

THEATRICAL & DANCE JOURNAL,

FOR

LARGE AND SMALL

Orchestra

WITH PIANO ACCOMPANIMENT (*Ad. Lib.*)

Every Number can be played complete with Violin and Piano, as the First Violin part contains all the Melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarionets, Trombone, 1st and 2d French Horns, Cello, Large and Small Drums, and Piano Forte.

Small Orchestra, 10 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, Clarinet, Trombone, and Piano Forte. Parties ordering small Orchestra can have Drum Parts instead of Piano, if desired.

REDUCED PRICE, EACH NUMBER.

Violin and Piano.....25 Cents.
Violin, Cornet and Piano.....35 "
First Violin, Second Violin, Cornet, Clarinet, Bassoon and Piano.....40 "

9 Instruments (Small Orchestra) without Piano.....40 Cents
10 Instruments " including Piano.....50 "
15 Instruments (Large Orchestra) without Piano.....65 "
16 Instruments " including Piano.....75 "

Duplicate Parts, 10c. Each

ANY 5 NUMBERS FOR SMALL
" 3 " " LARGE

ORCHESTRA \$2.00 NET.
" " " \$2.00 NET.

- 1 Quadrille—"Winter Blossoms." Op. 85.....R. Piefke
- 2 Polka Militaire—"Our Boys.".....C. F. Helfrich
- 3 Galop—"On the Journey." Op. 221.....C. Faust
- 4 Waltzes—"Eleonoren." Op. 159.....A. Parlow
- 5 Lancers—"Les Pre's St. Gervaise".....J. F. Zimmerman
- 6 Waltzes—"Cagliostro." Op. 370.....Johann Strauss
- 7 March—"Kameke." Op. 222.....C. Faust
- 8 Schottische—"Golden Gate.".....Wallis
- 9 Mazurka—"Ball Dream.".....Wallis
- 10 Quadrille—"Chesney Wold." (Immense).....F. Green
- 11 March—"Reception".....F. J. Keller
- 12 Polka—"Clarinda.".....F. J. Keller
- 13 Quadrille—"Robinson Schottische.".....Porter
- 14 Polka—"Polacca.".....Coleman
- 15 Polka—"Lucky Hit." (Solo for Cornet).....J. S. Cox
- 16 Polka Quadrille—"Unique.".....J. S. Cox
- 17 March—"Fatinitza," by F. Von Suppe.....Arr. by Strauss
- 18 Polonaise—"The Princess.".....By Walston
- 19 Waltzes—"Knight.".....By J. S. Knight
- 20 Overture—"Chimes of Normandy.".....J. S. Cox
- 21 Mazurka Quadrille—"Daisy Garland.".....J. S. Cox
- 22 Overture—"Fatinitza." (Suppe).....Arr. by J. S. Cox
- 23 Quadrille—"Salinea.".....By F. R. Hulze
- 24 Quadrille—"H. M. S. Pinafore.".....Arr. by J. S. Cox
- 25 Melo-Dramatic Music (13 Numbers).....J. S. Cox
- 26 Lancers—"Imogene.".....Arr. by G. Weingarten
- 27 H. M. S. Pinafore—"Grand Selection.".....Arr. by Cox
- 28 Irish Overture—"Moore's Centennial.".....Williams
- 29 March—"Around the World.".....C. R. Dedworth
- 30 Galop—"Beauty.".....Warren
- 31 Overture—"Hippodrome.".....T. B. Boyer
- 32 Medley Quadrille—"Dancer's Delight.".....Demarre
- 33 Lancers—"Waverly.".....Arr. by Weingarten
- 34 "10 Reels and Jigs.".....J. S. Cox
- 35 Medy Overture—"Babes in the Wood.".....Zimmerman
- 36 Original Waltz Quadrilles (with Instructions).....Allen
- 37 Solitude—"An Original Caprice.".....Mercadante
- 38 Overture—"Zampa.".....Herold
- 39 Happy Hours—"Mazurka Quadrille".....Muller
- 40 H. M. S. Pinafore—"Lancers".....J. F. Zimmerman
- 41 Quadrille—"Wildfire.".....T. H. Rollinson
- 42 Lancers—"Aldine.".....Weingarten
- 43 Turkish Reveille March.....Machaells
- 44 Iola Lancers.....T. B. Boyer
- 45 Fatinitza Waltzes.....Ed. Strauss
- 46 Concert Waltz—"Sweetest Flower" (Cornet and Flute Solo).....J. S. Cox
- 47 Selections—"Little Duke.".....Arr. by J. S. Cox
- 48 Lancers—"Crown Prince.".....Muller
- 49 Minatrel Medley—(Clogs, Reels, Jigs, Etc.).....Hosfield
- 50 Polka—"Washington Guards." (Cornet Solo).....Miller
- 51 Waltz—"Approach of Spring." (Complete).....Zikoff
- 52 Overture—"Le Diadem.".....Hermann

