

(Pierre de la) Rue: A vous non aultre

Basevi, f. 88v-89r

Cantus

Tenor

Bass

A vous non aul - tre me suis la - ban - don ne

This system contains the first three staves of the musical score. The Cantus staff (top) begins with a C-clef and a common time signature. The Tenor staff (middle) also begins with a C-clef and a common time signature. The Bass staff (bottom) begins with an F-clef and a common time signature. The lyrics 'A vous non aul - tre me suis la - ban - don ne' are written below the staves, with the words 'la - ban - don ne' appearing on the Cantus staff.

8

Bien qua - torze' ans me

This system contains staves 4 through 6. The lyrics 'Bien qua - torze' ans me' are written below the staves, with the word 'me' appearing on the Cantus staff. The music continues with various note values and rests across the three staves.

15

suis en tou - te pla - ce Es sy ne puis

This system contains staves 7 through 9. The lyrics 'suis en tou - te pla - ce Es sy ne puis' are written below the staves, with the words 'pla - ce' and 'Es sy ne puis' appearing on the Cantus staff. The musical notation includes various note values and rests.

22

ac - que - rir vous - tre gra - ce

This system contains staves 10 through 12. The lyrics 'ac - que - rir vous - tre gra - ce' are written below the staves, with the words 'vous - tre gra - ce' appearing on the Cantus staff. The system concludes with a final cadence across the three staves.

29

Three staves of musical notation. The top staff contains the melody with lyrics 'Dont a mer - veil - les je me trou -'. The middle and bottom staves provide harmonic accompaniment. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

37

Three staves of musical notation. The top staff contains the melody with lyrics 've es - ton - ne'. The middle and bottom staves provide harmonic accompaniment. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

In Basevi und Brüssel 228 folgen die vorige und diese Chanson ebenfalls aufeinander. Erneut ist in unserer Quelle der Refrain unvollständig überliefert, folgt aber im Wesentlichen Brüssel 228. Eine ganz andere, vermutlich ursprüngliche Version findet sich in London Harley 5242, nur dort finden sich auch die Strophen. Wir geben im Folgenden die komplette Version von Harley 5242 wieder.

A vous non aultre me suis habandonne
 Ma seulle amour et me suis ordonne
 Destre loyal vers vous en toute place
 Quant davec vous convient que je desplace
 Mon pouvre cuer en est fort estonne

A vous aimer je suis des ordonne
 Sans que jamais y soye desordonne
 Et vueil complaire quelque chose que face
 A vous non aultre...

Puis quen planette je fuz des or donq ne
 Pour estre a vous. Bien vueil estre adonne
 A si franc cuer qui mes ennuytz efface
 Mais je concludz si ie nay vostre grace
 Que le reprouche en doit estre donne

A vous non aultre me suis habandonne...