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THE

PSALM-SINGERS AMUSEMENT

CONTAINING

A Number of Fuging pieces (and) Anthems

composed by

William Billings, Author of the *Singing Master and Assistant*

Printed and sold by the Author at his house near the white Horse

BOSTON 1751

J. Norman Sculp.

ADVERTISMENT.

As this Book is not designed for Learners, I thought it not essential to write an Introduction; but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MISTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volume, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper;—the Copper in special is so scarce, that I don't think it possible to procure enough to contain the Whole, at any Price; besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

Berlin words from D^r W.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The lower staff is in bass clef with the same key signature and time signature. The music features a series of half notes and quarter notes, with some rests.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "he dies he dies the heavenly lover dies the tydings strike a doleful found on my poor heart string".

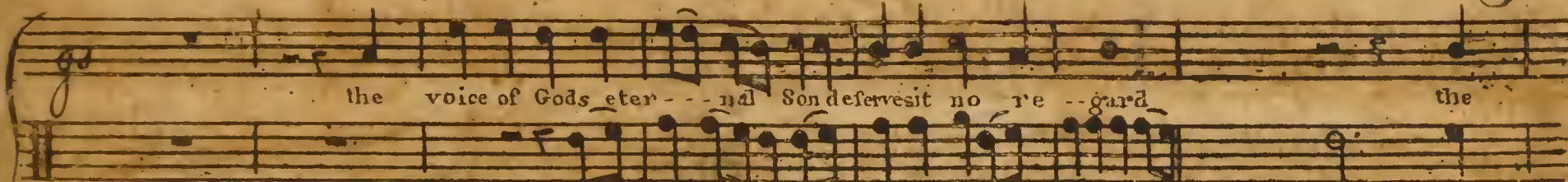
The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music features a series of quarter notes and eighth notes, with some rests.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "sleep he lies in the cold caverns of the ground :S: come faintly drop a tear or two on the dear bosoms".

of your God he shed a thousand drops in you a thousand drops of richest blood a thousand drops a thousand drops a thousand drops of richest

Framingham Words from D^r W.

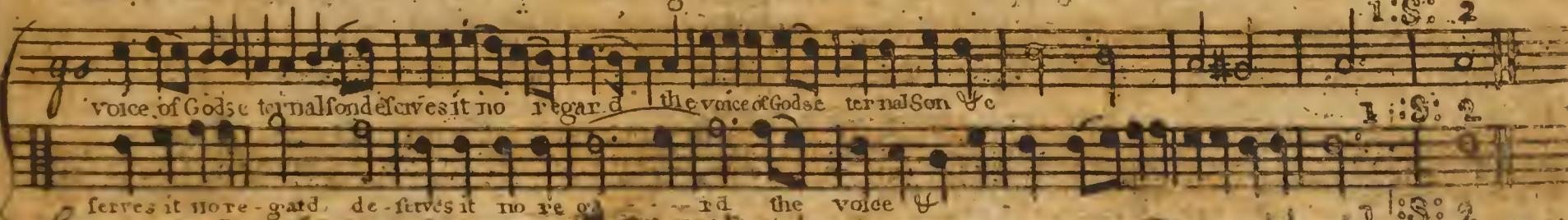
shall Wildom cry aloud & nother voice be heard the Voice of Gods eter nal Son deserves it. no regard



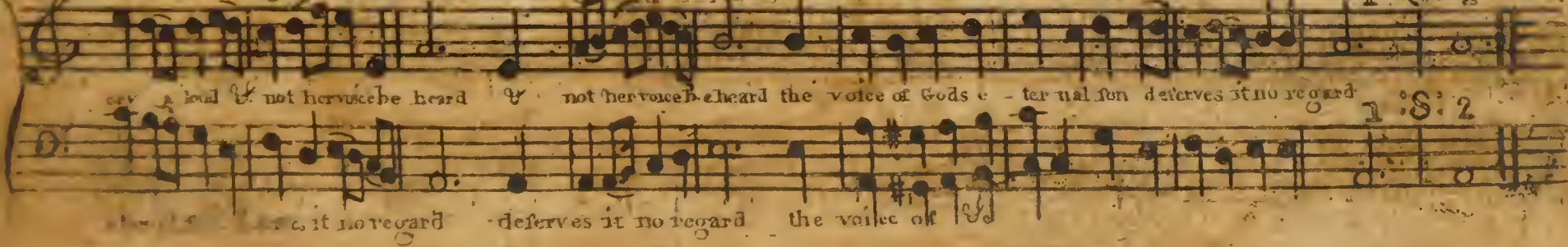
the voice of Gods eter - - - nal Son deserves it no re - - - gard the



the voice of Gods eternal Son deserves it no re - - - gard de



the voice of God eter n al Son de ferves it no re - - - gard shall Wis - - - dom



voice of Gods eternal Son deserves it no re - - - gard deserves it no regard the voice of Gods e

1: S: 2

1: S: 2

1: S: 2

1: S: 2

Manchester words from T & B.

let the Small Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps etc

Piano

let Virgin Troops fast Timbrals bring & some with

lo dious noise & gentle Pfalters silver Sound

Vigoroſo

7

graceful motion dance

his praiſe adva

his praiſe adva

le: Instruments with various Strings with Organs join'd with Organs join'd

his Praiſe advance

nee with Or gans join'd his praiſe advance &c

1: S: 2

nee & c

with Organs join'd his Praiſe advance

with Organs join'd his Praiſe advance

1: S: 2

Organ join'd his Praiſe &c

Affurance

Words from D^r. W.

now shall my head be lifted high &c.

now shall my head be lifted high be lifted high a bove my foesa-round

now shall my head be lifted hi-----gh &c.

now shall my head &c.

