Double Bass Concerto No.2

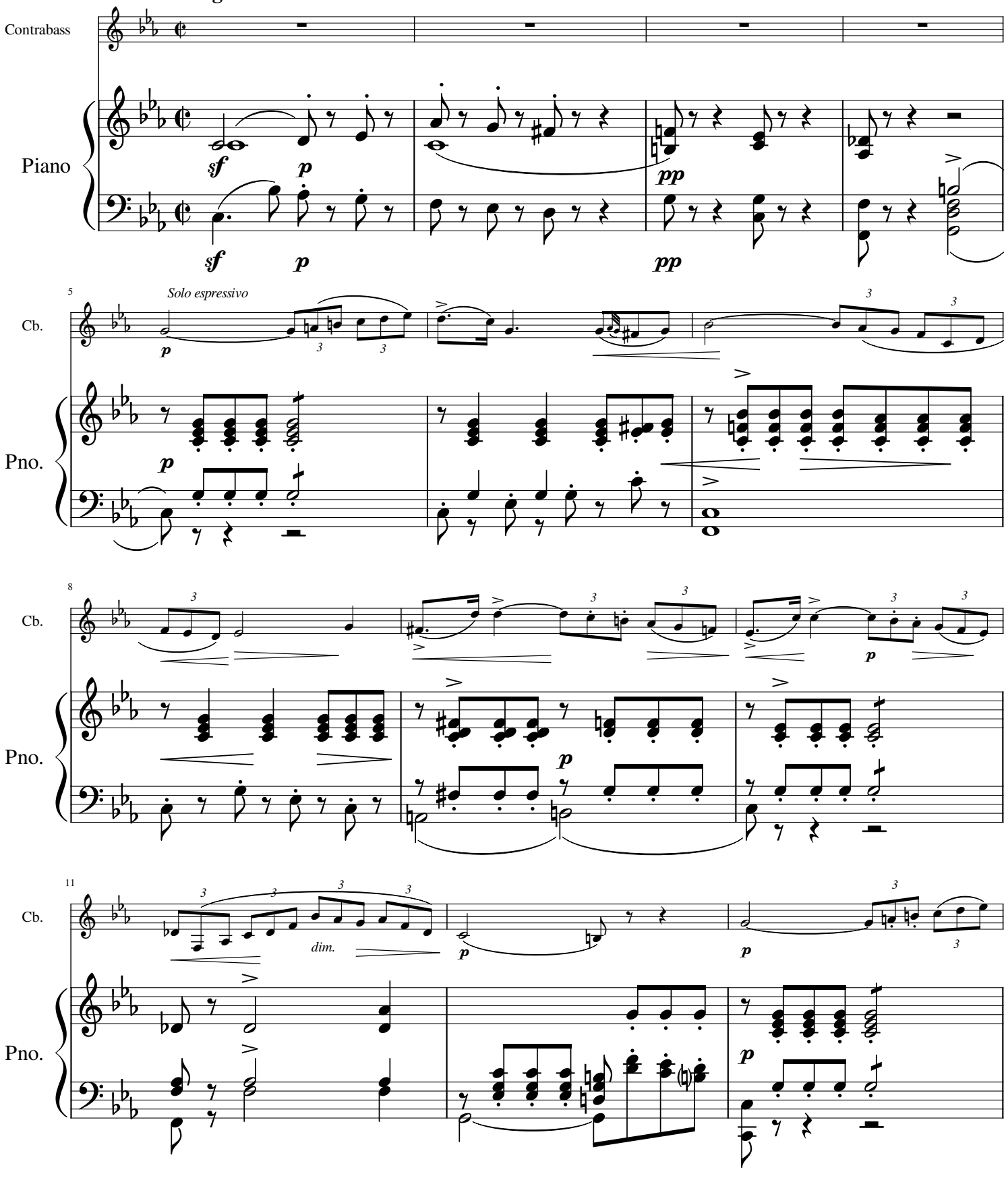
Ed. Isaac Trapkus
(b.1984)
version: 2020/12/12

In C minor for bass in high solo tuning (G-C-f-b♭)
Transcribed from the B minor manuscript for bass and piano

Giovanni Bottesini
(1821-1889)

I

Allegro Moderato



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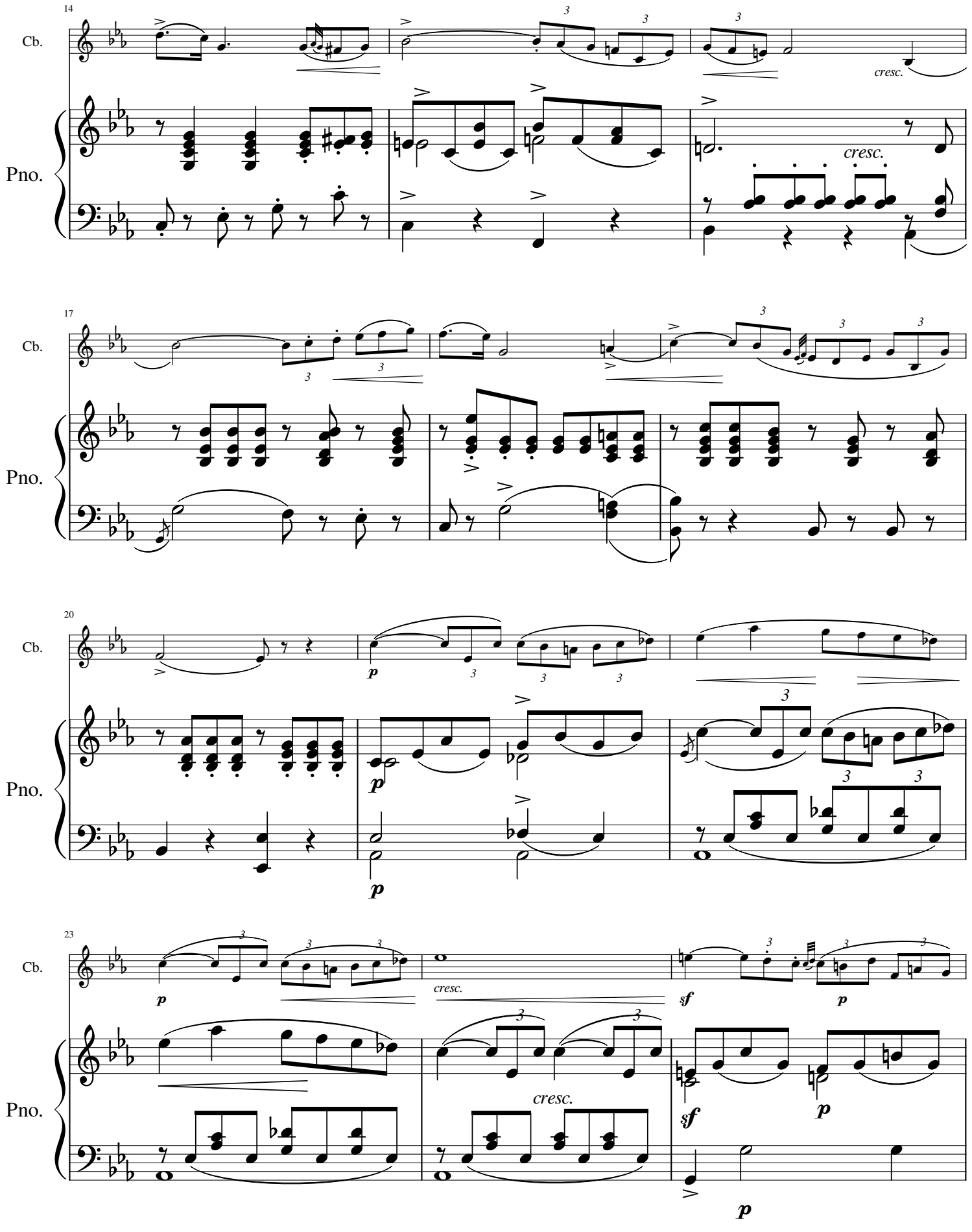

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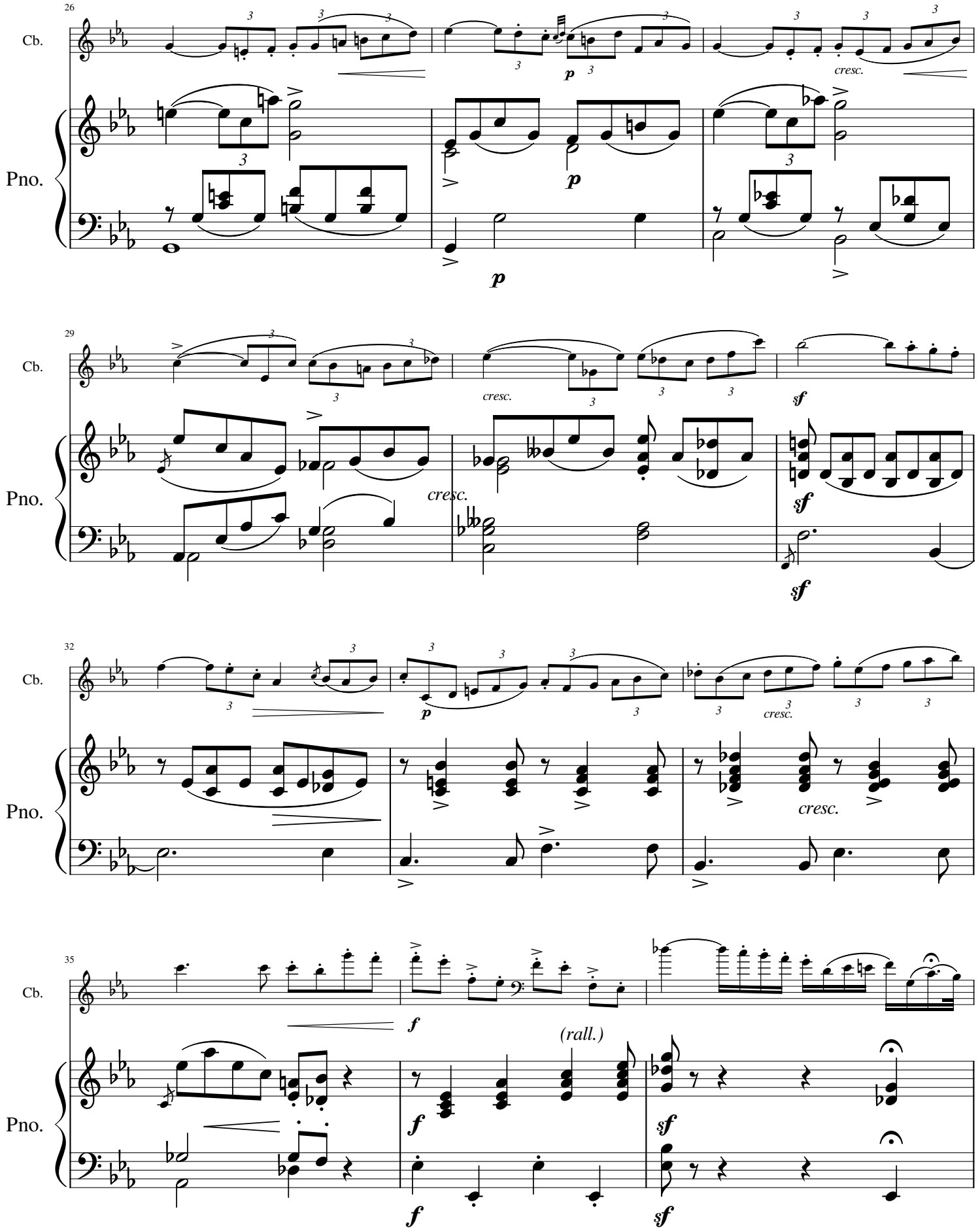

