

# "Dragonetti" Double Bass Concerto

In G major for bass in orchestra tuning (E-A-d-g)

Transcribed from Nanny's original 1925 edition for bass and piano

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(b.1984)

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Édouard Nanny

(1872-1974)

## I

**Allegro moderato**

Contrabass

Piano

4

Cb.

Pno.

6

Cb.

Pno.

8

8

Cb.

Pno.

*f*

poco rit.

12

Cb.

Pno.

*f*

a tempo

16

Cb.

Pno.

*cresc.*

3

*ff*

19

Cb.

Pno.

*fp*

22

Cb.

Pno.

*fp*

*poco rit.*

*mf*

26

Cb.

Pno.

*dolcissimo*

*dolcissimo*

30

Cb.

Pno.

*p*

*cresc.*

*mp*

33

Cb.

Pno.

*p*

*cresc.*

3

36

Cb.

*f*

Pno.

*dolce*

*f*

*Red. \**

40

Cb.

rit. a tempo

*mf*

Pno.

*dolce*

rit. a tempo

*dolce*

44

Cb.

3

*cresc.*

Pno.

48

Cb.

*p*

3

*cresc.*

Pno.

*mf*

*p*

52

Cb.

Pno.

*cresc.*

*f*

57

Cb.

Pno.

*p dolce espressivo*

*mf*

61

Cb.

Pno.

*dim.*

*rit.*

65

Cb.

Pno.

*f*

*p*

*leggero*

69

Cb.

Pno.

73

Cb.

Pno.

77

Cb.

Pno.

81

Cb.

Pno.

84

Cb.

Pno.

*cresc.*

87

Cb.

Pno.

*ff*

91

Cb.

Pno.

*f*

95

Cb.

Pno.

*mf*

99

Cb.

Pno.

102

Cb.

Pno.

106

Cb.

Pno.

110

Cb.

Pno.



114

Cb.

Pno.

*f*

*cresc.*

118

Cb.

Pno.

*ff*

121

Cb.

Pno.

*poco rit.*

*f*

# II

Andante

Contrabass

Piano

*p*

5

Cb.

Pno.

*mp dolce*

*très p*

9

Cb.

Pno.

*p*

*espress.*

14

Cb.

Pno.

18

Cb.

Pno.

21

Cb.

Pno.

*p*

3

24

Cb.

Pno.

*dolce*

28

Cb.

Pno.

*a tempo*

*f*

*a tempo*

*mp*

*expressif*

3 3

31

Cb.

Pno.

35

Cb.

Pno.

*mf*

*dolce espress.*

39

Cb.

Pno.

*cresc.*

*f*

43

Cb.

Pno.

*p*

*rit.*

*a tempo*

*mf dolce a tempo*

*pp*

2 *Red.*

47

Cb.

Pno.

52

Cb.

Pno.

*p*

57

Cb.

Pno.

*dolce espress.*

*p*

rall.

61

Cb.

Pno.

*f*

Cadenza

62 Cb. *mf* 6

64 Cb.

66 Cb. *f*

68 Cb. *tr* *tr* *rall.* *pp* *très lent*

Pno. *très p* *pp* *perdendosi*

Detailed description of the musical score: The score is for a Cello (Cb.) and Piano (Pno.). It covers measures 62 through 68. The Cello part begins at measure 62 with a dynamic marking of *mf* and a '6' below the staff, indicating a sixteenth-note pattern. This pattern continues through measure 64. At measure 66, the dynamic changes to *f*. The pattern continues until measure 68, where it transitions into trills (*tr*) and a *rall.* section. The final measure (68) is marked *pp* and *très lent*. The Piano part is mostly silent until measure 68, where it enters with *très p* and *pp* dynamics, playing chords and single notes that *perdendosi* (fade out) towards the end of the piece.

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**Allegro giusto**

Contrabass

Piano

*mf* *dolce*

7

Cb.

Pno.

*mf* *poco rit.* *p*

15

Cb.

Pno.

23

Cb.

Pno.

*f* *f* *f*



29

Cb.

Pno.

36

Cb.

Pno.

43

Cb.

Pno.

poco rit.

poco rit.

a tempo

f

50

Cb.

Pno.

f

p

f

f

p

58

Cb.

Pno.

*mf* *sf* *p*

*cresc.*

66

Cb.

Pno.

*f*

*f* *p* *f*

*sf* *leggiero* *f*

73

Cb.

Pno.

*sf* *mf* *f* *pp*

*leggiero*

80

Cb.

Pno.

*ff*

*mf*

86

Cb.

Pno.

*f*

92

Cb.

Pno.

*p*

*sf*

100

Cb.

Pno.

*mf*

*p*

*mf*

*p*

*tr*

108

Cb.

Pno.

*mf*

*p*

*dolciss.*

113

Cb.

Pno.

*poco sf*

*p*

119

Cb.

Pno.

*V*

124

Cb.

Pno.

*mf* *cresc.* *cresc.* *f*

*dolce* *mf* *mf*

130

Cb.

Pno.

*rit.* *a tempo* *f* *a tempo*

*p* *f* *p*

135

Cb.

Pno.

*mf*

141

Cb.

Pno.

*p*

146

Cb.

Pno.

*pp* *très léger* *mp* *sempre pp*

*p* *f*

152

Cb.

Pno.

*p*

157

Cb.

Pno.

*mp* *p* *mp*

163

Cb.

Pno.

*p* *pp* *mf* *p*

168

Cb.

Pno.

*cresc.* *f* *f*

172

Cb.

Pno.

*ff* *ff*