and songs of joy & Victory within thy temple found

and songs of joy within thy Temple found // // within thy Temple found

and songs of Joy & Victory within thy temple found

songs of joy & Victo... ry &c found // //

An Anthem

unto

thou O God art Prai- - - - is - - - - ed in Sion art Prai- - - - ed in Sion

the shall the Vow be performed

unto - the shall the Vow be performed in Jerusa - lem

thou that hearest the prayr: that hearest the prayr that hearest the prayr
 unto the unto the shall all flesh come
 of the Clouds shall drop
 thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness
 of the Clouds shall drop the Clouds shall drop the Clouds shall drop

the Clouds shall drop shall drop fatness

drop shall drop up on the dwellings of the Wilderness they shall drop upon the dwellings of the Wilderness shall drop

Clouds shall drop shall drop fatness they shall drop upon the dwellings of the Wilderness the

upon the dwellings drop upon the dwellings Ye Wilderness shall drop upon the dwellings of the Wilderness

The first system of the musical score consists of four staves. The top two staves are for piano accompaniment: the upper staff is in G major (one sharp) and 4/4 time, and the lower staff is in C major (no sharps or flats) and 4/4 time. The vocal line is on the third staff, in G major and 4/4 time. The lyrics are: "the little :||: the little Hill - - - - - the little :||: the little". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of quarter notes and eighth notes.

The second system of the musical score continues the piece. It also consists of four staves. The piano accompaniment and vocal line continue with the same musical structure as the first system. The lyrics for this system are: "Hills of the little :||: the little Hills shall re -". The piano accompaniment maintains its rhythmic pattern, and the vocal line continues with quarter and eighth notes.

re . . . joice shall rejoice re . . . joi

shall re . . . joi . . . ce shall re . . . joi . . . ce

joice shall re . . . joice shall re . . . joice ||: on ev ry side

shall re . . . joi . . . ce shall re . . . joi . . . ce

shall re . . . joi . . . ce on ev ry side

the folds shall be full of sheep & the

If the Vallies shall stand so thi...ck with corn they shall

the Vallies shall stand so thick with corn they shall laugh they shall lau

the Val...ies shall stand so thi...ck with corn that they shall laugh...h they shall

Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh

lau...gh they shall lau...gh they shall laugh

gh & sing they shall lau...gh they shall laugh shall laugh & sing

lau...gh they shall lau...gh shall laugh & sing

shall laugh they shall laugh

laugh & sing

they shall laugh

laugh

they shall laugh

they shall

lau . . . gh they shall laugh they shall lau . . . gh

laugh they shall laugh they shall laugh they shall laugh

laugh shall laugh & sing

laugh they shall lau gh they shall laugh they shall lau gh

W. S. Allegro

Halleluiah ||: ||: A men ||: ||: Amen

An Anthem 2^d Samuel Chap 1st

the beauty of Israel is slain is slain upon thy high places how are the mighty || || slain || how are the mighty || || slain

tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philis times rejoice

tell it not in Ga th

should rejoice of the daughters of the uncircumcised triumph

of the daughters of the uncircumcised triumph

Saul & Jonathan were lovely were lovely :: were also together lovely & pleasant in their lives & in their deaths they were

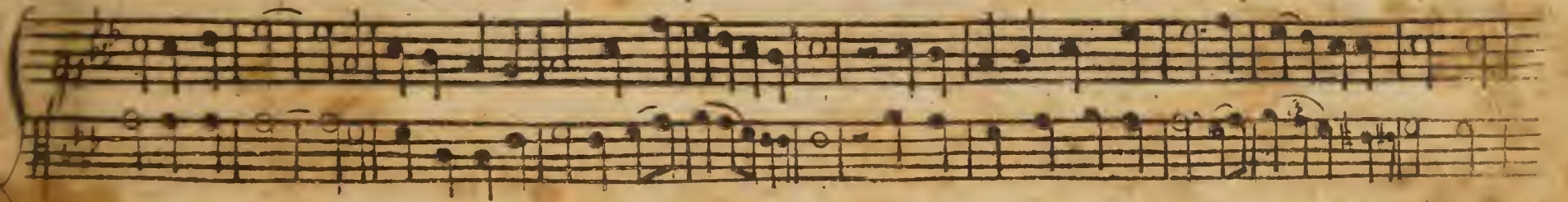
S: Forte

S:

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions b



are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Is- rael weep :||: :||:



:||: over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

who put ornaments of Gold upon your Apparel how are the mighty :||: ||: full n ||: how are the mighty :||:

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

||: falln O Jonathan O Jonathan very pleasant hast thou been very p leasant hast thou been unto me thy

thy Love to me was &c.

love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women

how are the mighty ||: ||: fall'n ||: how are &c how are the mighty fall'n

the Eternal speaks all Heaven attends who that un-happy race demands while Justice aims the Blow

See Nature tremble at their fate Death with his Iron scepter waits Hell opens her

Forte

gob
 & triumphs at their woe & triumphs at their woe &c.

& triumphs at their woe & triumphs at their woe &c

Adi mantine Gates & triumphs at their wo - - - e

& triumphs at their woe & triumphs at their woe &c.

gob

H. ll opes her Ad₃ - - - man tle Gates & triumphs at their wo₃:

An Anthem taken from fundry Scriptures for Charity meetings

Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

the Lord will deliver him in the time of trouble

Blessed is he that considereth the poor

Lord will preserve him & keep him alive the Lord &c.

& thou wilt not de

& thou wilt not deliver him deliver him de

& thou wilt not deliver him into the will of his enemies de li ver him into the will of his

S:

S:

S:

liver him Se.

liver him in to the will of his enemies: S: *Piano*

liver him

enemies *Forte* Blessed are the merciful for they shall find

mercy Blessed are the merciful the merciful for they shall find mercy

follow after Charity there is Faith Hope & Charity but the greatest of these is
 Blessed is he that con
 Charity is Charity is Charity but the greatest of these is Charity

:S:

considereth the poor.