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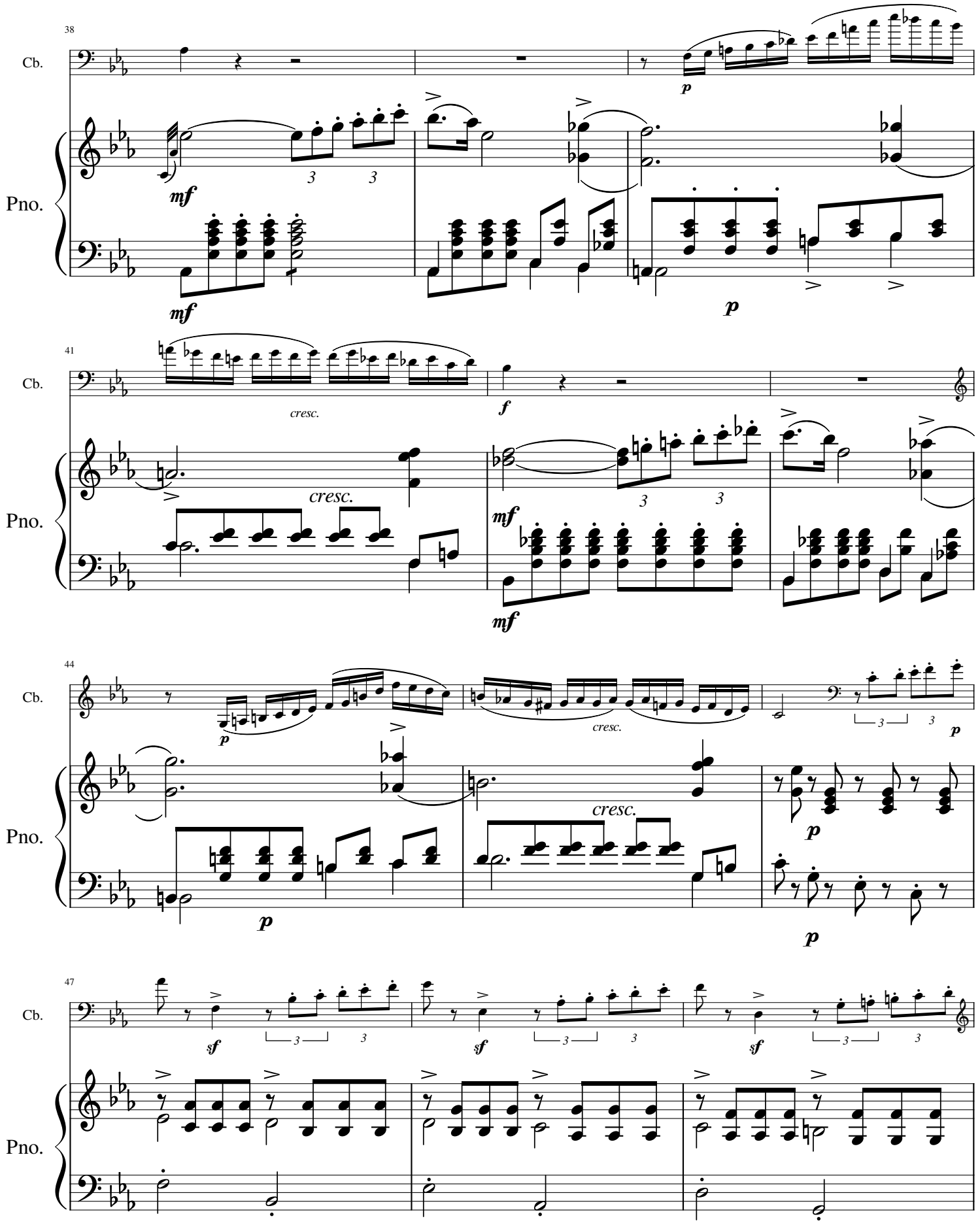

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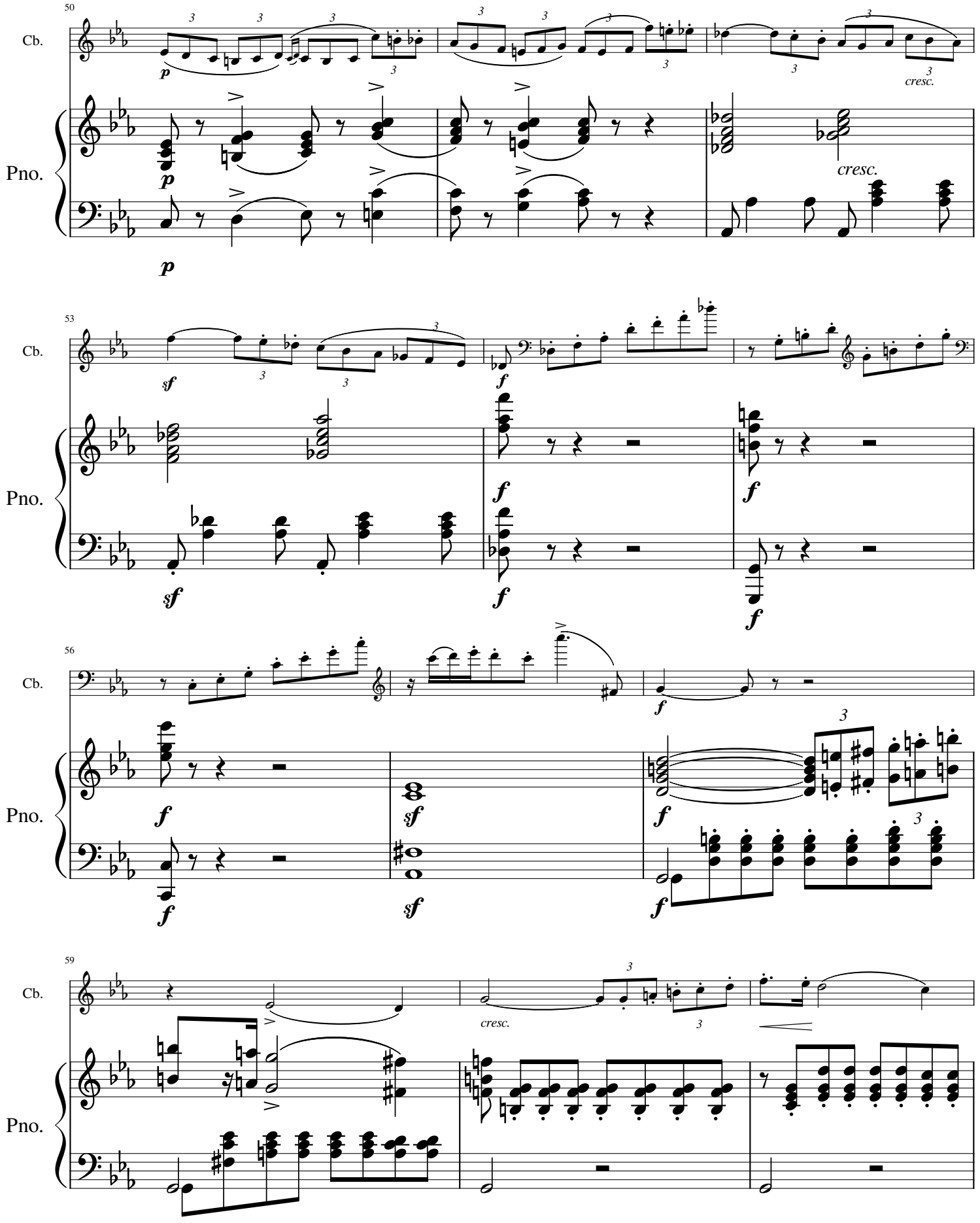

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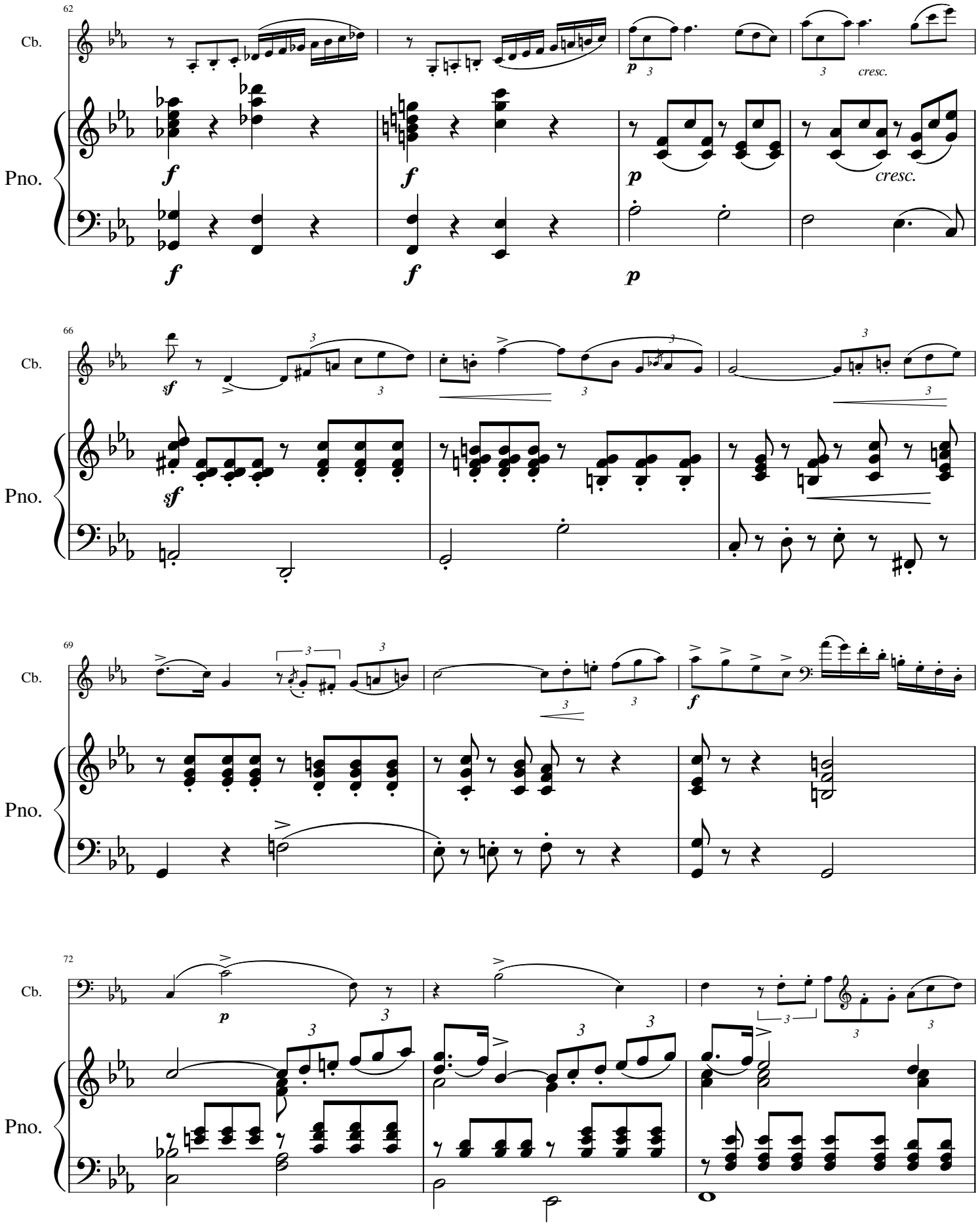

