

Musicalischer Andachtten

Dritter Theil/

Das ist:

Geistliche



YMPHONIEN,

Mit 1. und 2. Vocal Stimmen/zwey Violinen, sampt
einem Violon, Nebenst einem General Bass für die Orgel/
Lauten / Spinet, &c.

Componirt

Von

Andrea Hammerschmieden Organisten

bey S. Johan: zur Zitatzu in
Oberlausiz.

Erste Stimme.



Freybergk in Meissen/

Gedruckt und verlegt durch Georg Beuthern.

Im Jahr M. DC. XLII.

Mus. 1720. E. 2, 3



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Faint, illegible text in the middle section of the page.



Faint, illegible text below the emblem, likely bleed-through from the reverse side.

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1.

Violino 1. à 3.

H. Johann. Reseno.

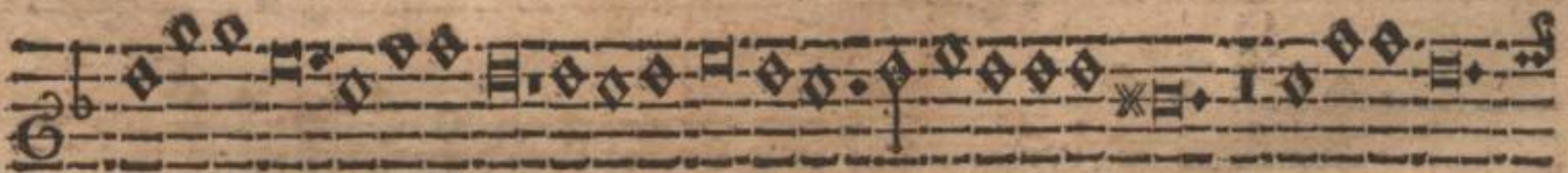


Symphon.

Je bin ich doch so hertzlich froh/etc.



Er wird mich doch



24

Violino 1. à 3.



Amen



Violino 1. à 3.

Two staves of musical notation in G-clef and 3/4 time. The first staff contains a single melodic line with various note values and rests. The second staff contains a similar melodic line, with some notes marked with an 'x' and a 'u' below the staff.

11.

Violino 1. à 3.

H. Christian Zusten.



Musical notation for the beginning of the symphony, starting with a C-clef and a common time signature. The notation includes a series of notes and rests, with some notes marked with an asterisk.

Symphon.

W bist aller dinge schön/etc.

Musical notation for the first system of the vocal part, starting with a C-clef and a common time signature. The notation includes a series of notes and rests, with some notes marked with an asterisk.

Du hast mir

Musical notation for the second system of the vocal part, starting with a C-clef and a common time signature. The notation includes a series of notes and rests, with some notes marked with an asterisk.

Musical notation for the third system of the vocal part, starting with a C-clef and a common time signature. The notation includes a series of notes and rests, with some notes marked with an asterisk.

Musical notation for the fourth system of the vocal part, starting with a C-clef and a common time signature. The notation includes a series of notes and rests, with some notes marked with an asterisk.

Violino 1. à 3.



Du bist aller



Wie schön



Du bist aller



Deine Brüste



Violino I. à 3.



Du bist aller



Deine Lippen



Du bist aller



G



First musical staff with treble clef, key signature of one flat, and common time signature. It begins with a decorative initial 'S' and contains several measures of music with various note values and rests.

Symphon.

Es schlafe/ aber mein Herz wachet/ etc.

Second musical staff, continuing the piece. It includes a measure marked with the number '17'.

Da ist die Stimme

Third musical staff, continuing the piece.

Fourth musical staff, continuing the piece.

Fifth musical staff, continuing the piece.

Sixth musical staff, continuing the piece.

Seventh musical staff, continuing the piece.

Eighth musical staff, continuing the piece. It includes a measure marked with the number '4'.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and rhythmic, consisting primarily of eighth notes grouped in pairs or fours, often with slurs above them. The staves are arranged vertically, and each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, with some staves containing asterisks and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The paper is aged and shows some staining, particularly on the right side. At the bottom of the page, there are two large, stylized letters, possibly 'G' and 'B', which might be part of a library or collection mark.

IV.