:S:

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

:S:

he that giveth to the Poor he that giveth

:S:

on the Bed of Languishing he that giveth to the Poor he that

he that giveth to the Po

to the poor he lendeth to the Lord he lendeth to the Lord & he will re.

lendeth to the Lord he that giveth to the Poor he lendeth to the Lord.

giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the.

he lendeth to the Lord

pay it & he will repay it

& he will repay it & he will repay it repay it re pay it &

he will repay it

b key

The first system of music features a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves with treble and bass clefs, containing chords and rhythmic patterns. The vocal line is on a single staff with a treble clef, showing a melody with various note values and rests.

he will repay it

the poor man cryd & the Lord heard him & deliverd & deliverd & de.

The second system continues the musical piece. It includes piano accompaniment on the left and a vocal line on the right. The lyrics are written below the vocal staff, corresponding to the notes. The piano part provides harmonic support with chords and bass lines.

The third system of music shows the piano accompaniment and vocal line continuing. The piano part features a mix of chords and moving bass lines. The vocal line maintains the melody with some rests and phrasing marks.

liv-er'd him from all his trouble.

a Father to the Fatherless the Widows God &

The fourth and final system on the page contains the piano accompaniment and vocal line. The piano part concludes with sustained chords and a final bass note. The vocal line ends with a final note and a fermata-like flourish.

key

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music is written in a common time signature. The notes are primarily quarter and eighth notes, with some rests.

The second system of music includes lyrics. The upper staff has a treble clef and contains the lyrics: "guide a Father to the pure religion pure reli". The lower staff has a bass clef. The music continues with quarter and eighth notes.

The third system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with quarter and eighth notes.

The fourth system of music includes lyrics. The upper staff has a treble clef and contains the lyrics: "gion & unde filed before God & the Father if to vist the Widow to vist the". The lower staff has a bass clef. The music continues with quarter and eighth notes.

Widow to visit the Widow, & fatherless & to keep himself unspoted to keep himself un

spoted to keep himself unspot ed from the World blessed be the Lord God of Isra el

blessed be the Lord

blessed be the Lord God of

Blessed be the Lord God of Isra

God from ever lasting to ever last... ing praise the Lord A

Israel from ever last ing to ever last ing Amen

from ever last ing to ever last ing from ever lasting to ever lasting

el from ever last ing A men to ever last ing

men praise the Lord & let all the people say A men & let all the people say

Praise the Lord Amen let them say A

Amen & let all the people say & let all the

Praise the Lord A men A men A men A

Amen & let all the people say Amen & let all the people say
 men A men & let all the people say & let all the
 people say Amen & let all the people say
 men & let all the people say & let all the people say A
 A men & let all the people say A men
 people say Amen & let all the people say
 & let all the people say A men let them say let them say
 men & let all the people say

ff *swell*

Halle - lu - jah let them say Halle - lu - jah A - - - men

Halle - lu - jah :||: let them say A - - - men

A - men Halle - lu - jah :||: :||: A - - - men :||: A men

mi is in A A - - - men - :||: *fc* An Anthem Rev ^{ns} Chap. 5th

who is worthy &c.

And I saw a mighty Angel proclaiming with a loud voice

who is worthy to open the

Book & to looke the scale thereof

no man in Heavn or Earth was able to open the

b Key Affetuoso

I wept & I wept because no man was found worthy to open the Book

Book neither to look thereon

key

mi is in A

neither to look therein and one of the old said unto me weep not weep not for behold the lion of the

tribe of Juda & root of David hath prevailed to open the Book
& to loose the seven seals

g

& I beheld & lo in the midst of the Throne stood a lamb as it had been slain having seven

thereof

g

horns & having seven eyes which are the seven spirits of God sent forth into all the earth

when he had taken the Book the four & twenty

he came & took the Book out of the hand of him that sat upon the throne

the Angels were mute & they listened with wonder

old men fell down before the Lamb

the Angels were mute & in

the Angels were mute & the saints they did shout did shout ut did shout & sing worthy the
 tacit nels did wonder

Lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God & the

we shall reign we shall rei

we shall rei...

made us King's & Priests & we shall reign upon the earth We shall reign we shall reign

we shall reign up on the earth we shall rei

gn we shall reign up on &c.

gn we shall reign upon the earth

we shall reign up on the earth then the whole multitude of Saints & Angels united their Voices

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo marking is *g*. The lyrics are: "I sang with a sho - - - - - ut they sang with a shout they sang with a shout they sang with a shout".

g

I sang with a sho - - - - - ut they sang with a shout they sang with a shout they sang with a shout

Con.

Handwritten musical score for the second system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo marking is *g*. The lyrics are: "saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour".

g

saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

A... men Glory & Honour Halle... lujah A... men

Glory & Honour Halle lujah Amen &

wisdom & Pow... er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy

Halle lujah Glory & honour Hallelu... iah Am... en Amen & Co.

Amen Hallelu... iah

Hallelujah | Glory

Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah

Hallelujah Glory &

Glo ry & Honour Glo ry & Honour A men &c

Glo ry & Honour Halle lu iah Amen &c

Glory & Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Halle lu iah A men A men &c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory & Honour

Amen **||:** Glory & Honour Hallelu-iah A - - - men

Glory & Honour Halle-lu-iah Amen &c

wisdom & Pow er Hallelujah Glory & Honour Halle-lujah Amen Amen & again they

Halle-lu-jah Glory & Honour Halle-lu-jah A-men A-men

A - - - men Glory & Honour A - - - men

Halle - - - lujah Glory & Honour Amen **||: ||: -**

said Hallelujah Hallelujah Am - - - - - en Glory & honour Hallelujah Amen & Amen

Halle - - - lu-jah Glory & honour A - - - - - men Amen

Emanuel for Christmas

The musical score is written on a grand staff with five systems. Each system consists of two staves: the upper staff is for the vocal line and the lower staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes lyrics for the vocal line: "As Shepherds & c", "An Angel & c", "Dixiel all & c", and "Dixiel & c". The piano part features a rhythmic accompaniment with many sixteenth notes. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

As shepherds in Jewry were guarding their sheep,
Promissusly seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few

Chorus

Dispel all your sorrows, and banish your fears,
For Jesus your saviour in Jewry appears

2^d

The Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho

Then Shepherds be tranquil this instant arise,
Go visit you Saviour & see where he lies.

