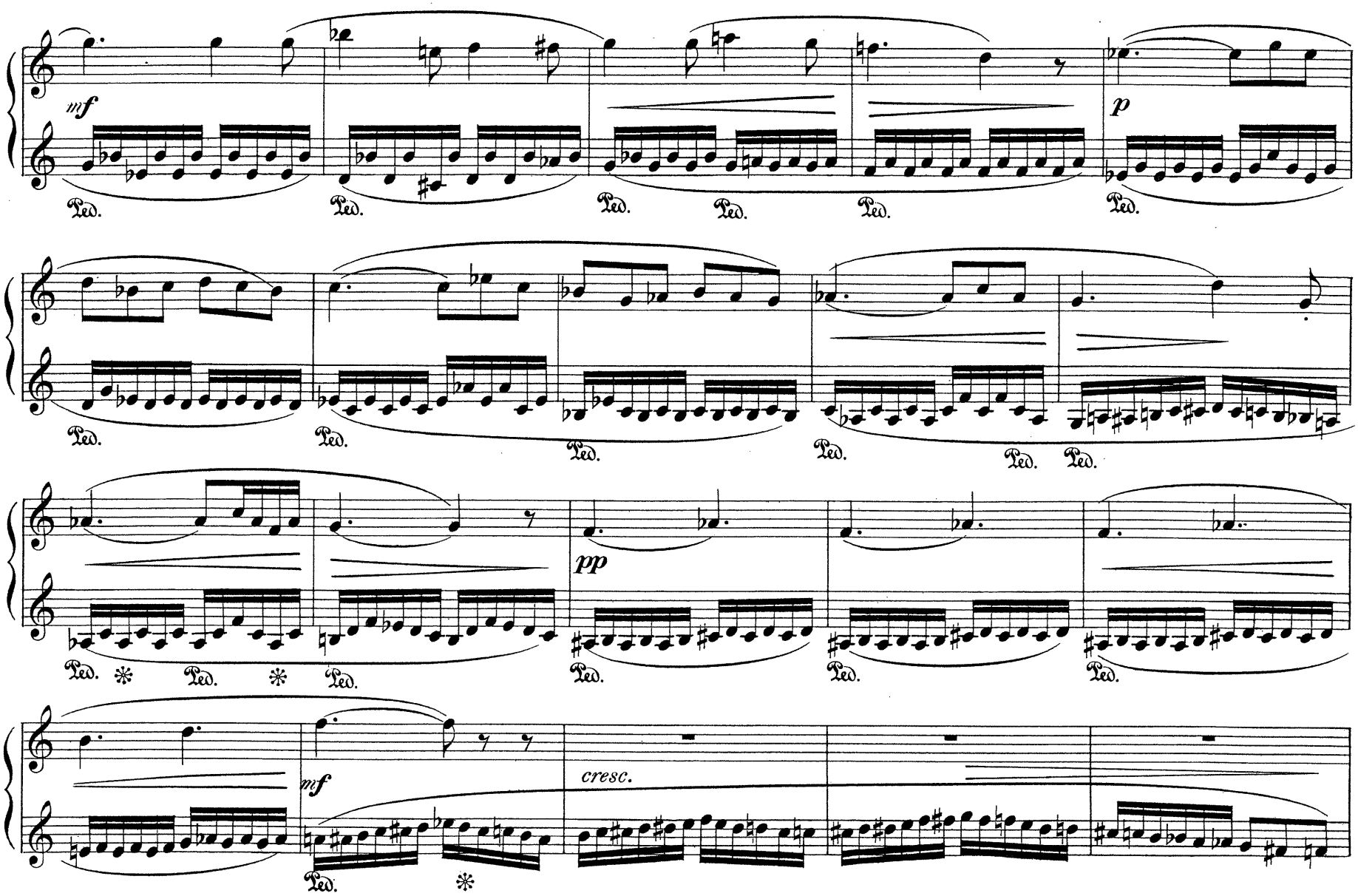
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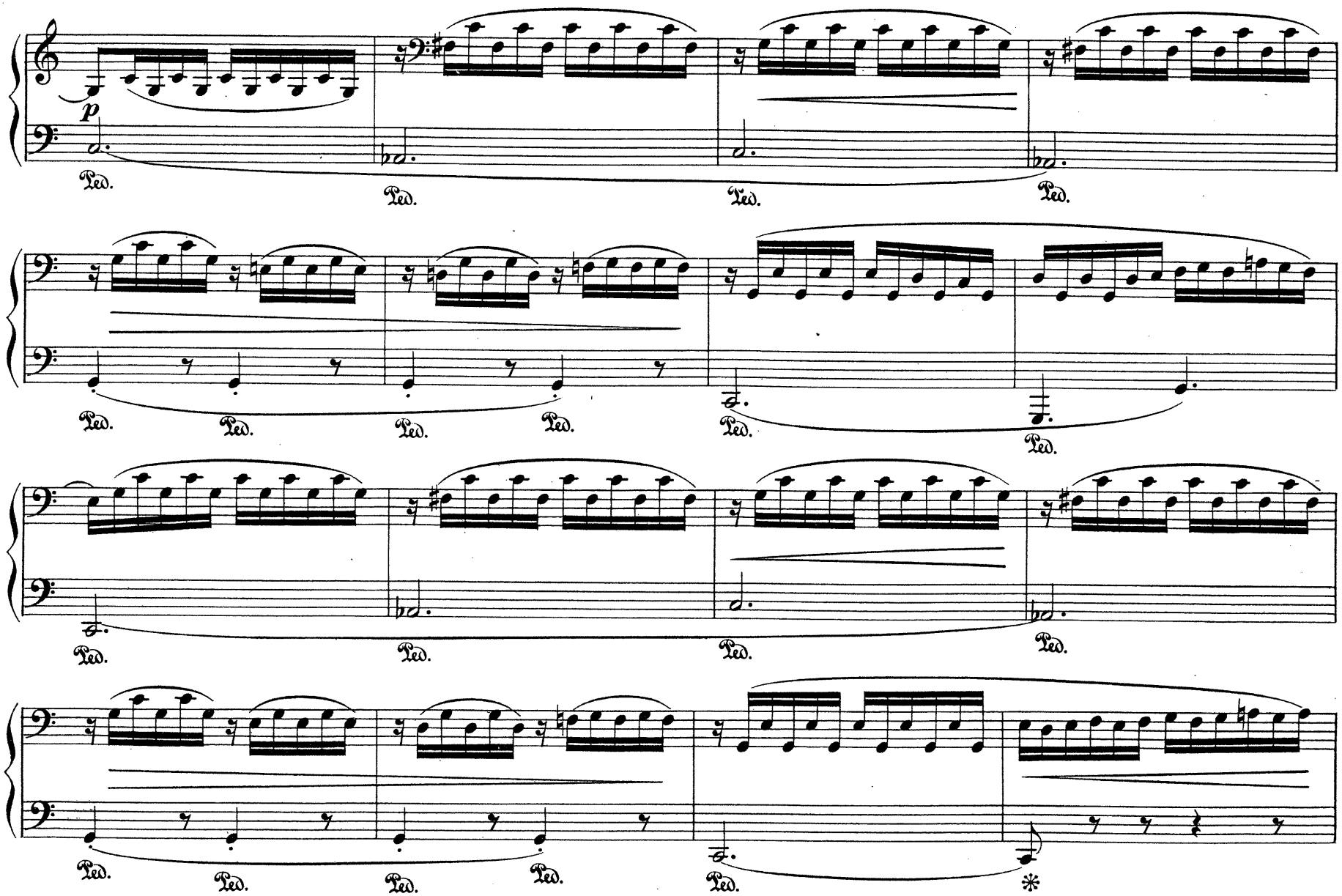
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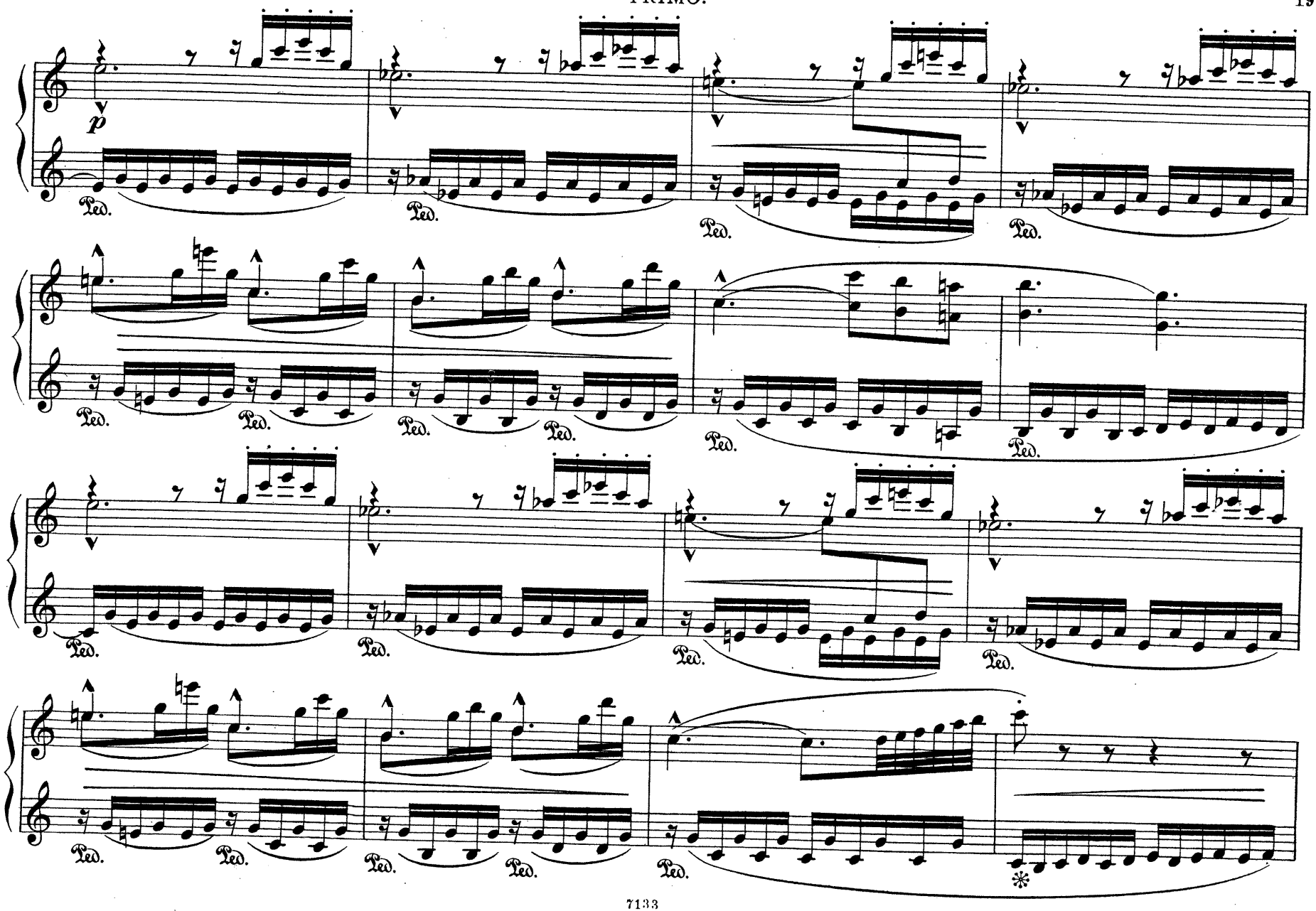
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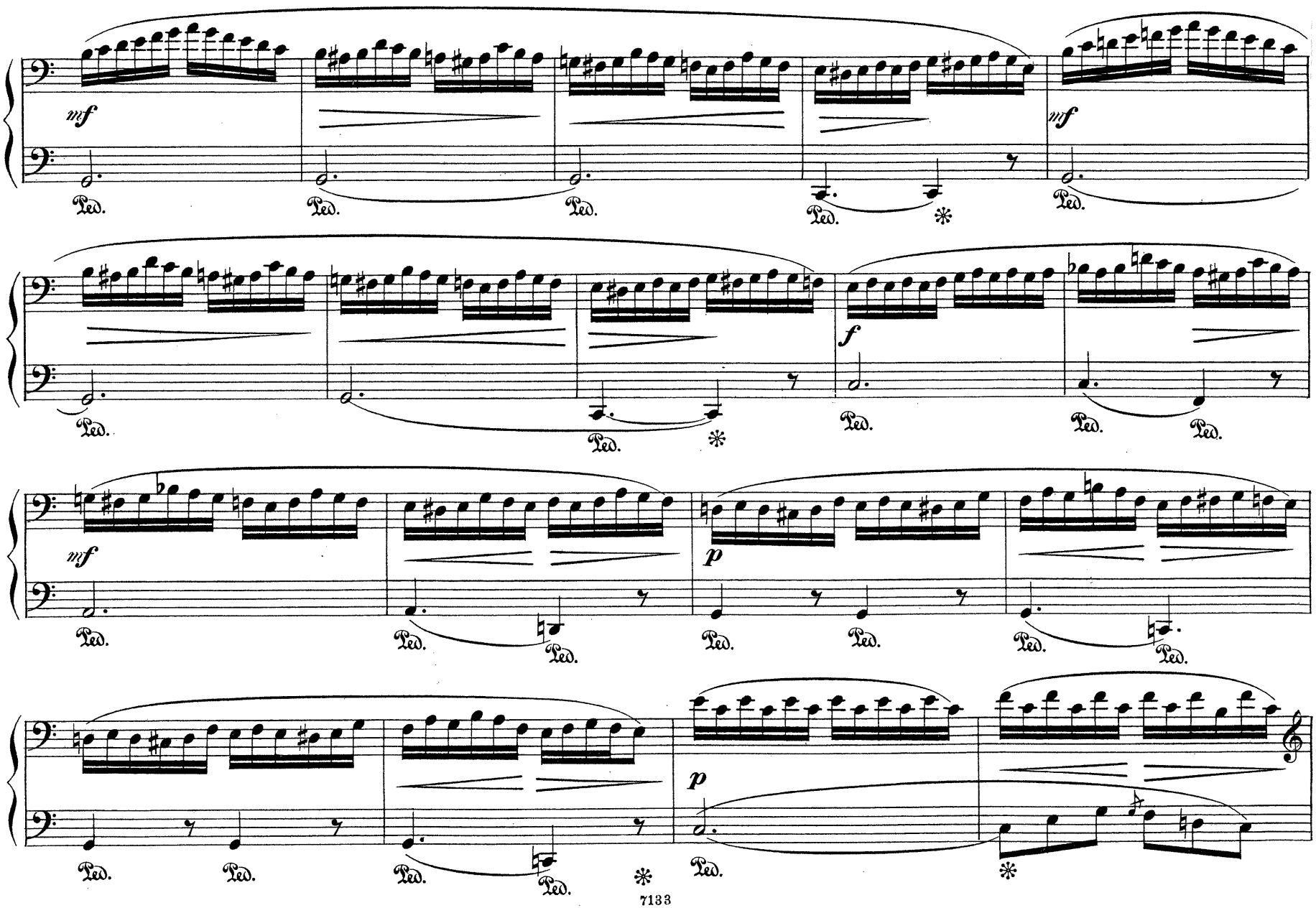
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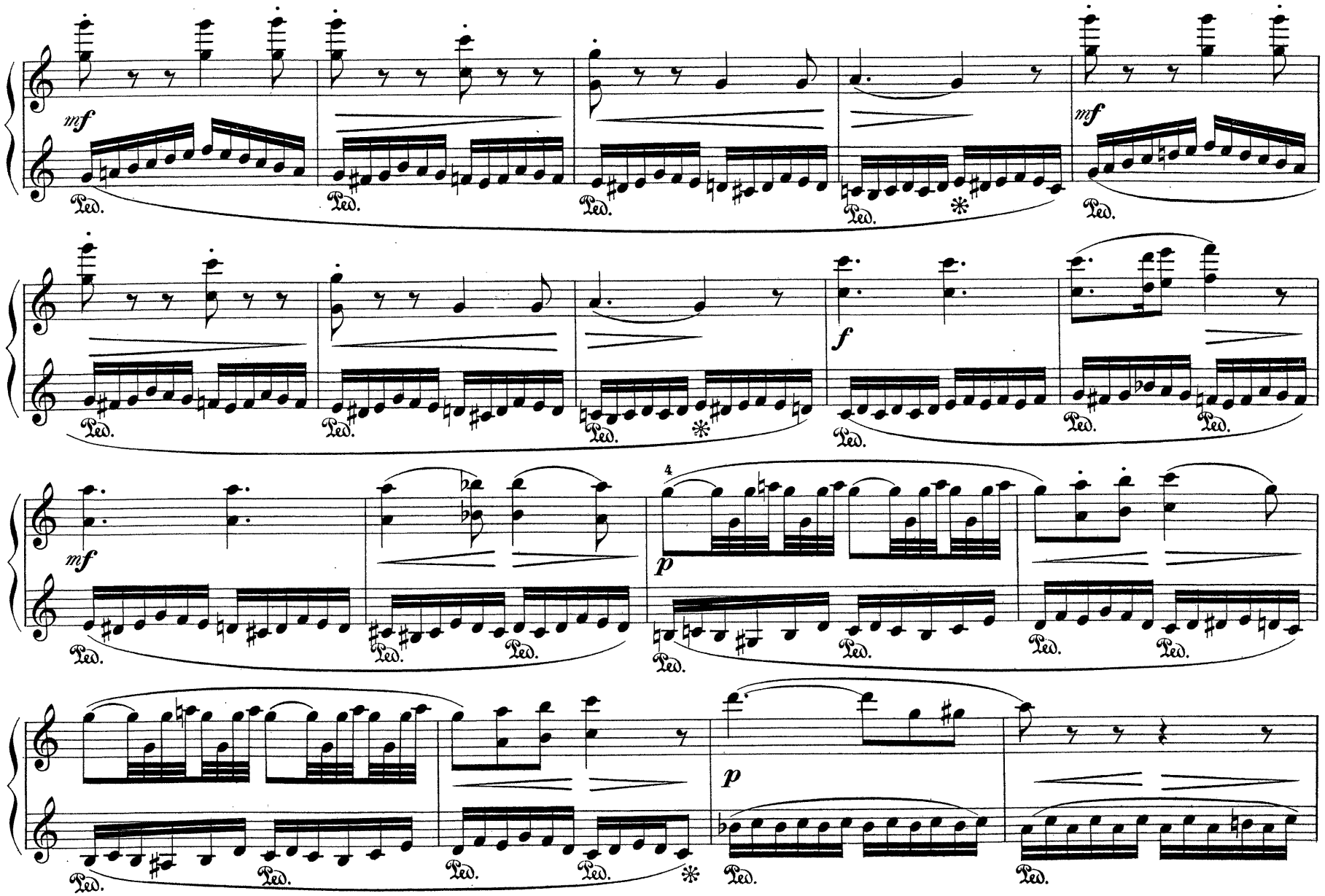
mf
f
mf
p
p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Ped.
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Ped.
mf
Ped.
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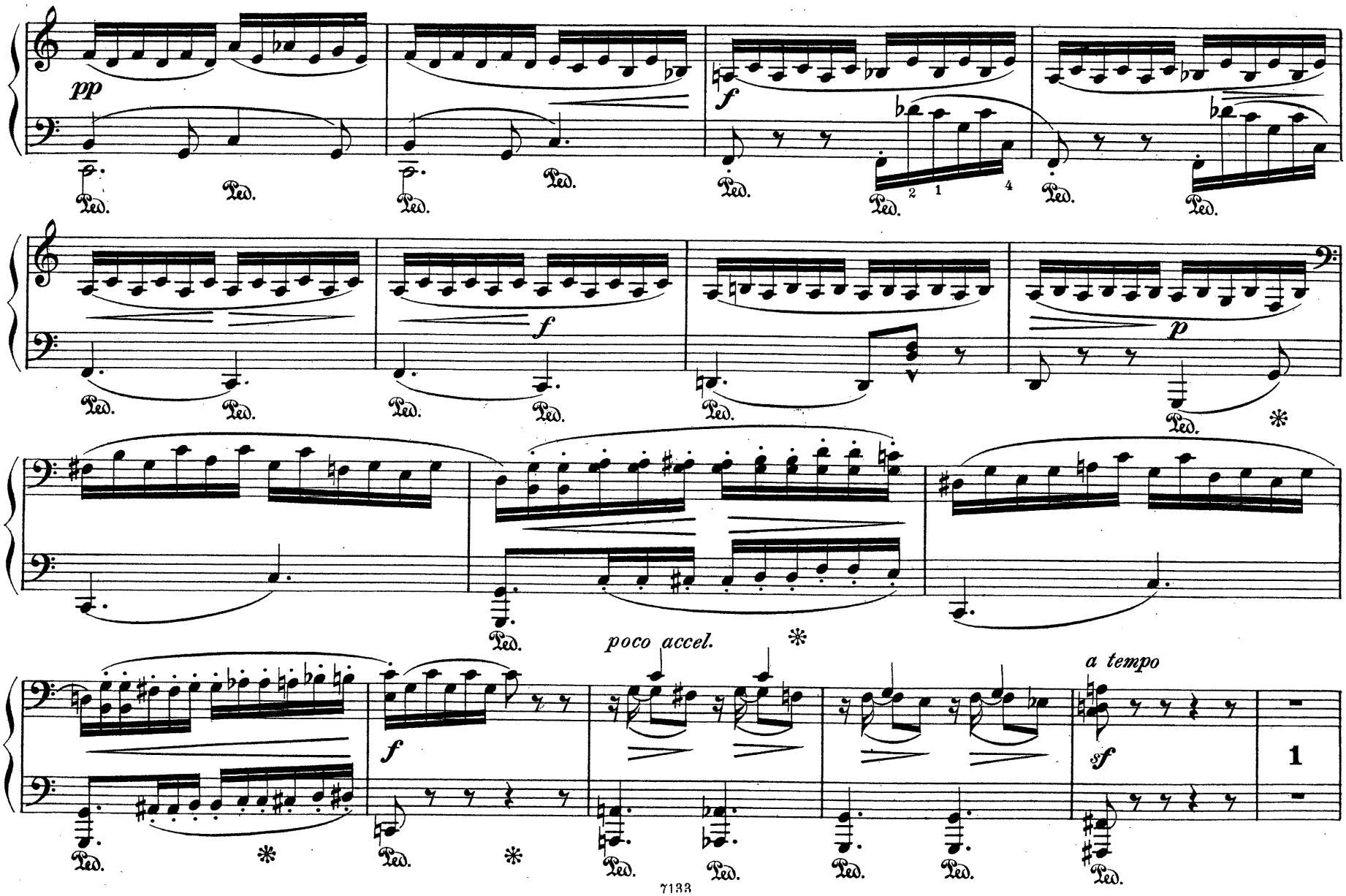
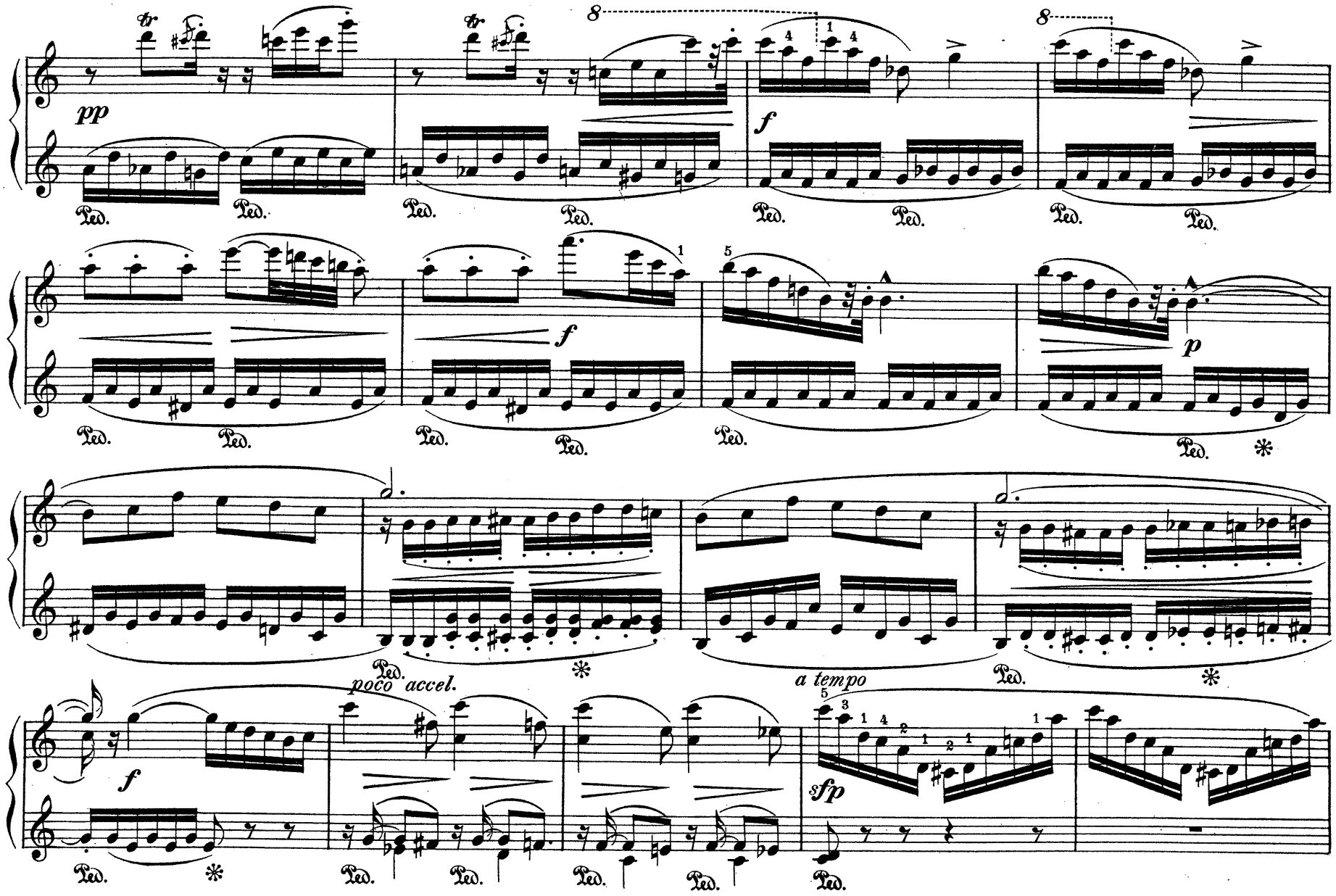
p
Ped.
p
Ped.


