

Violine I.

QUARTETT.

(F - dur.)

Adagio ma non troppo.

Violine I.

Max Puchat, Op. 25.

Violine I.

Violine I.

Violine I.

Musical score for Violine I, measures 1-16. The score is in G minor and 4/4 time. It features various dynamics including *f*, *f con fuoco*, *p*, *cresc.*, *ff*, *dim.*, and *pp*. There are also performance instructions like *rit.*, *lento*, and *Tempo I.*. A section marked *D arco* starts at measure 8.

Violine I.

Musical score for Violine I, measures 17-32. The score continues in G minor and 4/4 time. Dynamics include *f*, *ff*, *fz*, *p*, *pp*, and *cresc.*. Performance instructions include *espr.*, *pp*, *fz dim.*, and *Adagio ma non troppo.*

Intermezzo.

Andante con moto, quasi Allegretto.

Musical score for Intermezzo, measures 1-4. The score is in G minor and 4/4 time. Dynamics include *p*, *poco stringendo*, *cresc.*, *mf*, and *f*. Performance instructions include *Vello.*, *setwas breit*, and *A*.

Violine I.

Violine I.

Violine II.

Musical score for Violine II, first page. It features ten staves of music with various dynamics and performance instructions. The score includes markings such as *dim.*, *f*, *mf*, *fz*, *p*, *ff*, *cresc.*, *ff*, *L string.*, *fz fz fz fz*, *ppp*, *pp*, *rit.*, *tempo*, *ritard.*, *Poco adagio.*, *sp*, *Tempo I. pizz.*, *arco*, *N tre battute*, *ff*, *cresc.*, *f*, *cresc. molto*, *ff*, *pizz.*, *p*, and *ff*.

QUARTETT.

(F-dur.)

Adagio ma non troppo.

Violine II.

Max Puchat, Op. 25.

Musical score for Violine II, second page. It features ten staves of music with various dynamics and performance instructions. The score includes markings such as *p*, *pp*, *ppp*, *Allegro.*, *1*, *p*, *cresc.*, *f*, *fz*, *p*, *f*, *fz*, *fz*, *fz*, *f*, *ff fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *ppp*, *espr.*, *p cresc.*, *f*, *p*, *cresc.*, *f*, *fz*, *fz*, *p*, *cresc.*, *f*, and *3*.

Violine II.

pizz. 1 arco

p dolce pp

1 2 D

f fz

fz fz fz fz ff fz

fz dim. pp f fz

p espr. f fz

fz fz fz fz ff fz

fz dim. pp p fz

p espr. f ff F

rall.

dim. p

lento a tempo

p cresc.

G

f fz p f

Violine II.

f

3 Largo. G Tempo I.

ff pp p

cresc. f p cresc. f

ff

dim. p cresc. f

H

con passione f

I

f

cresc. ff

Violine II.

Violine II.

Violine II.

Intermezzo.

Andante con moto, quasi Allegretto.

Violine II.

Viola.

p *dim.*

K

f *fz* *p* *cresc.* *f*

L string. *ff* *fz fz*

fz fz *p* *M* *rit.* *pp* *a tempo*

ppp *Poco adagio.* *Tempo I.* *pizz.*

ritard. *fp* *pp* *arco*

cresc. *f* *ff*

N tu battute *ff*

cresc. molto *ff* *arco*

pizz. *p* *2* *arco* *ff*

QUARTETT.

(F-dur.)

Viola.

Max Puchat, Op. 25.

Adagio ma non troppo. *p*

p *p* *pp*

mf *p*

1 *Allegro.* *p*

pizz. arco *A-V.* *f* *f*

cresc. *fz* *fz* *fz*

fz *fz* *fz*

fz *ff* *fz* *fz* *fz* *ff*

fz *fz* *fz* *dim.* *p* *pp*

pespr. *cresc.* *f* *p*

cresc. f *fz* *fz*

poco f *cresc.* *f* *p*

cresc. *f* *3*

Viola.

pizz. *p* arco *p* 1 2 3 4 5 6 7 8 9
pp
p *f*
fz *fz* *fz*
ff fz fz dim. pp
p espr. f
 E
fz fz ff fz fz
dim. pp pespr.
p espr. f ff
rall. dim.
lento a tempo 1
fz p
 pizz. arco G
f p f
cresc. fz fz

