

No. 14.

Première

**SYMPHONIE**

à Grand Orchestre

*Composée et Dédiée*

à la Société des Concerts

du Conservatoire de France.

par

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Env. 10.

Prix: 30<sup>¢</sup>

*N<sup>te</sup> Cette Symphonie a été exécutée par l'Orchestre de la Société des Concerts en présence de l'Auteur.*

*À PARIS, chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N<sup>o</sup> 16, au Premier.*

*À LEIPSICK, chez Fr. Hoffmeister. Propriété des Éditeurs.*

3488. R.





VIOLON DIRECTEUR.

Viol. 2. *p* *cres.* Corni. *cres.* Fl. Ob. *ff* Fag. 1. *ff*

Viol. 2. Corni.

Fag. 1.

A. 1 Corno 1. *p* *cantabile.* Clar. 1. *p*

Fag. 2. Basso. Pizz. Viol. 1.

Fag. Corno 1.

VIOLON DIRECTEUR.

Fl. 1<sup>re</sup>

*p*

Clar.

Corno

Fag.

Coll' arco.

*f*

Clar.

Corno

Fag.

Corni Trombe Timp.

*p*

sempre piano.

*f*

Fl 1<sup>re</sup>

*p*

VIOLON DIRECTEUR.

This page contains a musical score for the Violon Directeur. The score is written in G major and 2/4 time. It consists of several systems of staves, each representing a different instrument or section. The instruments listed include Violon 1<sup>o</sup>, Violon 2<sup>o</sup>, Viola, Violoncello, Fagot, Trombone, Basson, Flûte, Obois, Clarinette, and Basses. The score includes various dynamic markings such as *ff*, *f*, *con forza*, and *ff* C. There are also performance instructions like *tr* and *rit*. The page number 323 is in the top right corner, and the number 5488. R. is at the bottom center.



VIOLON DIRECTEUR.

The musical score is arranged in several systems. The top system includes staves for Violins (labeled 'E' and 'F 2'), Basses, Flutes, Oboes, and Fagots. The second system continues with Flutes, Oboes, Clarinets, and Fagots. The third system features Trompes and Basses. The fourth system includes Corni and Trombes. The fifth system is for Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *pp*, *cres.*, and *decres.*. There are also some handwritten annotations and a '3' indicating a triplet.

Adagio quasi Andante ♩ = 88.

MARCIA FUNEBRE.

Clar. Fag. Corni. Trombone.

Fl. Ob. Timp.

Viol. 1<sup>o</sup> Fl. Ob. Cl.

Ob. Fl. Fag. Clar.

Fl. Coran 1<sup>o</sup> solo.

Fag.

Clar. 1<sup>o</sup>.

Fl. Ob.

Bas. Trombe. pp

Fl. Basso.

Viol. 1<sup>o</sup> Cello Viola.





VIOLON DIRECTEUR

Violon Directeur score, page 10. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The music is in 3/4 time and features various instruments including Flute (Fl.), Oboe (Ob.), Cori (Corns), Trombe (Trumpets), Clarinet (Clar.), Bassoon (Basso), and Cello. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'morendo' and 'cres.'. The score includes a double bar line at measure 12.



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VIOLON DIRECTEUR.

Viola. Corno. Fag. Basso. Clar: 1<sup>o</sup> Corai Trombe Obor. Fl. Cello. Corai. Tr.: Timp.: Trombone. Fl. e Clar. dolce. Viol. 2<sup>o</sup> cello. cresc. Corai. Tromb. Viol. 2<sup>o</sup> Fl. dolce. Viola. Clar. 1<sup>a</sup> 2<sup>a</sup> Viol. 2<sup>o</sup> Basso. Viola.

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VIOLON DIRECTEUR.

Violon

Basso.

Clar.

Clar.

Fag.

Basso.

Basso.

sempre pianissimo.

cresc. - - - - - Fag.

Corai Trombe.

Viol: 2°

Viola.

Clar.

Viol: 2°

Colla.

VIOLON DIRECTEUR.

Clar: 1<sup>o</sup> Obue. Fl:

Corno. Fagotti. *p*

Obue. Fl: Corai. Trombe. *f*

Viola. *tr* Corao. Fl: *pp* Viola. Violoncello. *tr*

Fag: Clar: Viola. Cello. Basso. *tr*

*cres*

*crescendo.* *f* *ff*

All<sup>o</sup> vivace.  $\text{♩} = 92$ .

RONDO.

Viol. 1<sup>o</sup> *p*

Viol. 2<sup>o</sup> solo. *p* *p* *p*

Viola. Violoncello.

Corai.

Fl: Fag: *p*

VIOLON DIRECTEUR.

Fl:  
Oboi:  
Clar:  
Fag:  
Corno:

*f* Pressez les instruments a vent.

*sempre simile*

Basso Violone: Viola.

*f*

A.

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Bassi.

Clar:

Clar. Fag.

Flauto 1<sup>o</sup>.

B.

Fag:

Oboe

Fl:

Fag:

*cres.*

*f*

Viol: 2<sup>o</sup>

Viola.

Basso.

*ff* con tutta la forza.

*p*

*cres.*

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VIOLON DIRECTEUR.

Musical score for Violon Directeur, page 16. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as "cres.", "f", "ff", "p", "pp", and "fz". It features first and second endings, a "C" time signature change, and a "D" time signature change. Instrument labels include Viol: 2°, Viola., Basso., Fl.: Clar., Ob., Fag., Flauti., and Corno 1°. The score is densely written with many notes and rests.



VIOLON DIRECTEUR.

17

Musical score for Violon Directeur, page 335. The score consists of ten systems of staves. The first system is a single staff with a treble clef. The second system is a single staff with a treble clef. The third system is a single staff with a treble clef, containing dynamic markings *f*, *ff con tutta la forza.*, and *p*. The fourth system is a single staff with a treble clef, containing *Poco piu mosso.*, *cres.*, and *E*. The fifth system is a single staff with a treble clef, containing *Vial: 2!* and *Basso.*. The sixth system is a grand staff (treble and bass clefs), containing *Fl: Fag:*, *p*, and *pp*. The seventh system is a grand staff, containing *ff.*, *Basso.*, *p*, *ff*, *p*, and *cres.*. The eighth system is a grand staff, containing *Basso.*, *p*, and *ff*. The ninth system is a grand staff, containing *p*. The tenth system is a grand staff, containing *crescendo*, *ff*, and *fff*. A *1* is written at the end of the tenth system.