pp
f
Ped.
2 1 4
f
p
poco accel.
a tempo
sf
1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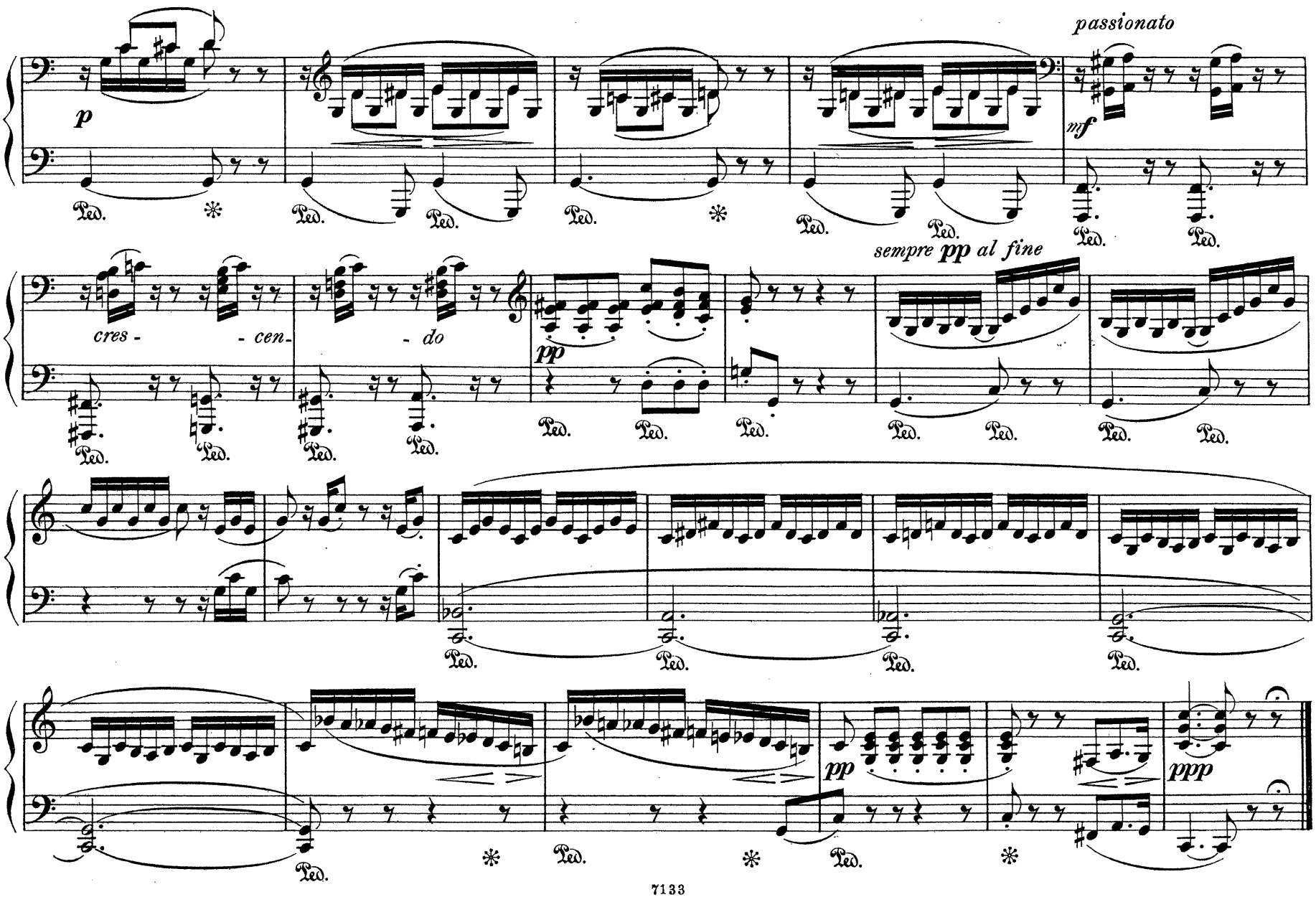
f
p
poco accel.
a tempo
sfp
Ped.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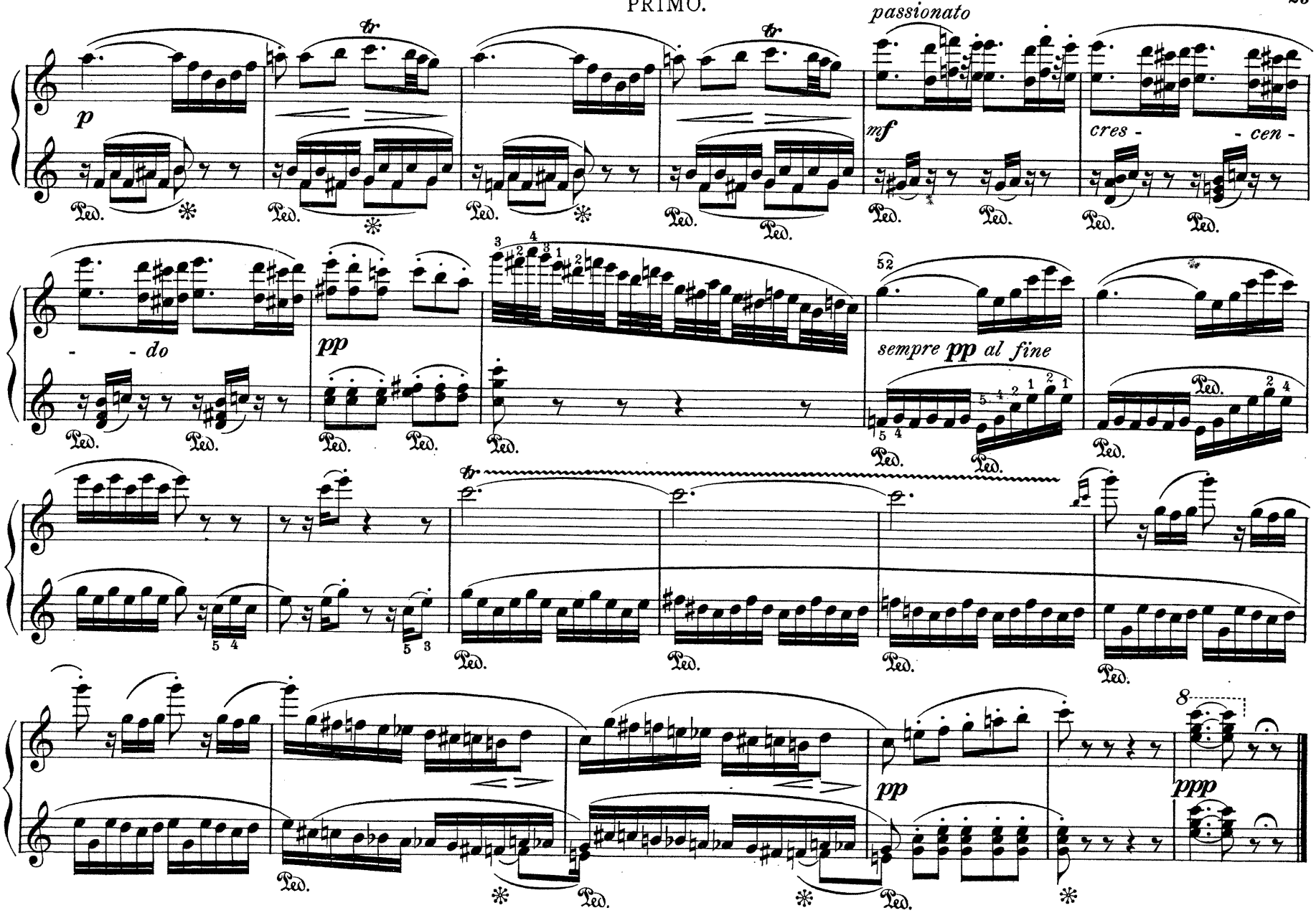
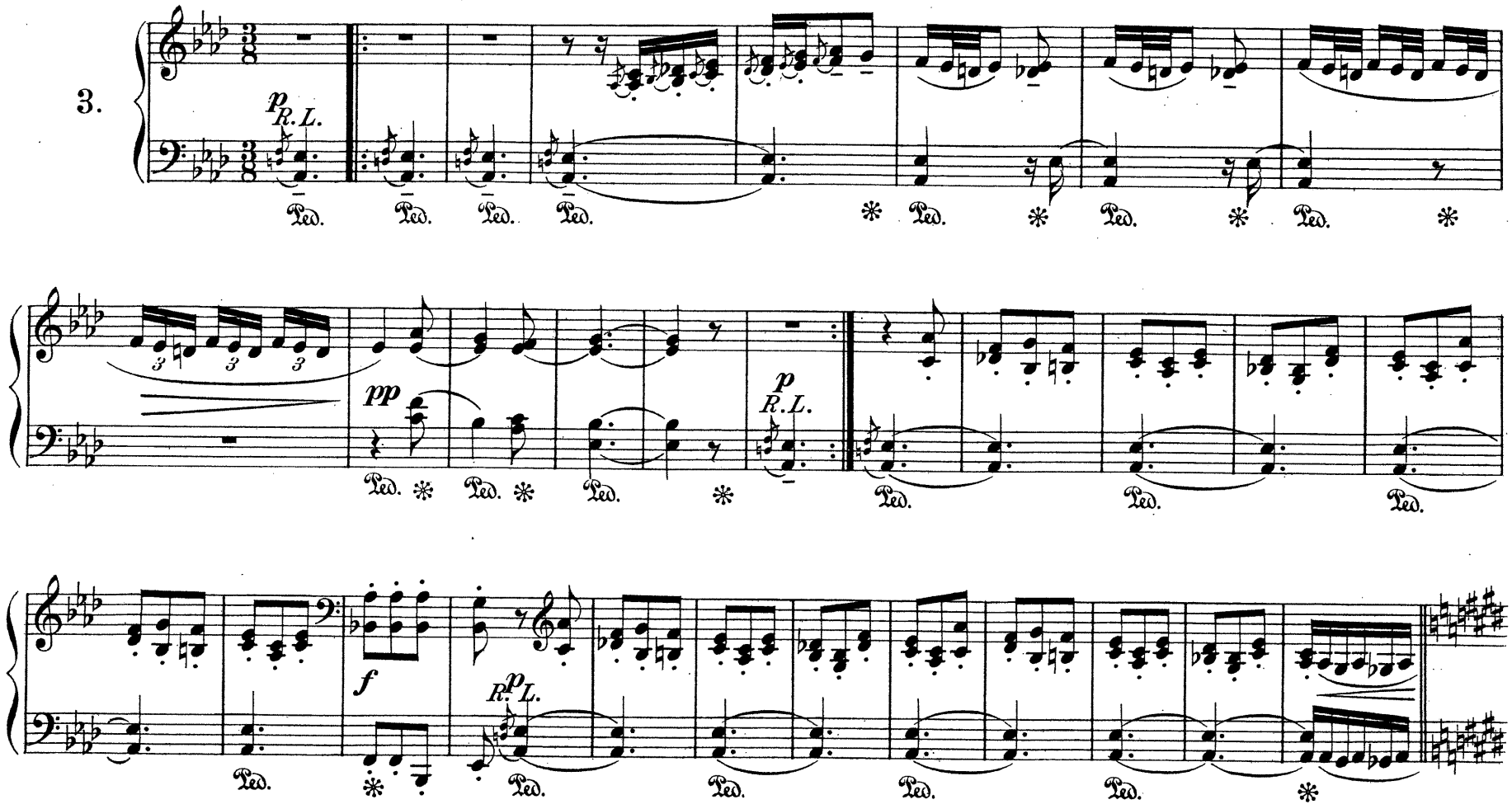
p
mf
cres - - cen- - do
pp
sempre pp al fine
pp
ppp
Ped.