3^d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind,
A Manger's his Cradle a Stall his aboad,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly fo

This wonderous story scarce cool'd on the Ear,
When thousands of Angels in Glory appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

Then Shepherds strike in join your Voice to the Choir
And catch a few sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry,
Hosanna! the wondering Shepherds reply,
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son

Cho

Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode

6th

To Bethlehem City the Shepherds repair'd,
For full confirmation of what they had heard;
They enter'd the Stable, with Aspect so mild,
And there they beheld the Mother & Child

Cho

Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

my flesh shall slumber in the Ground in the Grou - - - nd in the Ground in the Ground

my flesh shall slumber in the Grou - - - nd in the Ground

my flesh shall slumber in the Grou - - - nd in the Grou - - - nd

my flesh shall slumber in the Grou - - - nd in the Ground in the Grou nd

in the Ground in the Ground in the Grou - - - nd

in the Ground in the Ground in the Grou - - - nd

in the Grou - - - nd in the Grou - - - nd in the Ground till the last Trumpet

in the Ground in the - - - Grou - - - nd

then burst the Chains with sweet sur prize &c

then burst the Chains with sweet sur prize with &c

joyful sound then burst the Chains with sweet surprize & in my saviour's

then burst the Chains with sweet surprize with sweet sur prize &c

this life's a dream an empty show &c

this life's a dream an empty show but the bright world is

arise & in my saviour's Image rise this life's a dream an empty show but the bright world is

this life's a dream an empty show &c

sincere sincere

hath joys substantial joys substantial joys substantial

which I go hath joys substantial sincere sincere sincere sincere

hath joys substantial sincere hath joys substantial

sincere sincere

sincere sincere

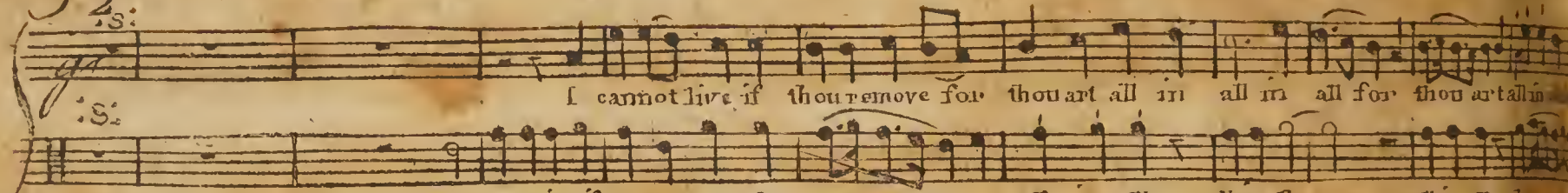
sincere sincere when shall I wake find me there when shall I wake find me there

sincere sincere

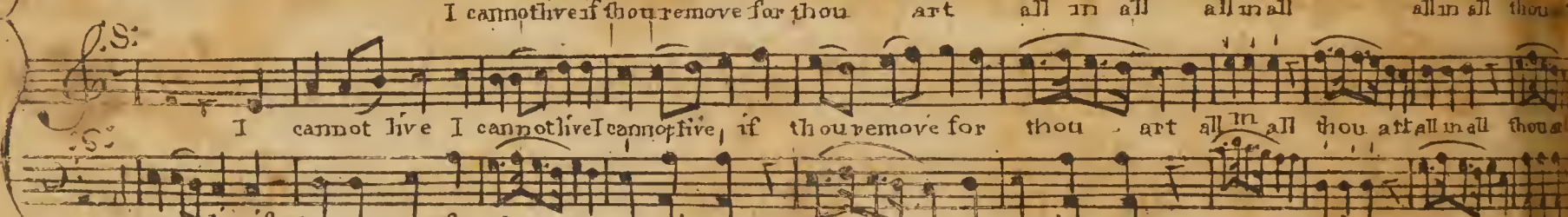
when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there :|| :||: :||:

Wareham Words from D. W.

My God my life my love to thee thou art all in all for &c
 thou art all in all for &c
 thou art all in all for &c



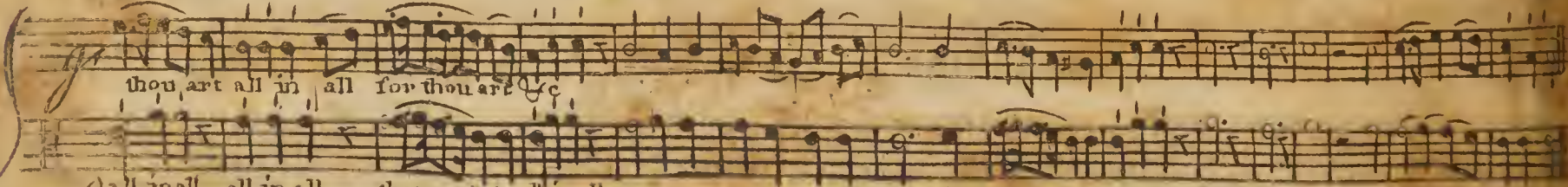
I cannot live if thou remove for thou art all in all in all for thou art all in