Violino 1. à 3.

H. D. George Schöllern/



ii.

Symphon.
Ruchzet Gott alle Land/etc.

Symphon,

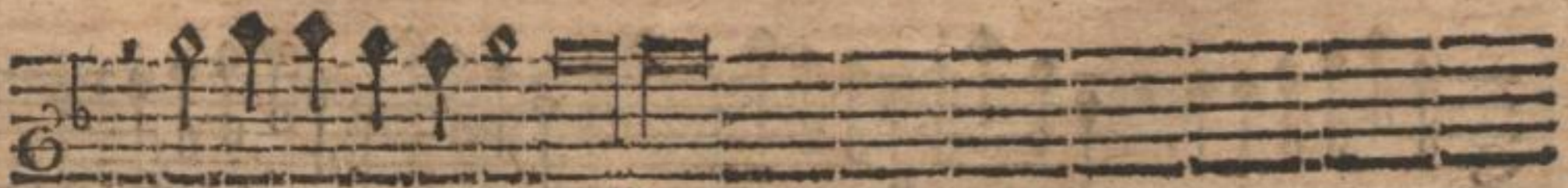
Violino 1. à 3.



Es wird deinen Feinden



alles Land



u

B 4

V. Violino 1. à 3.

H. Philipp Stollen.



Symphon.
Er Herr ist mein Recht vnd mein Heil/etco



Violino 1. à 3.



Violino 1. à 3.



VI. Violino 1. à 3. N. Bartholomæo Denteken.



Symphon.
O dem der den HErrn fürchtet/etc.



Violino 1. à 3.



Symphon.



Violino 1. à 3.



Reichthum und die Güte/





Symphon.
 Was der Teuffen/ etc.

9.

18.

Geistliche Symphon. Andr. Hammerschmieds.
 C

Violino 1. à 3.



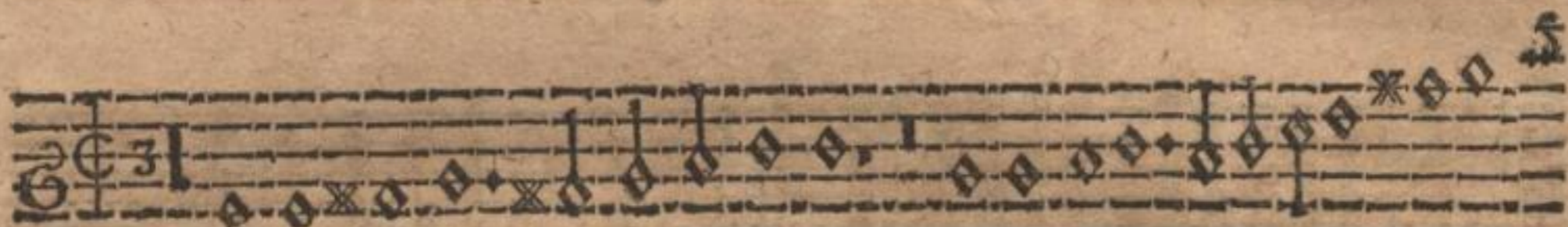
Symphon.



Violino 1. à 3.



Israel



Und Er wird Israel



u

C 4



Symphon.

Dimmet her zu mir/ ecc.



Denn ich bin



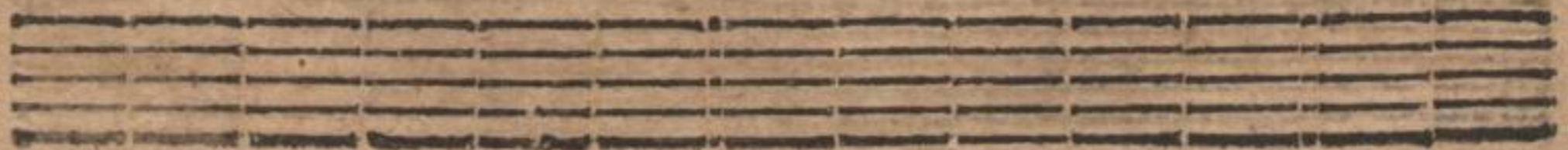
Symphon.



Violino 1. à 3.



