

# Oboenquartett F-Dur

Nach einer Bearbeitung von Krommer's Partita PadK 4.20 durch Rosinack für Bläserquartett,  
siehe Badische Landesbibliothek Don Mus.Ms.1179

Rosinack/Krommer

Allegro molto

7 *p*

12

17 *f* 3 3 3 *p*

23 *p* *f* 4

31 3 *rf*

38 *p*

43 *f* *p* *f* *p*

49

52 *fp* *fp*

55 *f* *trm*

58

Oboe

61

*p* *f*

Measures 61-66: Treble clef, key signature of one flat. Measure 61 starts with a repeat sign. Measures 62-63 feature a melodic line starting on G4, moving up stepwise to B4, marked *p*. Measures 64-65 continue this line, marked *f*. Measure 66 concludes with a melodic phrase on G4, marked *f*.

67

*p* *f*

Measures 67-71: Treble clef, key signature of one flat. Measures 67-68 feature a melodic line starting on G4, marked *p*. Measures 69-71 continue with a more complex melodic line, marked *f*.

72

*p*

Measures 72-77: Treble clef, key signature of one flat. Measures 72-73 feature a melodic line starting on G4, marked *p*. Measures 74-77 continue with a melodic line, marked *p*.

78

*f* *p*

Measures 78-82: Treble clef, key signature of one flat. Measures 78-80 feature a melodic line starting on G4, marked *f*. Measures 81-82 continue with a melodic line, marked *p*.

83

Measures 83-86: Treble clef, key signature of one flat. Measures 83-84 feature a melodic line starting on G4. Measures 85-86 continue with a melodic line.

87

*p* *p*

Measures 87-90: Treble clef, key signature of one flat. Measures 87-88 feature a melodic line starting on G4, marked *p*. Measures 89-90 continue with a melodic line, marked *p*.

91

*p* *p*

Measures 91-93: Treble clef, key signature of one flat. Measures 91-92 feature a melodic line starting on G4, marked *p*. Measure 93 continues with a melodic line, marked *p*.

94

*p*

Measures 94-99: Treble clef, key signature of one flat. Measures 94-96 feature a melodic line starting on G4, marked *p*. Measures 97-99 continue with a melodic line, marked *p*.

100

Measures 100-103: Treble clef, key signature of one flat. Measures 100-101 feature a melodic line starting on G4. Measures 102-103 continue with a melodic line.

104

*p*

Measures 104-107: Treble clef, key signature of one flat. Measures 104-105 feature a melodic line starting on G4, marked *p*. Measures 106-107 continue with a melodic line, marked *p*.

Oboe

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-113. Melodic line with slurs and ties.

114

Musical staff 114: Treble clef, key signature of one flat. Measures 114-120. Includes a piano (*p*) dynamic marking.

121

Musical staff 121: Treble clef, key signature of one flat. Measures 121-132. Includes forte (*f*) and fortissimo (*rf*) dynamic markings, and a fermata.

133

Musical staff 133: Treble clef, key signature of one flat. Measures 133-137. Includes accents (>).

138

Musical staff 138: Treble clef, key signature of one flat. Measures 138-141. Includes a trill (*tr*) and piano (*p*) dynamic marking.

142

Musical staff 142: Treble clef, key signature of one flat. Measures 142-144. Melodic line with slurs.

145

Musical staff 145: Treble clef, key signature of one flat. Measures 145-148. Melodic line with slurs.

149

Musical staff 149: Treble clef, key signature of one flat. Measures 149-152. Melodic line with slurs.

153

Musical staff 153: Treble clef, key signature of one flat. Measures 153-156. Includes a trill (*tr*) and forte (*f*) dynamic marking. Ends with a repeat sign and a 3/4 time signature.

