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Flute or Piccolo.

Audran.

Flute.

1

The first system of the musical score for 'Olivette Lancers' consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff shows a continuation of the melodic line. The fourth staff begins with a piano (*p*) dynamic. The fifth staff concludes the system with a 'D.C.' (Da Capo) instruction.

2

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff concludes the system with a 'D.C.' (Da Capo) instruction.

3

The third system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff concludes the system with a 'D.C.' (Da Capo) instruction.

4

ff

p

Coda.

D.C.

Piccolo.

5

ff

ff

mf

ff

1st. & 3d.

2

2

p

ff

2d. & 4th.

D.S.

ff

D.S.

OLIVETTE LANCERS.

Clarinet Imo in A.

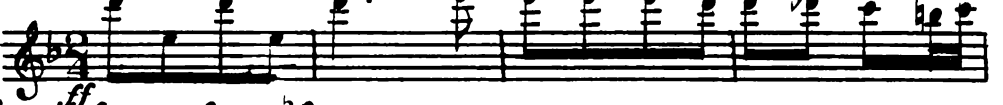
Audran.

1 







2 







3 







4

ff *p* *Coda.* *D.C.*

5

ff *mf* *ff*

1st. & 3d.

p *f* *p* *D.S.* *2a & 4th.* *ff* *D.S.*

OLIVETTE LANCERS.

Cornet Imo in A.

Audran.

1



f

4

p

D.C.

2



ff

D.C.

3



f

p

ff

D.C.

4

ff

p

D.C. Coda.

f

ff

5

ff

p

ff

mf

ff

1st. & 3d.

p

pp

D.S. 8-2d. & 4th.

ff

ff

D.S. 8-

OLIVETTE LANCERS.

Cornet II in A.

Audran.

1 *mf* 3 *D.C.*

2 *p* 4 *D.C.*

3 *p* 3 *f* *D.C.*

4 *p* 2 2 *Coda.* *D.C.*

5 *mf* 8 *ff* *1st & 3rd* *pp* *2d & 4th.* *D.S. 8* *D.S. 8*

OLIVETTE LANCERS.

Trombone.

Audran.

1 *ff* *4* *mf* *D.C.*

2 *ff* *8* *p* *D.C.*

3 *ff* *4* *p* *f* *f* *D.C.*

4 *ff* *2* *p* *Coda.* *ff* *D.C.*

5 *ff* *8* *ff* *1st. & 3d.* *2* *mf* *7* *D.S.* *2d. & 4th.* *D.S.*

OLIVETTE LANCERS.

Violin Imo.

Audran.

Laughing Quartette.

1 *ff* *First Love.* *mf*

The Farandole.

Sob Song. *D.C.*

2 *ff* *p* *D.C.*

3 *Jamaica Rum.* *p* *ff* *D.C.*

Pub by J W PEPPER Phila Pa

The Yacht And The Brig.

4

ff

p

Coda.

D.C. ff

5

ff

p

ff

Marriage Bells.

mf

ff

1st. & 3d. Torpedo & Whale

p

ff

ff 2d & 4th. The Farandole.

p

D.S.

OLIVETTE LANCERS.

Violin II.

Audran.

1 *ff* *mf* *p* *D.C.*

2 *f* *p* *D.C.*

3 *f* *p* *D.C.*

The image displays a musical score for Violin II, titled "OLIVETTE LANCERS." by Audran. The score is organized into three systems, each beginning with a measure number (1, 2, or 3) and a key signature of one sharp (F#).
System 1 (measures 1-16) starts with a forte (*ff*) dynamic and includes a mezzo-forte (*mf*) section and a piano (*p*) section, concluding with a double bar line and the instruction *D.C.*
System 2 (measures 17-32) begins with a forte (*f*) dynamic, features a piano (*p*) section, and ends with a double bar line and *D.C.*
System 3 (measures 33-48) starts with a forte (*f*) dynamic, includes a piano (*p*) section, and concludes with a double bar line and *D.C.*

4

f *p* *Codn.* *ff* *D.C.*

5

f *p* *ff* *mf* *f* *p* *1st & 3d.* *p* *f* *p* *D.S. 8* *2d. & 4th.* *ff* *D.S. 8*

OLIVETTE LANCERS.

Viola.

Audran.

1

mf

p

D.C.

2

ff

p

D.C.

3

p

D.C.

4

p

Coda.

D.C.

5

f

8-

mf

f

p

f

p

D.S. 8-

f

D.S. 8-

OLIVETTE LANCERS.

Bass.

Audran.

1

ff

mf

p

D.C.

2

ff

p

D.C.

3

p

D.C.

4

f *p* *Coda.* *ff*

D.C.

5

ff *p* *ff* *ff* *mf* *ff* *1st. & 3d.* *p* *pp* *D.S. 8- 2d. & 4th.* *ff* *D.S. 8-*

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