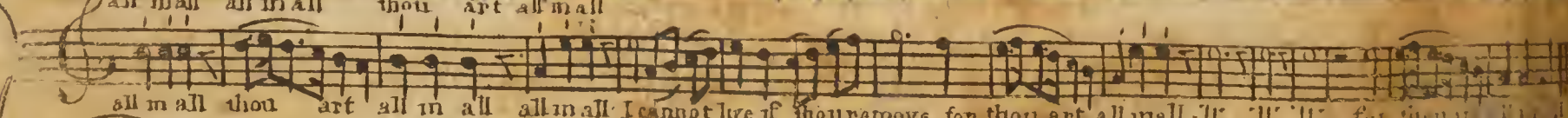
I cannot live if thou remove for thou art all in all all in all all in all thou



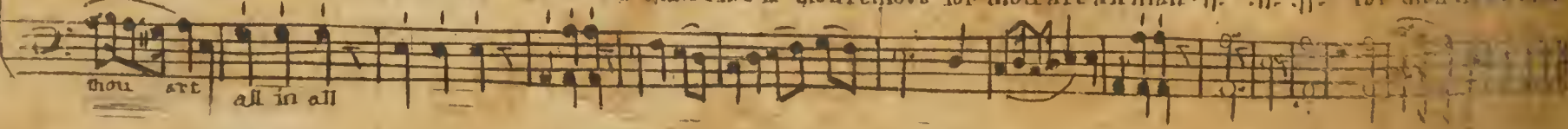
I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all



thou art all in all for thou art all in all



all in all all in all thou art all in all



all in all thou art all in all all in all I cannot live if thou remove for thou art all in all for thou art all in all

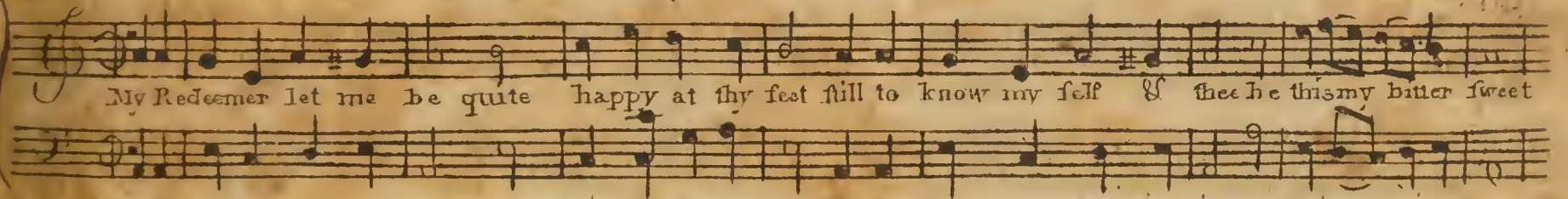
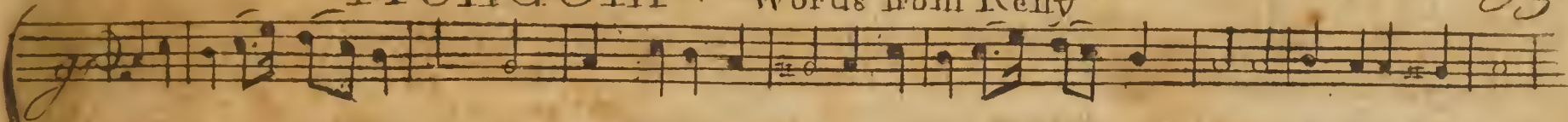


thou art all in all

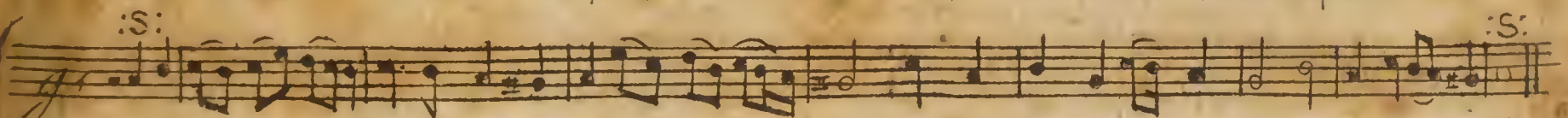
Mendom

Words from Rully

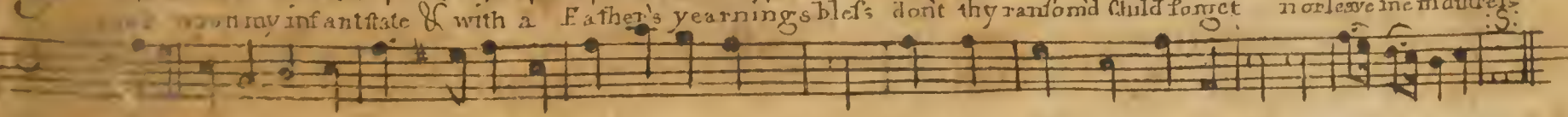
53



My Redeemer let me be quite happy at thy feet still to know my self & thee he this my bitter sweet



... my infant state & with a Father's yearnings ble's dont thy ransom'd Child forget nor leave me in distress



Euroclydon An Anthem Psalms 107 for Mariners

The musical score consists of two systems of staves. Each system includes a vocal line (treble clef) and a lute accompaniment (guitar clef). The lyrics are written below the vocal line.