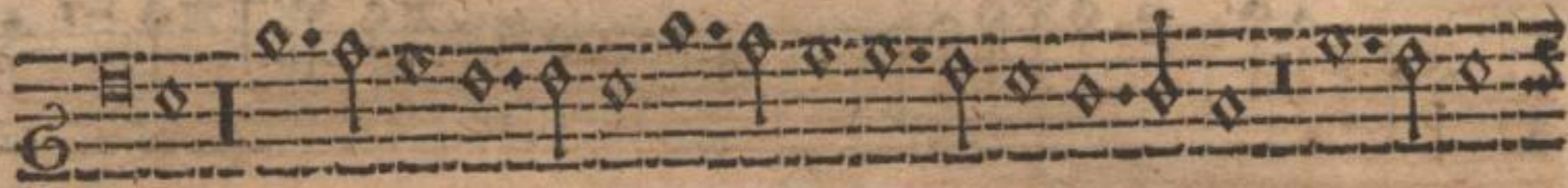
Denn mein Joch





Symphon.
Es ist der Tag/ etc.

Violino 1. à 3.



Violino 1. à 3.



D Herr hilf!



X.

Violino 1. à 3.

H. E. Heinrich Hefftern.



Symphon.

Eh Herr wes sol ich mich trösten/etc.



Symphon.



Errette mich



Geistliche Symphon. Andr. Hammerschmieds.

D

Violino 1. à 3.



Ich wil schweigen





First musical staff with notes and rests.

Symphon.
S danken dir Gott die Völker/etc.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests, including a measure marked '18'.

Sixth musical staff with notes and rests.

Symphon.

Seventh musical staff with notes and rests.

Das Land

2 ij

Violino 1. à 3.





Symphon.
Kewet euch des HErrn/et c.



Dancket dem HErrn/



Singet

D iij

Violino 1. à 3.



Symphon.



Alle Welt fürchte



Violino' 1. à 3.



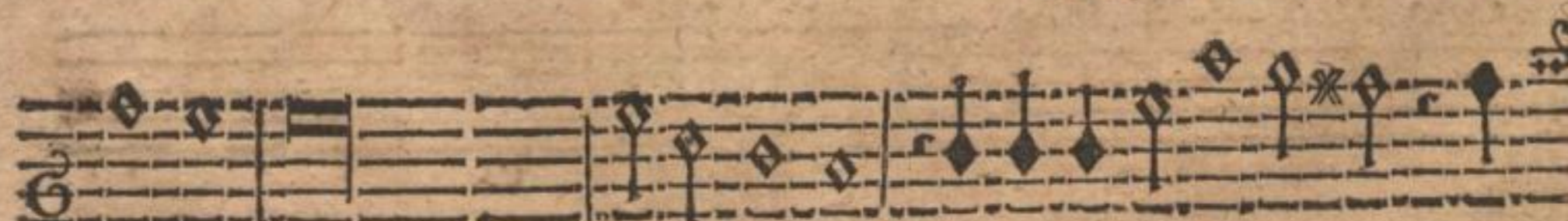
A  *Ch Herr straff mich nicht/etc.*







Denn im Tode gedencket man



Symphon,

dein nicht/ Wer will dir in der Helle danken/

Violino' 1. à 3.



26.



Welchet von mir



Geistliche Symphon. Andr. Hammerschmieds.
G

Violino 1. à 3.



XIV.

Violino 1. à 3.

H. Christian Möllern.



Symphon.

Oh daß meine Seele Flügel hette/etc.



Violino 1. à 3.



Her mein Gott



E ij

Violino 1. à 3.



Symphon.



Hilff daß ich





Symphon.
Eh der Herr dein Gott/ etc.



Violino 1. à 3.