passionato
p
mf
cres - - cen -
- - do
pp
sempre pp al fine
pp
ppp
Ped.

PASTORALE.

SECONDO.

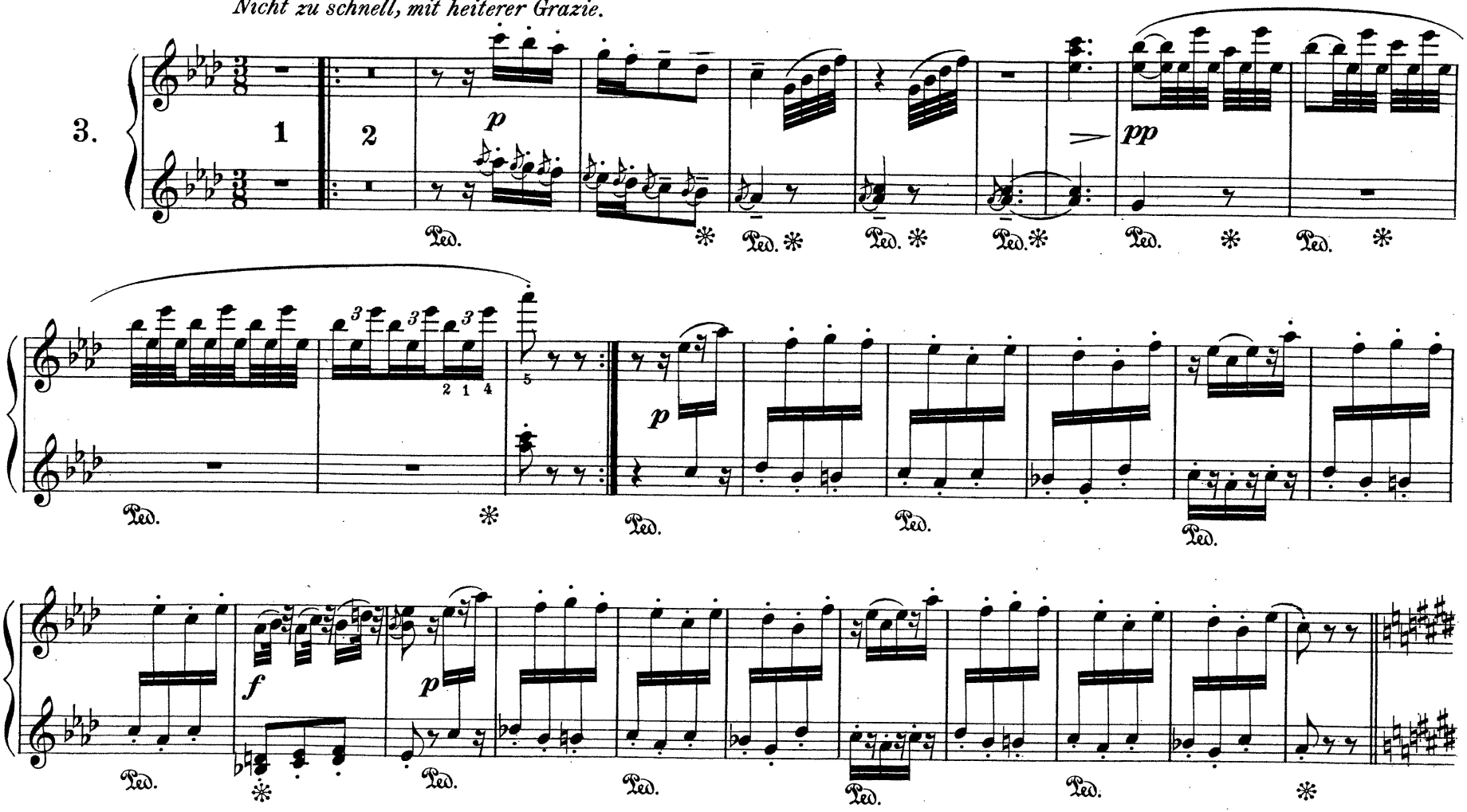
Non troppo allegro, con grazia giocosa.
Nicht zu schnell, mit heiterer Grazie.

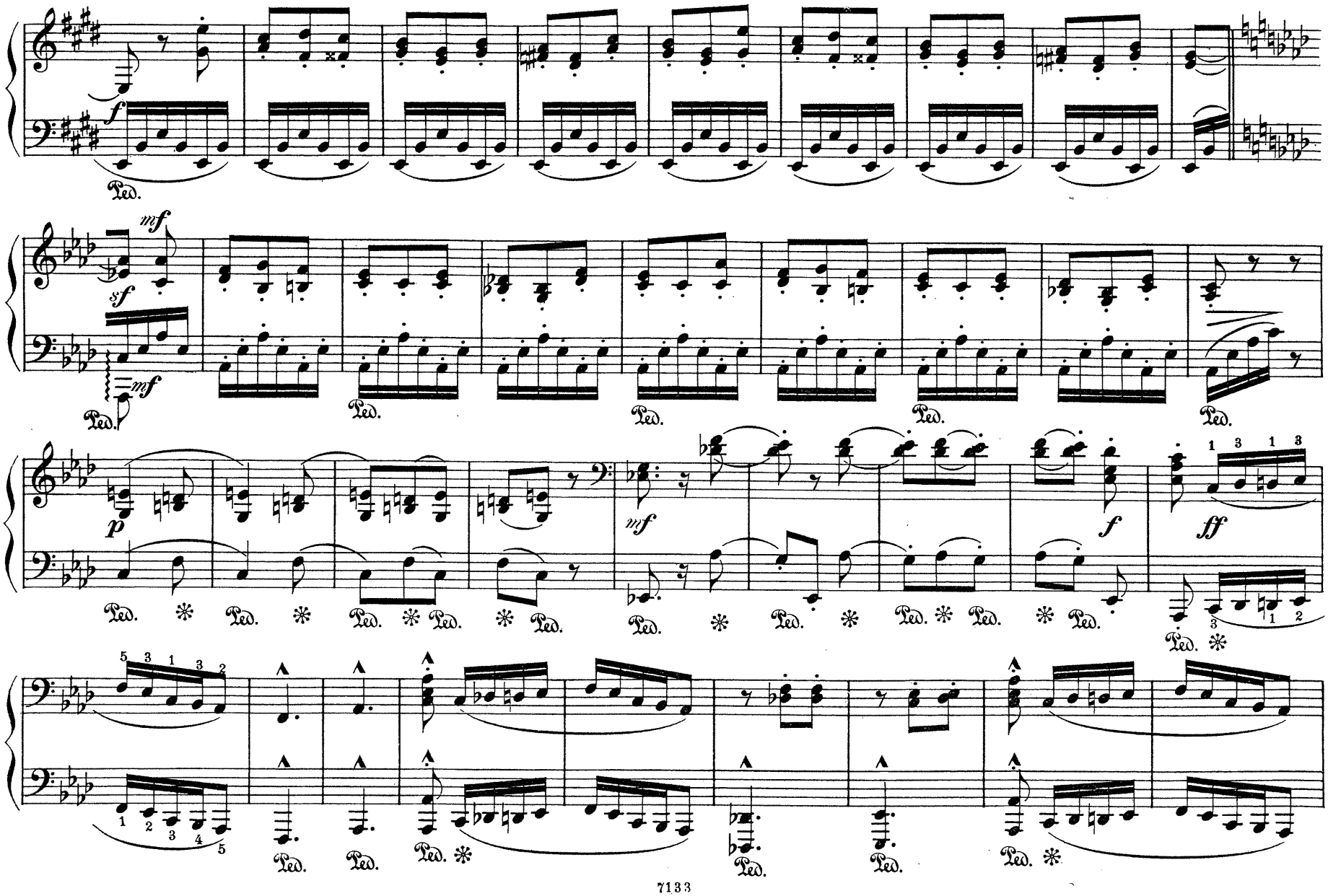


PASTORALE.