System 1:

- Vocal line: they that go down to the Sea in Ships & Occupy &c
- Lute line: they that go down to the Sea in Ships & Occupy &c

System 2:

- Vocal line: they that go down to the Sea in Ships & Occupy their Business &
- Lute line: They that go down they that go down that go down to the Sea in Ships & Occupy &c

System 3:

- Vocal line: these men see
- Lute line: Occupy their Business in great Waters these men see these men see these men see

System 4:

- Vocal line: these men see
- Lute line: these men see

God's wonders &c for he commanded the Stormy

God's wonders his wonders his wonders his great & mighty &c

wonders his wonders his wonders his great & mighty wonders in the deep

these men see they see &c for he commanded the stormy winds to

winds to blow to blow for he commanded. commanded the stormy winds to blo - w to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted

for he commanded for he commanded the Stor - my winds to blo - - w to blow

blow to blow to blo - w to blo - - - w to blo - w the stormy winds to blow to blow

He lifted up the Waves the Waves thereof they are mount'd up they are &c

up the Wa - - - - - ves the Waves thereof they are &c

the Waves &c. they are mounted up as it were

they are &c

they reel & stagger

into Heav'n & then down into the deep & their souls melt away with trouble

down 1. 0//

they

they Reel & stagger they stagger to & c

they Reel & stagger they Reel & stagger they Reel & stagger they stagger to & c

they stagger

reel & stagger Reel & stagger they reel & stagger they & c

to like a drunken man & are at their wits end then they cry then they cry unto God in their

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

trouble & he bringeth them out of their distresses he maketh the Storm a calm so that the waves are

Handwritten musical notation for the third system, including a grand staff and the word "Piano".

Piano

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

still so that the Waves are still are still are still so that the Waves are still then they are

glad then they are, Glad because they are quiet because they are quiet then they are glad because they are

of all

quiet he bringeth the Vessel into Port of all Huzza :|||

he bringeth the Vessel into Port of all Huzza

gtr

all Vc

all Huza

their friends assembl'd on the Wharf to welcome them on shore

Vigorouso Forte Forzissimo

all Huza

Welcome here again Welcome home Welcome here again

Welcome here again

Welcome here again Welcome here again Welcome home Welcome home

Golgotha

Words from D. W.

61

my Ears attend the cry

where you must shortly lie

Hark from the Tombs a doleful sound

Ye living men come view the Ground

In spite of all your Towers

Must lie as slow as ours

Princes this Clay must be your Bed

The tall the wise the Reverend Head

An Anthem taken from fundry Scriptures

who is this who is this that cometh from Edom with dyd garments from Bozrah who is he & what is his name

his name shall be call'd Wonderfull :||: counfeller the
 his name shall be called wonderfull counse-ler the mighty :||: God his
 his name shall be call ed Wonderfull counfeller the mighty :||: :||: Go d
 his name shall be call ed wonderfull the

mighty: // God the everlasting Father the Prince of peace the great I am the first & last the

name shall be called Wonderfull counseller Shilo E - manuel God with

the everlasting father the prince of peace the great I am the first & last the Alpha &

ever lasting father the Prince of Pea

Alpha & Omega Shiloh

God with us Shiloh E manuei & the Lord our

God with us Shi loh E manuel God with us Shiloh Emanuel

me ga

Shiloh

E - manuel

God with us

God with us

the Lord our righteousnes

ce the great I am the first & last the Alpha & O me ga Shiloh Emanuel

righteousness prince of peace the seed of the Woman serpent bruiser shiloh friend to man

the seed of the Woman serpent bruiser shiloh Emanuel prince of the seed of the Woman serpent bruiser shiloh Emanuel son of man shiloh

righteousness prince of pea - - - - -

shiloh lamb of God

peace son of God shiloh equal with the Father Grace & truth Grace & truth mercy

Righteousness & peace have kissed each other

truth have met together

F *7* *Affetuoso*

now is the hour of darkness. come & Jesus waits to hear his doom the Roman speaks the Jews reply hiab

on us let him die ||: ||: ||: his blood be on us let him die ||: ||: let him die

death dispair what do I see the Lamb of God hang on a tree with rusty nails his body tore

f

Bloody sweat from ev'ry pore runs plentiful down runs plentiful down runs plentiful down :: :: ::

Forte *Piano*

hark how he groans his bitter cries the rocks have split but see he dies || || but see he dies

now is the hour of darkness past Christ has assum'd his reigning power behold the great Accuser cast down from the skies to rise no more

Old Adam the first excited by Lust & Eve the seducer entailed the - curse but Adam the second our

Savour & King has made the Attonement & freed us from sin & freed from sin has made the Attonement & freed & c

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would praise the Lord

O that men would praise the Lord praise him for. etc

Praise the Lor - - d Praise the Lord praise him for ere at ing powr

Praise the Lord Praise him for ere at ing powr praise the Lord praise him for re deeming Love

a - - ting powr Praise the Lord praise him for re deeming Love praise the Lord

Praise the Lord praise him for re deeming Love

Praise the Lord

Halle lu ish praise ye the Lord Halle lu ish Praise the Lord

Halle lu ish Praise the Lord

MODERN MUSIC

72

After the Audience are seated & the Performers have taken the pitch slowly from the leader the Song begins

To tickle the Ear is our present intention

We are fast for a Concert of modern invention the

Audience are seated expecting to be treated with a piece of the Best with a piece of the best

& since we all agree to set the tune on F the Authors darling Key he prefers to the rest

let the Treble in the rear no longer for bear but expressly de

Let the Counter inspire the rest of the Choir inflam'd with de fi

Let the Tenor succeed & follow the Le - - - ad till the parts are a gree

Let the Bass take the Lead & firmly proceed till the parts are a gree'd to fuge a wa

--- clare for a

re to

d to fuge away then change to brisker time & up the Ladder climb & down a gain then

y to

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "re to d to fuge away then change to brisker time & up the Ladder climb & down a gain then". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. There are some handwritten annotations and a large 'y' written below the first few notes of the piano part.