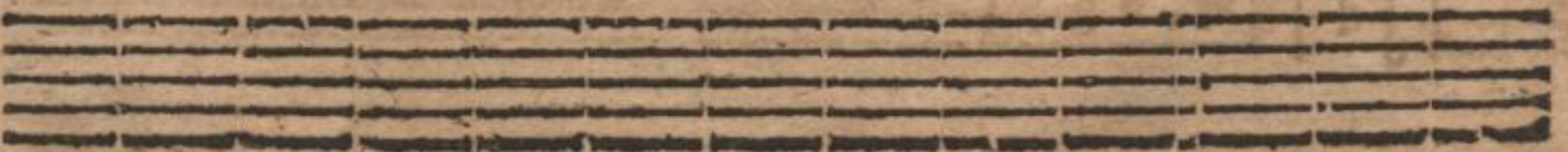
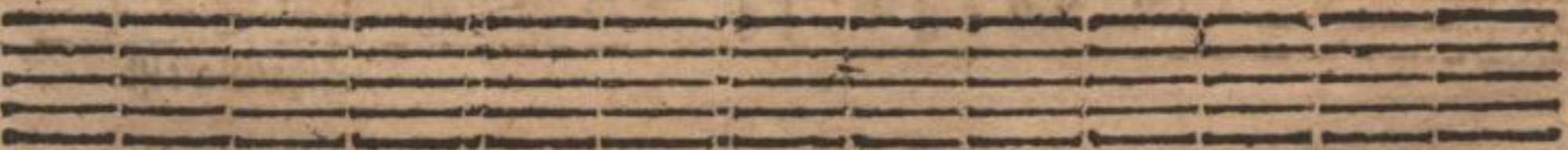
Symphon.



Aber denen



Violino 1. à 3.



17.

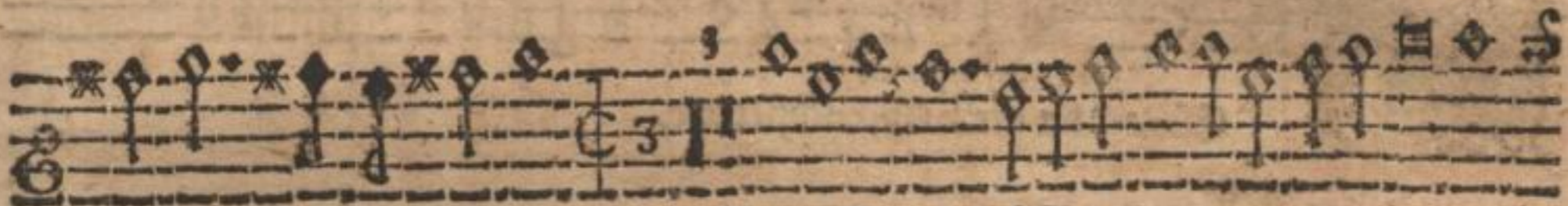
Symphon.
Eh dancke dir Herr/etc.

Siehe/Sehe ist

Violino 1. à 3.



Symphon.



Denn Gott der Herr



Geistliche Symphon. Andr. Hammer Schmidt &

S

Violino 1. à 3.



XVII.

Violino 1. à 3.

S. Marcus Matvern.



Denn ich bin Franck/

Violino I. à 3.



Jesu/Jesu



Symphon.



3 4

Violino 1. à 3.



Violino 1. 2. 3.



Presto.
D du meine Freude!



3 44



Al dem/ der nicht wandelt/ etc.



Violino 1. à 3.



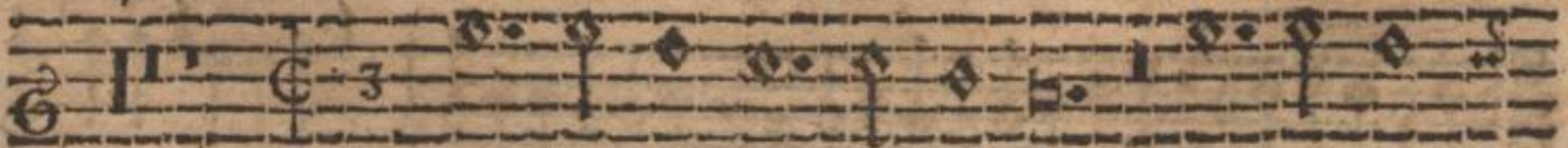
Symphon.



Aber so sind



7.



Denn der Herr kennet



Violino 1. à 3.



XIX.

Trombone 1. à 3.

H. Christoph Konadt.



Die sey mir gnädig/ete.



Trombone i. à 3.



Geistliche Symphon. Andr. Hammer Schmieds.