PRIMO.

Non troppo allegro, con grazia giocosa.
Nicht zu schnell, mit heiterer Grazie.

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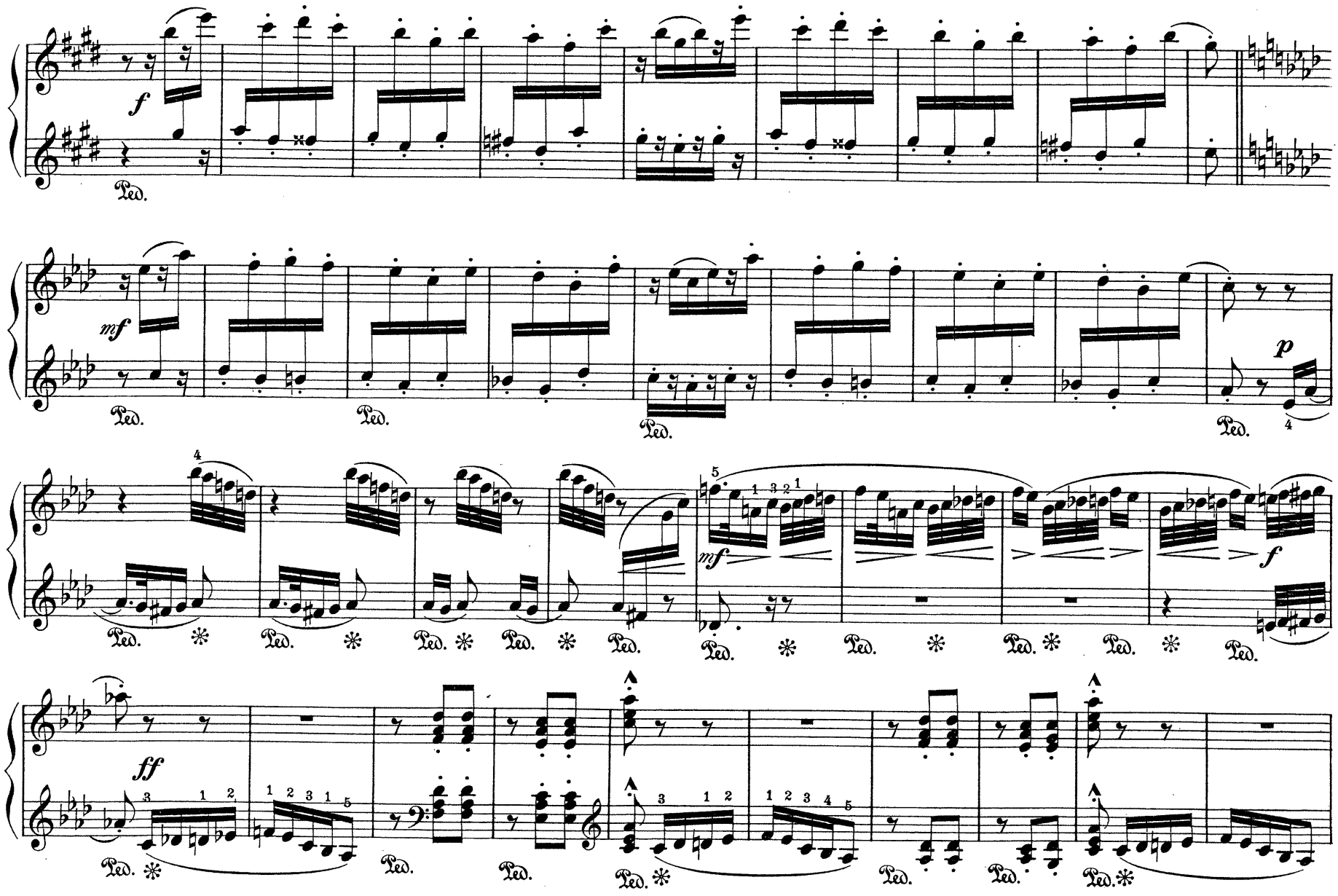
Ped.
mf
sf
mf
p
mf
f
ff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mf
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ff
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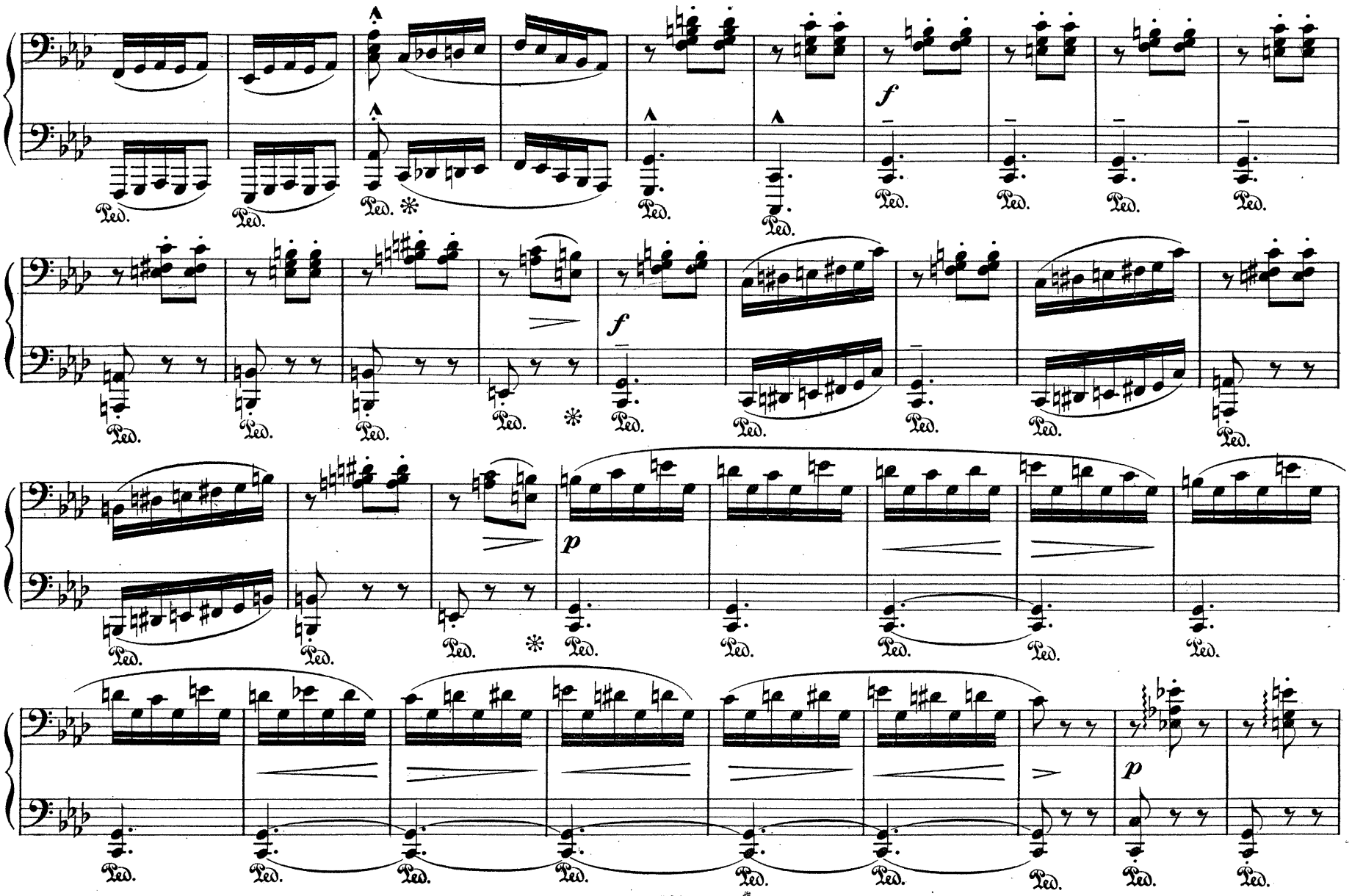
Ped.
Ped.
Ped.