This system contains the piano accompaniment for the second system. It features a treble and bass clef staff. The key signature remains one sharp (F#). The time signature changes to 3/2. There are some handwritten annotations, including a large 'y' and a '3' above a note.

mount the second time & end the strain then change the Key to pent five tones & slow in

This system contains the piano accompaniment for the third system. It features a treble and bass clef staff. The key signature changes to pentatonic (no sharps or flats). The time signature is 2/2. There are some handwritten annotations, including a '3' above a note and a '2' below a note.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Trea... ble time the Notes exceeding low keep down a while then rise by slow... de... grees the

Handwritten musical notation for the third system, including a treble clef and a key signature change to two sharps (F# and C#).

proceeds surely will not fail to please thro Common & Treble we

jointly have run weel give you their Essence compoinded in one all the we are strongly at tached to the rest six

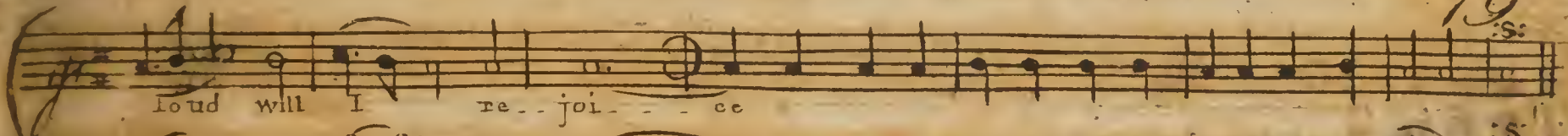
four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

now we address you as Friends to the cause performers are modest & write their own laws altho we are sanguine

Clap at the Bar: tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause

A wake my heart arise my tongue prepare a tuneful voice in God the life of all my joys aloud will I rejoice

in God the life of all my joys a loud will I rejoice a
 in God the life of all my joys a loud will I rejoice a loud a
 in God the life of all my joys a loud will I rejoice in God the strength of
 in God the life of all my joys in God the life of all my joys a loud a loud



loud will I re-joice

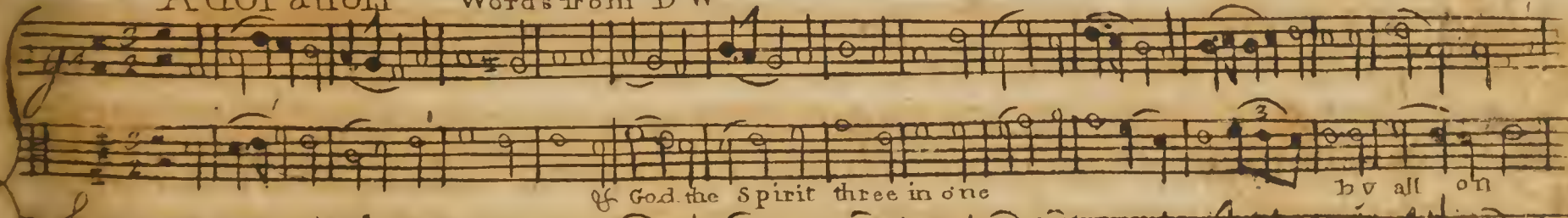


will I re-joice

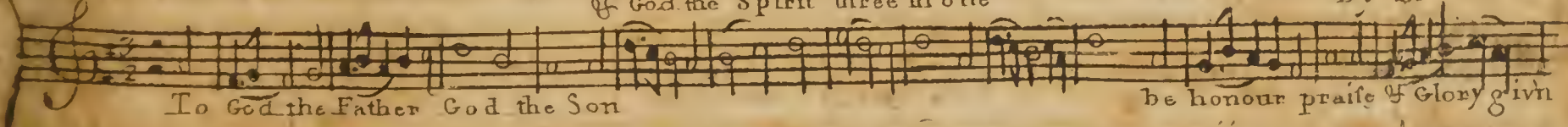


all my joys aloud will I re-joice in God the strength of all my joys aloud will I re-joice

Adoration Words from DW



of God the Spirit three in one by all on



To God the Father God the Son be honour praise & Glory givn



will

S:

S:

S:

S:

S:

be honour praise & Glory || givn by all on

earth & all in Heavn

be honour praise & Glory :: :: givn by all on Earth

be honour praise & Glory givn by all on earth & all in Heavn by

be honour praise & Glory ::

earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory givn by

all a || by all on Earth & all in heavn be honour praise & Glory givn by

all on earth & all in heavn be honour praise & Glory givn by all :: ::

of all in heavn be & by all on Earth & all in heavn by

all on Earth & all in heavn's honour praise & Glory givn &c

all on Earth & all in Heavn be honour praise & Glory givn by

by all be honour praise & Glory givn by all on Earth & all in Heavn

all on Earth & all in heavn be honour praise & Glory givn by &c

Consonance An Anthem Words from D^r Byles

And up the Treble mounts with shrill

Down steers the Base with grave majestic Air

Down steers the Base with grave majestic Air

Car ear

Piano
with softer sounds in mild melodious maze Warbling between the Tenor gently

But if the Aspiring Altus Joins its force see like the Lark it wings its Towering course
plays

Con.

83

From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

close embrace

though different Systems all the parts divide by Musics Chords the distant

Notes are ty'd

Sympathetic strains in chanting winds their restless Race

Sympathetic strains in chanting winds &c

Sympathetic strains

Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race

their rest less Race till all the parts are join'd &c

Con.