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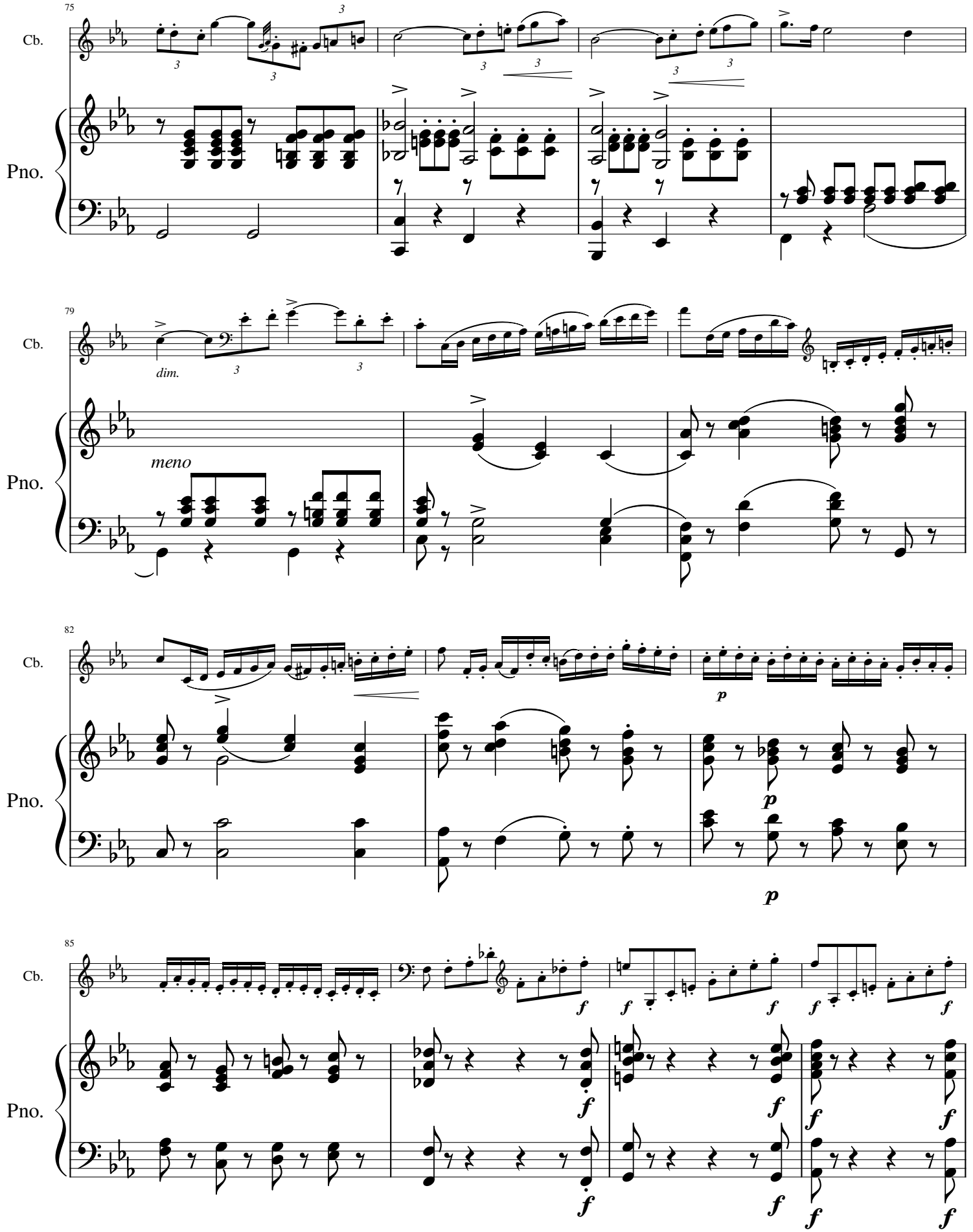

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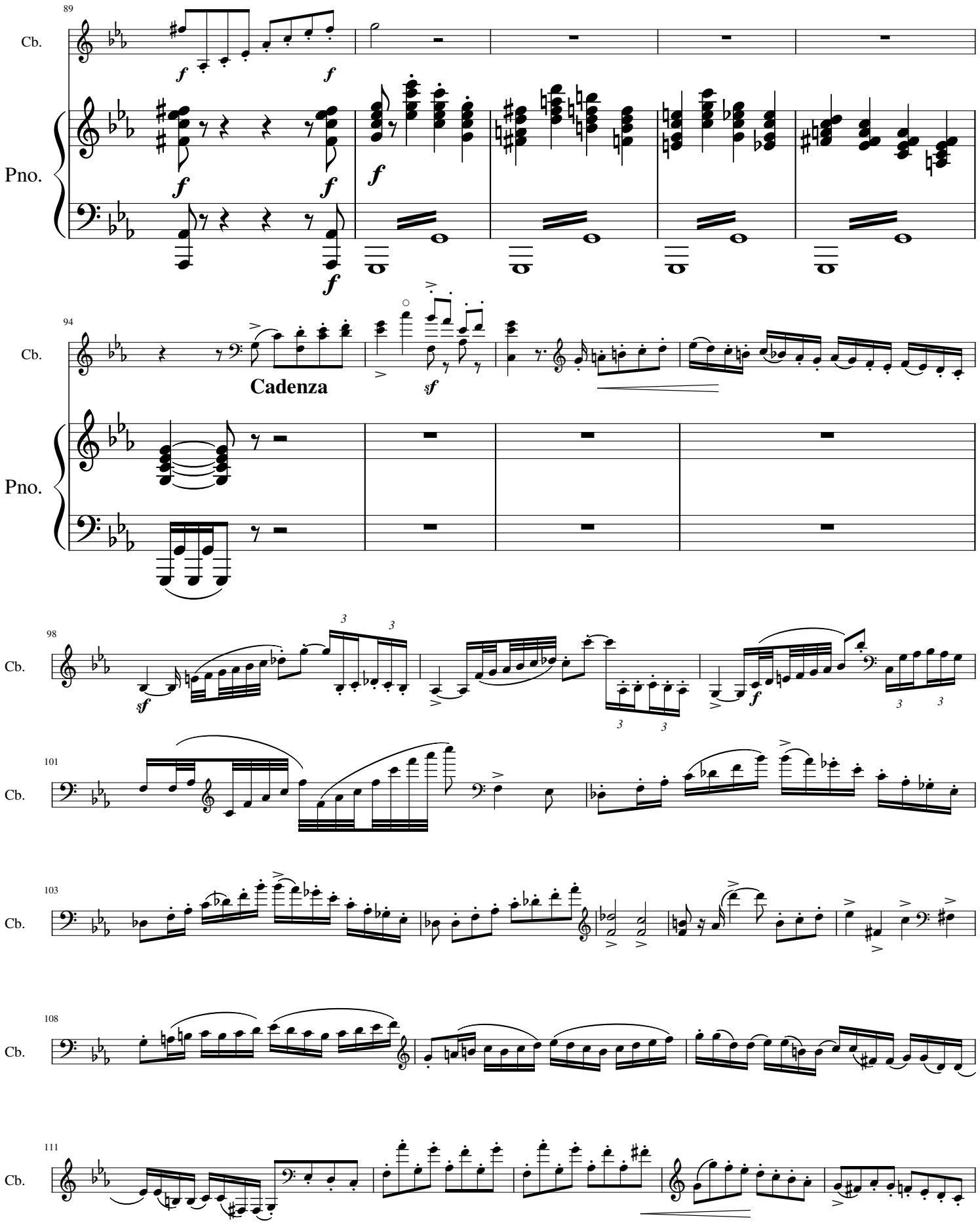

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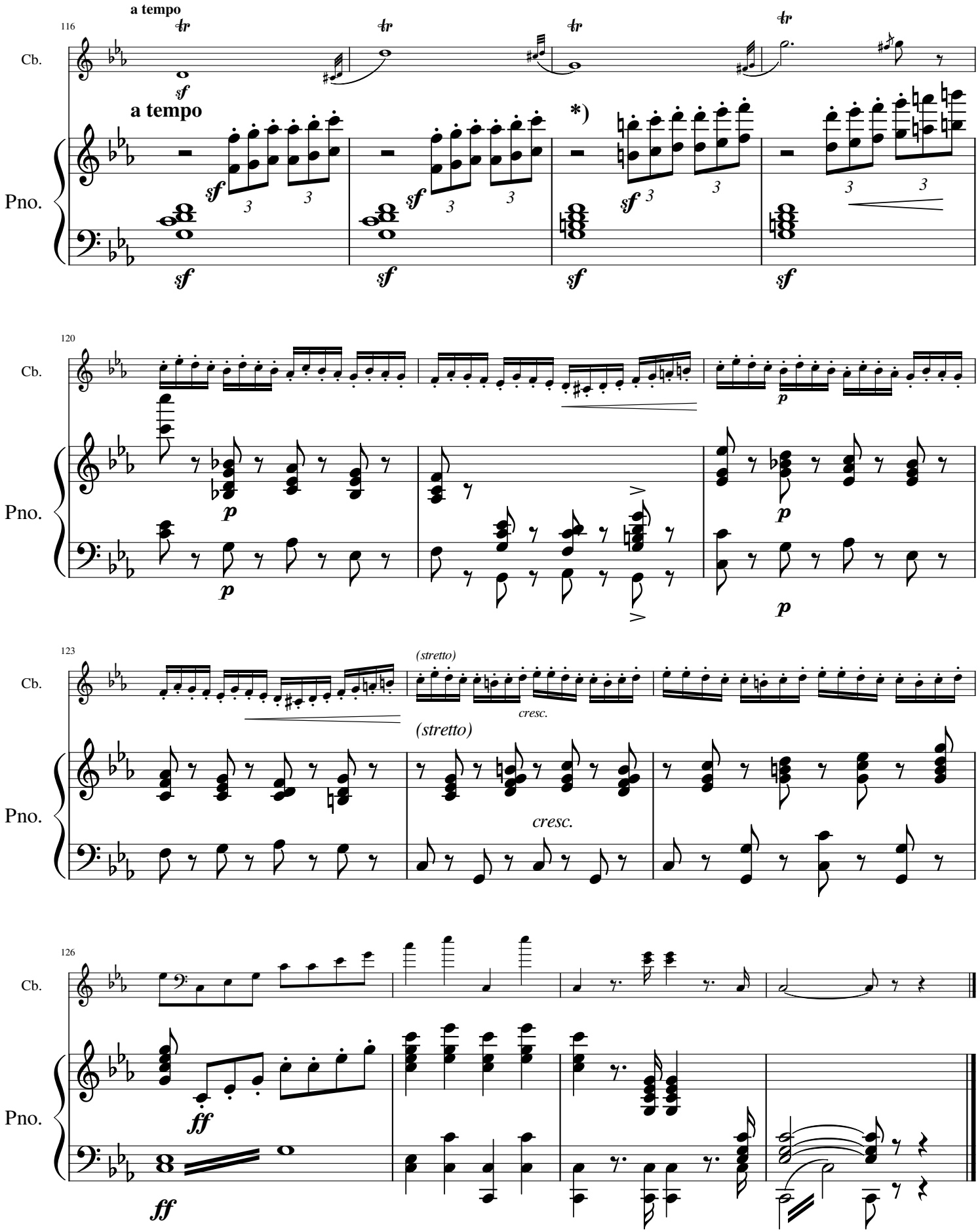

*) Measures 118 and 119 of the solo line differ in Bottesini's other transcriptions of this concerto. Some bassists may prefer to play m.118 an octave higher and then m.119 an octave lower with varying pickups into m.120.

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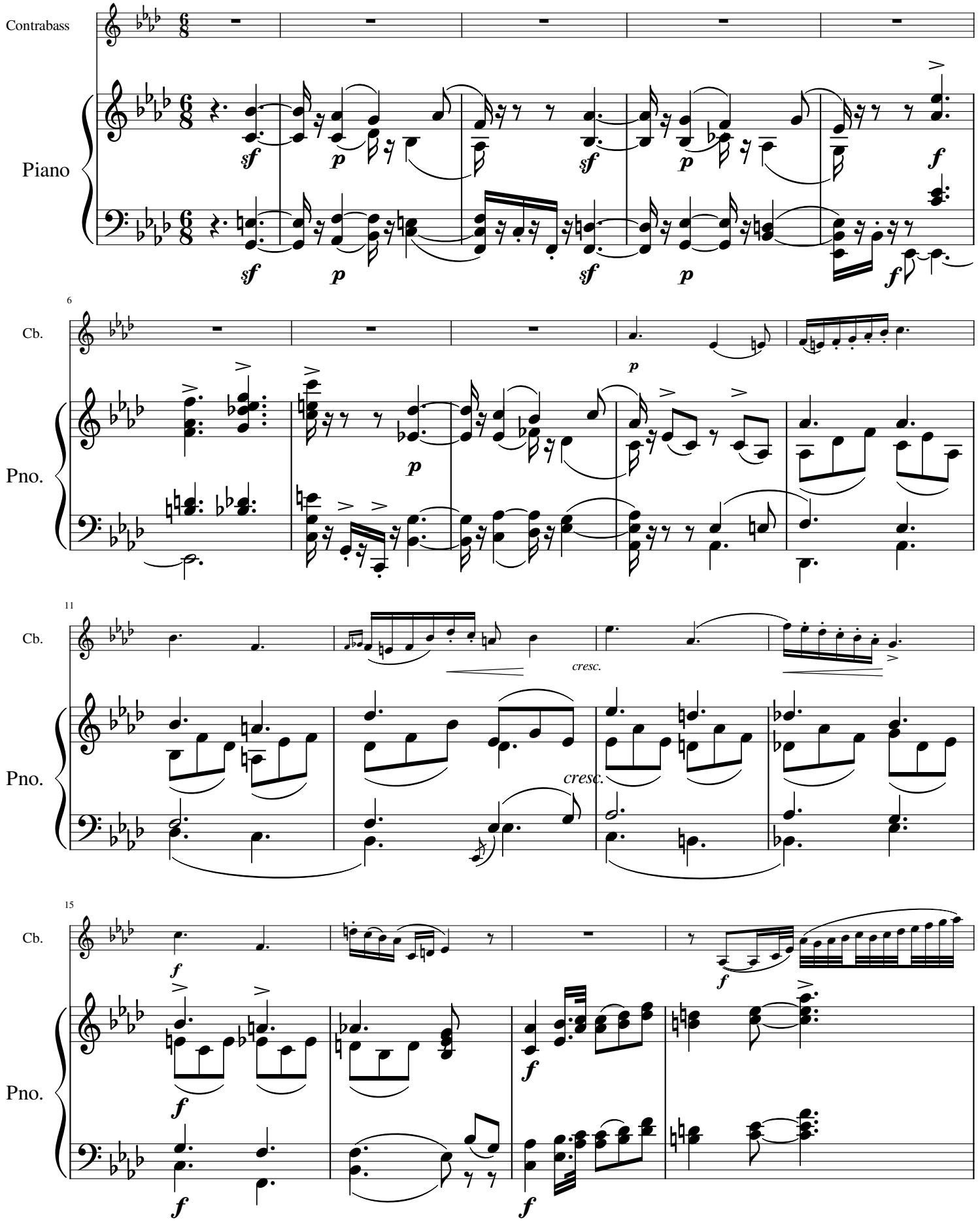
II

