

Concerto Grosso

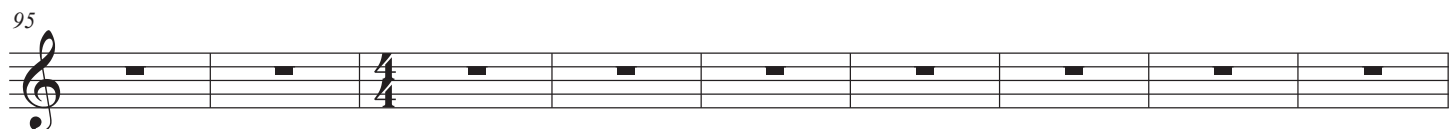
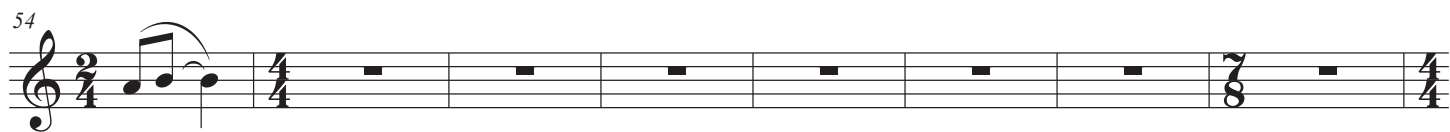
I

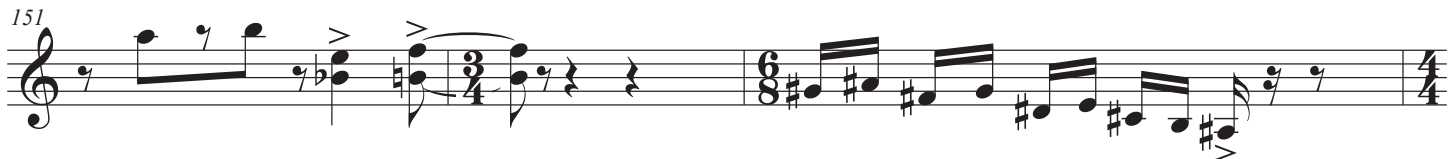
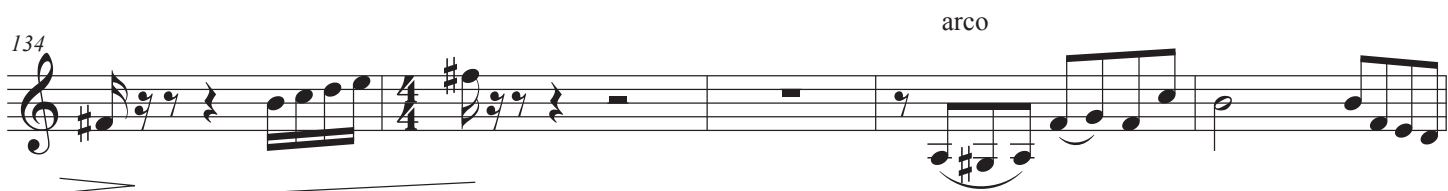
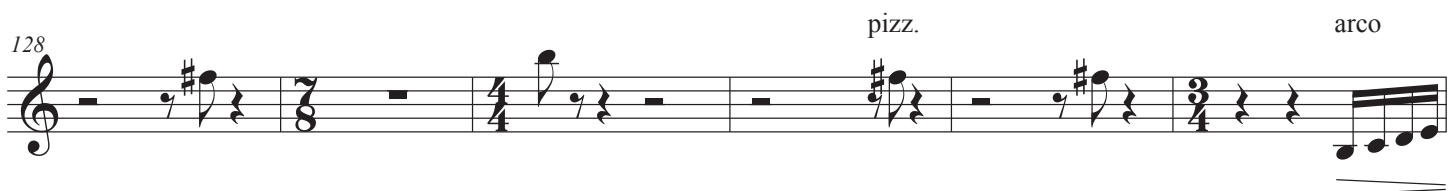
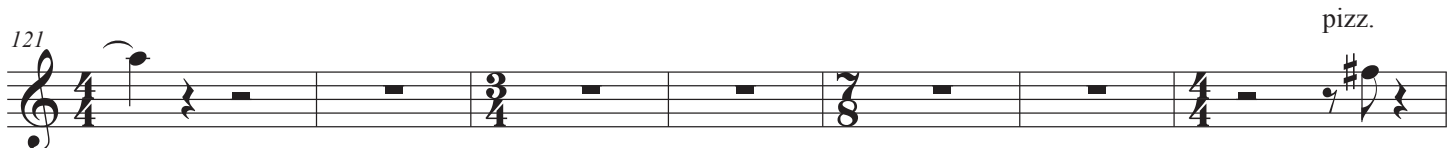
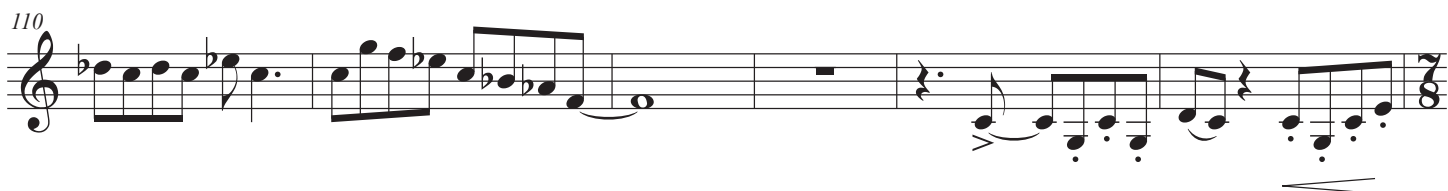
R Noren

Agitated $\text{♩} = 132$

mf *pizz.* *arco* *f* *fp* *mf*

4 9 16 22 29 35 40





154

pizz.