Viola.

rit. *lento* Tempo I. 2 3 rit. *lento*
 Tempo I. 3
 1 *p* *f*
ff pp poco f f
ff ffpp
 3 4 *Largo.* *f ff pp*
 G Tempo I.
p cresc. f p cresc.
f ff
 H
dim. p cresc. f
p cresc. cresc.
 I
f
cresc. ff 2

Viola.

poco f *f* *ff* *p* *cresc.*

f *p* *cresc.* *f* *cresc.*

ff *p* *cresc.*

f *con fuoco* *f* *cresc.*

cresc. *cresc.*

ff *fz* *p* *dim.*

ff *espr.* *fz* *p* *pizz.* *1* *3* *1*

arco *pp* *rit.* *lento* *pp* *Tempo I.* *pp*

rit. *lento* *Tempo I.* *4*

cresc. *pp*

dim. *pp*

Viola.

fz *ff* *fz* *p*

fz *ff* *fz* *dim.* *p* *pp*

fz *ff* *fz* *dim.* *p* *pp*

pespr. *cresc.* *f* *p*

cresc. *f* *fz*

fz *poco f* *cresc.* *fz* *p*

cresc. *f* *f*

fz *ff* *fz* *fz* *fz* *ff*

fz *fz* *fz* *ff*

dim. *pp* *4*

Adagio ma non troppo. *p* *pespr.*

f *p* *fp* *pp* *pp* *f*

Viola. Intermezzo.

Andante con moto, quasi Allegretto.

mf cantab. *tr* *poco string.* *pizz.* *1 Aarco.* *stacc.*
2 mf *fetus breit*
pp *p* *arco* *pizz.*
pp *p* *pizz.* *arco*
pp *pp* *p* *fz* *fz* *f* *p*
B *3* *3* *sim.*
f *tr* *p* *rit.*
cresc. *poco string.* *f* *p*
C a tempo *sim.* *f*
p *f*
p *f*
p *f espr.* *fz* *2*

Viola.

poco f *sim.* *p*
pizz. *cresc.* *p* *arco* *p* *pizz.* *mf*
f *arco* *p*
cresc. *f* *arco*
tr *poco string.* *tr* *cresc.*
tr *tr* *poco più lento* *1* *tr* *p espr.* *pp*
ff *pp* *Tempo I.* *p espr.* *pp*
prit. *pizz.*
cresc. *p* *pp*

Large patetico.

p *cresc.* *f*
ff *p* *ff* *cantabile* *p*
fz *p* *pp* *Allegro vivace.*
f *ff* *ffpp* *1*

Violoncell.

ff

p

cresc.

L string. f

ff

1 2 3 4 5 6

7 8 9 10 11 12 13

M

pp

Poco adagio.

rit. a tempo 3 ritard.

fp

Tempo I.

pizz. 2 arco

pp

cresc.

f

ff

N tre battute

ff

p

cresc. molto

1 pizz. 2 arco

p

ff

QUARTETT.

(F - dur.)

Adagio ma non troppo.

Violoncell.

Max Puchat, Op. 25.

p

fz

p espr.

f

f

pp

ppp

pizz. arco

2 p cresc. fz p

A

f fz fz fz

con fuoco

fz fz fz fz

B

ff fz fz fz dim.

C

p p espr. cresc. f

f fz f

3 3

p cresc. f p

pizz. 2

cresc. f dim. p

Violoncell.

arco *dr*

f p f f p f

f f f

con passione ff

f f p p espr. p espr.

f

E

f f con passione

ff f f p

f

F

ff f f f f

rall. dim. f dim. p

lento a tempo 1 p cresc.

pizz. arco **G**

f p f f f

Violoncell.

Tempo I.

p f

p

cresc. ff

ffpp

3 **Largo.**

p cresc. ff

4 *pp*

G **Tempo I.**

p f p

f ff

H

f dim. p cresc. ff con passione

p cresc.

p cresc.

ff con passione

3 **4**

f cresc. ff p

Violoncell.

Violoncell.

13691

Violoncell.

Violoncell.

13691

Violoncell.

Andante con moto,
pizz. quasi Allegretto. Intermezzo.

Violoncell.

Quartett

(F-dur)

für zwei Violinen, Viola und Violoncell

componirt

von

Max Puchat.

OP. 25.

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No. 4212