Andante



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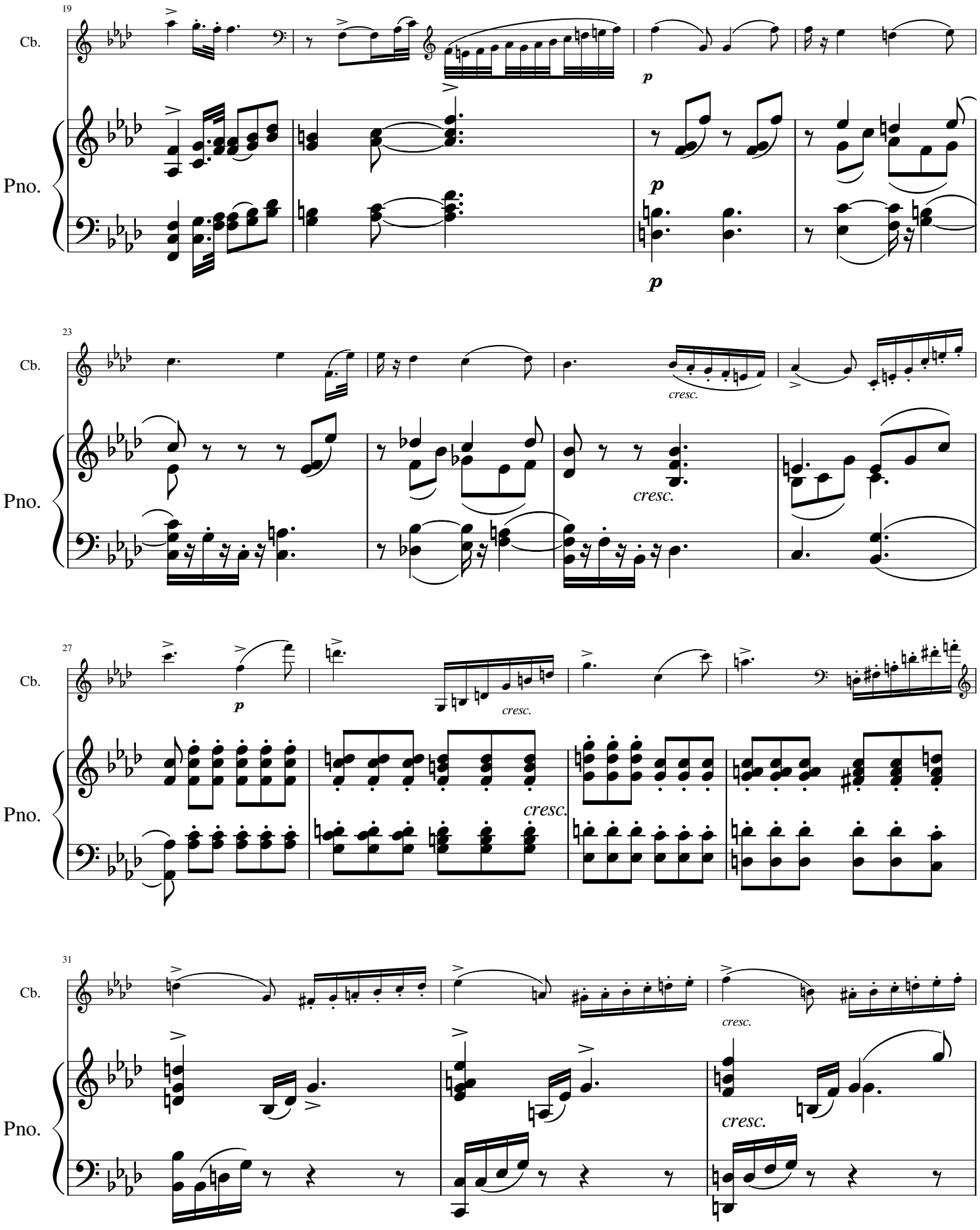

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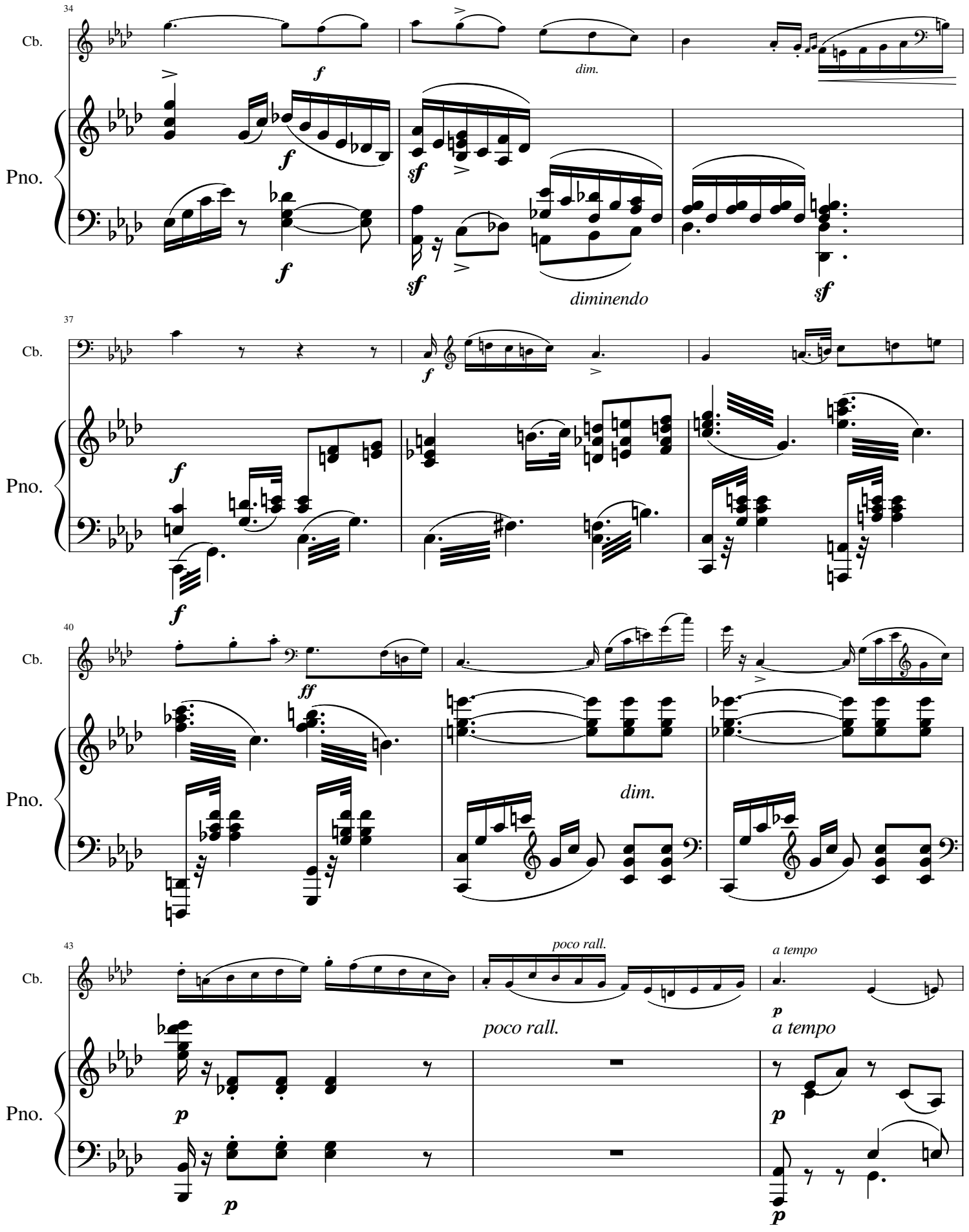

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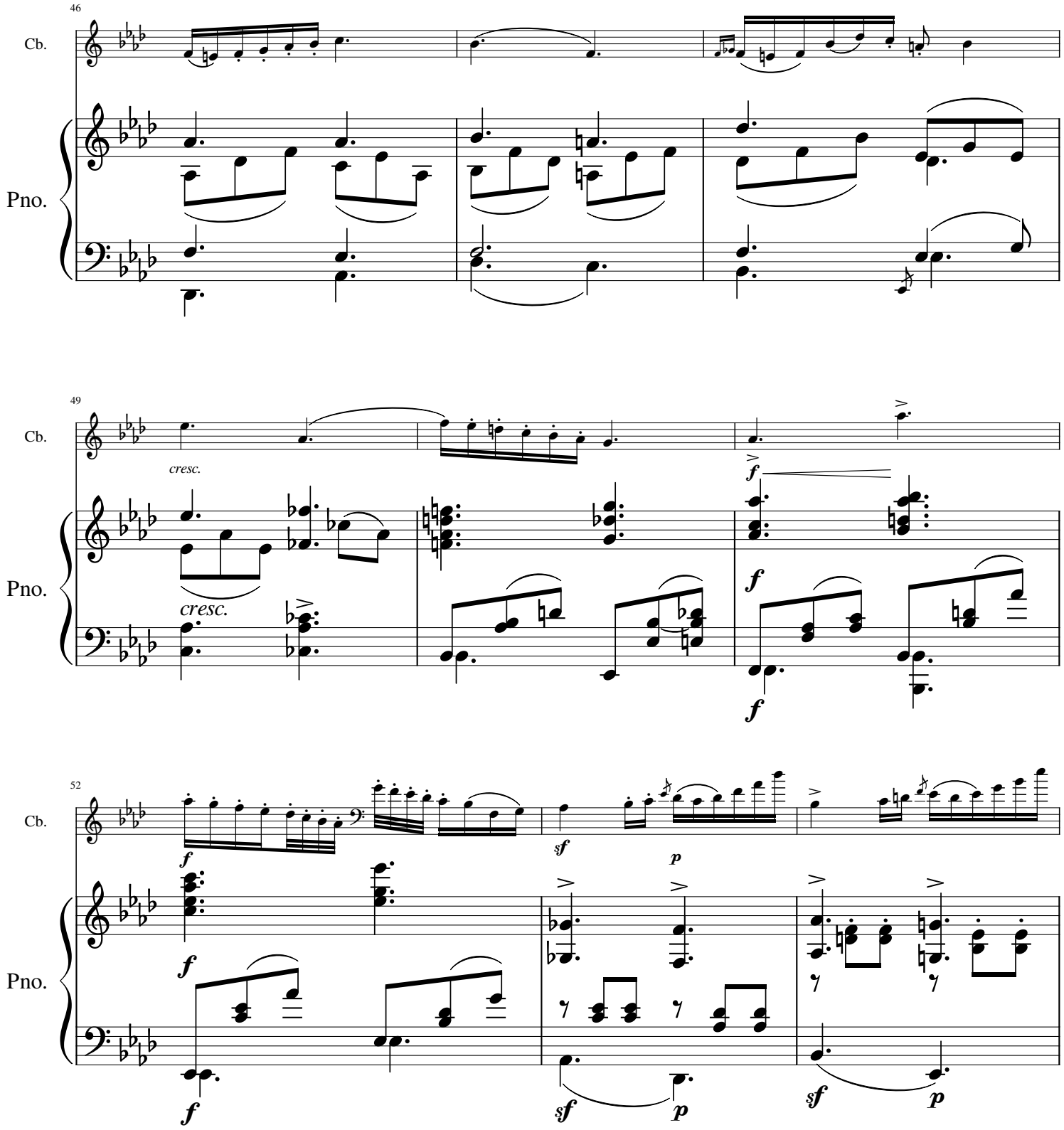