Ped.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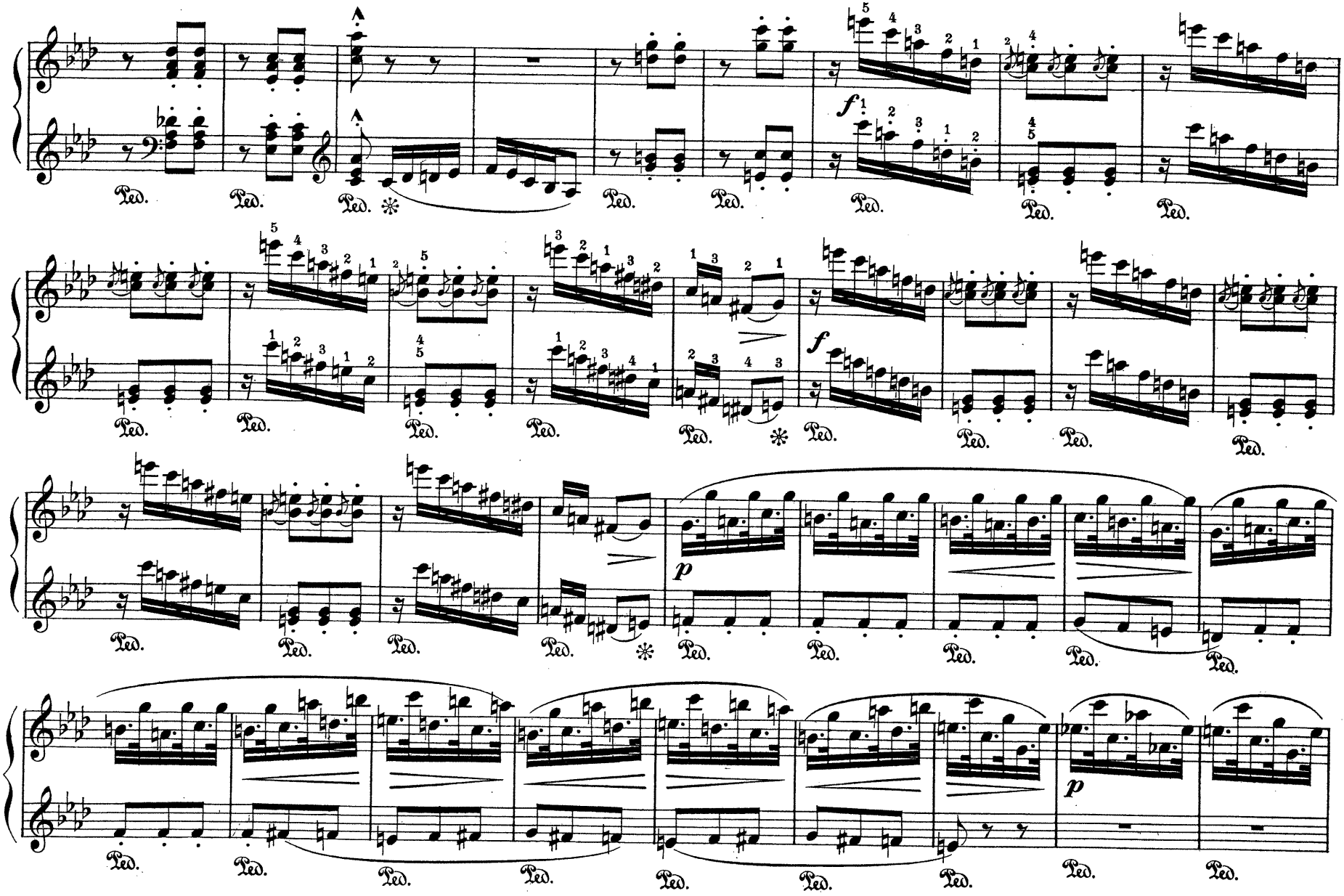
f
p
p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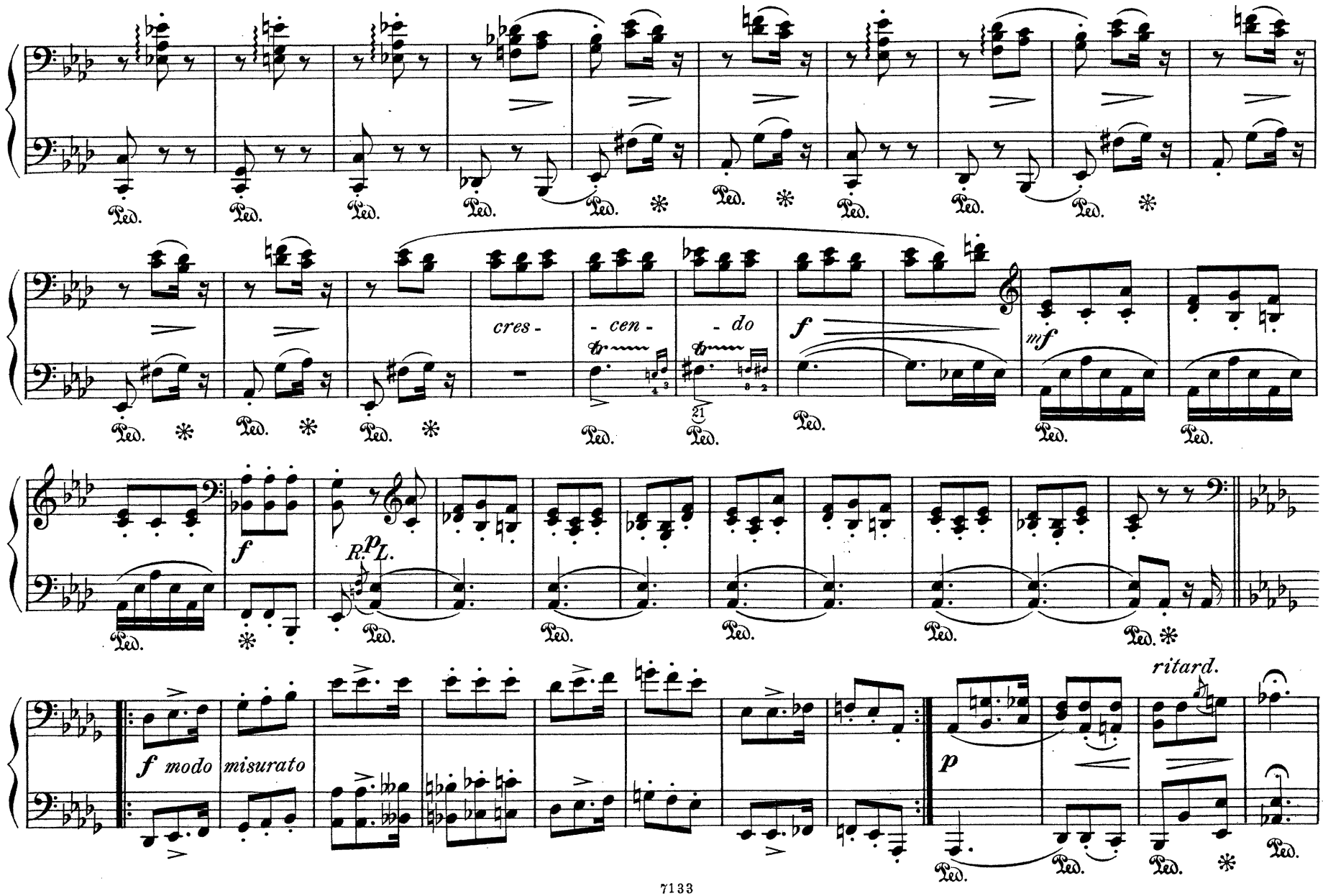
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mf
f
R. p L.
f modo misurato
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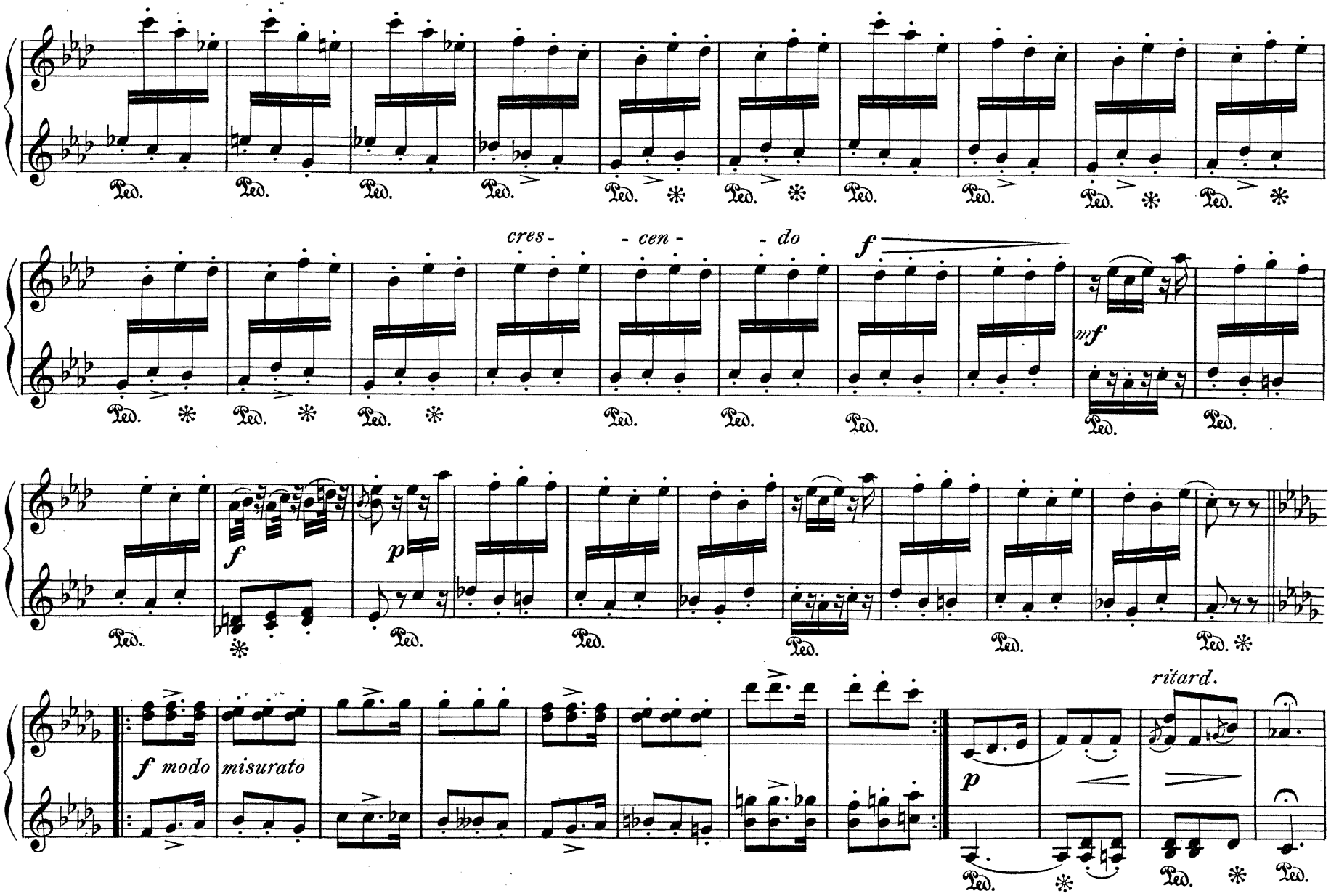
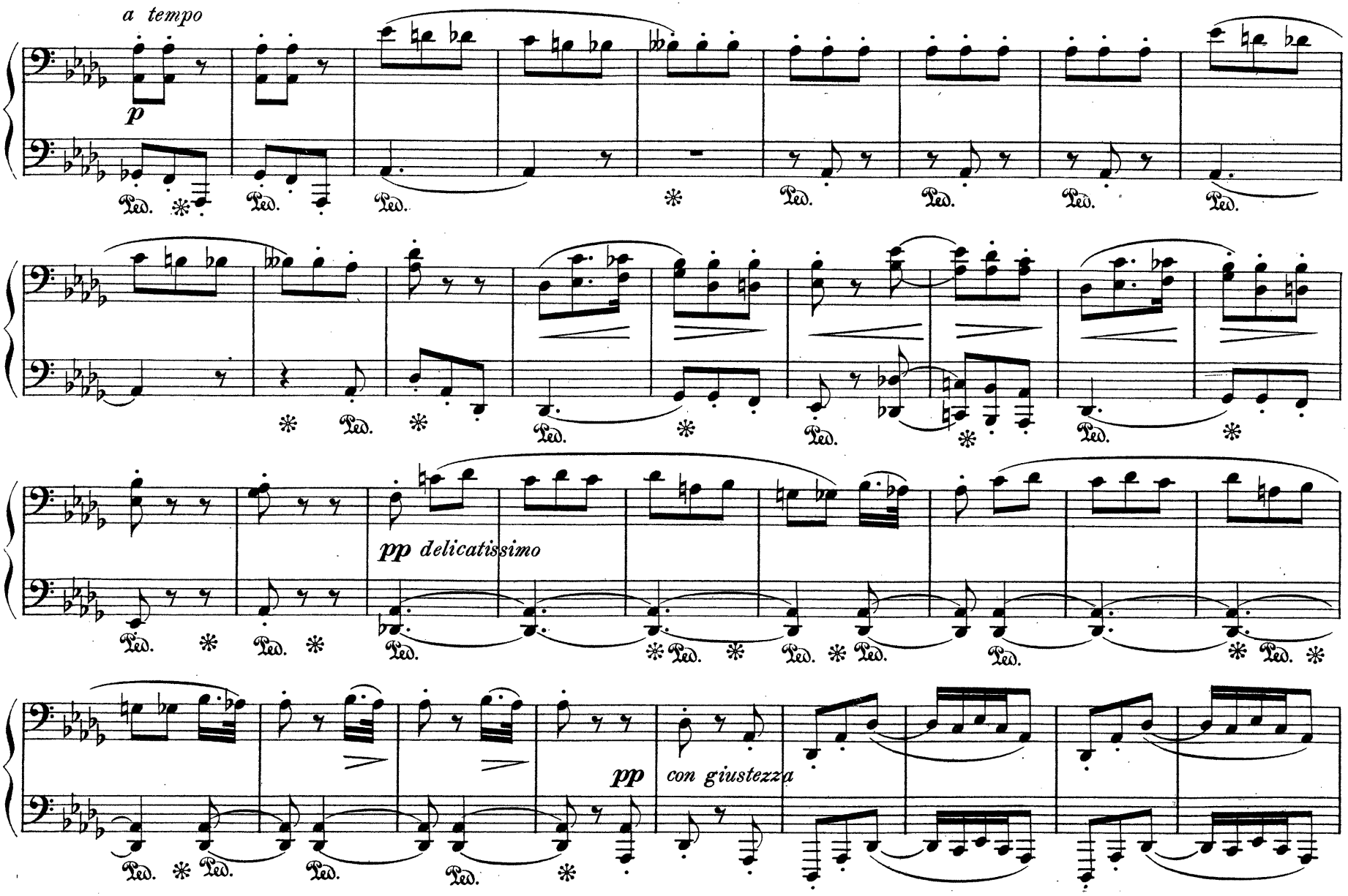
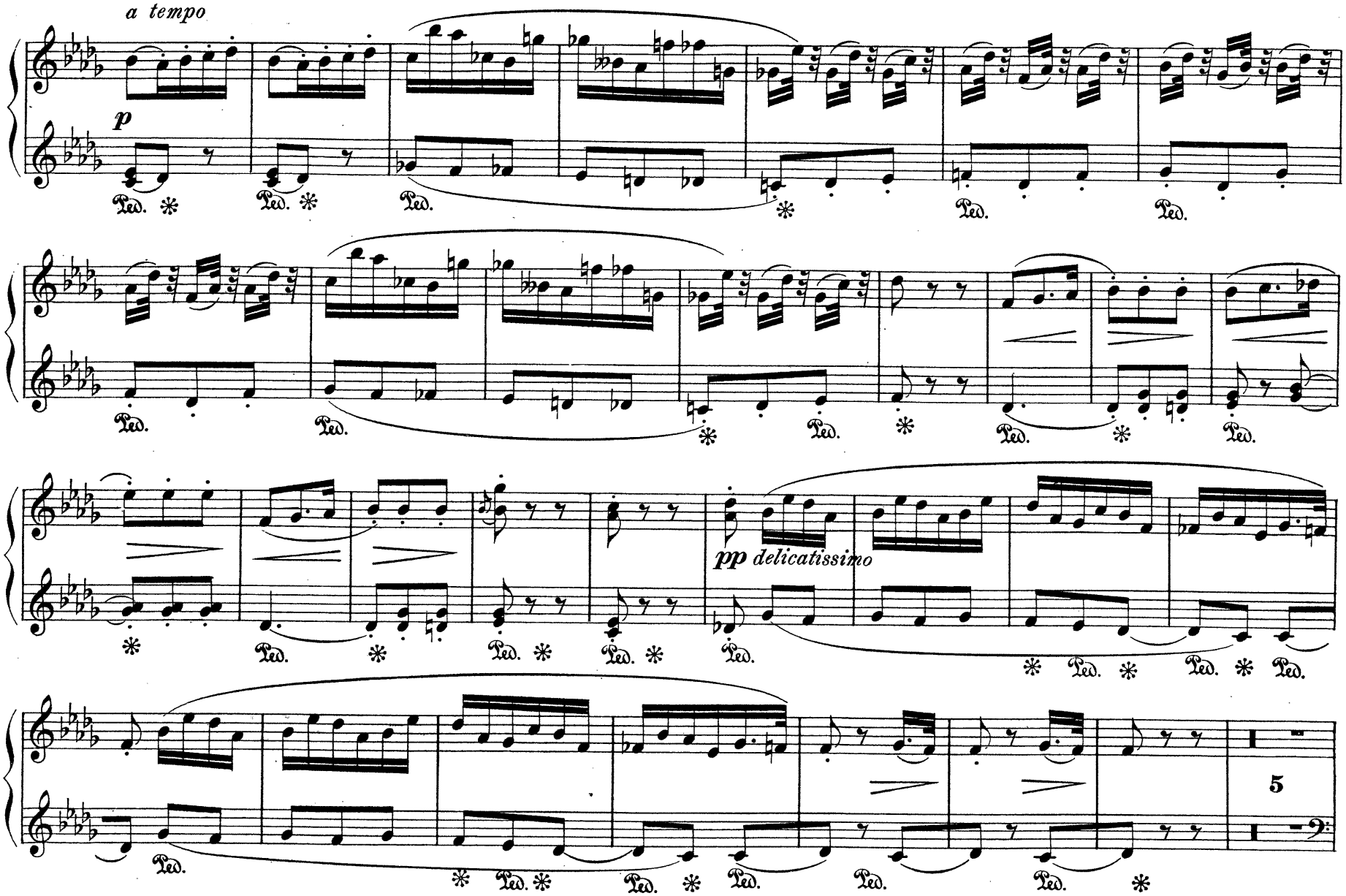
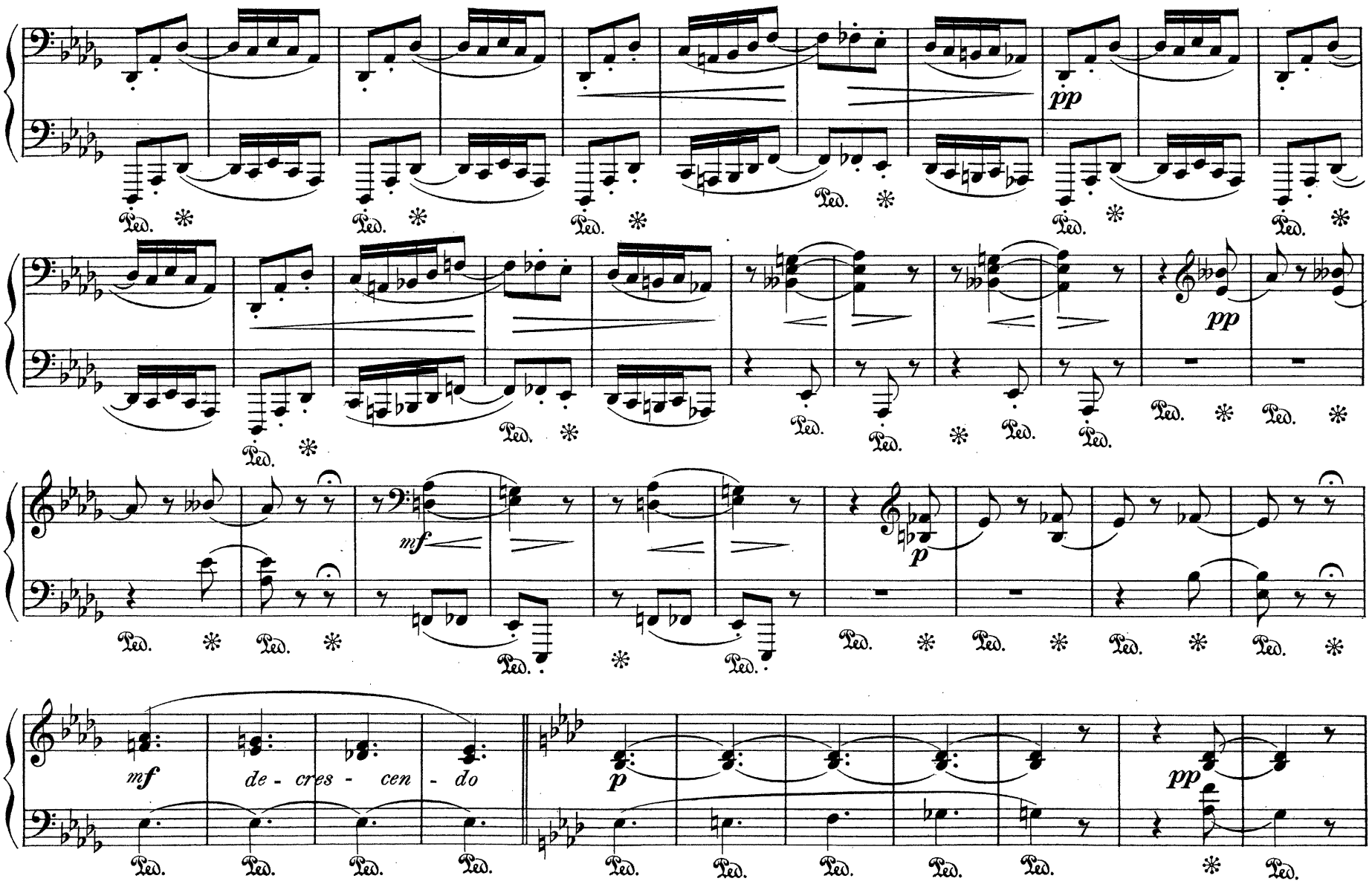
PRIMO.




