

PWM
EDITION

MINIATURES FOR PIANO

99

FALLA

Tanec ognia

* Pionier w gitarze elektrycznej i jeden z najwybitniejszych gitarzystów wszech czasów

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TANIEC OGNIA

z baletu „Czarodziejska miłość”

Do druku przygotował
Władysław Kędra

MANUEL de FALLA

Allegro ma non troppo (♩ = 126)

The musical score is presented in five systems. The first system is in bass clef with a 2/4 time signature. It features a piano part with dynamics ranging from *f* to *pp* and *mf*. The second system continues the piano part with dynamics from *mf* to *p*. The third system introduces a violin part in treble clef with dynamics *mf* and *p*, and includes the instruction *mf marc. il canto*. The fourth and fifth systems continue the violin part with various articulations and dynamics. Fingerings and breath marks are indicated throughout. The score includes numerous dynamic markings such as *f*, *pp*, *mf*, and *p*, as well as articulations like *tr* (trill) and *mf marc. il canto*. Fingerings are indicated by numbers 1-5, and breath marks are shown as small triangles above notes. The piano part includes a *Red* marking with an asterisk in several measures.

* Półnuty w głosie środkowym trzymać przez cały takt pierwszym palcem lewej ręki.

ff e molto marcato

sf
Ped

sf
Ped

sf
Ped

sf
Ped

sf
Ped

sf
Ped

p *tr*

f

pp
Ped

ff

molto dim.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked *ff e molto marcato* and features complex rhythmic patterns with triplets and sixteenth-note runs. The second and third systems continue with similar textures, including dynamic markings like *sf* and *Ped*. The fourth system shows a transition with a *p* dynamic and a trill in the bass line. The fifth system is marked *pp* and consists of sustained chords. The sixth system returns to a *ff* dynamic and concludes with a *molto dim.* instruction.

pp
Red

7 7 7 7 7 7 7 7

3

mf cresc. f dim.

3 5 3 3 5 4 5 4 3(5)

p cresc. ff dim. p cresc.

Red

5 4(5) 3 2(4) 1

ff dim. p

Red

4 3 5

p cresc. ff

Red

4 3 5 4 3 5 4 5

dim. p cresc. ff dim. p

Red

pp
Red

This system features a piano introduction with a *pp* dynamic. The right hand plays a series of chords with a grace note, while the left hand provides a steady accompaniment of chords. A *Red* marking is present below the first measure.

ff
Red
molto dim.

This system begins with a *ff* dynamic. The right hand has a melodic line with a grace note and a triplet of notes (4 5 4). The left hand continues with chords. A *Red* marking is below the first measure, and *molto dim.* is written towards the end of the system.

pp
Red

This system returns to a *pp* dynamic. The right hand features a melodic line with a grace note and a triplet of notes (3). The left hand has a consistent chordal accompaniment. A *Red* marking is below the first measure.

mf cresc.
f
dim.

This system shows a dynamic progression from *mf cresc.* to *f* and then *dim.*. The right hand has a melodic line with a grace note and triplets (3 5 3, 4 5 4, 3 (5)). The left hand has a rhythmic accompaniment. A *Red* marking is below the first measure.

Poco a poco affrettando

p marc.
sf
mf
Red * Red *

This system is marked *Poco a poco affrettando*. It features a *p marc.* dynamic in the first measure, followed by *sf* and *mf*. The right hand has a melodic line with a grace note and a triplet of notes (5 4). The left hand has a rhythmic accompaniment. A *Red * Red ** marking is below the first measure.

sf *sempre cresc.* *ff* *p subito* *cresc.*

ped * *ped* *

Più mosso, ma giusto

f *sf* *molto marc.*

sf *sf*

ped

sf *ff sempre*

ped *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped*

fff

ped *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped* *ped*

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(cyfry w nawiasach oznaczają kolejny numer serii)