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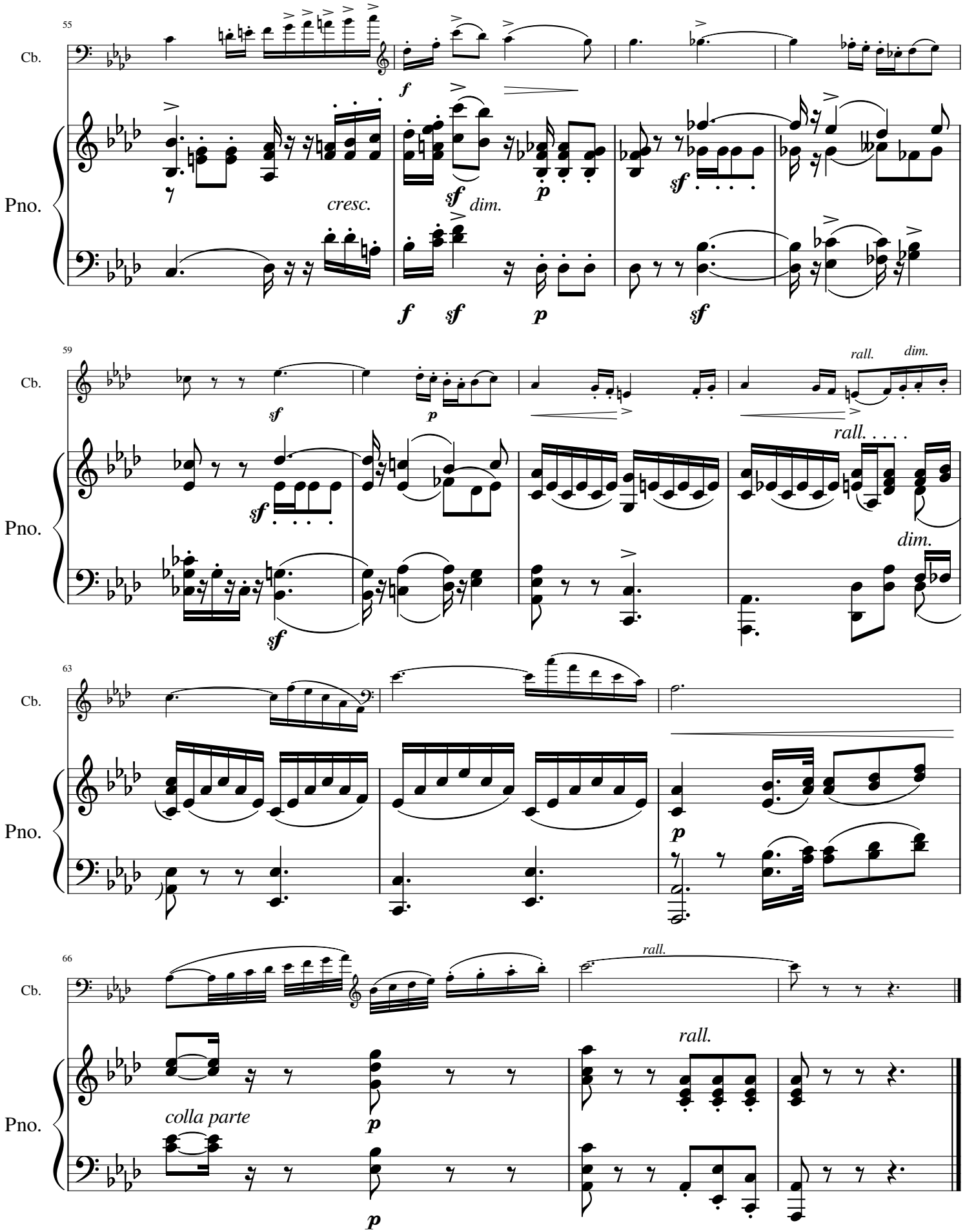

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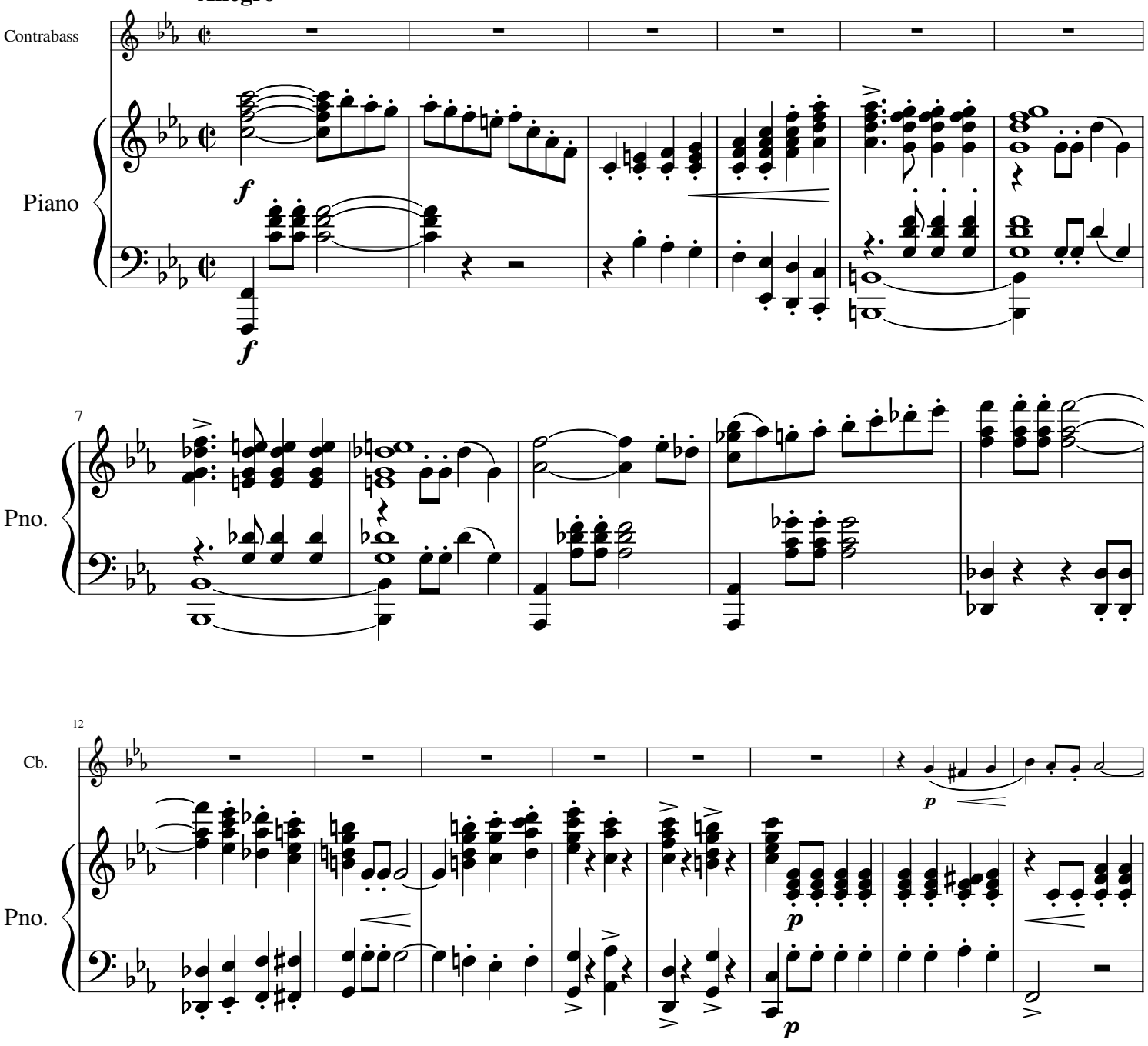
III

Allegro



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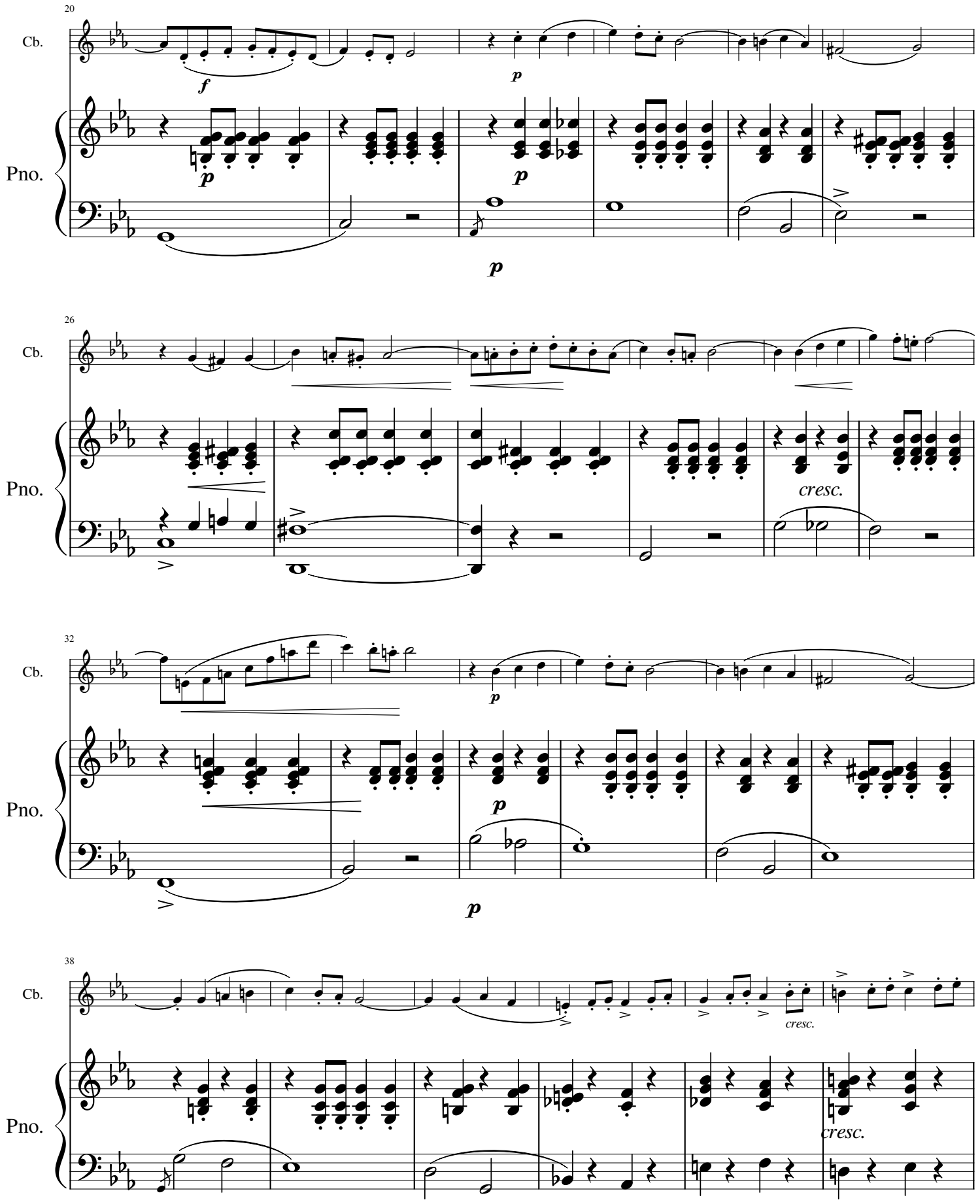