- 47 Waltzes Fantastic (Complete).....Zikoff
- 48 Polka Kutschke (Heel and Toe).....L. Stansy
- 49 March Presentation.....Doring
- 50 Overture—"Lustspiel" (Comedy).....Keler Bela
- 51 Waltz—"Sounds from the North" (Complete).....Zikoff
- 52 Galop—"Iron Horse.".....Muller
- 53 Polka—"Assembly.".....Emmel
- 54 Overture—"Crown of Gold.".....Hermann
- 55 Lancers—"Loomis' New Minuet.".....J. Bernstein
- 56 Wedding March—"Mendelssohn.".....Arr. Walston
- 57 Overture—"Chevalier Breton.".....A. Hermann
- 58 Quadrille—"Our Girls.".....T. H. Rollinson
- 59 The New Raquet Galop.....Fred. Baker
- 60 Cheer Up Waltz.....Louis Wallis
- 61 Medley Overture—"Navete.".....Arr. by Walston
- 62 Lancers—"West End.".....Warren
- 63 Boccaccio March.....F. Von Suppe
- 64 La Salon—Polka Mazurka.....M. Carl
- 65 Medley Overture—"National Airs.".....By E. C. Walston
- 66 Splinters—"Grand Musical Smash-Up".....T. H. Rollinson
- 67 Waltzes—"Tres Jolie" (Charming).....By Emil Waldteufel
- 68 Grand Religious Fantasia—UN MOODY & SANKEY HYMNS.....T. H. Rollinson
- 69 Waltzes—"Toujours ou Jamais" (Ever or Never).....Emil Waldteufel
- 70 Polka Quadrille—"Colonnade.".....Carl Muller
- 71 Grand Selection—"Boccaccio".....F. von Suppe
- 72 Elite Centennial Lancers.....J. Q. Hoyt, Jr.
- 73 Original—"Raquet Galop".....K. Simons
- 74 Schottische—"Au Revoir".....T. H. Rollinson
- 75 Melo-Dramatic Music (No. 2) 13 Nos. By J. S. Cox
- 76 Birds of Night Quadrille.....By T. H. Rollinson
- 77 Coney Island Waltz.....By Louis Wallis
- 78 Montrose March.....By H. E. Cogswell
- 79 Grand Selection—"Princess Toto.".....Gray
- 80 Waltz—"To Thee" (A Toi).....Arr. by E. C. Walston
- 81 March—"Silver Wedding.".....By Emil Waldteufel
- 82 Polka—"Adieu." Faust.....By Mark Hasler
- 83 Overture—"Elks Reception.".....Arr by E. C. Walston
- 84 Waltzes—"Blue Alastian Mountains.".....By J. S. C. x
- 85 Galop—"The Fire Fly." (Xylophone Solo).....Wm. Stobbe
- 86 March—"City Cadets.".....E. H. Hulse
- 87 Overture—"Jolly Robbers.".....By Franz von Suppe
- 88 Minerva Polka—(Cornet Solo).....By J. Hermann
- 89 Christmas Toy Polka.....By N. Bosquet
- 90 Sunlight Mazourka.....By T. H. Rollinson
- 91 Overture—"Enchantment.".....J. Hermann
- 92 Scotch Waltzes—"Highland Echoes.".....C. Damarre
- 93 Quadrille—"Parisian Varieties.".....Arr. by Walston
- 94 Grand Selection from Gilbert & Sullivan's "Pirates of Penzance.".....Sullivan, Arr. by Cox
- 95 Lancers—"Pirates of Penzance.".....
- 96 Quadrille—"Pirates of Penzance.".....