Trombone i. ä 3.



Symphon.



Gott sey mir





Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes, some with stems pointing up and some down, forming a rhythmic pattern.

Er thue meine Lippen auff / etc.

Musical staff with treble clef and key signature of one flat. It features a sequence of notes, including some with asterisks above them, and a final measure with a double bar line and a fermata.

Musical staff with treble clef and key signature of one flat. It contains a series of notes, some with stems pointing up and some down, ending with a double bar line and a fermata.

Musical staff with treble clef and key signature of one flat. It features a sequence of notes, some with stems pointing up and some down, ending with a double bar line and a fermata.

Musical staff with treble clef and key signature of one flat. It contains a series of notes, some with stems pointing up and some down, ending with a double bar line and a fermata.

Musical staff with treble clef and key signature of one flat. It features a sequence of notes, some with stems pointing up and some down, ending with a double bar line and a fermata.

Symphon.

Musical staff with treble clef and key signature of one flat. It contains a series of notes, some with stems pointing up and some down, ending with a double bar line and a fermata.

Violino 1. à 3.



Denn du hast





First musical staff with notes and rests.

Er Herr bencket an vns/etc.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Er segne

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

G. H. G.

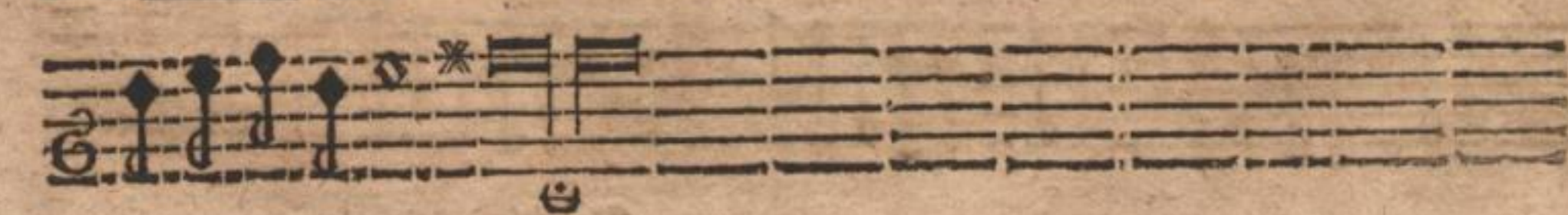
Violino 1. à 3.



Symphon.



Ihr seyd die gesegneten



6

D Er wer soled wohnen/ etc.

Er wer

Violino 1. à 3.



Herr/wer



Wer das thut





Symphon.
Obet ihr Knechte des H Erren/etc.



Gelobet sey



Geistliche Symphon. Andr. Hammerschmieds.



Violino 1. à 3.



Symphon.



Denn der Herr



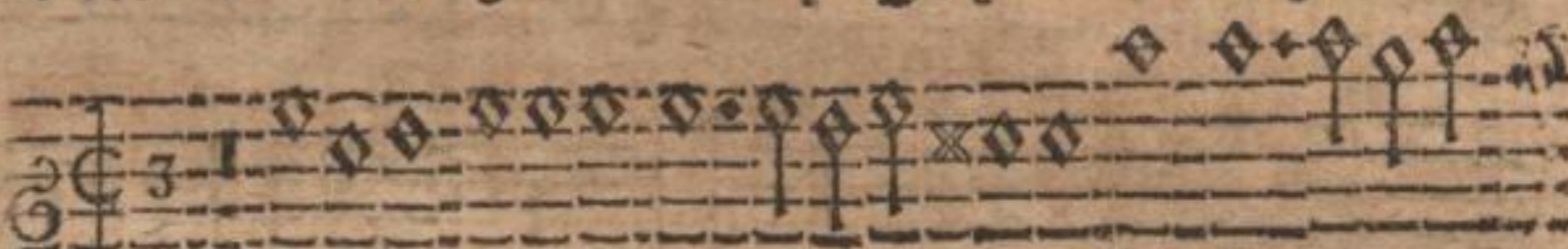
Violino 1. à 3.



