



Einige noch unbekannte Veränderungen vom Herrn Capellmeister Bach in Hamburg, über folgendes bekannte Lied: Ich schlief da träumte mir ic.

This musical score is for a piece titled "Rustikalisches Vielerley. Sieben und zwanzigstes Stück." It is written for piano and consists of eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *pp* (pianissimo), and *f* (forte). There are also fingerings indicated by numbers 1, 2, 3, and 22. A section of the score is marked "Alta Polacca." with a 3/4 time signature. The piece concludes with a double bar line and repeat signs.

III

*p*

*pp*

*f*

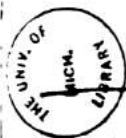
*p*

*Alta Polacca.*

3/4

22





Beschluß der unbekannten Veränderungen des Herrn Capellmeister Bach, in Hamburg.

*Allegro.*

*Tempo di Minuetto.*