(TO BE CONTINUED)

OTHER NUMBERS IN PREPARATION TO BE PUBLISHED IN RAPID SUCCESSION.

NOTICE.—For the convenience of those at a distance wishing our ORCHESTRA MUSIC, we will furnish FIRST VIOLIN PARTS, to any in the above Collection for 10c. PER NUMBER, and to those purchasing one or more pieces, the above amount will be deducted from the bill on ordering the full Arrangements and returning the parts not taken.

J. W. PEPPER, Publisher, S. E. Cor. 9th and Filbert Sts., Phila.

PIRATES OF PENZANCE LANCERS.

Flute or Piccolo.

Sullivan.

1

tra
-8-
f
tr
mf
7
f D.S.

2

p
p
p D.C.

3

8
ff
2
f D.S.

4 *Flute* >

p

ff

D.C.

5 *Piccolo*

ff

1st. & 2d.

mf

ff

1st. & 3d.

2d. & 4th.

D.S.

D.S.

PIRATES OF PENZANCE LANCERS.

Clarinet Imo in A.

Sullivan.

1

-8-
tr.
p
D.S.-8-

2

p
p
p
D.C.

3

-8-
p
p
D.S.-8-

4

p *ff* *D.C.*

5

ff *p* *mf* *ff* *1st. ff 2d.* *1st. & 3rd. time.*

ff *2nd. & 4th. time.*

ff *8*

PIRATES OF PENZANCE LANCERS.

Cornet Imo in A.

Sullivan.

1

f *p* *D.S.*

2

f *p* *D.C.*

3

f *p* *solo D.S.*

4

f *p* *solo D.C.* *ff*

5

ff *1st. ff 2d.* *mf* *ff* *1st. & 3d.* *ff* *2d. & 4th.* *ff* *D.S.* *D.S.*

PIRATES OF PENZANCE LANCERS.

Cornet II in A.

Sullivan.

1 *f* *-8-*

2 *p* *2* *2* *D.S.-8-*

3 *ff* *-8-* *p* *f* *f* *D.S.-8-*

4 *f* *2* *p* *D.C.*

5 *ff* *-8-* *p* *1st. ff* *2d.* *f*

mf *ff* *1st. & 3rd.*

ff *2nd & 4th.* *D.C.*

D.C.

PIRATES OF PENZANCE LANCERS.

Trombone.

Sullivan.

-8-

1 *f* *p* *p* *D.S. 8*

2 *f* *p* *D.C.*

3 *f* *p* *D.S. 8*

4 *f* *p* *D.C.*

5 *f* *mf* *f* *D.S. 8*

f 1st. & 3rd. time.

2nd. & 4th. time. *D.S. 8*

PIRATES OF PENZANCE LANCERS.

Violin Imo.

Sullivan.

1

-S-
tr
p
D.S.-S-

2

p
p
p
D.C.

3

-S-
p
p
p
D.S.-S-

PIRATES OF PENZANCE LANCERS.

Violin II.

Sullivan.

1

f *p* *D.S.*

2

f *p* *D.C.*

3

f *p* *D.S.*

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

PIRATES OF PENZANCE LANCERS.

Viola.

Sullivan.

1. 

2. 

3. 

4

f

p

D.C.

5

ff

p *1st ff 2d.*

mf

ff

1st. & 3rd.

ff

D.S. *2nd. & 4th.*

ff

D.S.

PIRATES OF PENZANCE LANCERS.

Bass.

Sullivan.

1

f *f* *p* *p* *D.S.* *f*

2

f *p* *p* *p* *D.C.*

3

ff *p* *p* *f* *D.S.* *f*

4

5

ff

p 1st ff

mf

f

1st. & 3d.

f

f

f

f

8

2d. & 4th.

f

D.C.

D.C.

JUST OUT. JUST OUT. JUST OUT.

THE LATEST NOVELTY.

J. W. PEPPER'S

MEDLEY DANCE JOURNAL

A New Thing. Contains a variety of Dances on the Latest Popular Songs. Arranged in an Easy and Pleasing Style.

BY A. S. BOWMAN,

Author of the Ball-Room Quadrille Journal.