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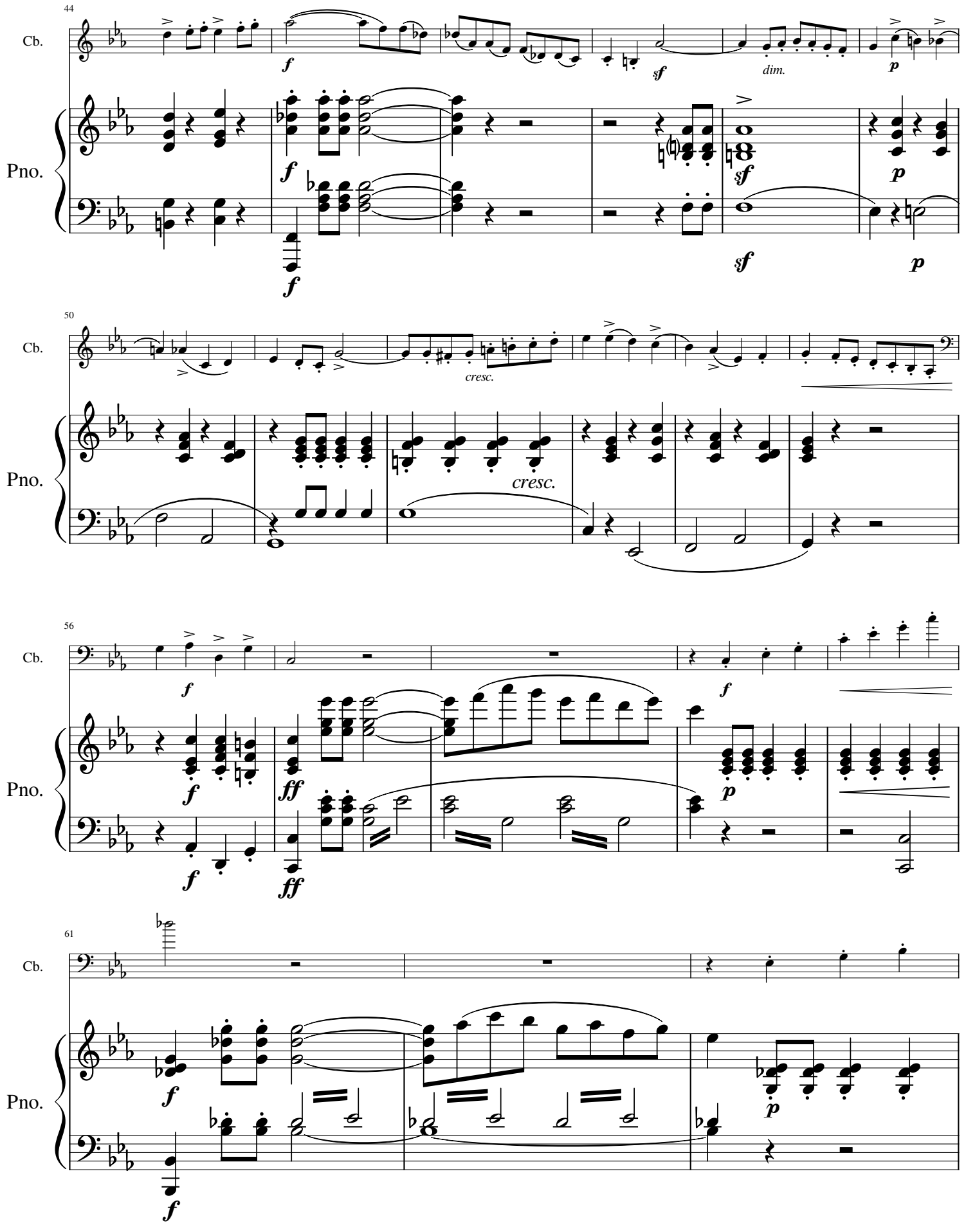

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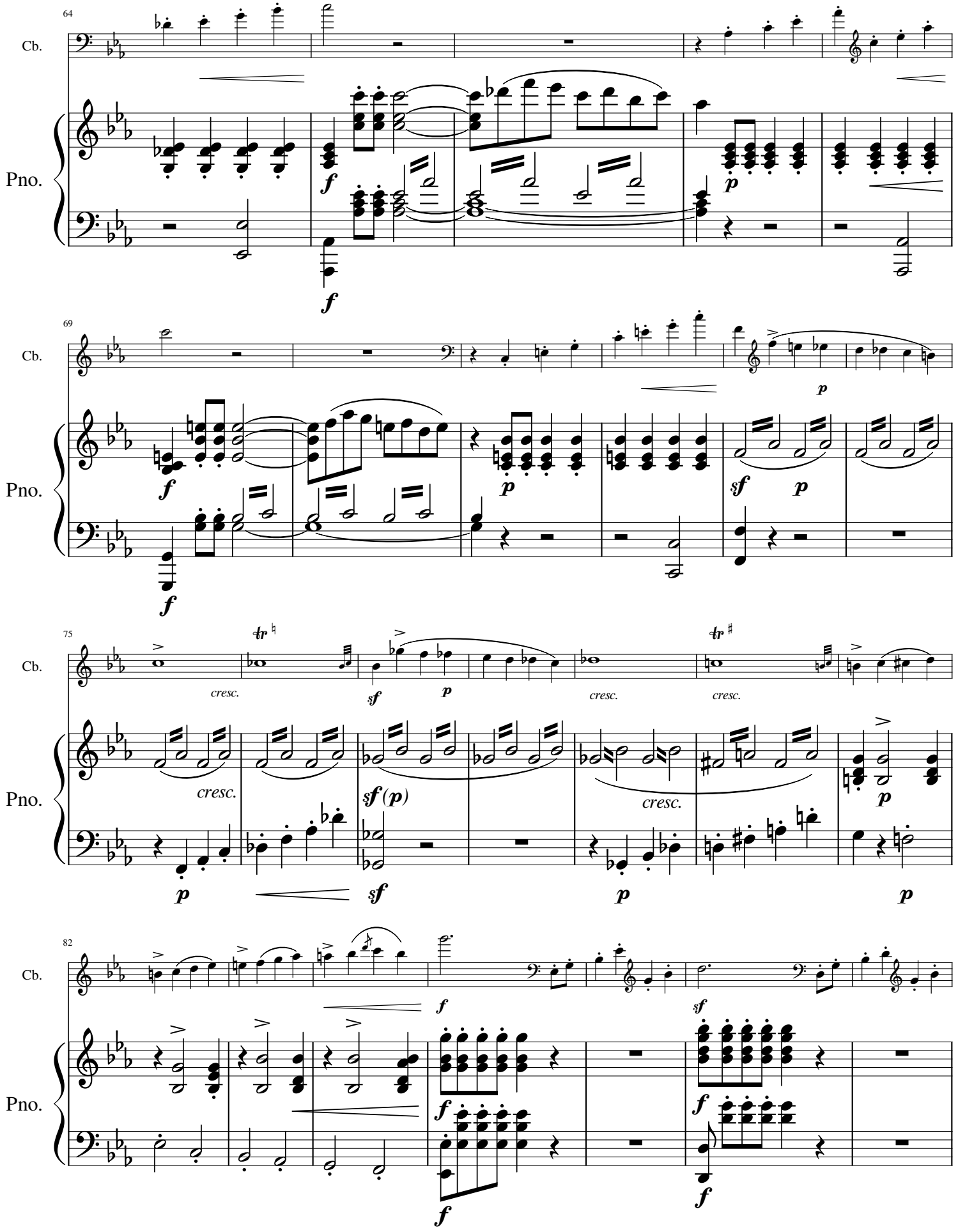

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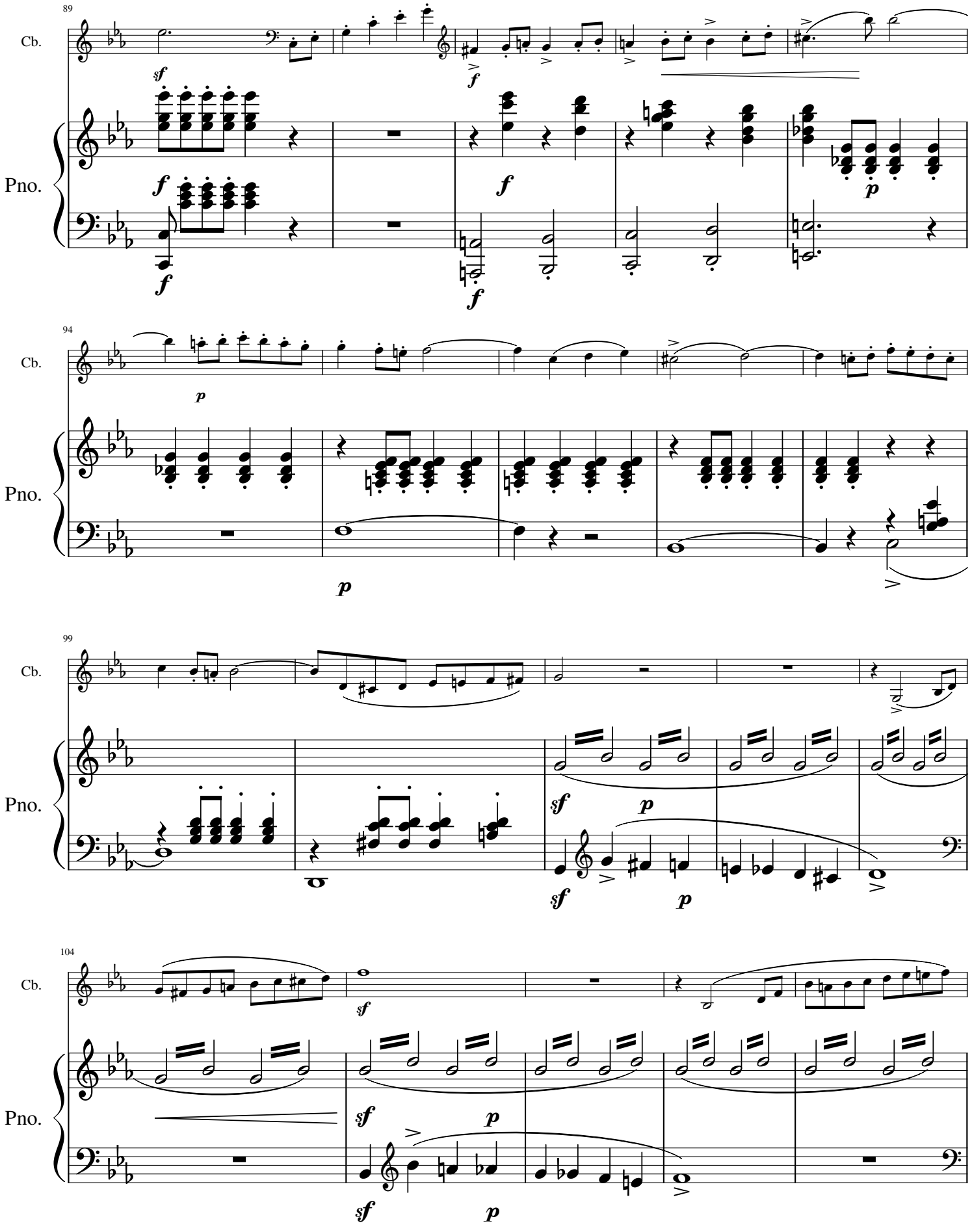

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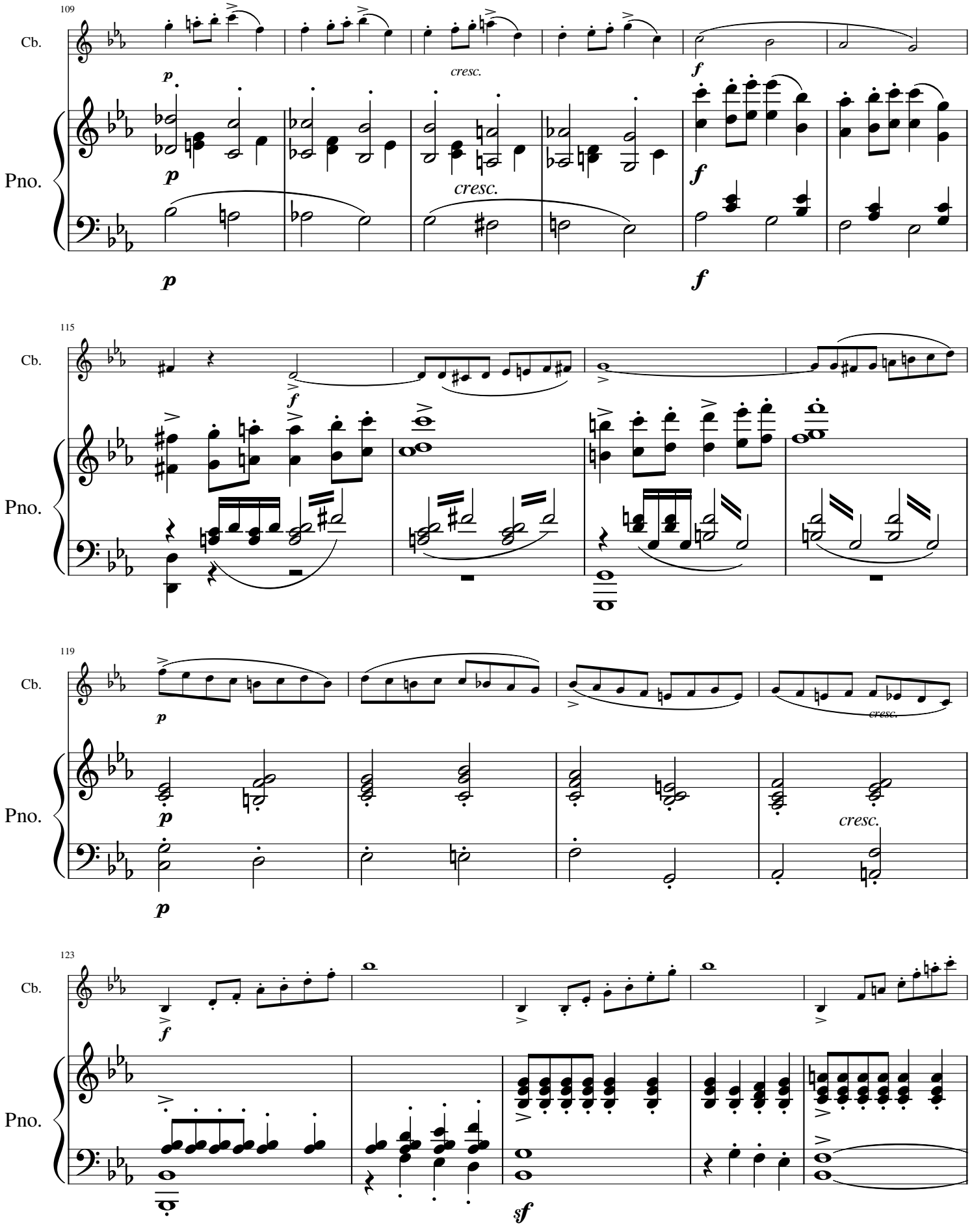