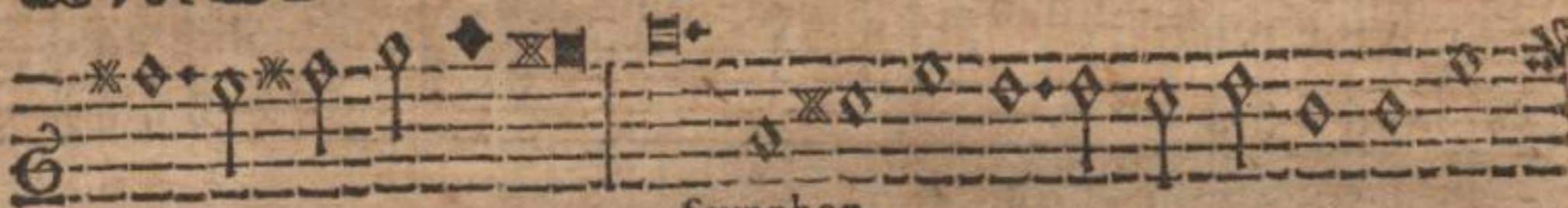
XXIV.

Violino 1. à 3.

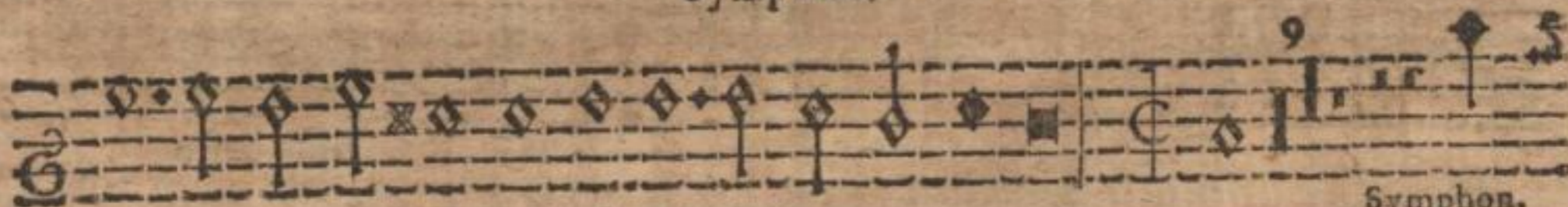
H. Johann Kothen.



Err vnser Herrscher / etc.



Symphon.



Symphon.



S u

Violino 1. à 3.



Symphon.



Alles hastu





Herr unser Herrscher



XXV.

Violino I. à 4.

H. Simoni Crusio.



Symphon.
Erstlich lieb hab ich dich O Herr/etc.



H. III

Violino I. à 4.



Symphon.



Ich will den Herrn

Violino 1. à 4.





Symphon.

Wir treten wir ins Neue Jahr / etc.



16

Symphon.



16

Symphon.



XXVII.

Violino I. à 4.

H. George Staroffen.



Symphon.
Elobet sey der H Erre täglich/ etc.



Alleluja



Alleluja/



Geistliche Symphon. Andr. Hammerschmieds.

3



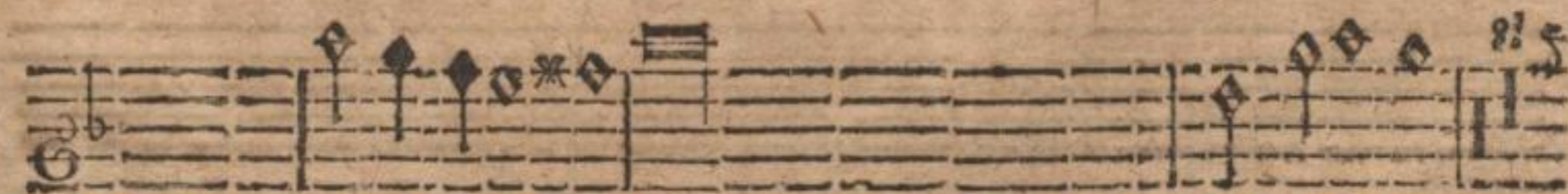
Symphon.
Ein Gott / mein Gott / etc.



Mein Gott des Tages



Unsere Väter hofften auff dich / vnd da sie hofften / halffestu ihnen aus. Zu dir



schrien sie vnd wurden errettet Sie hofften auff dich vnd wurden nicht zu schanden.