a tempo
p
Ped.
pp delicatissimo
pp con giustezza


a tempo
p
pp delicatissimo
5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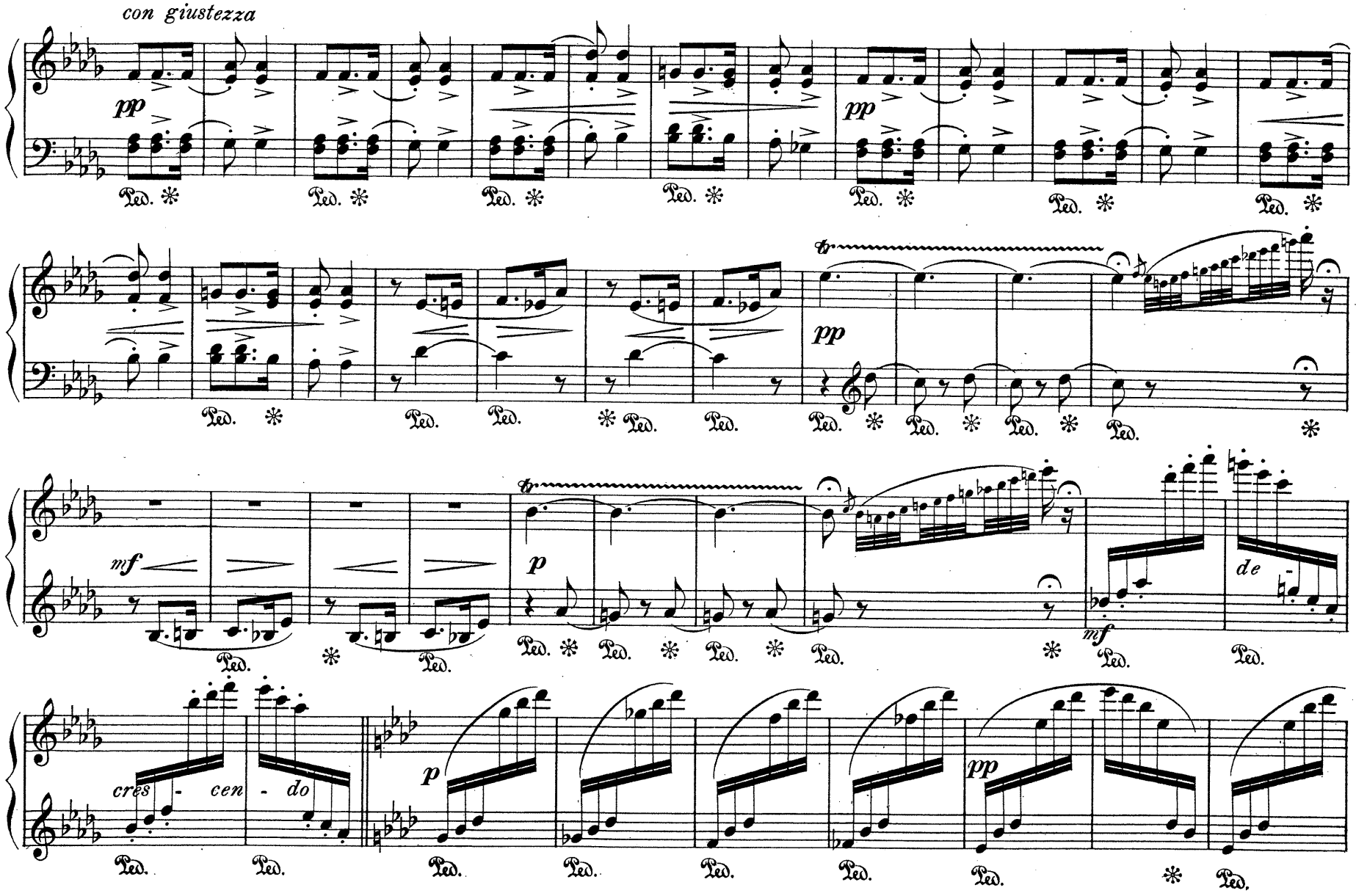
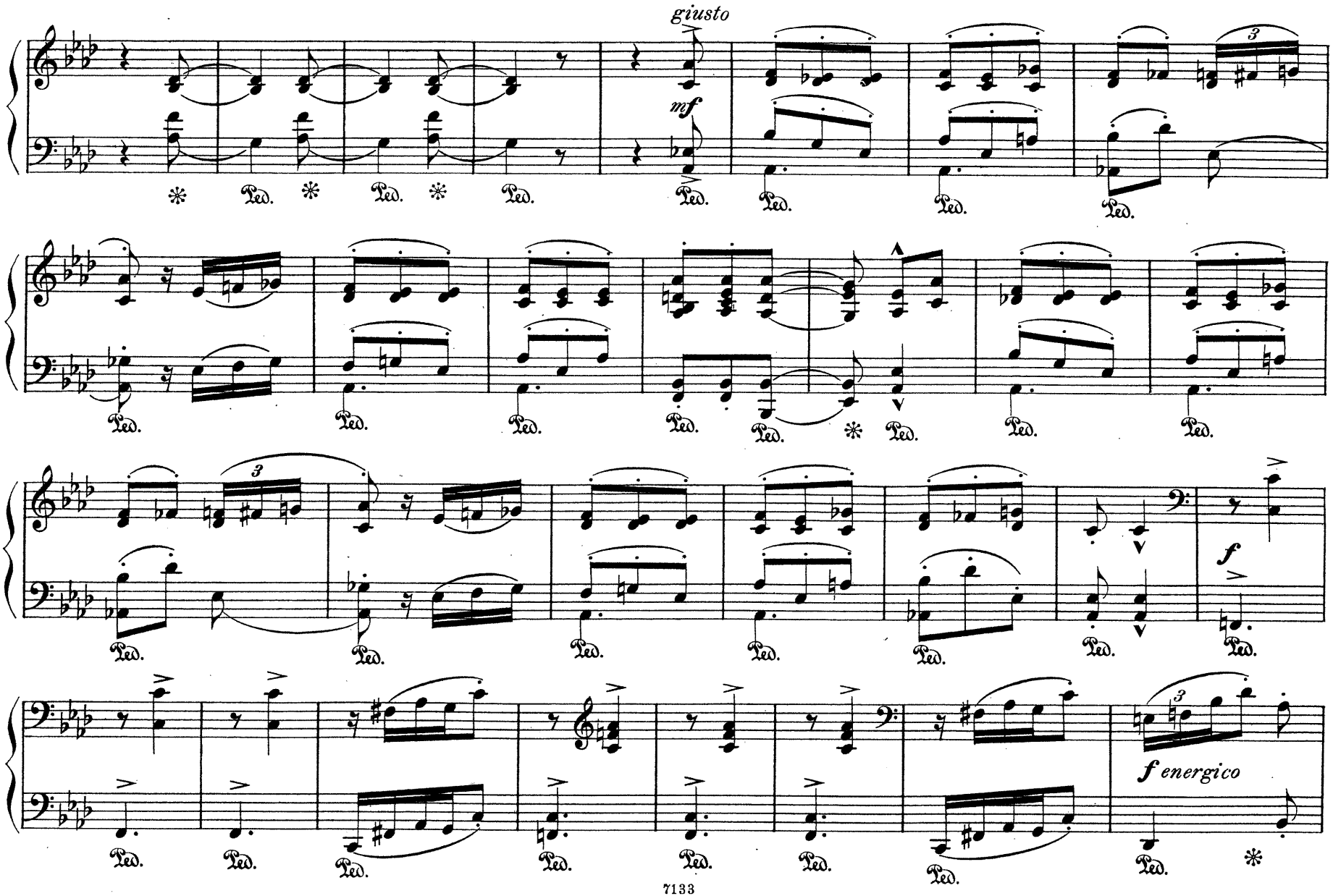
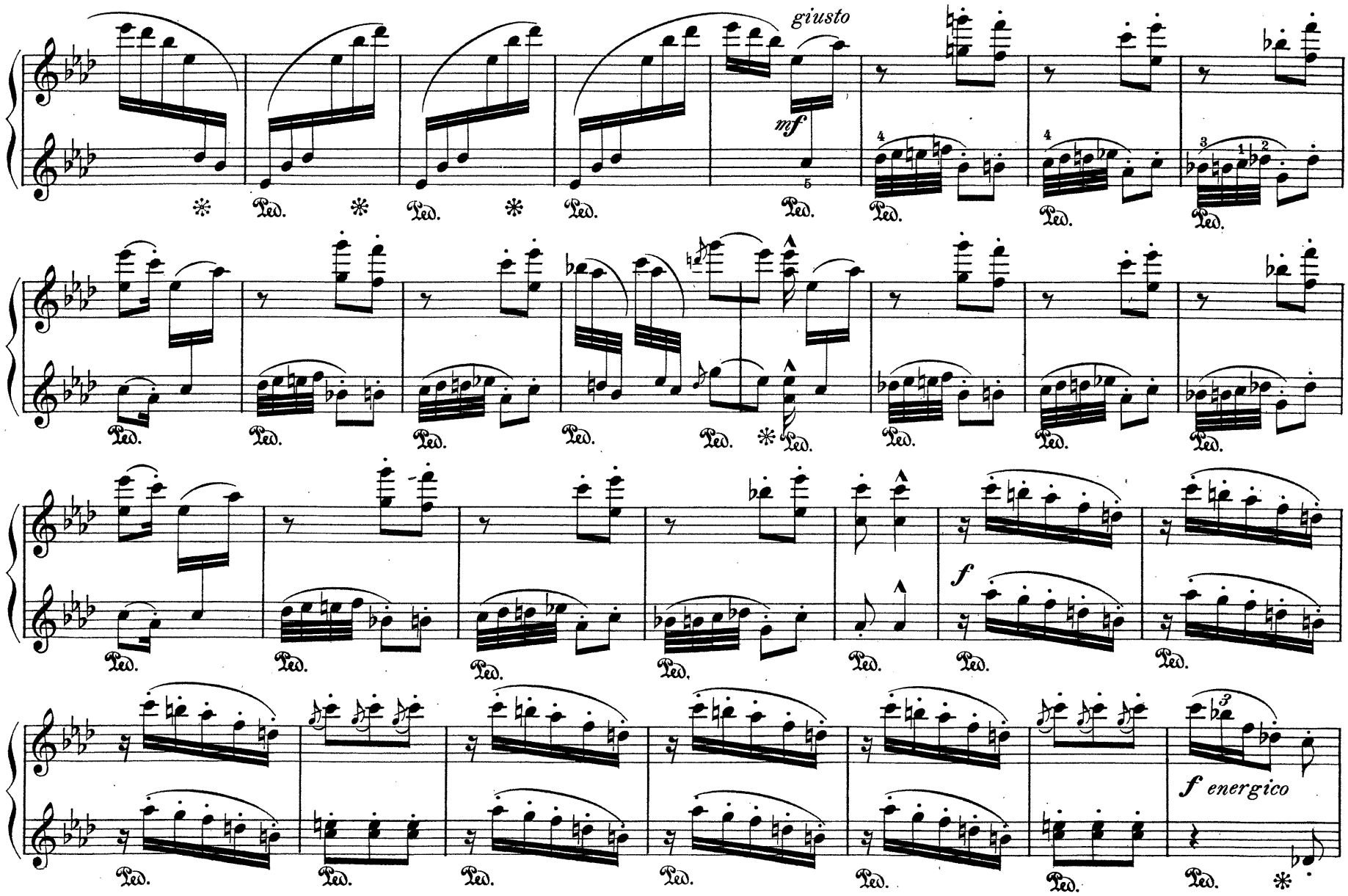
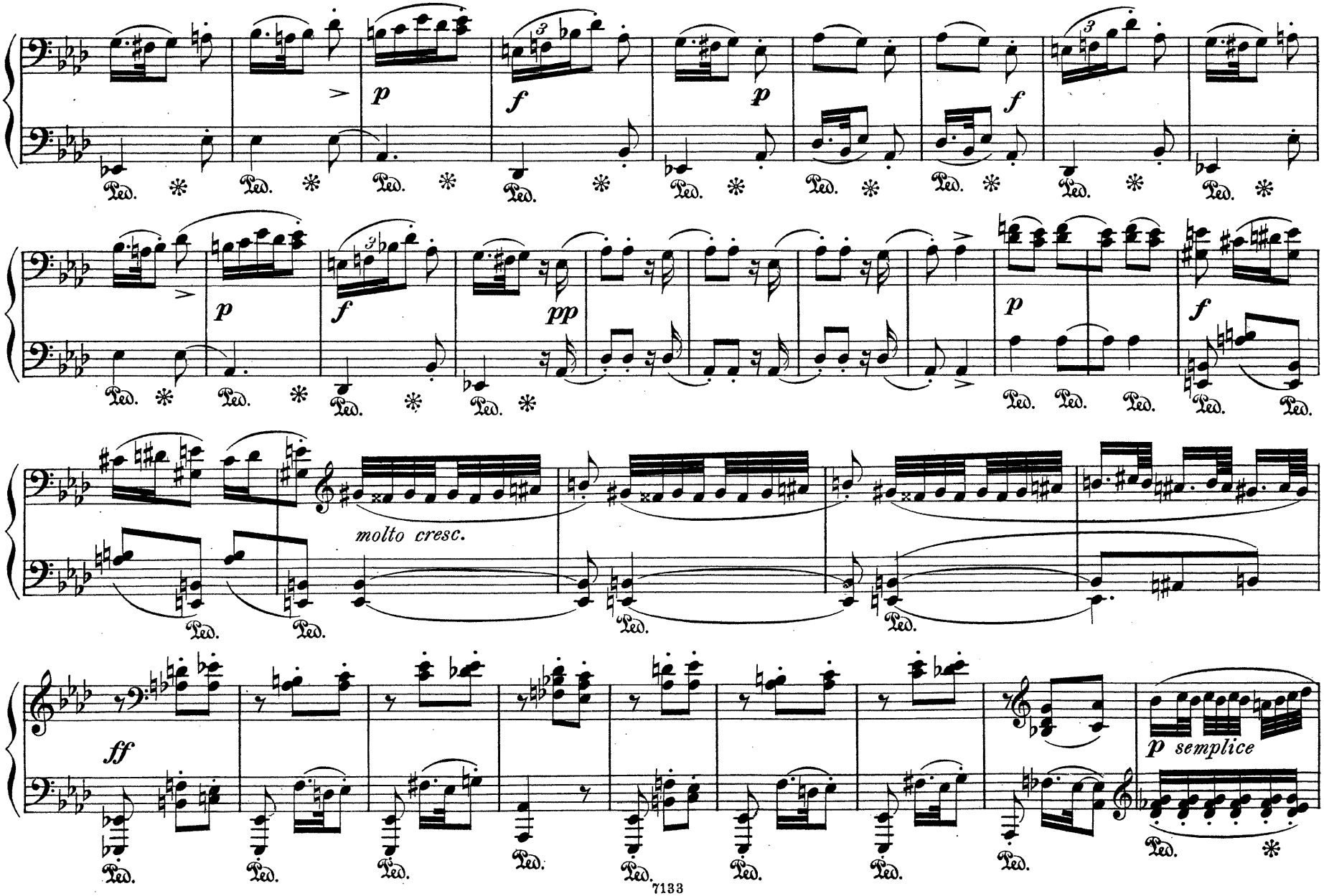
Ped.
pp
mf
p
mf
de - cres - cen - do
p
pp