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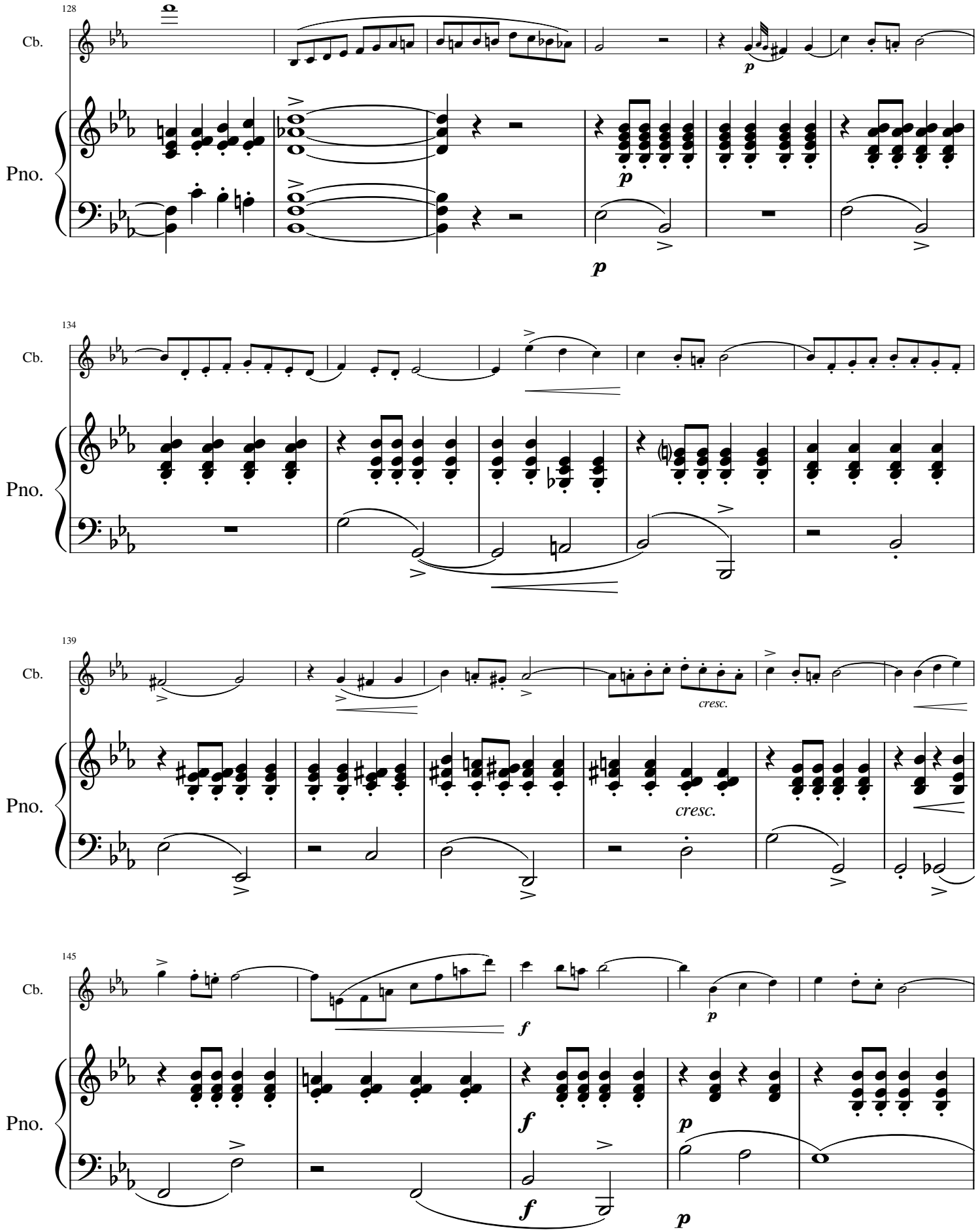

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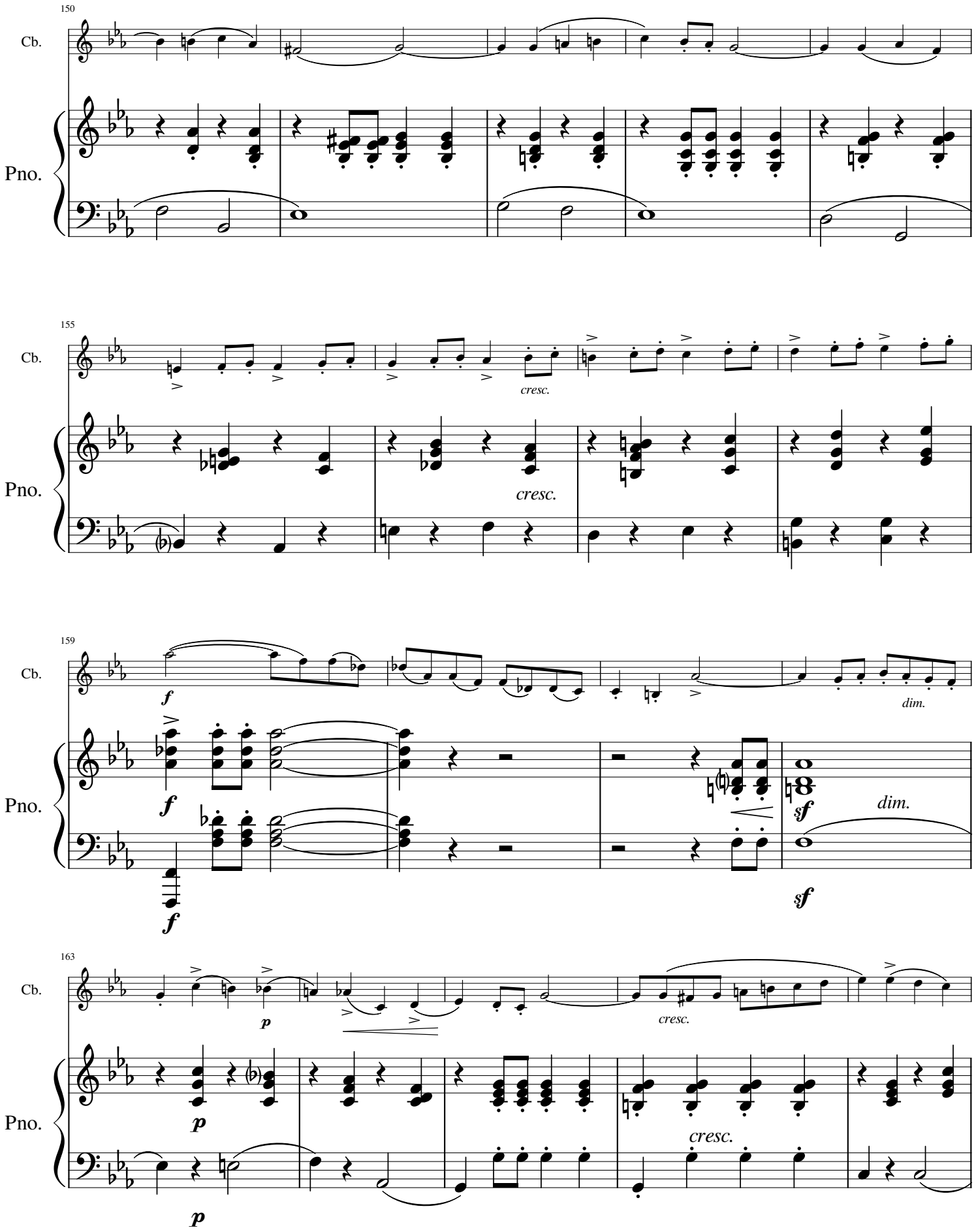

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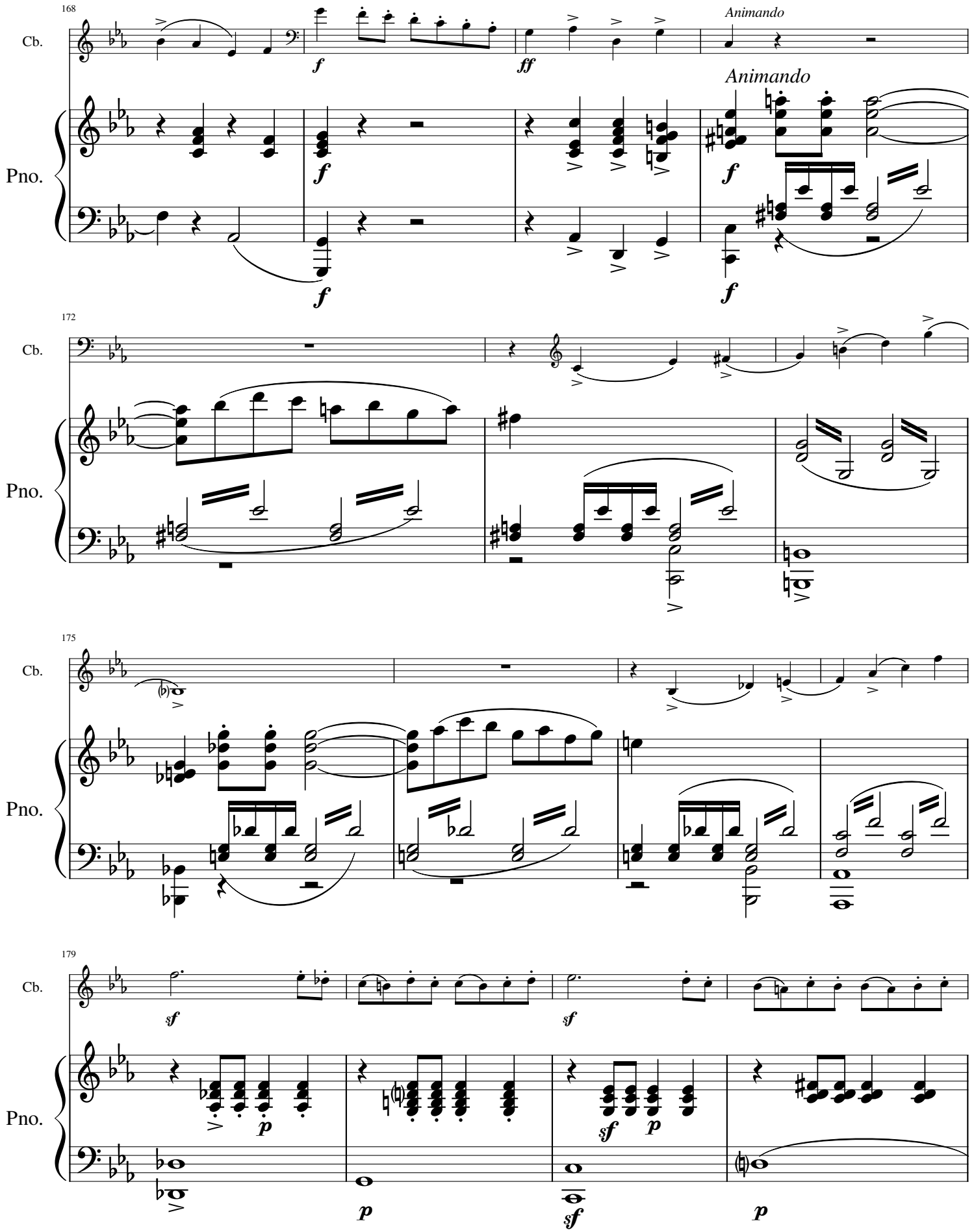