Violino I. à 4.



4 16

Das es ist mehrer Ernst/ etc. Wach auff/

Symphon.

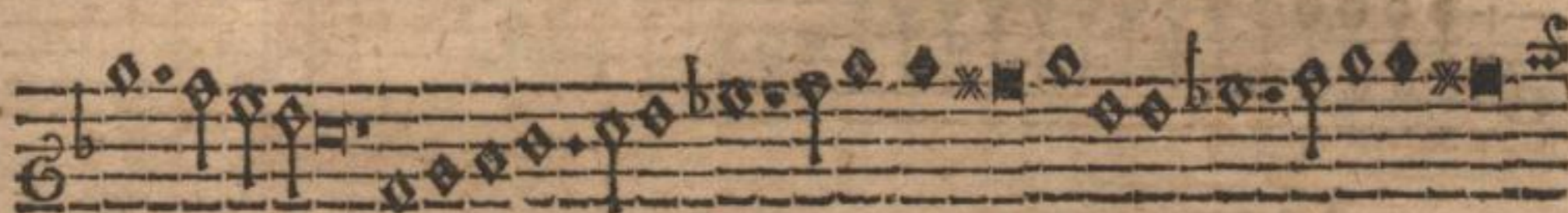
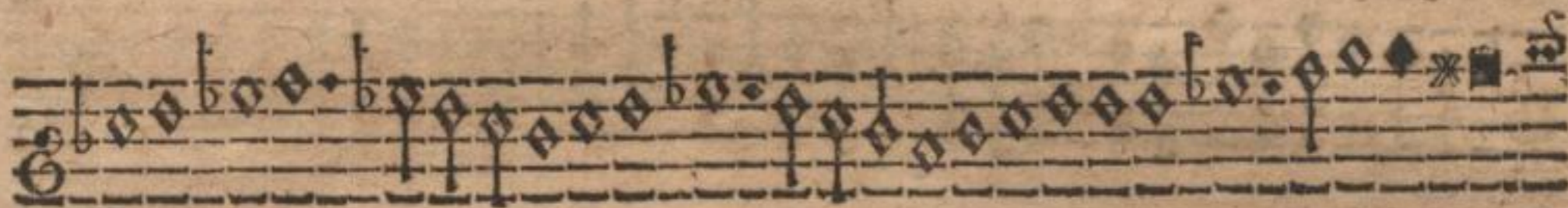
19.

Violino 1. à 4.





Reise Jerusalem den H Erren/ etc



Denn Er macht. feste



Violino 1. à 4.



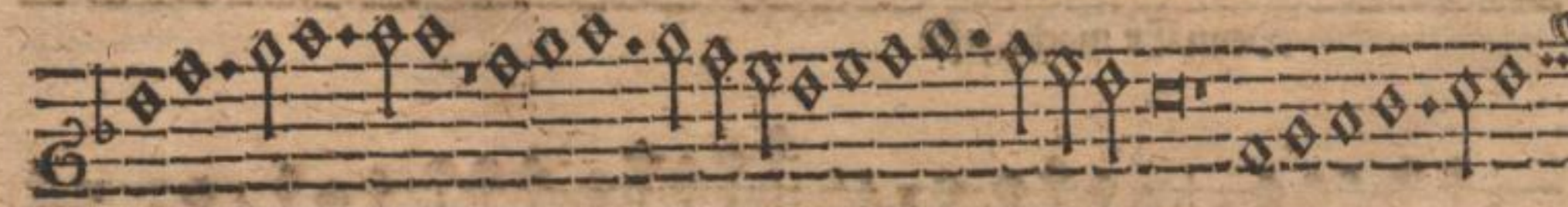
Symphon.



Er schaffe



Preise Jerusalem



G

XXXI. Violino 1. à 4. H. Johann-Christián-Sendelin.



First staff of music, starting with a treble clef, a common time signature (C), and a 3/2 time signature. The music begins with a double bar line and a repeat sign.

Obeden Herrn meine Seele/ etc.

Second staff of music, continuing the melodic line.

Third staff of music, continuing the melodic line.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, continuing the melodic line.