con giustezza
pp
pp
pp
mf
p
cres - cen - do
p
pp

SECONDO.




giusto
mf
f
f energico
Ped.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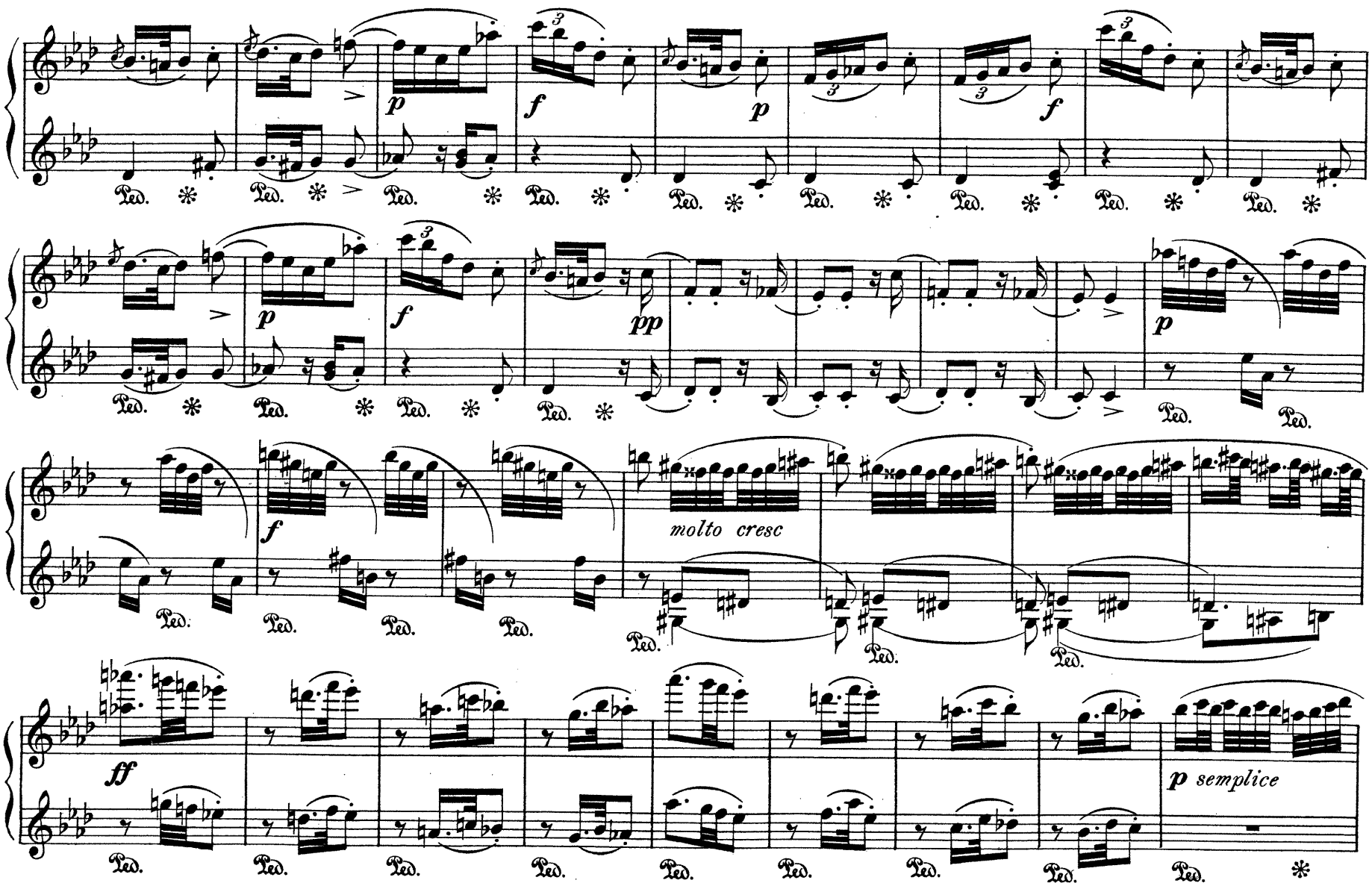
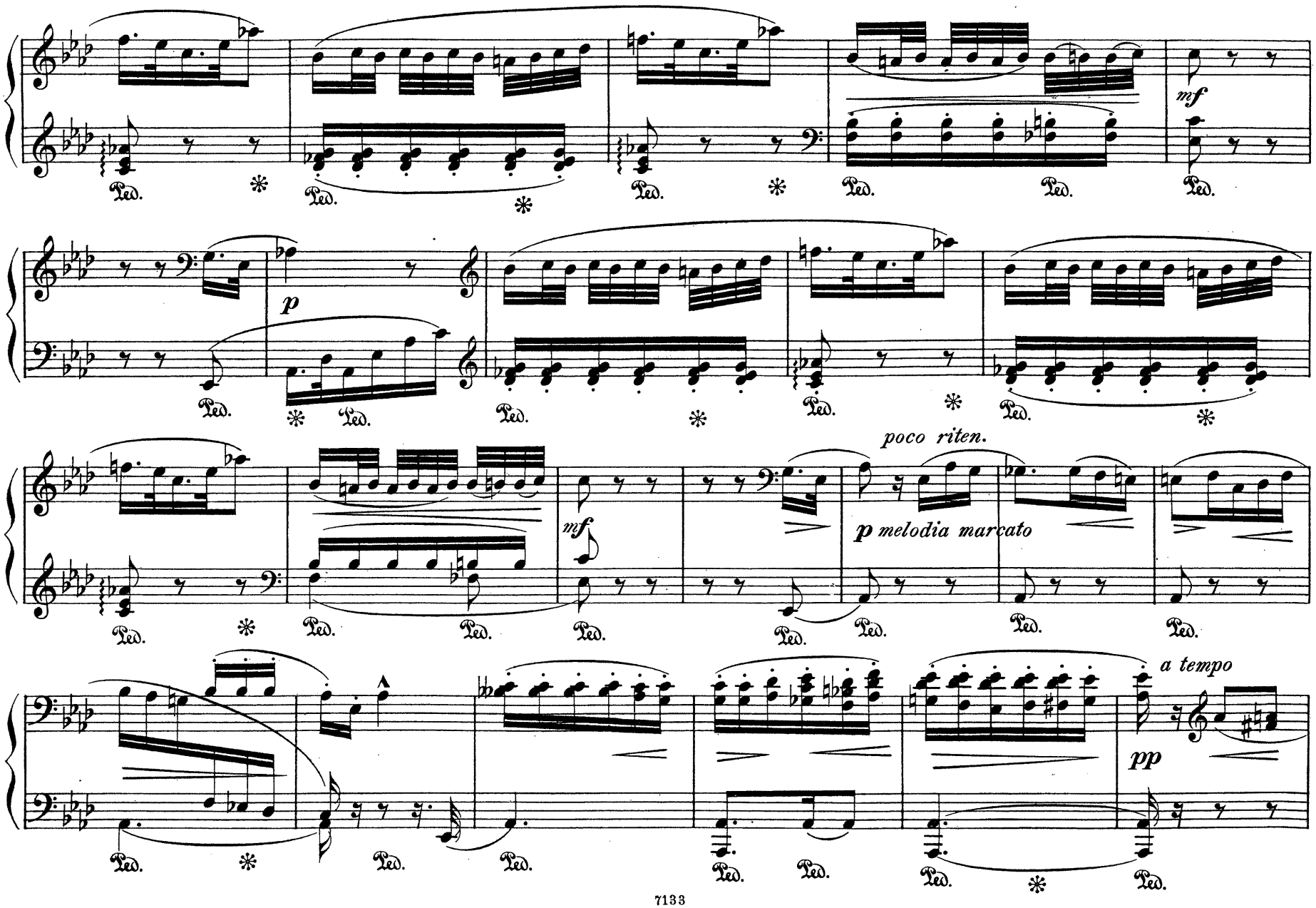
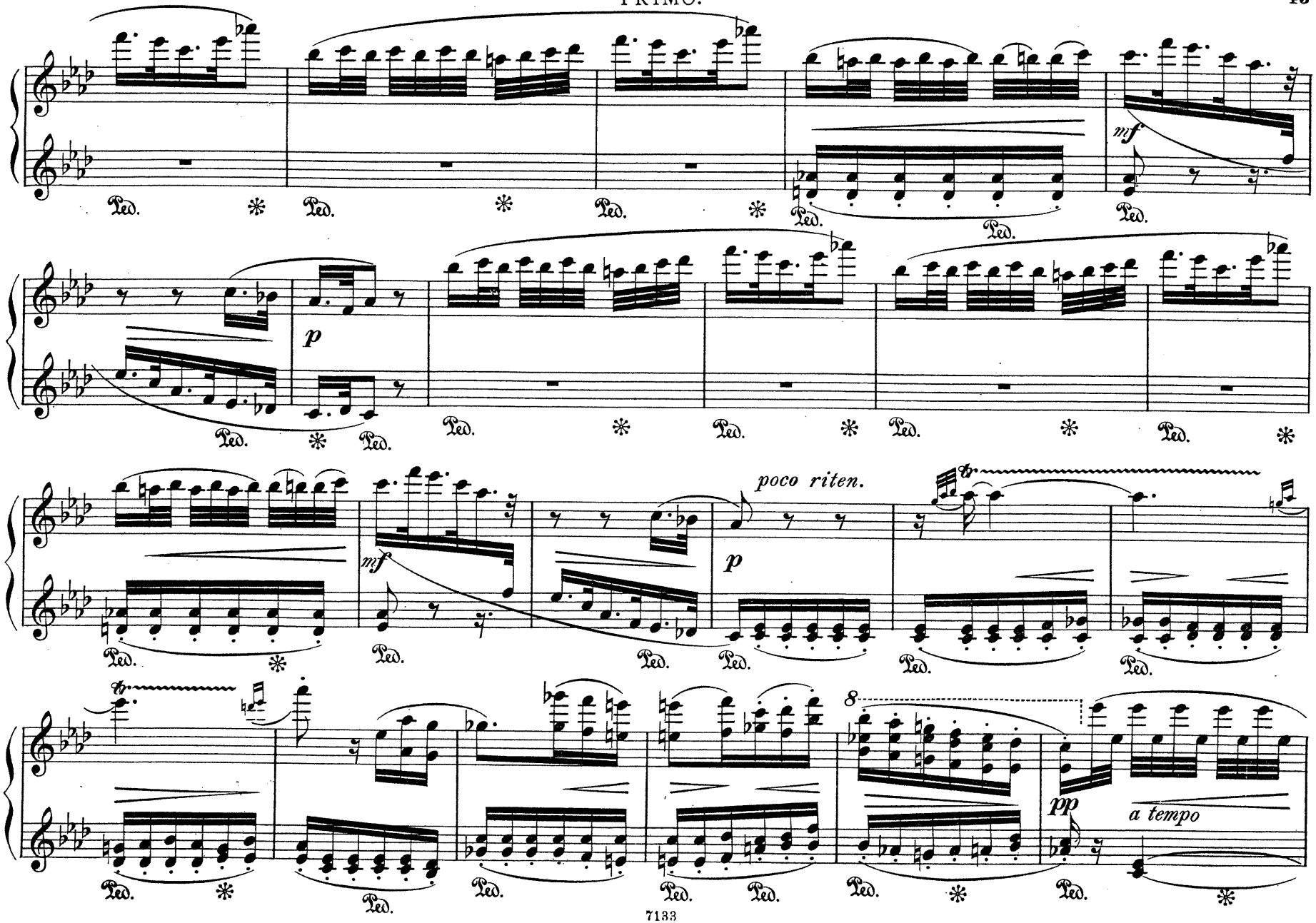
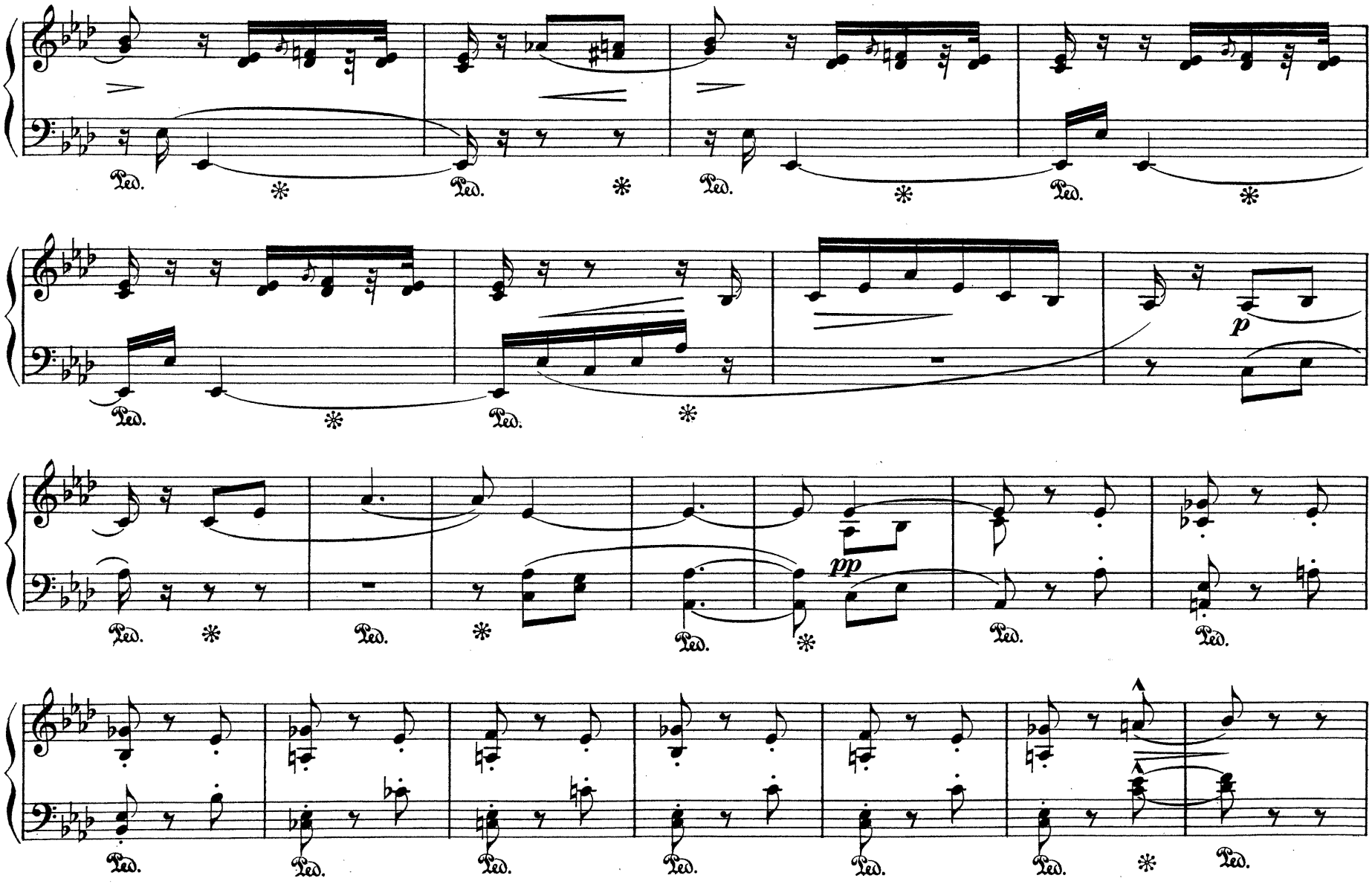
f
pp
p
f
molto cresc.
ff
p semplice
Ped.