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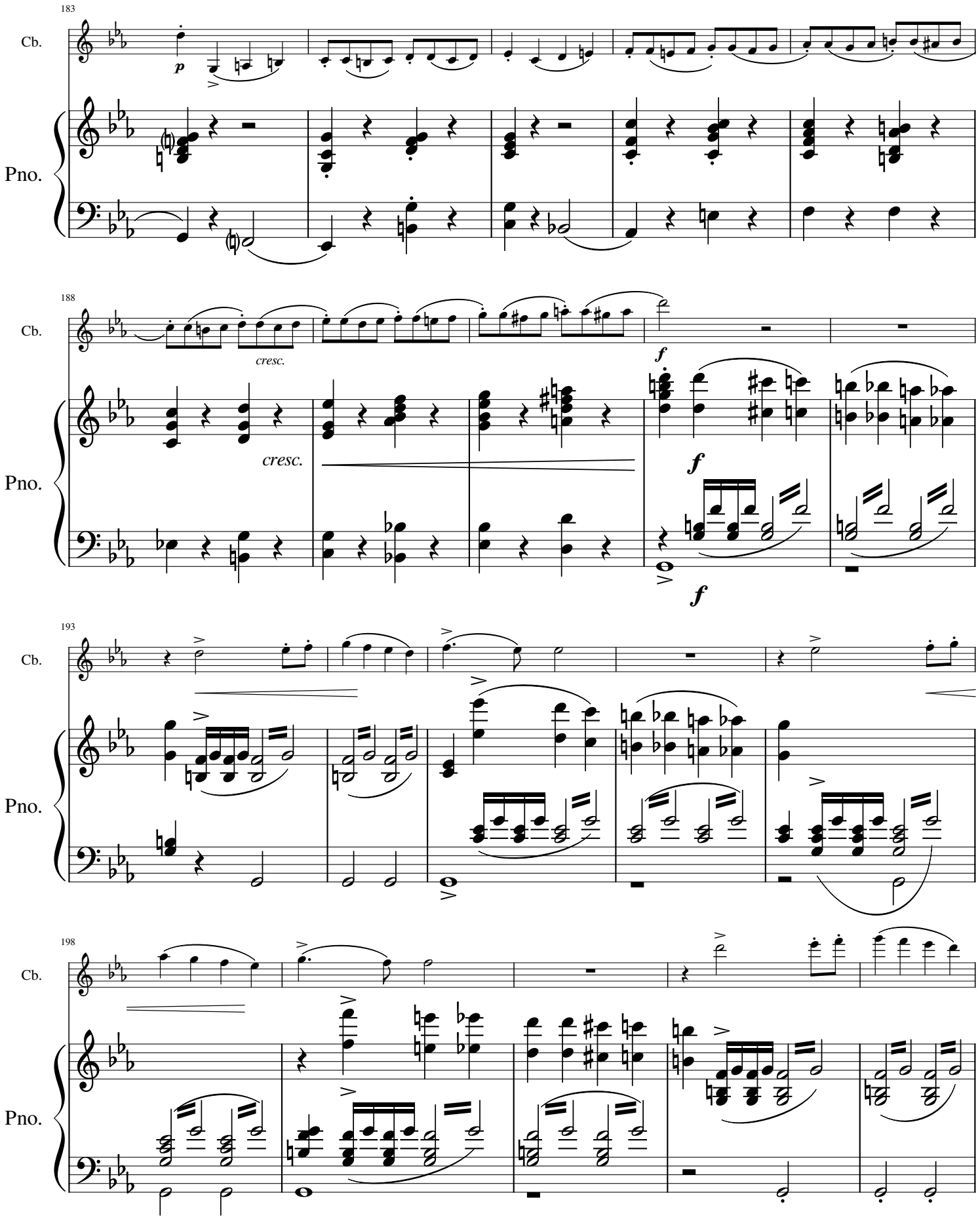

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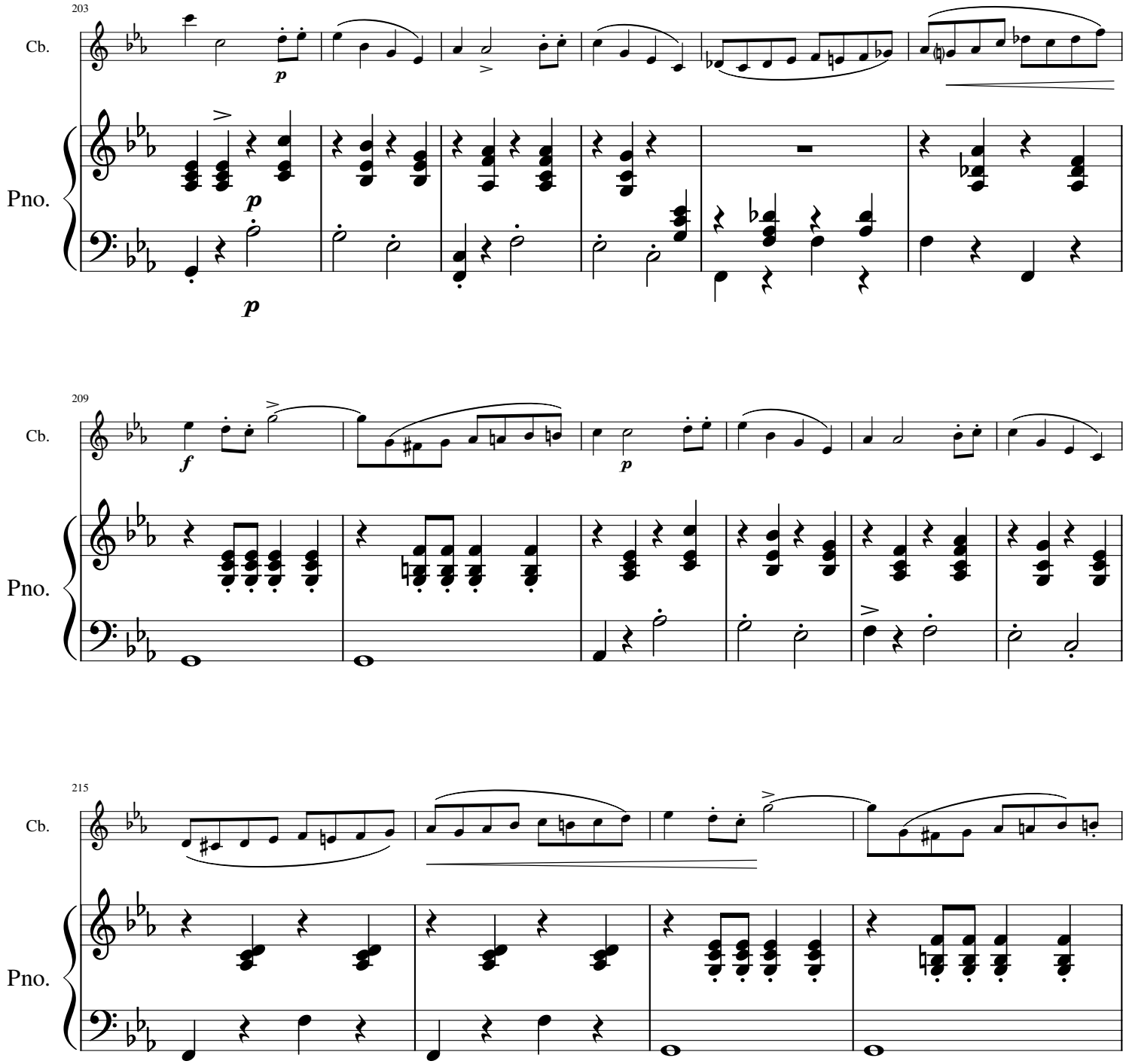

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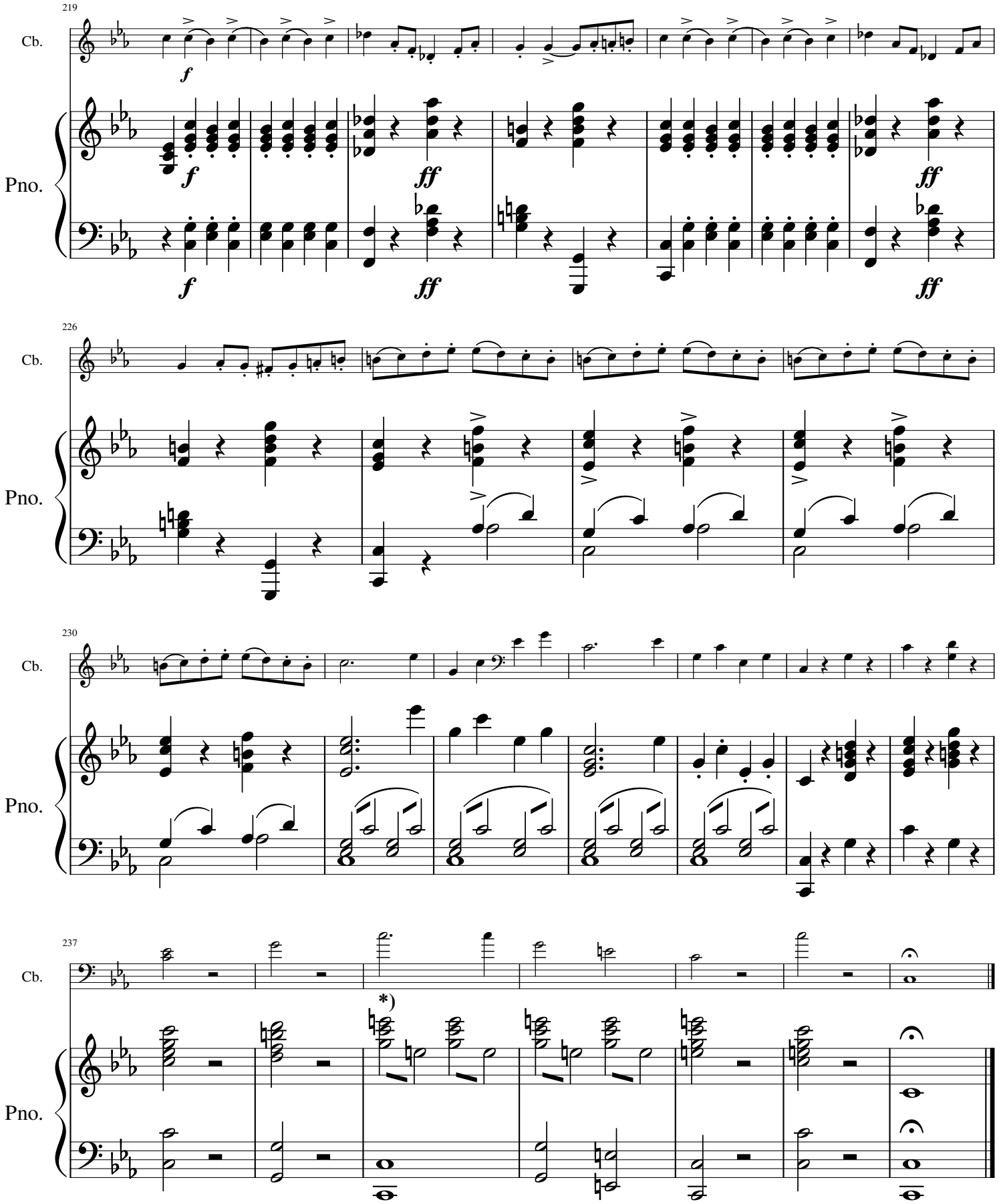

*) Bottesini later penciled in E♭s to replace all the E♮s in the last five measures, changing the ending from major to minor. However, this arrangement of the concerto is the only version in which Bottesini made such a notation. The performer may decide which version they prefer.

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