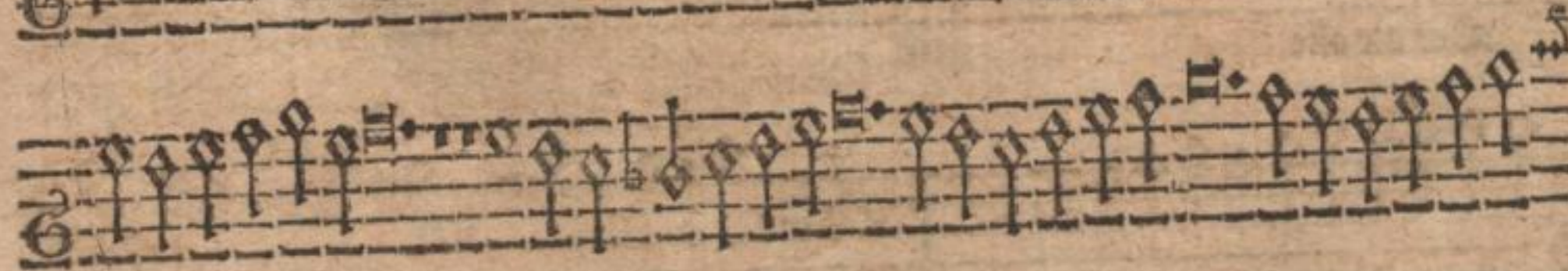
Sixth staff of music, continuing the melodic line.

Der dir alle

Seventh staff of music, continuing the melodic line.

Geistliche Symphon. Andr. Hammerschmieds.

Violino 1. à 4.





Register.

Wie bin ich doch.	C. vel T. & 2 Violin.	I.
Du bist allerdinge schön/ Ich schlaffe/aber mein.	T. & 2 Violin.	II.
Zauchzet Gott alle Land.	C. vel T. & 2 Violin.	III.
Der HErr ist mein Liecht.	C. vel T. & 2 Violin.	III.
Wol dem/ der den HErrn.	C. vel T. & 2 Violin.	V.
Aus der Tieffen.	T. & 2 Violin.	VI.
Kommet her zu mir.	T. & 2 Violin.	VII.
Diß ist der Tag den der HErr.	T. & 2 Violin.	VIII.
Ach HErr/wes sol ich mich.	T. & 2 Violin.	IX.
Es dancken dir Gott die.	C. vel T. & 2 Violin.	X.
Frewet euch des HErrn.	C. vel T. & 2 Violin.	XI.
Ach HErr straff mich nicht.	C. vel T. & 2 Violin.	XII.
Ach daß meine Seele Flügel.	T. & 2 Violin.	XIII.
Ich der HErr dein Gott.	T. & 2 Violin.	XIV.
Ich dancke dir HErr.	B. & 2 Violin.	XV.
Jesu/Ach du mein allerliebster.	C. vel T. & 2 Violin.	XVI.
Wol dem der nicht wandelt.	T. & 2 Violin.	XVII.
Gott sey mir gnädig.	T. & 2 Violin.	XVIII.
HErr thue meine Lippen auff.	B. & 2 Trombon.	XIX.
Der HErr dencket an vns.	B. & 2 Violin.	XX.
	C. vel T. & 2 Violin.	XXI.
	K ij	HErr/

Herr/ wer wird wohnen.	T B. & 2 Violin.	XXII.
Lobet ihr Knechte des Herren.	C. vel T. & 2 Violin.	XXIII.
Herr vnser Herrscher.	C. vel T. & 2 Violin.	XXIV.
Hertzlich lieb hab ich dich.	T. T. & 2 Violin.	XXV.
Nun treten wir ins newe.	T. T. & 2 Violin.	XXVI.
Gelobet sey der Herr täglich.	C. vel T. & T. & 2 Violin.	XXVII.
Mein Gott/ mein Gott.	T. T. & 2 Violin.	XXVIII.
Gott/es ist mein rechter Ernst.	T. T. & 2 Violin.	XXIX.
Preise Jerusalem den Herren.	C. vel T. & B. 1 Viol 1 Fagot	XXX.
Lobe den Herren meine Seele.	C. C. vel T. T. & 2 Viol.	XXXI.

E N D E.