1 S 2 85

their restless Race their restless Race till all the parts are join'd

Con.

then Rolls the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full mag ick melo

Rolls the Rapture thro the Air aound in the full magick melody of sound in the full mag ick

Con

ound in the full magick melody of sound

magick melody of found then

dy melody of found then Rolls the Rapture

melody of found

then Rolls the Rapture thro the Air around in the full magic melody of

Rolls the Rapture thro the Air around in the full magic melody of sound then Ro lls the

thro the Air around in the full magick melody of fou

then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

found then Rolls the Rapture thro the Air around in the full magic

Rapture then Rolls the Rapture thro the Air around in the full

nd then R'olls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of found in the full magick melody of found

mag ick melody of found in the full magick melody of found

melody of found in the full magick melody of found

ma gick melody of found in the full magick melody of found then Ro

then

then Ralls the Rapture

then Ralls the Rapture thro the Air a round in the full

Ralls the Rapture thro the Air a round in the full magick me lo

Ralls the Rapture thro the Air a round thro the Air a round

thro the Air a round in the full magick melody of found melo-dy of found

magick melody of found in the full magick me-lo-dy of found

dy of found in the full magick melo dy of found

Forte Con.

Rolls the Rapture thro the Air a round in the full magic melody of sound

An Anthem Isaiah 55 suitable to be sung at a Communion

Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an inviting voice the

the Trum. . . pet of the Gospel

the Trumpet the Trumpet of the

Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet

sounds sounds sounds the Trumpet the Trumpet the Trumpet the Trumpet

Trumpet the Trumpet of the Gos pel sounds the Trumpet of the

the Trumpet the Trumpet sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

of the Gospel sounds: let ev ry mor tal

Gospel sound with an in vi t ing voice let ev ry mortal Ear at

sounds sounds let ev ry mortal ear at tend &

of the Gospel sou nds the Tru m

ear at tend & ev ry Heart re joice the Trum pet

ff

lend & ev'ry Heart re-joice the Trum-pet of the Gos-pel sounds with

evry Heart re-joice re-joice

pet the Tru-mpet of the Gos-pel sounds the

of the Gos-pel sounds with an in-vit

ff

an invit-ing voi-ce let ev-ry mortal ear at

re-joice re-joice the Trum-pet of the Gos-pel

Tru-mpet of the Gos-pel

ing voi-ce the Trum-pet of

tend of every Heart re joice the trumpet the trumpet the trumpet the trumpet

sounds with an in vit ing voice with an in vit ing

sounds with an in vit ing

the Gospel sounds with an in vit ing

sounds with an in vit ing voice

in vit ing voice

in vit ing voice Hark Hark hear the

in vit ing voice

Hark Hark hear the Invitation

Invitation hark hark hear the Invitation

Ho evry one that thirst eth
 Ho evry one that thirsteth come ye to the waters & he that hath no money
 Ho evry one that thirsteth come ye to the wat ers & he that

one that thirsteth come ye to the waters and he that hath no money come

come ye to the water & he that hath no money. come come

come come come ye buy & eat come come come

hath no money come come come come buy & eat

come come buy & eat

ye come buy & eat

come buy & eat Ho

come buy & eat without money without money without money & without Price

come come
 come come come come
 every one that thirste come ye to the waters & he that hath no money come come come come
 come

come come come buy wine & milk
 come come come come without money without
 come come come come buy wine & milk

Money without Money & without price

come buy wine & milk without

Money & without Price without Money & without Price

for wherefore do you spend your Money for that which is not Bread & your Labours your Labour for that which satisfieth not

Hark ye hearken the Invitation Ho ye every one that thirsteth come ye to the Waters & whosoever will

1.5:2

1.5:2

1.5:2

1.5:2

let him come let him come & take of the Waters of Li - fe freely even so come Lord Jesus come!! quickly

The Dying Christian to his Soul An Anthem words from Pope

2/4

2/4

2/4

2/4

Trembling hoping lingering flying

Vital spark of Heavily flame

Quit oh Quit this mortal frame

Forte

Piano

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a supporting bass line.

Oh the Pain the Bliss of dying cease fond Nature cease the strife let me languish

The second system continues the musical notation from the first system, with the vocal line in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble staff.

Piano

Con:

Languidant

The third system continues the musical notation, maintaining the 2/4 time signature and one sharp key signature. The dynamics and tempo markings are indicated above the staves.

in to Life Hark they whisper Angels say listen Spirits come away

The fourth system continues the musical notation with the vocal line in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble staff.

what is this ah

Con.

Shut my sight

Steals my Senses

drowns my Spirits tell me my

Draws my Breath

the World recedes it disappears Heavn

Sul can this be Death

the World recedes it

Con.

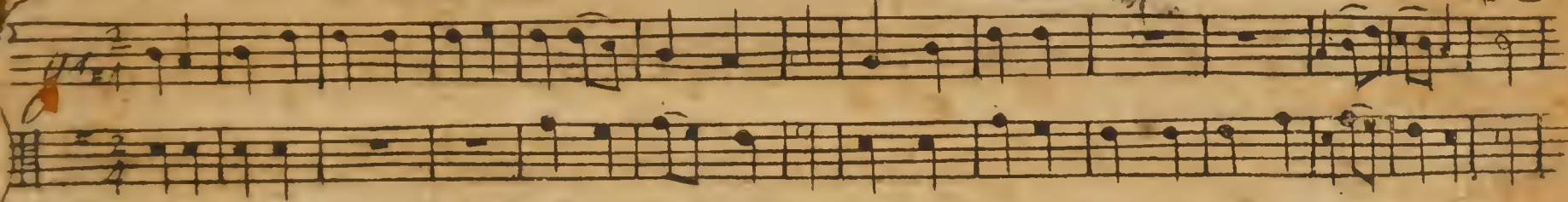
opens on my Eyes my Ears with sounds seraphic with

Heavn opens He
Heavn opens on my Eyes my Ears with sounds seraphic ring lend lend your
dilappears

Con.

Forte

Wings I mount I fly O Grave where is thy Victory O Death where is thy sting



Glorious Jesus glorious Jesus thy dear name to praise this shall please us this shall please us greatly all our Days

:S: :S: :S: :S:

Oh thy beauties how Divine how they in the Gospel shine :S: holy Saviour live for ever All our songs be thine

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