4

Romanze  
Andante

Oboe

6 *p*

10 *f*

13 *p*

15 *p*

20 *p*

24 *p*

28 *tr~*

35

39

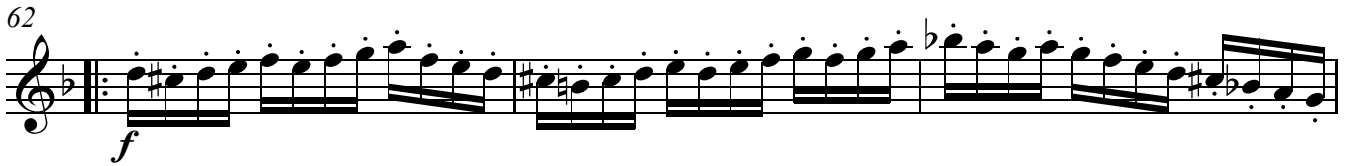
43 *p*

50 *f*

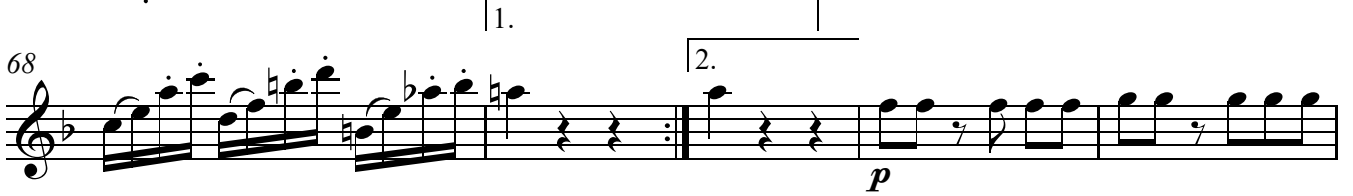
56 *p*

59 *p*

Oboe

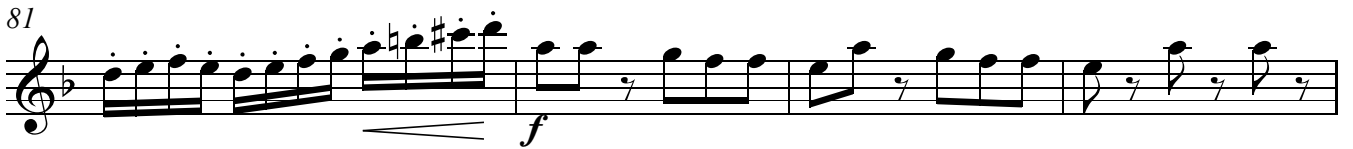
62 

65 

68 

73 

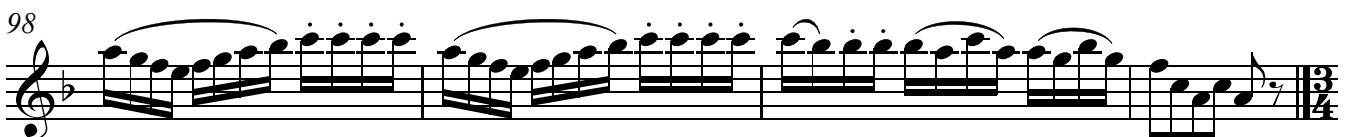
78 

81 

85 

90 

93 

98 

6 **Menuetto**  
**Allegretto**

Oboe

*f* *p* *f* *p*

8 *f* *p*

15 *f* *p* *f* *p*

23 2

31 2 *f*

38

44

50 *f* *p* *f* *p*

57 *f*

62 *p*

65 *f* *p* *f* **Fine**

Oboe

71 **Trio**

*p* > > > > > >

78 > > > >

85 > >

91 > > > > **D.C. al Fine**

**Finale**

*p*

8 *f*

17 *p*

25 *f*

34 3

44

Oboe

53 *p*

61

67 *f*

73

82 *f p f*

89 *p*

96 *f p f* 2

107 *p*

115 *f p f*

128 *p dolce p*

137 *f dolce*

145 *p*

153 *f*

Detailed description: This is a page of a musical score for the Oboe part of a quartet. The page contains 11 staves of music, numbered 53 to 153. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics including piano (*p*), forte (*f*), and *dolce*. There are several slurs and accents throughout. A double bar line with repeat dots is present at the end of measure 107. The notation includes eighth and sixteenth notes, often beamed together, and some rests.



Oboe

161

169

177

187

195

203

213

221

227

234

243

255

263

*p*

*f*

*p*

*f*

*f*

*dolce*

*p*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*