FOR THE FOLLOWING INSTRUMENTS, Viz:—1st & 2d Violins; 1st & 2d Cornets, Clarinet, Bass, Flute, Trombone, and Piano Accompaniment.

Price Complete, 9 Parts, including Piano, only \$100 net, Each Number.

No. 1 CONTAINS:

- | | | |
|---|---|---------------|
| 1 | Medley March, "Sweet Lillie,"..... | J. S. Cox |
| 2 | " Waltz, "Belle of the Ball,"..... | Gus. Williams |
| 3 | " Quadrille, "Babies in the Wood,"..... | Bowman |
| 4 | " Galop, "Gold, Gold, Gold,"..... | Hunt |
| 5 | " Polka, "Lardy Dah,"..... | Davies |
| 6 | " Schottische, "Tripping O'er the Hill,"..... | Milton |

Violin & Piano 40c. Net | 8 Parts, without Piano 75c. Net
 Violin, Cornet & Piano 50c. " | 9 " Including " \$1.00 "

N. B.—Other Numbers in Preparation to be Published in Rapid Succession.

J. W. PEPPER Publisher.

S. E. Corner NINTH and FILBERT Streets.

JUST OUT!!

ANOTHER NOVELTY.

How to Tripple-Tongue.

THE SECRET EXPLAINED.

A Treatise on Staccato Tongueing—Single, Double and Tripple Form.

BY T. H. ROLLINSON.

WITH

10 TRIPPLE-TONGUEING SOLOS.

BY J. LEVY.

INCLUDING HIS MOST POPULAR PIECES, Viz:

1. Levy-athen Polka.
2. Grand Russian Fantasia.
3. The Salute Polka.
4. Yankee Doodle, with Variations.
5. God Save the Queen, with Variations.
6. Emily Polka.
7. Carnival of Venice, with Variations.
8. The Whirlwind Polka.
9. Rode's Air, with Variations.
10. The Best Shot Polka.

A Careful Study of this Book, together with Practice, will enable any Cornetist to play the most difficult Solo in a short time.

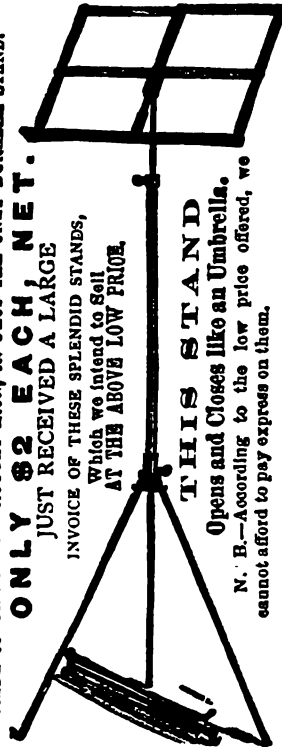
Price of this Superb Work (Complete) \$

ONLY \$1.00 NET.

J. W. PEPPER, Publisher.

MUSIC STANDS AT A SACRIFICE.

PATENT FOLDING MUSIC STANDS.
 MADE OF THE BEST WROUGHT IRON, IN FACT THE ONLY DURABLE STAND.
ONLY \$2 EACH, NET.



JUST RECEIVED A LARGE
 INVOICE OF THESE SPLENDID STANDS,
 WHICH WE INTEND TO SELL
 AT THE ABOVE LOW PRICE.

THIS STAND

Opens and Closes like an Umbrella.

N. B.—According to the low price offered, we cannot afford to pay express on them.

PRICE, ONLY \$2.00 net.

J. W. PEPPER, Manufacturer

Parties ordering will please send money by Post-office Order or Registered Letter, to

J. W. PEPPER,
 S. E. Corner of NINTH and FILBERT Sts., Phila., Pa.

**OUR
 NEW
 IDEA**

OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$2.00 (or more), intending to purchase that amount or more, we will send them the 1st Violin Part to every Piece in the "Theatrical and Dance Journal" Orchestra Catalogue, bound in Book Form, so that they can make a good selection. We will allow parties six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail.

Positively no Books sent out to Parties wishing to purchase less than \$2.00 worth at a time. This we guarantee a fair way to see what you are getting before purchasing.