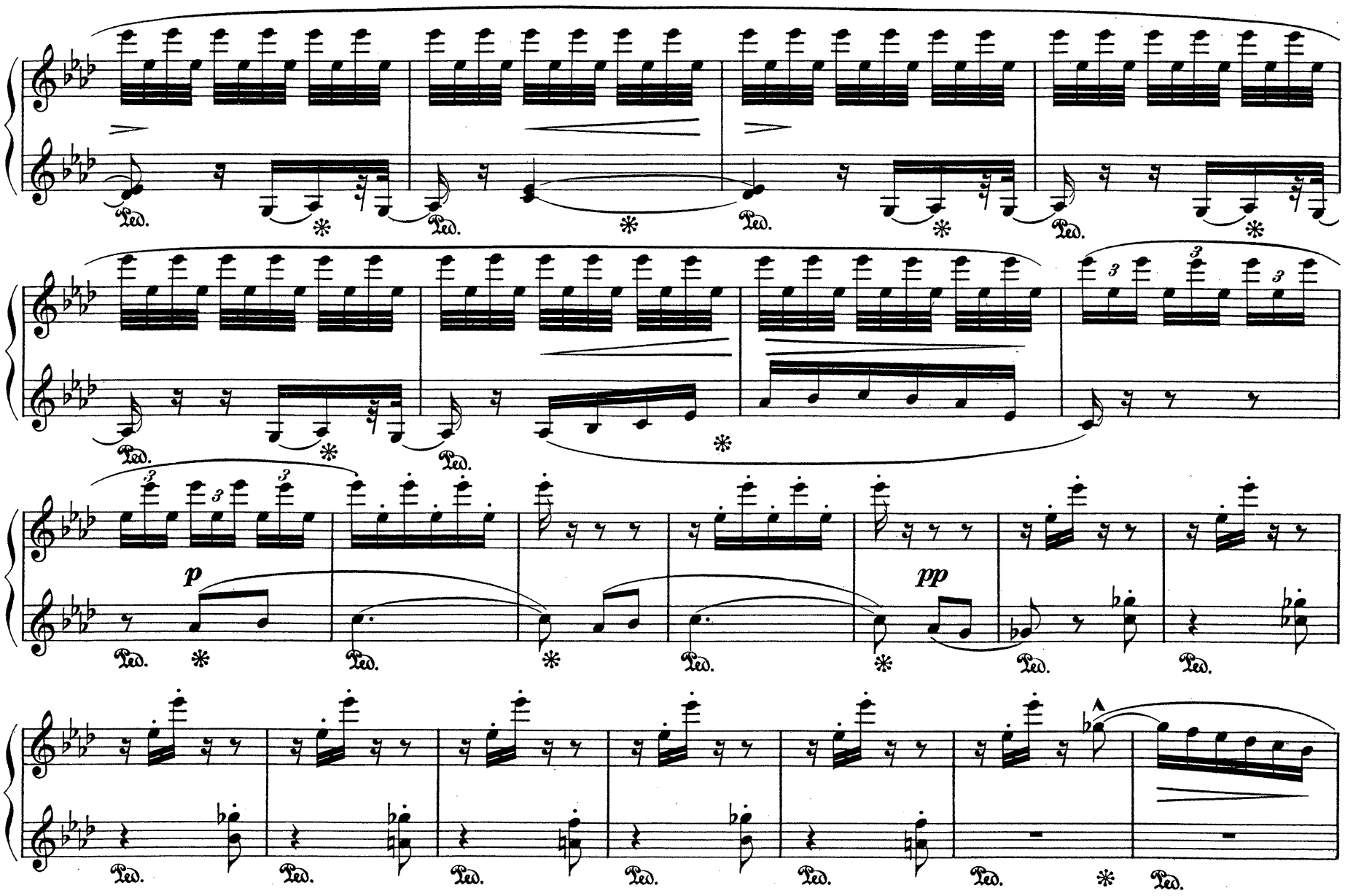

molto cresc
p semplice


mf
p
mf
poco riten.
p melodia marcato
a tempo
pp
Ped.


mf
p
mf
poco riten.
p
8
pp
a tempo

SECONDO.

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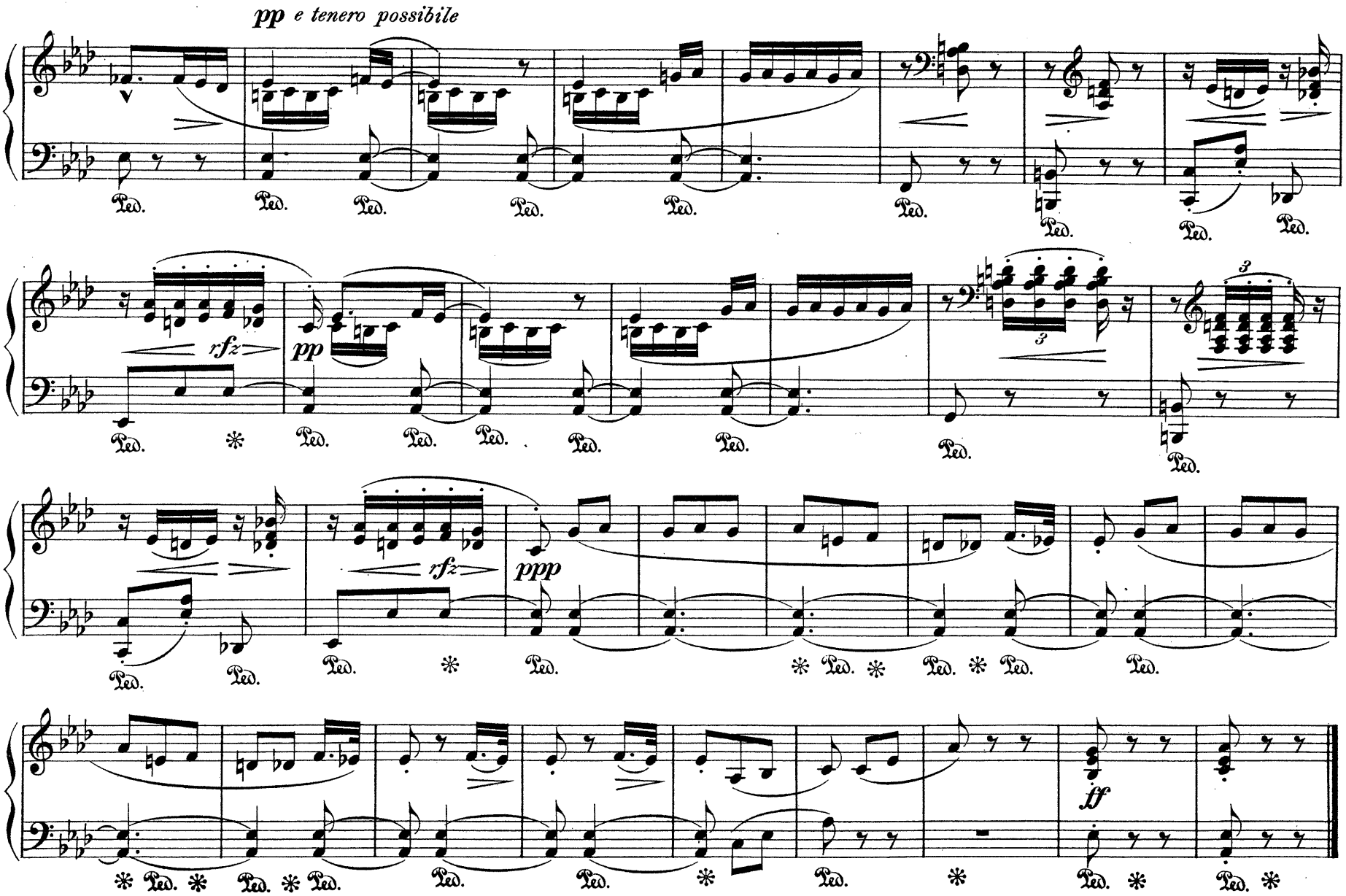
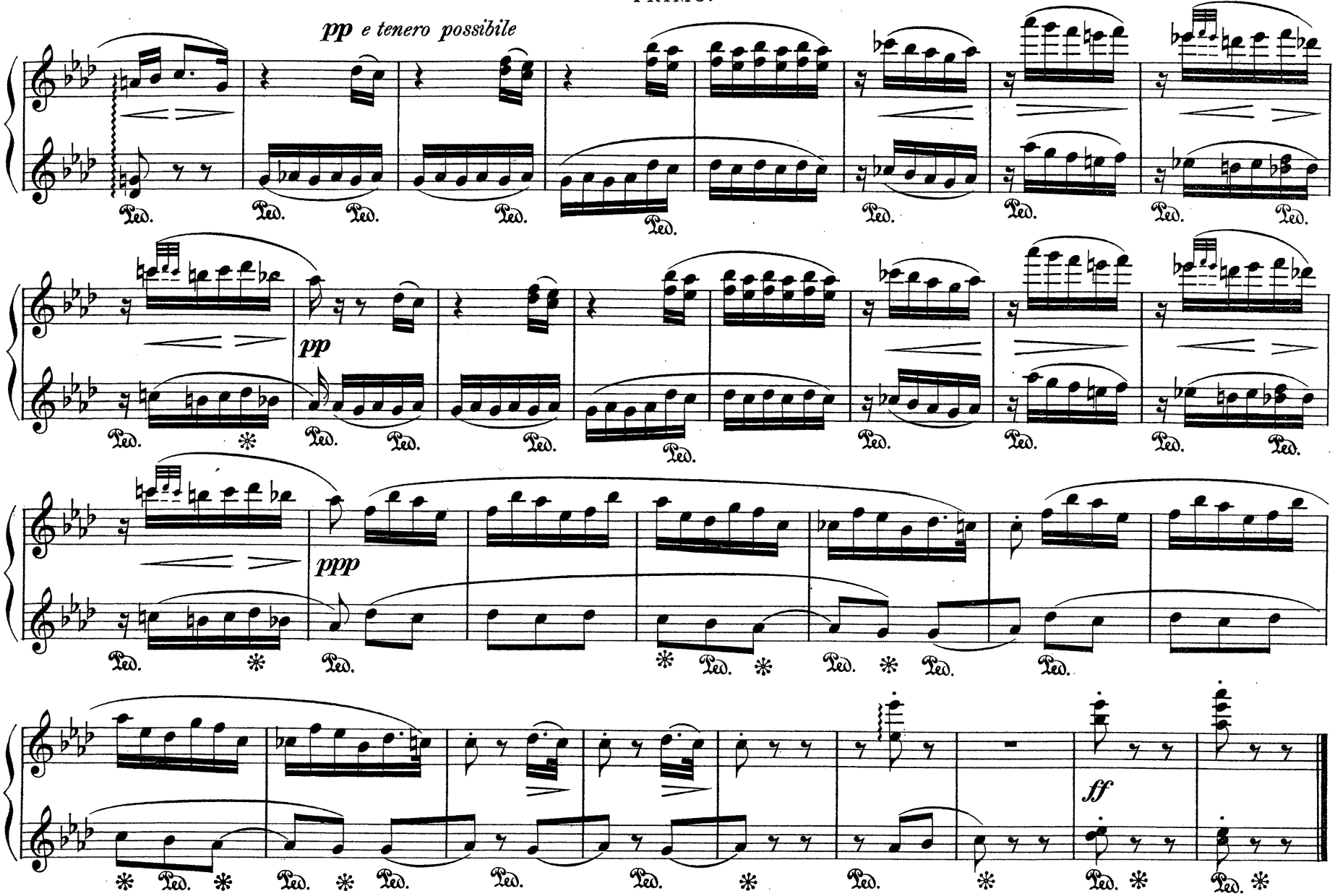

pp e tenero possibile
rfz
pp
rfz
ppp
ff
Ped.


pp e tenero possibile
pp
ppp
ff
Ped.

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