158

2/4 4/4 4/4 3/4 4/4 4/4

[illegible]

175



Example 175

177

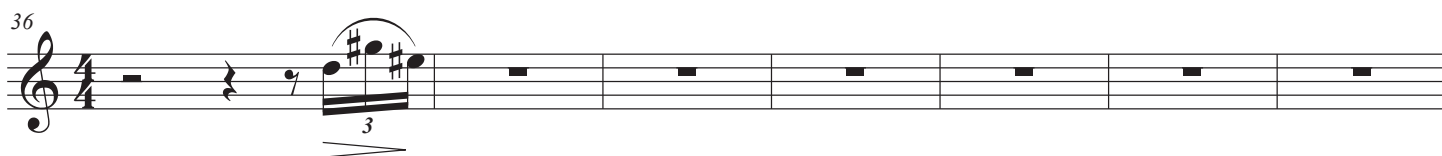
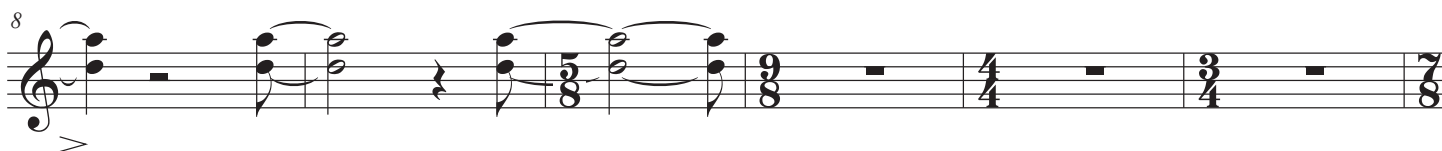
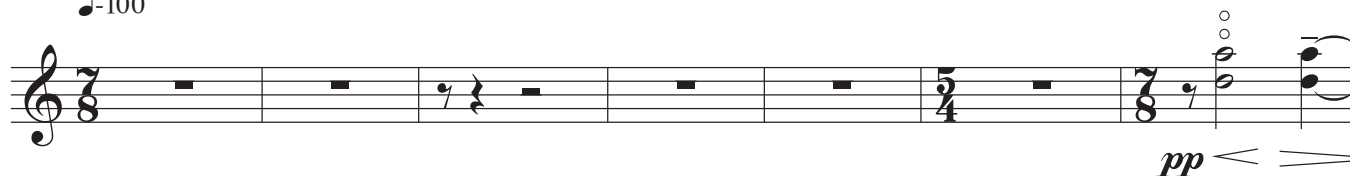
Musical notation for measure 177, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final cadence marked by a double bar line and a fermata.

180

Musical notation for measures 180-181. Measure 180 begins with a whole rest. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 181 starts with a quarter note G4, followed by a half note F#4, and ends with a quarter note E4. The bass line consists of a whole note chord of G3 and B3 in measure 180, and a whole note chord of G3 and B3 in measure 181.

II

♩-100



48

arco

pp

54

61

pizz.

pp >

67

pizz.

> *pp* >

arco

75

pp

rall.

82

ppp

87

The musical score is written for a single staff in treble clef, 4/4 time. It begins at measure 48 with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 54 starts with a half note G4, followed by a half rest. Measure 61 features a half note G4 with a slur, followed by a half rest. Measure 67 starts with a half note G4, followed by a half rest. Measure 75 begins with a half note G4, followed by a half rest. Measure 82 starts with a half note G4, followed by a half rest. Measure 87 is a whole rest. The score includes various musical notations such as triplets, arco (bowed), pizz. (pizzicato), and dynamic markings (pp, ppp). The score ends with a double bar line at measure 87.

III

Frantic $\text{♩} = 100$

Violin II, Part III, Frantic section. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Frantic" with a quarter note equal to 100 beats per minute. The music is in 4/4 time and consists of 34 measures. The score is divided into systems of four measures each. The first system (measures 1-4) begins with a forte (*f*) dynamic and a series of rapid sixteenth-note runs. The second system (measures 5-8) features a trill in measure 5 and a series of eighth notes in measure 6. The third system (measures 9-12) continues with eighth notes and a trill in measure 10. The fourth system (measures 13-16) features a series of eighth notes and a trill in measure 14. The fifth system (measures 17-20) continues with eighth notes and a trill in measure 18. The sixth system (measures 21-24) features a series of eighth notes and a trill in measure 22. The seventh system (measures 25-28) continues with eighth notes and a trill in measure 26. The eighth system (measures 29-32) features a series of eighth notes and a trill in measure 30. The ninth system (measures 33-34) continues with eighth notes and a trill in measure 34. The score includes various musical notations such as trills, slurs, and dynamic markings.

4

9

14

17

22

27

34

f

pizz.

arco

